



HERITAGE NUMISMATIC AUCTIONS, INC.

# Long Beach

OCTOBER 5-7, 1995



*Presenting*

*The*

*William F. Miller*

COLLECTION





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**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.





# The 1995 Long Beach Sale

*featuring*

The  
*Warren Miller*

C O L L E C T I O N

## EXHIBITION OF LOTS

Long Beach Convention Center • Long Beach, California

Tuesday, October 3, 9:00 a.m. - 7:00 p.m. (Room 103C)  
Wednesday, October 4, 10:30 a.m. - 6:30 p.m. (Bourse Floor)  
Thursday, October 5, 9:00 a.m. - 6:30 p.m. (Bourse Floor)  
Friday, October 6, 9:00 a.m. - 6:30 p.m. (Bourse Floor)  
Saturday, October 7, 9:00 a.m. - 11:00 a.m. (Bourse Floor)

*A limited number of seats are available for early viewing on  
Thursday, Friday and Saturday mornings beginning at 8:00 a.m.  
Please call Bob Merrill or Leo Frese at 1-800-872-6467 to arrange a special appointment.*

## PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center • Room 103C  
Long Beach, California

FIRST SESSION - Thursday, October 5 at 7:00 p.m. Lots 5001-5774  
SECOND SESSION - Friday, October 6 at 7:00 p.m. Lots 5775-6560  
THIRD SESSION - Saturday, October 7 at 9:30 a.m. Lots 6561-6940

Lots are sold at the approximate rate of 200 per hour.

### CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.  
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788  
214-528-3500 • WATS: 1-800-US COINS (872-6467)  
FAX: 214-443-8425

Auctioneers - Mike Sherman, Sam Foose, Leo Frese, Bob Merrill  
California Auctioneer's Licenses 3062 16 63 through 3062 16 66  
California Auction Bonds on file with The Secretary of State

A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH  
CASE A 15% BUYER'S PREMIUM WILL BE ADDED: LOTS 6710 THROUGH 6940 (LARGE LOTS AND WORLD COINS). SEE  
TERMS AND CONDITIONS OF SALE FOR ADDITIONAL INFORMATION.

Cataloged by:  
Mark Van Winkle, Chief Cataloger  
and  
Louis Collins, Greg Lauderdale, Jim Jones, and Ron Guth

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Lois McGuire and Andy Hunt

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# Plate 1



Lot 5023



Lot 5527



Lot 5869



Lot 5837



Lot 5932



Lot 6047



Lot 6058



Lot 6179



Lot 6180



Lot 6485



Lot 6198



Lot 6492



Lot 6614





Plate 2

*Highlights From*

The  
Warren Miller  
COLLECTION

The  
*Warren Miller*  
COLLECTION



Lot 6233



Lot 6238



Lot 6239



Lot 6260



Lot 6266



Lot 6269



Lot 6309



Lot 6361



Lot 6370



Lot 6376



Lot 6397



Lot 6437



Lot 6455



Lot 6467



Lot 6469





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# HERITAGE NUMISMATIC AUCTIONS INC.



Dear Fellow Collector:

Welcome to the October 1995 Long Beach Auction. This is the sale that you have heard so much about – the sale with the Warren Miller set of ten-dollar Liberties. These coins are more than the finest known set of Liberty eagles. They abound with pedigrees with several coins from the Eliasberg, Norweb, and Blaisdell Collections.

The Warren Miller Collection contains more than 165 different date and mintmark combinations. Every coin is certified by PCGS. Nearly eighty pieces are uncirculated and another seventy-five are AU. An incredible sixty-eight coins are the highest graded by PCGS, and of these more than half are the only piece in the grade. Another twenty coins are the finest known, and more than a quarter of the collection grades MS 63 or better. Unbelievable. Fantastic. Call it what you want. But for one individual to accumulate this many finest known and condition census coins is an overwhelming accomplishment. Warren Miller possesses the four characteristics that are imperative to achieve what he did:

- 1) Adequate discretionary income
- 2) Patience
- 3) Knowledge, knowledge, and more knowledge
- 4) The establishment of a mutually trusting relationship with a Class A professional numismatist; specifically, Jesse Lipka, who rendered invaluable assistance to Warren over the years.

Just look at these highlights:

1839 Large Letters	MS 64	1866-S No Motto	AU 53
1841-O	AU 55	1866-S With Motto	AU 58
1842 Large Date	MS 64	1867-S	AU 55
1845	MS 62	1870-CC	XF 40
1845-O	AU 53	1871-CC	AU 55
1847-O	MS 64	1872	MS 64
1848-O	MS 62	1873	MS 60
1849	MS 64	1874	MS 65
1850 Small Date	MS 61	1875	XF 45
1853	MS 64	1876	AU 55
1858	MS 64	1876-CC	AU 58
1859-O	AU 53	1877-S	AU 58
1860-S	AU 50	1877-CC	AU 55
1861-S	AU 58	1879-CC	AU 53
1863	AU 55	1879-O	AU 55
1863-S	MS 61	1883-O	AU 58
1864-S	AU 50	1895-S	MS 65
		1900-S	MS 67

...And that is just a sampling. If you have ever wondered about the value of rare gold, this is the sale to attend. If you want to know who buys these coins, this is where you will find the answer. It's a learning experience. Come by Long Beach, for it's a great sale. One person may never again be as fortunate or successful as Warren Miller. His labor of love will now be passed on to numismatists throughout the U.S. Be a part of a great happening. You have our invitation.

Sincerely,

Bob Merrill

Director, Heritage Numismatic Auctions, Inc.



# Warren Miller

*Warren V. Miller has long been fascinated with American coinage. As a youth he received three coins from his grandfather: an 1893 Columbian half, an 1843 dime, and an 1854 Arrows quarter. These three coins sparked an interest that continues to this day, and helped form what is, in all probability, the finest collection of ten-dollar Liberty eagles ever assembled.*

*After acquiring coins through his early years, he was forced to sell his collection in order to help finance his education. But he came away from school with a B.S. from Clarkson College in 1966 and a Ph.D. in Inorganic Chemistry from State University in New York at Binghamton in 1970. He has published more than thirty scientific papers.*

*In 1981, Warren's brother reawakened his interest in coins by requesting that he help fill in his Lincoln cent collection. This led him to visit several local coin shops, and he started his own collection once again. However, he soon became disillusioned with the lack of challenge presented by the Lincoln cent series. He then purchased a few Bust dollars and was given a copy of *The United States Early Silver Dollars From 1794 to 1803* by Milferd Bolender. After realizing how truly rare and undervalued this series was (and still is) he began a set by die varieties. This set, that Dr. Miller will continue to expand and upgrade, is now one of the finest extant.*



*Warren soon became interested in gold coins also. He borrowed copies of the United States Gold Coins series by David Akers and became enamored with the Liberty eagle series. Soon afterward, his wife, Rosemary, gave him a complete set of the books as a birthday present. The Akers volumes reconfirmed his belief that Liberty eagles were the rarest, most*

*alluring, and then most unappreciated series in U.S. gold coinage. His search for the finest specimens took him to shows and auctions throughout the United States. At first he purchased only rare dates, but he quickly grasped the fact that all dates become rare in certain grades.*

*Relentless in his pursuit, Dr. Miller arranged for bidding representation at all major coin auctions and continued to upgrade his set until the time it was consigned. All good things must come to an end, and Warren has decided to present his collection to the current generation of collectors. His love of*

*original, unaltered coins will be appreciated by all who pursue these specimens.*

*Collecting is in Dr. Miller's blood and he also owns the world's finest collection of fluorescent minerals. He lives at home with his lovely wife, Rosemary, daughters Allison and Justine, and his son, Erik.*

Jesse Lipka



# ACKNOWLEDGEMENTS

I would especially like to thank Jess Lipka for his efforts over the years in helping me build this collection. He not only helped me acquire many of the major rarities, but throughout the years has taught me a great deal about all aspects of numismatics. His advice and encouragement had a major impact on the quality of the specimens in the collection.

I would also like to thank Mark Yaffe of National Gold Exchange. During my years of collecting, he had the patience to allow me to search through all of his bullion piles at every coin show and saved any rarities for my consideration. Several of these coins have not been improved upon since.

Win Carner of Winthrop Coin Company has also been of considerable help in building this collection and has provided me with many of the major rarities, several of which are still the finest known of the date.

Much appreciation is also due to John Meeks of Numismatic Rarities of Flemington. Throughout the years, he has given me "second opinions" on originality and grading of the many coins which were presented to me. His assistance was invaluable in helping me to maintain the quality of my collection.

I would like to thank my son Erik for the hours spent at many coin shows patrolling the bourse floor with my want list.

I would like to thank my wife Rosemary for having the patience to spend her weekends accompanying me at endless coin shows.

Warren Miller

August, 1995



# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer").
2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION . IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION , THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE.**
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4. 

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").

A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
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8. Mail bidders who have not previously established credit must furnish satisfactory references as well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
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Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

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No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlement date, **NOVEMBER 21, 1995**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
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1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Janna Wharton.*



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Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

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After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

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ADDRESS <u>4739-B BRADFORD DRIVE</u>					
CITY <u>DALLAS</u> STATE <u>TX</u> ZIP <u>75219</u>					
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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				
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<u>William Stark</u>					
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				SUBTOTAL	<u>1475</u>
				TOTAL from other side	
				TOTAL BID	<u>1475</u>
A 10% buyer's premium will be added to all invoices					



# Heritage Auction Schedule for 1995 & 1996

Date	Location	Type of Auction In Conjunction With
October 1, 1995 .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
October 5-7, 1995 .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
November 2-5, 1995 .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D CONV.
November 17, 1995 .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
December 7-8, 1995 .....	BALTIMORE, MD .....	■ Bullet Auction, BALTIMORE SHOW
January 5-4, 1996 .....	ORLANDO, FL .....	■ Bullet Auction, FUN SHOW
January 5-6, 1996 .....	ORLANDO, FL .....	■ Signature Auction, FUN SHOW
January 31, 1996 .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
February 1-5, 1996 .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
February 28-29, 1996 .....	SANTA CLARA, CA .....	■ Bullet Auction, SPRING ANA
March 1-2, 1996 .....	SANTA CLARA, CA .....	■ Signature Auction, SPRING ANA
March 28-29, 1996 .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
April 11-12, 1996 .....	ST. LOUIS, MO .....	■ Bullet Auction, NG CONV.
April 25-26, 1996 .....	KANSAS CITY, MO .....	■ Bullet Auction, CEN. STATES
May 9-10, 1996 .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
May 29, 1996 .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
May 30, 1996 .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
June 15-14, 1996 .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
August 9-10, 1996 .....	DENVER, CO .....	■ Bullet Auction, PRE - ANA
August 12-15, 1996 .....	DENVER, CO .....	■ Bullet Auction, ANA
August 14-17, 1996 .....	DENVER, CO .....	■ Signature Auction, ANA
September 5-6, 1996 .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
September 18, 1996 .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
September 19-21, 1996 .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
October 24-25, 1996 .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
November 21-22, 1996 .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
December 5-6, 1996 .....	BALTIMORE, MD .....	■ Bullet Auction

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# Public Auction Sale

## FIRST SESSION

Wednesday, October 5 at 7:00 p.m. Lots 5001-5772  
Long Beach Convention Center  
Long Beach, California

*A 10% Buyer's Premium Will Be Added To All Invoices In This Session*

### COLONIALS

#### Small Planchet Pine Tree Shilling



- 5001 1652 Pine Tree Shilling VF 30 Few Digs. Small Planchet. Noe-16. 3.00 grams. Deep gray patina in the recessed areas of the coin with pale gray accents on the highpoints of the design. A couple of digs are noted in the field beneath the denomination. Listed on page 18 of the 1996 *Guide Book*.

#### Rare Mint State Pine Tree Shilling



- 5002 1652 Pine Tree Shilling MS 60. Noe-1. A pleasing, rare, mint state example of this early silver issue struck in the large planchet format. Attractive medium-gray surfaces with some multicolored, iridescent overtones. The tree and date are exceptionally bold. A slight planchet clip shows at 6 o'clock and the coin was slightly buckled at striking, a normal occurrence for this issue. Mint state examples are exceedingly rare. Listed on page 18 of the 1996 *Guidebook*.

- 5003 1787 New Jersey Cent AU 50. Maris-46e. 10.12 grams. Light to medium brown color on both sides. Weakly defined in the center of the reverse, the obverse is heavily clashed, just as illustrated in Maris. A nice example of this common variety. Listed on page 50 of the 1996 *Guide Book*.

- 5004 Undated (1792-94) Kentucky Token AU 50 Cleaned. Sharply struck but harshly cleaned and showing several spots of PVC. Listed on page 55 of the 1996 *Guide Book*.

- 5005 Undated (1792-94) Kentucky Token XF 45, reddish-brown and steel-gray color with a couple of darker spots on the obverse; and a "1783" Washington "Mantled Bust" copper VF 35, Baker-2, medium-dark brown color with a couple of marks on the face of Washington. Listed on pages 55 and 58 of the 1996 *Guide Book*. (Total: 2 coins)

- 5006 Undated Double Head Washington Cent AU 50. Baker-6. Glossy reddish-brown surfaces. Listed on page 59 of the 1996 *Guide Book*.

- 5007 "1783" Washington & Independence Token Fine 12. Baker-2. Heavily worn and showing even, dark brown patina. Listed on page 58 of the 1996 *Guide Book*.

- 5008 1791 Washington Large Eagle Cent MS 60. Baker-15. Prooflike fields with lovely iridescent toning over both sides. Listed on page 59 of the 1996 *Guide Book*.

- 5009 1791 Washington Large Eagle Cent MS 65. Baker-15. Prooflike with impeccably preserved surfaces, the only flaws are several small planchet flakes on the face of Washington. Deep olive-brown color. Listed on page 59 of the 1996 *Guide Book*.

- 5010 1791 Washington Small Eagle Cent MS 64. Baker-16. A sharply defined, high grade example that shows tiny bits of original mint luster within several of the letters on the obverse. Listed on page 59 of the 1996 *Guide Book*.

- 5011 1791 Washington Small Eagle Cent MS 64 Prooflike. Baker-16. Nicely reflective fields, the medium brown surfaces show a faint overlay of iridescent blue and rose patina. Downgraded from gem status by the presence of a couple of small marks on the highpoint of George's cheekbone. Listed on page 59 of the 1996 *Guide Book*.

- 5012 1795 Grate Halfpenny MS 63. Baker-29B. The bright, glossy-brown surfaces are medium-brown overall with several darker green spots in the right obverse field. A popular tradesman token with the figure of Washington on the obverse. Listed on page 61 of the 1996 *Guide Book*.

### LARGE CENTS

- 5013 1793 Chain Cent—AMERICA—Fair 2 Corroded. S-4, R.2. Although well worn, this coin can still be positively attributed by the close proximity of the L and I of LIBERTY on the obverse, and the separation of the E and N of CENT on the reverse. On the obverse, LIBERTY is legible and a faint outline of the head can be made out; no date is visible. On the reverse, the outer legends are gone, but the chain, ONE CENT and the fraction are quite visible. A great coin for the beginning Large cent collector.

#### Rare Liberty Cap 1793 Cent With Massive Die Break



- 5014 1793 Liberty Cap VF 25. S-67, Low R.5. EAC graded VG 10. Sharpness of VF 30 but the surfaces are uniformly rough with a very small nick on each side and a long, fine scratch on the obverse. The variety shows a heavy die break from the edge above the E in LIBERTY through the bust to the opposite edge next to the 3 in the date. Dark steel-brown color

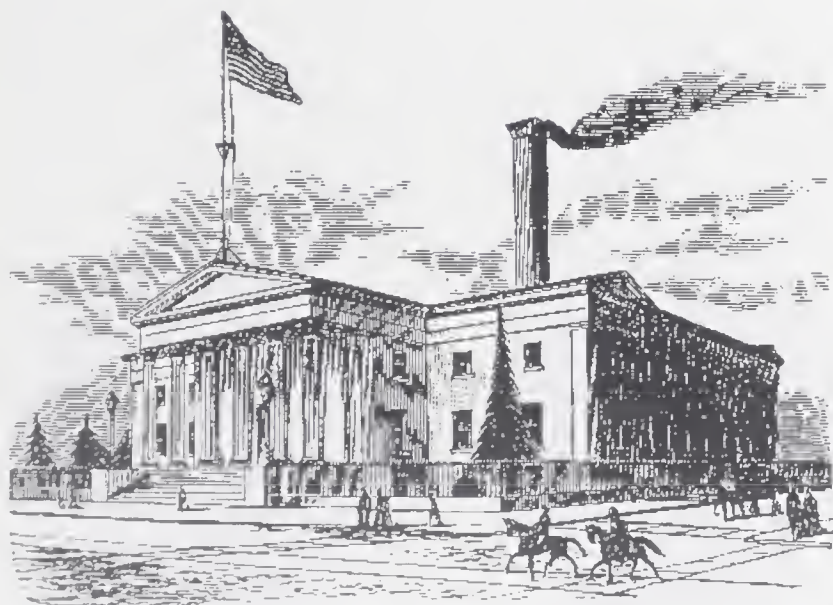
*Ex: 1961 ANA (World Numismatics [James Kelly]), lot 1409.*

- 5015 1794 VF 30 Corroded. S-65, R.1. EAC graded VG 10. Sharpness of VF 25 but the surfaces are finely rough and at 2 o'clock on the obverse is an edge dent. Dark steel-brown color.

*Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.*



- 5016 1799 Far 2 Perfect Date S-189, R-2. A well recognized rarity in the Large cent series. The obverse of this coin features a full outline of Liberty's bust, the bottom half of LIBERTY, all of the 1 and 7 of the date, and the tops of the two 9s. The reverse is almost completely worn smooth, but has enough detail to make a certain attribution. Numerous light rim dings and bruises appear on the rims on both sides. To its credit, this piece has an unusually strong date for the grade and the surfaces are about as smooth as they come on such a well circulated coin.
- 5017 1803 VF 30 Corroded. Small Date, Large Fraction, S-260, R-1. Mottled tan and olive colorations, with light corrosion appearing predominantly in the upper right field.
- 5018 1804 AG 3 Reverse Planchet Flaw. S-266, R-2, the only die variety for the year (if you don't count the enigmatic 1804 Restrike). This is an early die state from perfect dies, with no rim cud over RTY. Both sides are dark brown, smooth, and evenly worn. The date is strong, especially the 04. The reverse is missing some of the legends and a fairly heavy depression, apparently a post-minting defect, appears on the extreme left side. All in all, this is a very acceptable example of this scarce, sought-after date.
- 5019 1806 XF 40 Light Corrosion. S-270, R-1, the only variety for the year. Olive and tan, with light, uniform surface porosity. A fine, old scratch runs from Liberty's eye to the T of LIBERTY. The reverse is well preserved and has some original smoothness in the protected areas.
- 5020 1830 MS 60 Brown. N-1, R-1. Chocolate brown, with smooth surfaces except for some areas of reddish coloration and porosity. A couple of light "keg-marks" are noted on either side.
- 5021 1850 MS 64 Red and Brown. The glossy surfaces exhibit the smoothness of a gem and retain glimmers of faded mint red about the devices.
- 5022 1853 MS 64 Red. A frosty coppery-orange specimen with a bit of splotchy bluish patina on the obverse.



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## FLYING EAGLE CENTS

### Always Popular 1856 Flying Eagle Cent



- 5023 1856 AU 50. Second Restrike, S-9, Obverse 5 (die line from I to rim), Reverse D (Center Dot). Struck from an intermediate state of the dies, with a fine line running from the eagle's beak diagonally through the U of UNITED to the rim. Believed to have been struck during the 1860s, this variety accounts for most of the known 1856 Flying Eagle cents. A classic American rarity. (See Color Photo)
- 5024 1857 MS 63. Golden-tan surfaces with a subtle glossiness and strong highpoint definition.

## INDIAN CENTS

- 5025 1859 MS 64. An exceedingly lustrous, high-end example kept from gem status by a couple of insignificant obverse carbon flecks. Popular one-year type.
- 5026 1864 L On Ribbon XF 40, light cleaning and a small spot beneath Liberty's chin; 1871-S half dime Mintmark Above Bow XF 45, toned, two small digs in the right obverse field; and a 1917 Standing Liberty quarter Type One MS 64, soft, satiny luster and no toning. (Total: 3 coins)
- 5027 1877 AG 3 Obverse Scratches. Glue remnants, visible on the reverse, are removable. Despite the light scratches through the date, a reasonable hole filler.



- 5028 1877 XF 40 Cleaned and Retoned, Light Nicks. The resultant surfaces are tinted in more natural brown shades. A relatively pleasing example of this key date Indian with sharp definition on the headband and feathers.
- 5029 1883 MS 65 Red and Brown. Deeply lustrous with colorful rose and lemon-yellow peripheral toning.
- 5030 1884 MS 64 Red and Brown. Splendid rose-violet iridescent toning frames both sides of this lustrous example.
- 5031 1887 MS 64 Red. Reasonably sharp and highly lustrous with delicate green-gold peripheral accents.

## PROOF INDIAN CENTS

- 5032 1874 PR 64 Red. The light golden-tan surfaces are razor sharp and show ample reflectivity throughout. A scarcer proof issue from an estimated mintage of 700 pieces.

### Proof 1877 Indian Cent



- 5033 1877 PR 64 Red and Brown. A bright, red-orange example of this key date Indian Head cent. Both sides are brilliant and reflective, with clean surfaces overlaid with just a touch of light toning. The obverse rims are slightly rounded, as is often seen on the earlier proofs of this type. One of only 900+ proofs struck.

## LINCOLN CENTS

- 5034 1913-D MS 64 Red and Brown. Sharply detailed and very nearly of full red color, showing only a whisper of mellowing about the edges.
- 5035 1914 MS 65 Red and Brown; 1915 MS 64 Red and Brown; and a 1918-D MS 64 Red and Brown, all notable for their razor sharp detail and natural mellowing of the original red color. (Total: 3 coins)
- 5036 1924-D MS 65 Red and Brown, two pieces, each struck in full and showing only slight mellowing of the original golden-orange color, more so on the reverse. (Total: 2 coins)
- 5037 1924-D MS 65 Red and Brown, two pieces, both fully original gems with strong strikes and much underlying red. (Total: 2 coins)
- 5038 1931-S MS 64 Red; and a 1931-S MS 65, both displaying fiery golden-red color. The '31-S remains one of the most popular of all Lincolns cents due to its low-mintage and Depression-era date. (Total: 2 coins)
- 5039 1931-S MS 65 Red. A fiery gem specimen, popular for its low-mintage and Depression-era origin.
- 5040 1955/55 Doubled Die XF 40 Cleaned. Bright in appearance with the strong obverse doubling that this popular variety is known for.
- 5041 1955/55 Doubled Die AU 55 Cleaned. The true scarcity of this popular variety with any significant portion of original red color inspires those in the business of "manufacturing" mint color. This is a relatively pleasing '55 Doubled Die, just not original.
- 5042 1972/72 Doubled Die MS 65 Red. A fiery red specimen, just a few minor field marks to the right of Lincoln from superb quality.

## THREE-CENT SILVER

- 5043 1861 MS 65. Fully struck beneath blushes of blue and antique-gold toning. A pleasing, high grade Type Three type piece.
- 5044 1872 MS 64. A snowy-white, fully prooflike specimen given added eye appeal by the frosty central devices. Only 1,000 business strikes were issued and few survive in such superior condition. A rare opportunity for the collector of this diminutive issue.

## PROOF THREE-CENT SILVER

- 5045 1860 PR 62. Watery gunmetal-gray surfaces. Although the original mintage of proofs was 1,000 pieces, few were preserved.
- 5046 1862 PR 63. Hazy gray toning covers both sides and partially subdues the mirrored fields. A couple of field marks around the C on the reverse limit the grade  
*Ex: The February 1995 Long Beach Sale (Heritage, 2/95), lot 5090.*
- 5047 1868 PR 64. Mostly brilliant and bordering on gem quality, both sides exhibit glittering reflective qualities in the fields. Only 600 proofs were produced out of a total mintage of 4,100 pieces.

## PROOF THREE-CENT NICKELS

### Gem Proof 1874 Three Cent Nickel



- 5048 1874 PR 65. Well frosted with a touch of golden color. Scarcer than later date proofs in gem condition.
- 5049 1883 PR 65. Well frosted and essentially without toning. Flashy three-cent nickel proofs are currently a type coin bargain.

## SHIELD NICKELS

- 5050 1873 MS 63. Boldly struck in all areas, with clean, frosty features. Generally categorized as a common Shield nickel issue in uncirculated grades, but certainly far less obtainable than a half dozen or so other issues.
- 5051 1883 MS 63. A lustrous final year issue, tinted a delicate golden color on either side.

## LIBERTY NICKEL

- 5052 1911 MS 65. Intense mint luster that is most impressive for a nickel product, with soft golden toning lightening only in the center of the obverse.

## PROOF LIBERTY NICKELS

- 5053 1883 No Cents PR 65. A splendid, carbon-free example of this one-year proof type, precluded from an even higher grade by a tiny mark over Liberty's eye.
- 5054 1912 PR 65. A glittering, golden-hued specimen, so well preserved that it comes temptingly close to an even higher rating.

### Nicely Toned 1912 Proof Nickel



- 5055 1912 PR 65. Blue and golden toning lightly overlays each side, some visible contrast is noted between fields and devices. A few minor carbon speckles are also seen.



## BUFFALO NICKELS

- 5056 1919-D MS 64 Reverse Planchet Flaw. Olive toned over satiny, almost matte, surfaces. The reverse shows a small planchet flake on the bison's foreleg. Both sides are fairly well struck for the issue, with the only weakness appearing at the tops of LIBERTY on the obverse.
- 5057 1923-S MS 63. A very scarce, choice example of this seldom seen San Francisco nickel. This is a pleasing, well balanced coin that is not fully struck up, but does show fairly good definition on the design elements. The glossy surfaces display overlays of gray-golden patina on but the highest points.
- 5058 1926-S VF 20. Always a desirable date. Nice original gray surfaces and a strong strike, although just short of full horn detail.
- 5059 1928-S MS 63. Choice golden-gray surfaces, particularly clean and lustrous for the grade but a trifle soft on the highpoints.
- 5060 1934-D MS 65. This piece has an unusually bright, almost semi-reflective appearance and is essentially brilliant. The most difficult of the 1930s Buffalo issues in MS 65 grade.
- 5061 1937-D Three-Legged VF 20. An original, evenly worn example with nice eye appeal and no obvious detractors.
- 5062 1937-D Three-Legged VF 20. A nicely detailed, but slightly dull example of this popular Buffalo nickel variety. The reverse features a nice view of the physically challenged Buffalo, the result of overzealous grinding of the dies at the Mint.  
Ex: *The Estate of Byron Johnson, Jr. (Bowers & Merena, 1/89), lot 815.*
- 5063 1937-D Three-Legged AU 55. Bright and satiny with blushes of golden-lilac patina on the highpoints of either side. An attractive, near-mint example of this always popular 20th century variety.

## EARLY HALF DIME

- 5064 1796 VG 8 Cleaned. V-1, R.4., not the overdate variety. The reddish tinged fields show some light surface porosity, in contrast to the relatively smooth, silver-colored highpoints. Both sides show plenty of details, a strong date, and virtually all of the legends. On the obverse, some very light marks are noted on the B of LIBERTY. All in all, this is a very acceptable and pleasing example of this elusive type.

## BUST HALF DIME

- 5065 1832 MS 63. V-2b, R.1. Muted shades of gold and lavender cover this well struck half dime. A tiny blob of metal fills the lower portion of the 8 in the date.

## SEATED HALF DIMES

- 5066 1837 No Stars XF 40 Cleaned, Small Date, since retuned in irregular violet shades; and an 1837 No Stars VF 35, Large Date, deep steel-blue and violet toning. (Total: 2 coins)
- 5067 1838-O No Stars XF 40. The first of three lightly circulated example of this elusive, first year New Orleans date. This is a well balanced specimen, toned an original charcoal-gray that is slightly deeper on the reverse.
- 5068 1838-O No Stars AU 50 Light Cleaning. Since toned in a steel-violet coloration that deepens a modest amount in the protected areas. The low-mintage (70,000 pieces) 1838-O is not only quite scarce, but adds the desirability of being the first New Orleans half dime and one of just two No Stars issues in the series.

### Financially Secure

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*Financial references, and a net worth letter from Arthur Anderson & Co. are available to you upon request.*

## Very Scarce 1838-O Half Dime



- 5069 1838-O No Stars AU 50 Cleaned. Only two issues are available in the No Stars type, the common 1837 and the rare 1838-O. We have not handled a '38-O in several years, and now we have three specimens in the same auction. The mintage of only 70,000 pieces goes far toward explaining the rarity of this issue with almost all the known survivors heavily worn. This is one of the finer pieces available. The surfaces were cleaned long ago and have since retuned with a pleasing blue and golden patina over each side. Atypically well struck for the issue with no detracting marks.
- 5070 1838 No Drapery AU 55, typically sharp with reddish-gold toning in the recessed areas; 1839 No Drapery AU 50 Cleaned, since toned uniform burnt-orange shades; and an 1840 No Drapery AU 50 Cleaned, displaying a similar burnt-orange coloration with bluish rims. (Total: 3 coins)
- 5071 1838 Small Stars AU 50 Cleaned, Retoned, a scarcer variety with deep-blue color; and an 1854-O AU 58, well defined, but the surfaces are a bit dull. (Total: 2 coins)
- 5072 1839 No Drapery XF 40. Breen-3013. Repunched 39. A clean, boldly defined example with some pale golden patina on both sides.
- 5073 1839-O No Drapery XF 45, deep violet and blue toning; 1840-O Drapery VF 20 Whizzed, an arm's length choice example of this difficult issue; and an 1841-O Fine 12, a well balanced specimen, lightening in color on the highpoints. (Total: 3 coins)
- 5074 1840-O No Drapery XF 45, very softly struck on Liberty's head and at the bottom of the wreath on the reverse; and an 1841 AU 50 Cleaned, Retoned. (Total: 2 coins)
- 5075 1840 Drapery AU 50. Easily the scarcer of the two varieties for the year in all grades. Some soft golden-rose toning is noted on both sides.
- 5076 1842 MS 62, overlaid with questionable, deep blue toning; 1843 XF 40, Double Date, with part of all 4 extra digits showing; and an 1845 VF 30, Breen-3039, Double Date, a scarce variety. (Total: 3 coins)

## Scarce, High Grade 1842-O Half Dime



- 5077 1842-O AU 50. A very scarce issue, the 1842-O is usually available only in VF and below. It is seldom seen in AU, and mint state examples are quite rare. This is a sharply struck coin that has faintly reflective fields and deep mottled toning over both sides.
- 5078 1843 MS 60. Untoned, the luster is too subdued for a finer grade.
- 5079 1844 Fine 12, deep, dullish-gray toning; 1844 XF 40, noticeably repunched date, Breen-3034, V-3; and an 1845 AU 50, lustrous golden-rose surfaces. (Total: 3 coins)



- 5080 1844-O VF 20. A rare New Orleans half-dime, evenly worn with no mentionable damage, and some light-gray patina.
- 5081 1845 XF 40, Breen-3039, Double Date, a well struck specimen suggesting a higher grade with abundant luster still showing; 1847 XF 40, deeply toned; and an 1849/8 AU 50 Cleaned, myriad hairlines reflect a cleaning at one time, still a scarcer variety. (Total: 3 coins)
- 5082 1846 VG 10 Cleaned. Not just an ordinary date, this is one of the keys to the series with a small mintage of only 27,000 coins. The rather heavy toning does not obscure evidence of cleaning at one time.
- 5083 1848/7/6 XF 40 Cleaned. This coin is apparently the rare 1848/7/6 Breen-3044 variety. The date looks like the photo in the Breen *Encyclopedia* where the finest listed is AU.
- 5084 1848 XF 45. Medium Date. Deeply toned with a glossy appearance.
- 5085 1848 Large Date VG 10 Reverse Digs, very deeply toned, the reverse is in sad shape; 1849 VF 30 Whizzed, Retoned; and an 1851 Fine 12. (Total: 3 coins)
- 5086 1848-O VF 20, deep violet and blue toning; 1851-O XF 40, softly struck on Liberty's head and evenly toned; and an 1853-O Arrows XF 40 Reverse Digs. (Total: 3 coins)
- 5087 1849 MS 62. Breen-3050. The 9 in the date has been repunched. Essentially untoned, a few minor field marks show on the obverse, a grease stain (as struck) is seen on the reverse as well as a small defect at 3 o'clock.
- 5088 1849/6 Fine 12, the underdigit is clearly seen; and an 1850 AU 50, the unnaturally bright surfaces are overlaid with deep golden-colorations. (Total: 2 coins)
- 5089 1849-O VF 20 Porus. A low mintage, key date Seated half-dime that displays some surface porosity on both sides.

#### Mint State 1850-O Half Dime



- 5090 1850-O MS 61. Large O. A scarce O-mint half dime that is very elusive in mint condition, meriting an R.5 rating by Al Blythe in uncirculated grades. This is a fully struck, brilliant coin that is moderately abraded, the most obvious mark being a thin scratch between the figure of Liberty and star 12.
- 5091 1852 MS 63. Untoned, the fields are quite clean but the luster is too subdued for a finer grade.
- 5092 1852-O XF 45. A scarce issue with a mintage of 260,000 pieces, most are now found in lower grades. A clean, well defined, and nicely toned example.
- 5093 1853 No Arrows Fine 12, evenly worn, no damage; 1853 Arrows VG 8; and an 1853 Arrows VF 20, deep-golden toning. (Total: 3 coins)
- 5094 1853 No Arrows MS 64. Semi-prooflike beneath bluish-green and golden toning that covers all but the interior of the reverse. All the devices are exceptionally sharp and there is only a slight trace of die clashing on either side. The 1853 No Arrows is scarce at all grade levels, being extensively melted because of the higher silver content of "old tenor" coins struck prior to the addition of the arrows design in 1853, and subsequent reduction in silver content.
- 5095 1853-O No Arrows VF 20. Although 160,000 were minted, most were melted as a result of the weight change effective February 22, 1853. A couple of minor marks are noted in the right field, both sides are medium-gray.
- 5096 1854 Arrows MS 64. A well struck example of this very popular type showing excellent luster and some light gray and green-gold patina.

- 5097 1854 Arrows MS 64. Toned in attractive golden, violet, and rose shades with full underlying luster. Boldly defined with minimal clash marks.
- 5098 1855 Arrows MS 63. The final year of the Arrows type and the scarcest of the three Philadelphia issues. Essentially untoned, the luster is a bit subdued.
- 5099 1855-O Arrows VF 20 Bent, contact marks are seen in the center of the obverse resulting in a cup-shaped coin; 1856 VG 8; and an 1859-O AU-55, light golden toning. (Total: 3 coins)
- 5100 1856 XF 40 Cleaned, glossy steel-violet surfaces; 1857 XF 40, gun-metal-gray with russet accents; and an 1858 AU 50 Whizzed and Retoned. (Total: 3 coins)
- 5101 1856-O VF 20, drab gray toning; 1857-O AU 50 Cleaned, golden central toning with steel-blue peripheries; and an 1858-O XF 40, light red-gold toning. (Total: 3 coins)
- 5102 1857 MS 64 Questionable Toning. A sharp, wire-rimmed specimen blanketed in milky olive-gray patina.
- 5103 1858 XF 40 Cleaned. Double Date. Breen-3090. One cannot help but notice the obvious doubling of the digits of the date, first punched far too high, then corrected half its height lower. Breen states this is at least 10 times as rare than the better known 1858 over inverted date listed in the *Redbook*.
- 5104 1858 Over Inverted Date VF 30. This moderately toned example shows the remnants of the original, upside-down date just above the middle of the digits as properly impressed. A rare, eagerly sought-after variety.
- 5105 1859 AU 50, deep rose-gold and steel-blue toning; 1860 AU 50 Whizzed and Retoned, deeply toned in russet and blue colors, this piece looks mint state; and an 1861 VF 20 Obverse Scratch, deep rainbow toning, nicer than the description indicates. (Total: 3 coins)
- 5106 1859 MS 63. Deeply toned, the coin's bright underlying luster is due in part to having been struck from striated dies. Well struck except on the stars on the right side of the obverse. Final year of the Stars Obverse design.

#### Gem Example of the 1860 "Transitional" Half Dime



- 5107 1860 Transitional MS 65. These so-called transitional half dimes were struck as "trade bait" on orders of Mint Director James Ross Snowden. At the time they were produced, Snowden was in the process of expanding the Mint Collection of U.S. coins and they were allegedly used to trade with local Philadelphia collectors for pieces missing from the National Collection. These are "coins without a country," as they lack any mention of the issuing authority, muling the old Stars obverse with the new Legend reverse. All are business strikes, although there is no indication the coins ever entered the channels of commerce. A characteristic of all these pieces is the long die scratch from the left base upward to the denticles. Brilliant throughout with flashy surfaces, the strike is generally strong with only localized weakness noted on a couple of the peripheral stars, and on the left side of the bow on the lower reverse.
- 5108 1860-O VF 30, deep, steel-blue and rose toning; 1871-S XF 40, unusual orange and violet toning; and an 1872-S Mintmark Above Bow VF 25, deep red-gold and purple toning. (Total: 3 coins)
- 5109 1861/0 VF 20. We have seen very few of these overdates and would agree with Breen's assessment of them as "very rare." The underdigit on this piece shows a sharp upper curve from the left base of the final 1, and the entire space between the 6 and 1 is blurry where the underdigit was not completely effaced. Dove-gray appearance with no mentionable abrasions.



- 5110 1862 XF 40, toned in deep blue and sea green shades; 1868 XF 40 Cleaned, golden-brown toning; and an 1870 XF 40 Cleaned, deep gunmetal gray toning. (Total: 3 coins)
- 5111 1863 XF 40 Cleaned. Toned in unnatural appearing shades of deep-blue and gold. A very scarce date, especially in high grades.
- 5112 1863 S AU 58 Cleaned, deep reddish-golden toning; 1864-S AU 50 Cleaned, another with deep reddish-golden toning; and an 1866-S AU 50 Cleaned, some deep peripheral color. (Total: 3 coins)

### Scarce 1865 Business Strike Half Dime in Mint State



- 5113 1865 MS 63. A choice example of this elusive business strike, one of a mere 13,000 pieces struck. The surfaces show adequate luster and are generally brilliant except for a thin accent of golden-brown patina at the peripheries. Softly struck on the head of Liberty and showing some weakness on the left side of the wreath. Light die clashing shows in the fields. Very scarce in mint state.
- 5114 1865-S VG 8, dusky toning; 1868-S XF 40, boldly struck and attractively toned; and an 1869-S XF 40, golden toned. (Total: 3 coins)
- 5115 1867 AU 50. A very rare date with an original mintage of only 8,625 pieces. Colorful patina overlays both sides.
- 5116 1867-S AU 50 Cleaned, Retoned, usually found only in lower grades, deeply toned; 1872 XF 40 Cleaned; and an 1872-S AU 50 Mintmark Below Bow, smoky-gray toning. (Total: 3 coins)
- 5117 1869 VG 8 Reverse Scratches; 1871 AU 50 Cleaned, now retoned in gold and blue colors; and an 1872 MS 61, rich blue and rose colors. (Total: 3 coins)
- 5118 1873 AU 50 Questionable Toning; and an 1873-S XF 40, deep golden-steel and sea-green surfaces. (Total: 2 coins)
- 5119 1873-S MS 64. Untoned with bright, satiny luster and uniform sharpness. One of the last of its kind, as half dimes were discontinued after this year's production.

### PROOF SEATED HALF DIMES

- 5120 1864 PR 55; and an 1866 PR 50, two examples that were spent and entered circulation for a short time. Each coin is moderately toned. (Total: 2 coins)
- 5121 1869 PR 63. A razor sharp proof specimen overlaid on each side in cloudy gray-golden patina. One of a mere 600 proofs struck.
- 5122 1870 PR 62 Questionable Toning. Hazy steel-gray patina with some darker peripheral color.

### EARLY DIMES

- 5123 1801 Fine 12 Rim Bump, JR-1, R.4. A very heavy rim bruise on the lower right obverse has buckled the planchet and created a slight waviness. Otherwise, the coin is nice and original, with even wear, plenty of details, and attractive, olive toned surfaces.
- 5124 1802 AG 3 Plugged, JR-4, R.4. Rather heavily worn but with a full date, an outline of the bust of Liberty and with slightly more detailing on the reverse. A large, plugged hole appears just to the left of the date. A perfect "hole-filler" (no pun intended) until a better example comes along.

### SEATED DIMES

- 5125 1837 No Stars VF 20 Cleaned, Retoned, Large Date; 1837 No Stars XF 45 Cleaned, Small Date, questionable toning; and an 1840 Drapery XF 40, dark blue toning. (Total: 3 coins)

- 5126 1837 No Stars AU 58. An always popular type coin minted in just two years, this issue and the following year in New Orleans. The strike here is typically razor sharp and the untoned surfaces show nearly complete luster.

### MS 64 1837 No Stars Dime



- 5127 1837 No Stars MS 64 Questionable Toning. Intricately detailed and toned in vivid shades of blue, violet, and rose. A quite colorful No Stars issue.
- 5128 1838-O No Stars VF 20 Lightly Cleaned. One of just two No Stars issues and the first New Orleans mint issue, being struck in the same year as the famous and rare 1838-O half dollar.
- 5129 1838 Large Stars XF 45, the obverse displays a die crack horizontally through Liberty, both sides are questionably toned; and an 1838 Small Stars XF 40, a scarcer variety with some charcoal-gray patination. (Total: 2 coins)
- 5130 1839 No Drapery Fine 15, some questionable toning is noted on both sides, particularly on the reverse; 1841 VF 20, questionable toning; and an 1842 VF 30 Cleaned. (Total: 3 coins)
- 5131 1839-O No Drapery Fine 12, deep sea-green toning is seen on both sides; 1840-O No Drapery VF 20 Damaged, Whizzed; and an 1849-O VF 20 Cleaned. (Total: 3 coins)
- 5132 1839-O No Drapery AU 55. Struck with shattered dies, the obverse exhibits several die "cuds" and the reverse is quite weak at the periphery. A popular New Orleans issue.
- 5133 1840 No Drapery AU 50 Cleaned, now retuning nicely; 1857 VF 30 Cleaned, questionable toning on the reverse; 1858 XF 40 Cleaned, unnatural bright appearance; and an 1860 XF 40, questionable toning on both sides. (Total: 4 coins)
- 5134 1841-O AU 55. Very lightly worn, but both sides exude a dull, lack-luster appearance.
- 5135 1842-O XF 40. The 1842-O dime was minted in substantial numbers, but apparently virtually all saw extensive circulation. Survivors in grades higher than VF can be considered scarce.
- 5136 1843 AU 50. Breen-3243. Double Date. The 4 and 3 of the date show clear evidence of doubling. The essentially clean surfaces are overlaid with some questionable toning.
- 5137 1843 MS 61. A nicely defined example with some rich russet toning on both sides. A slightly subdued appearance of the luster limits the grade.
- 5138 1843-O VF 20 Pitted, very porous on both sides and quite dull; 1852-O AU 50 Brushed, untoned; and an 1856-O VF 20 Obverse Scratches, recut date. (Total: 3 coins)
- 5139 1845 Fine 12, Breen-3249, Double Date; 1853 No Arrows VG 10; and an 1873 Arrows VF 30. (Total: 3 coins)
- 5140 1845 AU 50 Cleaned, Retoned, very deep blue and golden colors; 1845-O VF 20 Cleaned; and an 1847 XF 40, high date, questionable toning. (Total: 3 coins)
- 5141 1846 VF 30. The scarcest With Stars Seated dime, and seldomly offered for sale. Only 31,300 were struck, most have subsequently seen heavy circulation. This specimen is moderately worn and exhibits no noticeable marks or abrasions on either side. Toned a dark, original gray on both sides.
- 5142 1847 Good 6, no damage; 1849 VF 30 ; and an 1850 VF 35, lightly toned. (Total: 3 coins)
- 5143 1848 MS 60. Boldly struck and glossy in appearance with some moderate toning shades.



- 5144 1849/8 AU 50 Obverse Field Marks. Breen-3257. Concealed Overdate. Parts of an 8 are seen within the 9 with some magnification. Perhaps the finest known example of this very rare overdate, some minor contact marks are grouped in the right obverse field. Golden toning frames mostly brilliant centers.
- 5145 1850-O Fine 15 Cleaned; 1851-O VF 30; and an 1859-O XF 40 Cleaned, gold and blue toning. (Total: 3 coins)
- 5146 1853 Arrows VF 30 Cleaned, light golden color; 1854 VF 30 Cleaned, dull gray appearance; and an 1855 Fine 12. (Total: 3 coins)
- 5147 1853 Arrows MS 63. Mostly brilliant and overall sharply defined on the highpoints.
- 5148 1853 Arrows MS 63 Questionable Toning. Very well struck and nearly mark-free under mottled gray-violet toning of suspicious origin. Partial wire edge on either side.
- 5149 1853-O Arrows VF 20 Cleaned; 1854-O VF 20; and an 1874-S VF 35. (Total: 3 coins)
- 5150 1856 VF 30, Small Date, original appearance; and an 1856 XF 40, Large Date, silver-gray toning. (Total: 2 coins)
- 5151 1856-O VF 20 Cleaned; 1857-O VF 20 Cleaned; and an 1858-O VF 20. (Total: 3 coins)
- 5152 1856-S VF 25. Toned an even steel-gray, the low-mintage (70,000 pieces) '56-S dime is scarce in all grades.
- 5153 **1857 MS 65.** Sharply defined and mostly untoned with just the slightest bit of golden-gray color in evidence on the top half of the obverse. A shimmering, solid gem Stars Obverse type coin.
- 5154 1858-S VF 20 Reverse Dig. A scarce dated Seated dime with an original production of only 60,000 pieces. One large mark is noted on the reverse.
- 5155 1859-S VF 30. Another elusive date in the series with a conservative mintage of only 60,000 coins. Some questionable toning overlays each side.
- 5156 1860-S VF 20 Corroded, Cleaned; 1863-S VF 20 Cleaned, Scratched; and an 1866-S XF 40. (Total: 3 coins)

#### Rare 1860-O Dime



- 5157 **1860-O XF 40 Lightly Cleaned.** A very scarce, key date in the Seated dime series. Only 40,000 pieces were struck and examples are eagerly sought in all grades. In XF the '60-O is a borderline R.6 item. The surfaces are dulled from an old cleaning but have since retoned to a light gray patina with some underlying golden color. When closely examined one notices a few field marks, but the effects of these are greatly diminished by the overlay of color. An important collector coin.
- 5158 1861 AU 50; 1862 AU 50 Cleaned; and an 1868 Fine 15 Cleaned. (Total: 3 coins)
- 5159 1861-S XF 40. Dull gray surfaces.
- 5160 1862-S XF 40 Severely Whizzed. Looks like this was cleaned with a wire brush on a bench grinder.
- 5161 1864-S XF 40. Some deep golden-brown color shows on both sides.
- 5162 1865-S AU 50. Well defined but dull in appearance.
- 5163 1866 Fine 12. Exceedingly scarce, only 8,725 pieces were struck at Philadelphia. This example is original in appearance with some scattered gunmetal-blue toning in the fields.
- 5164 1867-S XF 40 Reverse Damage, the center has been retooled; 1868-S XF 40, smooth gray surfaces; and an 1869-S AU 50 Cleaned. (Total: 3 coins)

- 5165 1869 Fine 12 Cleaned, some minor scratches are visible on the obverse; and an 1870 Fine 12, charcoal-gray toning. (Total: 2 coins)
- 5166 1870-S VG 10. Only 50,000 pieces were originally struck. A rare opportunity to acquire an affordable example of this elusive Seated dime. An evenly worn example with some weakness of definition in the center of the reverse.

#### Key Date 1871-CC Dime



- 5167 **1871-CC VF 20.** One of the key dates in the Seated dime series. Only 20,100 pieces were struck, and in Fine-Very grades this issue rates a strong R.5 according to Brian Greer. This piece shows even wear over the design elements with minimal detailing on the head of Liberty due to a soft strike in this area. The coin has bright surfaces beneath the golden-brown toning, perhaps suggestive of an old cleaning.
- 5168 1871-S XF 40. All details are well struck, but the surfaces exhibit a slightly subdued appearance.
- 5169 1872 AU 50 Whizzed, darkly toned; 1891 VF 35 Reverse Scratch, recut date; 1891-S XF 40, S over S mintmark; and an 1891-O XF 45, O over O mintmark. (Total: 4 coins)



- 5170 **1872-CC XF 40 Cleaned.** One of the most challenging of all the Seated dime issues with a mintage of only 35,480 pieces, most of which saw extensive circulation. Breen notes that this date is "always weakly and unevenly struck. Usually in low grades, prohibitively rare EF." This piece was unfortunately cleaned at one time, leaving the surfaces a dull gray. Softly struck as well, there are no obvious impairments on the fields or devices except for a couple of minor rim nicks at the top of the obverse and bottom of the reverse.
- 5171 1872-S XF 40 Cleaned. The surfaces are quite dull from having been cleaned at one time.
- 5172 1873 Open 3 Fine 15, a popular variety; 1873 Closed 3 VF 35; and an 1874 VF 20 Cleaned, deep golden-pumpkin toning. (Total: 3 coins)

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### Important 1873-CC Arrows Dime



- 5173 1873-CC Arrows XF 40. The 1873-CC Arrows dime is among the rarest of the type, with precious few survivors among the 18,791 pieces struck. Rated a low R.6 in XF-AU condition, the '73-CC Arrows is virtually unknown any finer. The surfaces of this piece are somewhat rough and deep russet patina surrounds the devices and spills into the fields. Well struck in general with only slight softness noted on the head of Liberty.

- 5174 1873-S Arrows MS 60. A much scarcer date of this short-lived variety, both sides are draped in antique-gold patina.

### Very Rare 1874-CC Arrows Dime



- 5175 1874-CC Arrows VG 8. Brian Greer termed the '74-CC, "The unquestioned key to the series (excluding the uncollectable 1873-CC No Arrows). Rare in any grade and probably a full R6 in problem-free condition." This is the first example we have handled in recent memory. As one can tell from the grade, this piece is low grade, with evidence of heavy circulation. Each side has deep golden-brown toning in the center with even deeper, cobalt-blue color at the margins. A cluster of pinscratches is noted above the bow on the reverse, these being the only notable surface blemishes on the coin.

- 5176 1875 AU 50, moderate amounts of blue toning; 1876 AU 50 Cleaned, questionable blue toning; and an 1878 XF 40 Cleaned, evidence of light polishing. (Total: 3 coins)

- 5177 1875-CC MS 62. Mintmark Above Bow. Essentially untoned, the surfaces exhibit rather subdued luster.

- 5178 1876-CC Fine 12. Breen-3399. Doubled Die obverse. The right side of the legend is clearly doubled. Scarce.

- 5179 1876-CC MS 63. Sharply struck and high-end for the grade, being toned on both sides in milky golden hues.

- 5180 1877 MS 60 Lightly Cleaned. The surfaces are somewhat subdued and exhibit numerous small marks.

- 5181 1879 XF 40 Cleaned. The first and most desirable year of the low mintage Philadelphia issues. Now retoning after having been cleaned at one time.

- 5182 1880 AU 50. Sharp and semi-reflective on the reverse. Layered in rich golden toning.

- 5183 1881 AU 50. A low mintage issue, moderately toned on both sides.

- 5184 1883 MS 60, questionable deep toning; 1884 XF 45, clean surfaces with a golden appearance; and an 1885 AU 58, antique-gold patina. (Total: 3 coins)

- 5185 1884 MS 62. A well struck piece, displaying bright golden and coppery-red colors on both sides. One tiny scratch is noted at the top of the obverse near the rim.

Ex: The February 1995 Long Beach Sale (Heritage 2/95), lot 5136.

- 5186 1884-S AU 55. A much scarcer dated Seated dime that is infrequently offered for public sale. Golden centers with deep-blue peripheral shadings.

### Low Mintage 1885-S Dime



- 5187 1885-S XF 40. The '85-S not only has an impressively low mintage of only 43,690 pieces, but it is even rarer than its mintage would suggest. It is a condition rarity as well, and rare in any grade, with XF-AU pieces rated R.5. This piece is nicely toned with rich golden-gray patina in the fields and silvery-gray contrasting devices. A few small abrasions are noted in the right obverse field.

- 5188 1886 AU 50 Cleaned, deeply toned; 1887 VF 20; and an 1889 AU 50 Cleaned, Retoned. (Total: 3 coins)

- 5189 1886-S XF 40 Cleaned. Light-gray appearance with some peripheral color.

- 5190 1887-S AU 50, deep golden toning; 1888-S MS 60 Cleaned, untuned with many hairlines; and an 1889-S XF 40, a couple of marks are noted on both sides. (Total: 3 coins)

### Choice Uncirculated 1890-S Dime



- 5191 1890-S MS 64. Fully struck with a blazing-white appearance on both sides, this is the filled mintmark variety. A better date Seated dime with a mintage of only 1.4 million pieces.

- 5192 1891-O AU 50. Breen-3464. O/S Mintmark. Some doubling is seen in the date with repunching clearest on the 189. A lustrous specimen with no mentionable defects. Classed as very rare by Breen.

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## PROOF SEATED DIMES

### Proof 1859 Dime



- 5193 1859 PR 62. A deeply mirrored, perfectly struck proof that is unfortunately hairlined, thus reducing its grade and desirability. Both sides are attractively toned in deeper shadings of blue and golden-brown. An important coin as a proof because the Stars type is generally only available in two years, 1859 and 1858.
- 5194 1863 PR 62. A well toned cameo displaying deep blue and golden hues about the borders. One of just 460 proofs issued.
- 5195 1864 PR 63. A scarce date both as a proof and a business strike with low mintage of each. Deeply toned primarily with gunmetal-blue at the margins.
- 5196 1865 PR 50. A lightly circulated proof with some hairlines and contact marks. An affordable example of this low mintage issue. Deeply toned.
- 5197 1867 PR 60. A popular, low mintage issue with milky-gray centers and deep-blue in the peripheral areas.
- 5198 1871 PR 58. Clearly a proof specimen that entered circulation for a short time. Deeply toned.
- 5199 1882 PR 62. Almost satiny in appearance, with a moderately deep, burnt-gold and lilac toning on both sides.
- 5200 1888 PR 63. A glittering, golden-toned specimen, the obverse exhibits a small planchet flaw in the right field.
- 5201 1891 PR 63 Questionable Toning. Both sides, but especially the reverse, are layered in a hazy steely-gold patina. Final year of the Seated Liberty type.

## BARBER DIMES

- 5202 1892 MS 65. A sparkling semi-prooflike beauty, fully detailed as usual for this first year issue, and brilliant except for a whisper of golden color about the obverse margin.
- 5203 1892-O MS 64. Golden toned on the obverse, with the reverse featuring streaks of lilac-gray and steel-blue colors. Wonderfully original, never cleaned or "improved" and a choice example of this first year of issue (from the New Orleans Mint, as well). Nicely struck and very nearly of full gem quality.
- 5204 1908 MS 64. Bold cartwheel luster blasts forth from beneath a layer of light toning, combining orange-gold colors on the obverse with pale green hues on the reverse. A choice example of the date, with superior eye appeal.

### Sharp 1911 Dime



- 5205 1911 MS 65. Fully detailed and extremely frosty, with a light splash or two of golden-ochre color on the obverse.

## PROOF BARBER DIME

- 5206 1902 PR 63. Milky toned on the obverse, with some silvery gray highlights noted. The reverse is considerably more brilliant and displays a flashy, iridescent blue-lilac color. Nicely struck and free of any obvious or noticeable impairments, such as hairlines or marks.

## MERCURY DIMES

- 5207 1917-D MS 62 Questionable Toning. Boldly struck in all areas save for the horizontal center bands. An unheralded and scarce issue in mint state.
- 5208 1917-S MS 64. Quite frosty with a bit of speckled violet toning primarily across the obverse. A borderline gem example of this more difficult second-year issue.
- 5209 1919-D MS 63 Full Bands, Artificial Toning. Glossy golden-steel surfaces with subtle accents of blue and violet peripherally. Struck in fairly substantial numbers, but still a challenging early Mercury, particularly with Full Bands.

## TWENTY-CENT PIECE

- 5210 1875-S XF 40. Very well struck and displaying a bright silvery-gray finish.

## PROOF TWENTY-CENT PIECE

### Untoned Cameo 1875 Proof



- 5211 1875 PR 63. Untoned with deep, watery fields set against frosted devices. First year of issue for this odd and briefly-minted type coin.

## EARLY QUARTERS

- 5212 1796 AG 3 Obverse Damage. B-2, R.5, the scarcer of the two varieties in this already rare year. Light graffiti is noted in the obverse fields, as well as a heavy circular mark in the center of the coin. The reverse shows one trivial scratch. Both sides are well worn, but the all important date is probably the strongest feature on this coin. This date is incredibly popular as the first date of the type and the entire denomination.
- 5213 1805 VG 8. B-2a, R.4. Weak at the R of LIBERTY due to failure of the striking pressure to squeeze the silver into the recessed areas of the dies (this explanation is offered in Reiver's *Variety Identification Manual for United States Quarter Dollars 1796-1838*). Both sides show light, even wear and most of the essential details are completely visible.
- 5214 1807 XF 40. B-2, R.2. Toned in variegated shades of violet and dark, steel blue (almost black) colors. Evenly worn and free of any surface problems. The only defect worthy of note is a small rim bruise at the bottom of the reverse. A die crack runs from the T in UNITED across the coin to the rim by the O in OF. A nice, original example of this early American type coin.

## BUST QUARTERS

- 5215 1815 XF 40 Cleaned, Obverse Planchet Flaw. B-1, R.1, the only variety of this year. Nicely struck and well detailed, with good centering on both sides. The surface luster has been dulled from an old cleaning and a planchet lamination appears near the rim above Liberty's head on the obverse.



- 5216 1819 AU 50 B-2, R-3, Large 9, D in UNITED low. Gorgeous golden-toned surfaces, with reddish peripheral toning appearing on both sides. A thin scratch runs from the lower hair curl to the 10th star, and is well hidden by the toning. Lots of original luster remains on this attractive type coin.
- 5217 1821 VF 20. B-3, R-1. A nice, evenly worn, problem-free example.
- 5218 1825/4 XF 40. B-2, R-2. Original, silver-gray colorations. Another pleasing, problem-free example of this early type.
- 5219 1833 MS 64. B-1, R-1. A choice, silver-gray example, with satiny smooth surfaces and lots of original mint luster. A touch of light toning has begun to form on both sides and the peripheries show an original steel-gray color. Perfect for type, date, or variety purposes.
- 5220 1834 MS 61. B-1, R-1, the only reverse of this year with stripes on the reverse having two lines each. Despite some light surface marks, this piece has some definite prooflike tendencies and a pleasing, original appearance. Both sides are lightly toned in a combination of sea-green, blue, and rose pastels. Softly struck on the obverse denticles and rims, but sharp everywhere else.
- 5221 1837 MS 60. B-2, R-1. A bit weakly struck with lavender-golden toning.
- 5222 1838 MS 60 Cleaned, Retoned, Rims Filed. B-1, R-1, the only variety for this year. Drab gray in color, with some golden highlights in the protected areas. The upper left obverse rim has been filed to remove a small rim ding.

## SEATED QUARTERS

- 5223 1838 No Drapery VF 30 Questionable Toning, deep electric-blue and magenta shadings; and an 1839 No Drapery VF 35, light in appearance, particularly the obverse. (Total: 2 coins)
- 5224 1840-O No Drapery VF 30 Cleaned, very weakly struck; and an 1840-O With Drapery VF 20 Cleaned, a lower mintage issue. (Total: 2 coins)
- 5225 1840-O No Drapery MS 60 Questionable Toning. Very well defined beneath dusky golden-gray patina. Most likely from a New Orleans hoard of various O-mint and Spanish silver coinage unearthed in 1982.
- 5226 1840 Drapery AU 50 Cleaned, moderate golden colorations; and an 1842 VF 20 Cleaned, questionable toning on both sides. (Total: 2 coins)
- 5227 1841 VF 30. Breen-3945. Doubled Reverse Die. Doubling is plainest on STATES.
- 5228 1841-O VF 20 Cleaned, questionable toning; 1843-O Fine 12 Cleaned; and an 1844-O VF 30 Cleaned, Retoned. (Total: 3 coins)
- 5229 1842-O Large Date XF 40. Mostly untuned with a little golden patina on the obverse.

### Important 1842-O Small Date Quarter



- 5230 1842-O Small Date VG 8. Briggs 1-A, later die state. An important offering for the specialist, the 1842-O Small Date is a significant rarity in the Seated quarter series. It actually is scarcer than even the mintage of 157,000 pieces would indicate, as it is believed that some of the reported mintage may include coins dated 1841. This piece was struck from the later state of the B. 1-A dies. In this die state some damage was done to the reverse die, causing what appears to be a dent on the upper shield lines and lower part of the eagle's neck. According to Larry Briggs, this later die state is seen on approximately 10% of the known '42-O Small Date quarters. This piece shows extensive signs of circulation with rich golden-brown toning evenly distributed across each side. The surfaces are virtually unmarked, showing no large or obvious abrasions.

- 5231 1843 VF 30 Cleaned; 1844 VF 20 Cleaned; and an 1847 VF 20 Cleaned. All three are moderately toned in questionable shades. (Total: 3 coins)
- 5232 1845 VF 20, some golden color; 1846 Fine 12; and an 1849 VF 30 Cleaned. (Total: 3 coins)
- 5233 1845 VF 20, partly repunched date with the 45 doubled; and an 1846 Fine 15, Breen-3966, Dropped 6, the 6 was punched far too low, then corrected. (Total: 2 coins)
- 5234 1847-O XF 40. Deeply toned on both sides.
- 5235 1848 Fine 12 Cleaned, Retoned, Breen-3974, Double Date, clear evidence of recutting is seen on all four digits; and an 1852-O VG 10. (Total: 2 coins)
- 5236 1848 MS 60 Questionable Toning. Double Date, Breen-3974 (Rare). One of many unsung rarities in the No Motto series of Seated quarters, the 1848 is scarce across the entire spectrum of grades and is quite elusive in mint state. The surfaces on this clean, well struck specimen are toned a dullish steely-gray and show much underlying mint brilliance when examined closely.

### Key Date 1849-O Quarter



- 5237 1849-O XF 40 Cleaned. A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Only 16,000 pieces are estimated to have been produced. This issue is scarce in all grades and rare in XF or better, rated a strong R.6 in this grade by Larry Briggs. The coin was cleaned at one time, but has since retuned and is now covered with a dull gray and sea-green patina that greatly subdues the effects of the hairlining. There are no other mentionable surface defects other than a tiny planchet flaw above the R in QUAR. on the lower reverse. A bit softly struck on the highpoints.
- 5238 1850 Fine 15 Cleaned, questionable toning; 1852 Fine 15 Cleaned, questionable toning; and an 1856 VF 20 Whizzed, Polished, Retoned, cosmetically tragic. (Total: 3 coins)
- 5239 1850-O Fine 15, deeply toned; 1856-O VF 20; and an 1857-O VF 20 Whizzed, Retoned. (Total: 3 coins)
- 5240 1850-O XF 40 Whizzed. Since toned in occasional, soft golden-violet shades. A heavily melted issue not often seen in lesser worn condition.

### Rare XF 40 1852-O Quarter



- 5241 1852-O XF 40. A very scarce coin in all grades and especially rare in XF or better condition. This is among the finer pieces known of the '52-O quarter, mint state examples are more rumored than actually known, with only one uncirculated coin having been graded by the major certification services. This is a natural silvery-gray coin with deeper golden shadings clinging to the devices. As on most specimens seen by this cataloger, there is localized striking weakness on the head of Liberty, upper stars, and the lower olive branch. A significant offering for the advanced Seated Liberty collector.



## Repunched 1853/53 No Arrows Quarter



- 5242 **1853 No Arrows MS 60 Lightly Cleaned.** Breen-3988, doubling on 5 and 3 in the date. Formerly called an 1853/2 overdate, but this is obviously incorrect as the final digits in the date clearly show repunching with the same numerals. A scarcer variety, considered R.5 in mint condition with few examples known at this level. The No Arrows type for 1853 is quite elusive because most were melted shortly after the time of issue as they were "old tenor" silver coins, and as such were worth more than face value. This piece is fully struck, and the evidence of cleaning is slight. The surfaces are quite clean for the grade and generally brilliant except for a light dusting of golden patina at the margins.
- 5243 **1853 Arrows and Rays VF 20; 1853-O Arrows and Rays Fine 12,** deeply toned in the fields; and an 1855 Arrows Fine 12, questionable coppery toning. (Total: 3 coins)
- 5244 **1853 Arrows and Rays AU 58.** An extremely frosty specimen, toned a delicate golden-gray over both sides and just the slightest rub away from mint state.
- 5245 **1853 Arrows and Rays MS 60.** The lustrous surfaces are richly patinated in deep golden-brown and blue toning. Quite an attractive example for the grade and a desirable one-year type coin.
- 5246 **1853 Arrows and Rays MS 63.** Rather evenly layered in natural gray-violet toning, lightening to silvery-gray on the reverse. Rising silver prices led to a weight reduction on the various silver issues, affecting the design of all denominations from half dime to half dollar, with the silver dollar remaining unchanged.
- 5247 **1853/4 Arrows and Rays VF 20 Questionable Toning.** A medium grade example of this unusual overdate, most underdigits are of a previous year.
- 5248 **1854 Arrows VF 20 Cleaned; and an 1855-O Arrows Fine 12,** a scarcer New Orleans date. (Total: 2 coins)
- 5249 **1854-O Arrows XF 40 Whizzed, Retoned; and an 1855-S Arrows VF 20 Cleaned, Reverse Scratches,** deeply toned. (Total: 2 coins)
- 5250 **1854-O Arrows AU 50.** Mostly brilliant and showing only modest wear on the highpoints. Scarcer branch mint issue.
- 5251 **1854-O Arrows MS 62.** Satiny with tinges of golden-orange about the devices. Unlike the half dollar where mint state examples of the New Orleans product are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.
- 5252 **1854-O Arrows Huge O Fine 15.** Breen-4002. Large, overpowering mintmark on the reverse. Very rare.
- 5253 **1856-S XF 40 Whizzed.** A scarce San Francisco date, some questionable golden toning overlays both sides.
- 5254 **1857 VF 20 Cleaned, rose colored toning; 1858 XF 40 Cleaned,** deep orange-golden colors; and an 1859 XF 40, deeply toned. (Total: 3 coins)
- 5255 **1857-S VF 20 Cleaned.** A much scarcer issue with a mintage of only 82,000 pieces.
- 5256 **1858 MS 64.** Well struck throughout with a satiny textured obverse and more lustrous reverse. Only a faint blush of golden color is seen in the right obverse field.
- 5257 **1858-O XF 40, deep-golden toning; and an 1859-O VF 20 Cleaned,** similar golden color as the previous coin. (Total: 2 coins)
- 5258 **1858-S VG 8 Cleaned; and an 1861-S VF 30 Cleaned,** deep pumpkin colored toning. (Total: 2 coins)

- 5259 **1859-S Fine 12.** A very scarce San Francisco issue with a low mintage of only 80,000 coins. No major marks or abrasions are noted.
- 5260 **1860 Fine 12 Cleaned; 1861 VF 20 Cleaned; and an 1863 Fine 15 Cleaned.** All three are moderately to deeply toned. (Total: 3 coins)
- 5261 **1860 AU 50 Cleaned,** brilliant save for a dash of toning on the reverse border; **1853-O Arrows & Rays VF 20,** pleasing natural gray color; and a **1926 AU 50,** mark-free and framed in attractive golden-orange toning. (Total: 3 coins)
- 5262 **1860-O AU 50,** moderately toned in subdued gray and ochre, weakly struck particularly on the obverse; **1865 XF 40 Cleaned,** very well struck for the issue; and an **1865-S Fine 12 Field Scratched and Tooled,** charcoal-gray toning. (Total: 3 coins)

## Scarce 1860-S Quarter



- 5263 **1860-S XF 40 Cleaned.** A very scarce date in all grades and unknown in mint condition. Even lower graded coins are seldom seen, and when found often have problems. The only problem on this coin is the presence of hairlines from an old cleaning. The effects of this cleaning have been greatly diminished by the russet and blue toning that deepens toward the rims. A bit weakly defined as often seen.
- 5264 **1861 MS 64.** Intricately detailed in all areas save for the final few stars, with satiny brilliance and occasional golden-brown toning on the reverse.
- 5265 **1862 AU 50.** Questionable toning is noted on both sides consisting of deep-pumpkin, electric-blue, and violet shades.
- 5266 **1862-S VF 20.** An exceedingly elusive San Francisco date in the '60s, this example is somewhat softly impressed, but there are no notable heavy marks or abrasions. Moderately toned in rose-gray shades.
- 5267 **1864 VF 20, deeply toned; 1872 Fine 12,** pumpkin-like colorations on both sides; and an **1874 VG 10.** (Total: 3 coins)
- 5268 **1864-S Good 4 Scratches.** The rarest of the Civil War Seated quarters (No Motto), the obverse fields exhibit several scratches and both sides are toned an unnatural appearing pumpkin-copper color.
- 5269 **1866 VF 20 Cleaned.** First year of the With Motto design and a scarcity in all grades. Moderately toned.
- 5270 **1866-S Fine 15.** Well known among specialists of the series, this is an underrated date and always in great demand. This unusually clean specimen exhibits even wear and no mentionable marks or abrasions, and the surfaces have toned a pleasing medium-gray color.
- 5271 **1867 XF 45.** Another very scarce business strike in the series, only 20,000 were coined. Semi-reflective fields are layered in questionable copper and blue toning.
- 5272 **1867-S VF 20 Cleaned.** A scarce date and difficult to find in this condition. This example is sunset and pumpkin-orange in color with with a couple of small surface marks on the obverse.
- 5273 **1868-S VG 10,** questionable mottled ochre and gray-blue toning; and an **1869-S VF 30 Cleaned,** light, silver-gray appearance. (Total: 2 coins)
- 5274 **1870 VF 20 Cleaned,** generally light in appearance with a blue-green peripheral ring; and an **1871 XF 40 Cleaned,** a well struck example. (Total: 2 coins)



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Very Rare 1870-CC Quarter—The Key to the Series



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Scarce, Low Mintage 1872-CC Quarter



5276 1872-CC VF 25. An obvious rarity with a mintage of only 22,850 pieces, the '72-CC is one of the key issues in the Carson City series of Seated quarters. This piece has dull gray surfaces and is softly struck on the highpoints. The only mark of note is a short scratch in the field between the trailing hair curls of Liberty and the right (facing) hand.

5277 1873 Open 3 No Arrows VF 30 Lightly Cleaned; 1873 Arrows XF 40 Cleaned, moderately toned; and an 1875-CC Fine 12 Cleaned, a popular, affordable CC date. (Total: 3 coins)

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Popular 1873-CC Arrows Quarter



5275 1870-CC XF 40 Cleaned. Considered by most to be the rarest issue in the Seated quarter series. Only 8,340 pieces were struck, and very few are known today in any grade. This piece was vigorously cleaned at one time, leaving the surfaces dull gray. There are a few small abrasions widely scattered over both sides, none of which deserve individual mention. A bit softly struck on the highest portions of the design elements.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

5278 1873-CC Arrows VF 20 Cleaned. An extremely popular, low mintage issue (only 12,462 pieces were struck) that serves as either a very scarce date or a type coin, as this is the only Arrows CC Seated quarter. This is a heavily worn specimen whose unfortunate cleaning is partially subdued now by the reappearance of mottled gray and blue toning. The highpoints of the devices are much lighter in color.



- 5279 1873-S Arrows Fine 12 Cleaned, Retoned; and an 1874-S VF 20 Cleaned, two better date Seated quarters. (Total: 2 coins)
- 5280 1875 Fine 12; 1876 VF 20 Cleaned, questionable toning; and an 1877 Good 4 Cleaned. (Total: 3 coins)
- 5281 1875-S Fine 12 Cleaned, Retoned; 1876-S AU 55, well struck with deep-golden toning; and an 1877-S VF 20 Whizzed, Retoned. (Total: 3 coins)
- 5282 1876-CC AU 50 Surface Digs, questionably toned; 1877-CC VF 20 Cleaned, Double Date, repunching on the bases of the 7s; and an 1878-CC VF 20 Obverse Field Repaired, Cleaned, Retoned. (Total: 3 coins)
- 5283 1877-S/S VF 20 Cleaned. The very rare and interesting S over horizontal S variety, very clear definition is noted on the undermint-mark. Coppery-orange color.
- 5284 1878-S VF 30 Cleaned, a scarcer date; 1888-S VF 20 Cleaned, questionable toning; and an 1891-S XF 40 Cleaned, questionable toning. (Total: 3 coins)
- 5285 1879 Fine 12. One of the scarce business strike years, this specimen is well worn but displays no mentionable marks. Light-gray surfaces.
- 5286 1879 quarter AU 50 Lightly Cleaned, a low-mintage date with traces of prooflikeness on the reverse; 1881 quarter PR 60, fully brilliant with noticeable hairlining in the fields; and an 1858 quarter eagle AU 55, a scarcer early P-mint with a couple of minor rim irregularities on the reverse. (Total: 3 coins)
- 5287 1880 VF 35 Cleaned. Bright, copper-gold toning deepening toward the peripheral areas.
- 5288 1881 VF 20 Cleaned, Questionable Toning. Unnatural crimson, deep-gold, and electric-blue shades.
- 5289 1882 AU 55. A scarcely circulated business strike, one of only 15,200 pieces coined. Pretty golden toning accents both sides.
- 5290 1883 VF 20 Cleaned. Another example with plenty of pumpkin-orange color on each side. An affordable example.
- 5291 1884 XF 45. A lightly circulated coin displaying a few minor slide marks on Liberty. Original rose-gray patination.
- 5292 1885 XF 40 Cleaned, Obverse Scratches. Some deep-golden coloration helps cover the scratches.
- 5293 1886 VF 20 Surface Digs. Several noticeable marks are noted on the obverse.
- 5294 1887 VF 30. Mottled gray-ochre toning overlays both sides. Only 10,000 business strikes were produced.
- 5295 1887 MS 60 Questionable Toning. A colorful prooflike specimen, one of a scant 10,000 business strikes issued.
- 5296 1888 AU 55. Only a bit of light rubbing shows on both sides of this popular dated Seated quarter. A pleasing example with a couple of tiny contact marks in the obverse fields.
- 5297 1889 XF 40 Cleaned. Rich orange-gold obverse toning, with blends of deep rose on the reverse. A scarce, low-mintage date.
- 5298 1890 XF 40 Cleaned; and an 1891 XF 40 Questionable Toning, bright pumpkin color. (Total: 2 coins)

### PROOF SEATED QUARTERS

- 5299 1864 PR 64. A glittering, needle sharp example, overlaid on each side in a blend of gray and iridescent toning. One of just 470 proofs issued in this popular Civil War year.
- 5300 1870 PR 64. Deeply toned in rich, iridescent shades of steel-blue, sea-green, and red-gold pastels. The obverse shows a small water spot by the fifth star. The reverse is bright, exceptional, and extremely colorful. Collectors who like toned coins will love this piece. One of an even 1,000 proofs struck in this year.
- 5301 1878 PR 55. A rare, circulated example of one of the 800 proofs issued this year. Copper-red and iridescent blue toning.
- 5302 1881 PR 64. This is one of the low mintage dates from the 1880s. Dark golden-brown toning is evident on both sides with the reverse showing shades of purple as well. The proof surfaces are readily apparent underneath the toning.

### BARBER QUARTERS

- 5303 1901-S Good 4. Original gray with a complete obverse rim and the reverse rim worn into the top the letters in the legend. The most difficult issue in the Barber quarter series and probably the rarest non-variety minor coin of the 20th century.
- 5304 1912 MS 63. Satiny rose-gray surfaces that are easily choice save for a faint hairline on the portrait.
- 5305 1914 MS 63. Frosty, and except for a few of the stars, quite sharp, with delicate golden-gray toning covering the outer portions of the reverse.
- 5306 1914-S XF 40. A well balanced, still lustrous example of this low-mintage San Francisco (264,000 pieces) issue, hinting of golden color in the recessed areas of the reverse. Low grade specimens are available without any real difficulty, but lesser worn pieces are scarce and undervalued.
- 5307 1915-D MS 63. A crescent of dusky gray toning frames most of the obverse. The lustrous, untuned reverse appears of gem quality.

### PROOF BARBER QUARTERS

- 5308 1895 PR 64. A flashy proof Barber, fully struck, deeply mirrored, and somewhat cameo under light golden toning.
- 5309 1898 PR 60; and a 1904 PR 60, both solidly reflective examples with varying degrees of toning about the margins. (Total: 2 coins)

### STANDING LIBERTY QUARTERS

- 5310 1917 Type One AU 58, mostly brilliant with the usual satin-like texture to the surfaces; and a 1920-D AU 55, bright luster, showing only minor rub on Liberty's knee. (Total: 2 coins)
- 5311 1917 Type One MS 63 Full Head. Frosty-white. The reverse shows a slight haze over a matte appearance on that side. Boldly struck in all respects.
- 5312 1919-D VF 25; and a 1919-D VF 30, both uncleaned mid-grade examples of this scarcer Standing Liberty issue. (Total: 2 coins)
- 5313 1920 MS 63. An above average strike exhibiting bright, satiny white luster.

#### Elusive 1920-S Quarter



- 5314 1920-S MS 62. Brilliant and lustrous. An attractive, affordable example of this lesser seen Standing quarter issue.

#### Gem 1926 Quarter



- 5315 1926 MS 66. Attractive golden toned luster and surfaces that are nearly blemish-free. The head of Liberty is nearly fully struck. An excellent choice for a type set.



- 5316 1928-D MS 65. A boldly struck gem with delicate light golden toning and frosty, lustrous surfaces. The head is 95% full and quite scarce as such since this date is seldom found fully struck. Ex: *The 1995 February Long Beach Sale (Heritage, 2/95), lot 5188.*
- 5317 1929 MS 64 Full Head. Nearly mark-free surfaces are complemented with some pale-violet color.

### WASHINGTON QUARTER

- 5318 1932-D AU 50. Naturally toned in dirty golden-gray toning, with underlying surfaces that seem to retain a generous portion of their original luster. Key date.

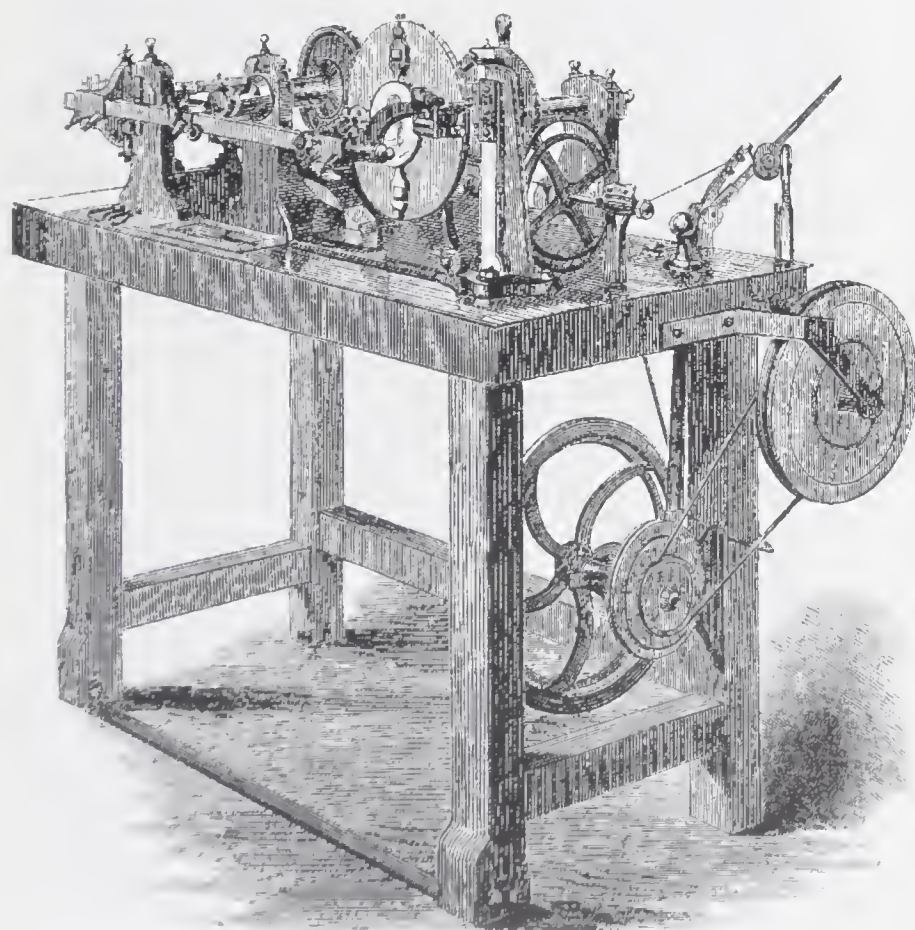
### EARLY HALF DOLLARS

- 5319 1795 VG 8, O-104, R.4. Natural gray surfaces that are about as perfect for the grade as one could imagine, hinting of light gold about the devices.

#### High Grade 1795 O-113 Half Dollar



- 5320 1795 XF 40 Lightly Cleaned. O-113, R.3. Diagnostic die lump between the date and star 15 makes for easy attribution. The surfaces are a bright steely-gray with intermittent antique-gold hues on each side. Adjustment marks do not appear to be a factor and all areas of the coin are well defined.



#### Finest Known 1795 O-110 Flowing Hair



- 5321 1795 MS 62. O-110, R.4. An impressive, fully lustrous specimen tinted a light steely-gray throughout with soft golden accents scattered over both sides. Several faint, raised lines are visible in the obverse field, presumably from die clashing and there is a tiny dig below the E in LIBERTY. Not only is this an important representative of the Flowing Hair design, but the grade of this coin places it well above the condition census rating scale for the O-110 variety, the highest grade listed being an XF 45. We, therefore, must conclude that this magnificent 1795 Flowing Hair is the finest known of the variety and of great significance to the early half dollar specialist.
- 5322 1802 VF 30 Scratch. O-101, R.3. The second year of the Heraldic Eagle type and an underrated date with only 29,890 pieces minted. A golden-rose tone is displayed on both sides with plenty of detail in the central portions. The only drawback is a gouge in the fields behind the head of Liberty. Seldom found any nicer.
- 5323 1803 VF 20. Small 3. O-104, R.3. The only die pairing of the scarcer Small 3 variety. This is an appealing, fully original example, tinted iridescent-gray in the recesses and contrasted by lighter high-points.
- 5324 1806 VF 20. Knobbed 6, O-105, R.2. A scarcer variety with natural, deep-gray patina on both sides. There is some weakness on the upper right area of the reverse.
- 5325 1806 VF 20. Pointed 6, No Stem Through Claw. O-109, R.1. Original gray with flashes of blue iridescence about the borders. Traces of underlying luster on the reverse.



## BUST HALF DOLLARS

- 5326 1808/7 XF 40. O-101, R.1. Untoned with the usual plethora of fine die cracks diagnostic to this popular variety.
- 5327 1809 XF 40 Cleaned, Reverse Corroded. O-113, R.5. A minimally worn example of this scarcer variety, falling just short of a condition census rating. Diagnostic weakness on the eagle's head and left wing, with a touch of porosity on the same side that may actually be the result of die rust.
- 5328 1809 AU 55. O-107a, R.4. A picture-perfect AU specimen, toned in natural gray and iridescent hues and completely without defects. This later die state is recognized by a die break from the edge between stars 11 and 12 extending to the curl.
- 5329 1811 Fine 15, O-106, R.3, dark, charcoal-gray, with lighter silver highpoints; and an 1823 VF 20, O-106a, R.2, a pleasing two-tone silver and gray example, lightly "wiped" on portions of the obverse. (Total: 2 coins)
- 5330 1815/2 Fine 15. O-101, R.2. An attractive, evenly worn example with lilac-gray toning in the fields and lighter silver highpoints. An ancient rim bruise is noted at the top of the obverse and numerous clash marks are visible in the reverse fields. Struck from an early state of the dies, without the die breaks which appear later. A scarce and popular date, the key to the series.
- 5331 1817 AU 50, O-112a, R.2. Much original mint luster is readily apparent on both sides of this virtually mint state coin. Even the highest points show little wear and both the obverse and the reverse feature the beginnings of a delicate golden color. A great coin for type or variety purposes.
- 5332 1819 XF 40 Cleaned, O-110a, R.3; 1831 XF 40, O-102, R.1, lustrous with soft golden accents; and an 1876 VF 30, an original borderline XF specimen with remnants of luster. (Total: 3 coins)
- 5333 1821 AU 58. O-101a, R.1. Sharply struck in most areas with attractive brownish-golden toning shading to violet about the margins. Both sides exhibit virtually complete luster and only slight rub on the highpoints keeps this coin from mint state.
- 5334 1822/1 AU 50. O-101, R.1. A lightly circulated, no-problem example. Close examination reveals the remainder of the 1 under the base of the 2 in the date. Some natural toning is seen on each side.
- 5335 1823 AU 50, O-103, R.2. Subtle olive and golden colors have formed in the protected areas around the lettering and devices on both sides. Much of the original luster remains and the overall appearance is quite pleasing. Softly struck on the stars and the extreme highpoints, but sharp at the denticles and on most of the reverse.
- 5336 1823 MS 62. O-105, R.1. Fully lustrous under a layering of natural golden-violet toning, with bluish-green accents forming about the date and stars. A high-end, obviously original example of this earlier issue.
- 5337 1824 XF 45 Cleaned, O-104, R.2; 1826 XF 45 Cleaned, O-108a, R.1, glossy luster with charcoal toning in the protected areas; and an 1830 XF 40 Cleaned, Medium O, O-119, R.1, toning back nicely about the devices. (Total: 3 coins)
- 5338 1824 AU 50. 4 Over Recut 4. O-110, R.2. Essentially untoned with only a few unobtrusive marks noticed on the obverse. Often confused as a 4/1 overdate.
- 5339 1825 AU 53. O-114, R.1. Both sides retain considerable luster and exhibit soft coppery-gold toning in the areas surrounding the devices.
- 5340 1825 AU 55. O-102, R.1. A bright, untoned example, only minor friction on the highest points precluding a mint state classification.
- 5341 1826 VF 35, O-102, R.1, splotchy russet and blue overtones; 1827 XF 45 Cleaned, O-112, R.3; and an 1828 VF 30, O-110, R.2, bright steely-gold surfaces that are kept from XF status by flatness on the highest curls. (Total: 3 coins)
- 5342 1827 AU 53. O-106, R.2. Quite sharp on the central details and displaying the beginnings of golden toning about the devices.
- 5343 1828 AU 50 Cleaned, O-119, R.3; 1829 AU 50 Cleaned, O-105, R.1; and an 1836 Lettered Edge XF 40, O-104a, R.3, clean golden-steel surfaces with much underlying luster. (Total: 3 coins)
- 5344 1830 AU 53. Small O. O-110, R.3. Splendid gray and reddish-orange toning covers the still lustrous surfaces. Only a couple of ancient pinscratches on the obverse distract from this wholly original specimen.

- 5345 1831 AU 50 Cleaned. O-102, R.1. Well detailed in the centers except for the left side of the scroll through the first few letters of PLURIBUS. Lightly toned about the peripheries.
- 5346 1838 Reeded Edge XF 40, golden-violet obverse toning; 1841-O XF 40 Cleaned; and an 1858-O VF 30, natural gray color. (Total: 3 coins)

## SEATED HALF DOLLARS

- 5347 1839 No Drapery Fine 12, moderate, blue-green toning; and an 1840 Small Letters VF 20, original and defect-free. (Total: 2 coins)
- 5348 1839 No Drapery AU 50 Cleaned. The surfaces of this coin have an almost prooflike appearance due to an old cleaning. Over time, a light layer of brown-gold color has formed on each side, restoring an acceptable level of eye appeal. Collected as a one year type and popular as the first year of the long-lived Liberty Seated series.
- 5349 1839 Drapery AU 50 Cleaned. A slight amount of wear shows on this once cleaned specimen. Some magenta color is intermixed with deep-blue borders.
- 5350 1840 Reverse of 1838 XF 40. A bright, light-gray appearance with a hint of peripheral toning.
- 5351 1840 Reverse of 1839 VF 20 Whizzed, Small Letters, whizzed and retuned; and an 1842 Small Date VF 20 Cleaned, golden-orange color is noted on both sides. (Total: 2 coins)
- 5352 1840-O Fine 15, dove-gray with some splotchy, electric-blue colorations; 1841-O Fine 12, deeply toned and essentially mark-free; and an 1845-O Fine 15 Cleaned, burnt-orange color shows on both sides. (Total: 3 coins)
- 5353 1841 XF 40. Moderate amounts of golden color overlay each side with some magenta at the borders.

### Scarce 1842-O Small Date Half Dollar



- 5354 1842-O Reverse of 1841 XF 40. Small Date. A very scarce issue that is rated a high R.6 in XF-AU grades by Wiley and Bugert. This piece is well defined for the grade and is brilliant over much of the surfaces but shows deep russet and blue toning around the peripheries on each side. There are numerous small field marks on each side that tend to distract the viewer's attention somewhat from the otherwise pleasing appearance of this scarce, early Seated half.
- 5355 1842 Medium Date VF 20 Whizzed; and an 1843 XF 40 Whizzed, both coins have been whizzed at one time, and are now deeply toned. (Total: 2 coins)
- 5356 1842 XF 40 Whizzed. Triple Date. Breen-4763. A late die variety of this scarce variety.
- 5357 1842-O Reverse of 1842 XF 40 Cleaned. Some deep blue toning has formed over surfaces that reflect a cleaning at one time. Well defined.
- 5358 1843-O XF 45, light wear with a few light surface marks on the obverse; 1844-O XF 40 Cleaned, questionably toned; and an 1846/6-O Fine 12 Rim Nicks, several bumps and nicks are noted on each side. (Total: 3 coins)
- 5359 1844 VF 30 Cleaned, Retoned, deep blue color; 1846 Medium Date Fine 12; and an 1846 Tall Date VF 20 Cleaned, a slightly scarcer issue. (Total: 3 coins)



### Dramatically Repunched 1844-O Half Dollar



- 5360 1844-O Doubled Date VF 30. Breen-4775. All digits in the date are dramatically doubled with the first punching far too high in the exergual area. A very scarce issue, rated R.6 by Wiley and Bugert, and virtually unknown above the XF-AU level. This is an original piece that has moderate gray patina from years in circulation. There are no distracting blemishes on either side.
- 5361 1845 XF 40 Cleaned. Retoning in shades of deep-orange and blue.
- 5362 1845-O Fine 15. Breen-4782. Triple Date. The digits of the date indicate being recut three times. According to Breen, this is very rare. Light-gray appearance with no mentionable blemishes.
- 5363 1845-O No Drapery Fine 15. Colorations of the sunset accent both sides.
- 5364 1846 XF 40 Cleaned. Errant 6. At first glance this coin appears to be the rare 6 Over Horizontal 6 variety, but close examination reveals that the loop of the 6 just has several scratches in it. Nicely toned over hairlined surfaces.
- 5365 1846-O Medium Date XF 40 Cleaned, Rim Bruise. A scarcer issue that unfortunately has been cleaned at one time, and has seen some circulation abuse.
- 5366 1846-O Medium Date XF 40 Whizzed. Doubled 1 in date, deep blue toning covers each side.

### Scarce 1846-O Tall Date Half



- 5367 1846-O Tall Date XF 40 Whizzed. The Tall Date is characterized by a separation between the serif on the bottom of the 4 and the crossbar, unlike any of the Medium Date varieties. Considered a Low R.5 in XF-AU condition by Wiley and Bugert. The obverse of this piece is well defined, but the reverse is soft on the eagle's plumage. Deep violet toning is seen in the fields on each side.
- 5368 1847 VF 20 Cleaned, unnatural iridescent toning; and an 1849 XF 40 Cleaned, Scratches, several scratches are noted on the obverse. (Total: 2 coins)

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### Very Rare 1847/6 Half Dollar



- 5369 1847/6 XF 40. A pleasing example of this very rare and popular overdate. In all grades only about two dozen overdates are known. The 6 is placed low in the field, really closer to the 4 than the 7. While showing a bit of striking softness, the surfaces are minimally abraded and display a rich golden-lavender patina over both sides.
- 5370 1847-O XF 40 Whizzed, deep, gray-blue color; and an 1849-O VF 20 Whizzed, unnatural iridescent colors. (Total: 2 coins)
- 5371 1848-O VF 20 Cleaned, darkly toned; 1859-O VF 20 Cleaned, steel-brown color; and an 1860-O XF 40 Cleaned, Edge Bruises, unnatural gray-blue appearance. (Total: 3 coins)



## Dramatically Doubled Date 1849 Half Dollar



- 5372 1849/49 VF 30 Cleaned. Dramatically Doubled Date. Breen-4816. One of the great rarities for variety collectors among Seated halves. Breen states that he had seen fewer than six pieces to date (1988), and the Wiley-Bugert text lists the variety as R.7 in VF condition. The first date punching was done far to the left, then corrected. But before the digits were finally entered in their proper position, part of a 9 was punched into the rock, and another down in the denticles—that makes four partial or complete number 9s on this one coin—possibly a modern indoor record. The coin was cleaned at one time but has since retuned a deep blue with some lighter golden accents.
- 5373 1850 VG 8. An elusive, low-mintage issue eagerly sought by Seated Liberty collectors, moderately toned with no mentionable imperfections.
- 5374 1850-O VF 20 Cleaned, Retoned; 1851-O XF 40 Whizzed, deeply toned; and an 1873 No Arrows VF 20 Cleaned, Retoned. (Total: 3 coins)
- 5375 1851 VF 30. An essentially problem-free example with only a minor edge bump at 6 o'clock on the obverse. A scarce date in the series, the surfaces are an original light-gray color.
- 5376 1852 AU 50 Cleaned. Dull-gray surfaces and myriad hairlines are seen on this much scarcer date. Only 77,130 pieces were coined. An affordable opportunity for the Seated half collector.
- 5377 1852-O VF 30 Whizzed. Some questionable toning is noted on both sides.
- 5378 1853 Arrows and Rays Fine 15; and an 1853-O Fine 12, both coins exhibit unnaturally bright surfaces. (Total: 2 coins)
- 5379 1853-O Arrows and Rays AU 50. The scarcest of the two mints available of this one-year type. Struck from a late state of the dies, with a die crack running from the left side of the obverse below the first star, lightly through the figure of Liberty, and thence to the rim at the 11th star. Most of the stars show heavy outlines from having been repunched. An interesting variety, the likes of which we have not seen before. Both sides are bright and untuned.
- 5380 1854 Arrows Fine 12, a few small scratches are noted in the right obverse field; 1855 XF 40 Cleaned, deeply toned; and an 1855-O XF 40 Cleaned, unnatural appearing gray, splotchy toning. (Total: 3 coins)
- 5381 1854-O Arrows XF 40. Double Date. Breen-4852. The 54 of the date touch and doubling is seen on all digits. Light gray, there is a small scratch in the right obverse field.
- 5382 1854-O Arrows XF 40. Triple Date. Breen-4853. Complete double and partial third outlines on all four digits of the date. Rare.
- 5383 1855/54 Arrows AU 50. Breen-4858. Part of an 8 shows within the 8, a double knob to the first 5, and the crossbar of a 4 is visible within the second 5. A median die state, some magnification is required to see all details of the overdate. Some abnormal brightness is noted in the fields.

## Rare, Key Date 1855-S Arrows Half Dollar



- 5384 1855-S Arrows AU 50. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. This is a well struck example that shows little of the excessive die polishing seen on many examples, this coin only shows thinning on the vertical shield stripes. Deeply toned a rust-brown color with scarlet and blue undertones. No detracting blemishes are seen on either side.
- 5385 1856 Fine 12 Cleaned, deeply toned; 1857 XF 45 Cleaned, Retoned; and an 1861 XF 40 Cleaned, gray-golden appearance. (Total: 3 coins)
- 5386 1856-O AU 55 Questionable Toning. Double Date. Breen-4869. The date was first entered slanting up and to the right, then corrected. Interesting variety.
- 5387 1856-O MS 63 Prooflike. Unusually bright and lustrous, struck much nicer than normal, and with an overall appearance which is far nicer than that seen on most No Motto half dollars. This is exactly the type of coin that would have been sold as a branch mint proof in years past. Both sides are highly reflective, untuned and nicely preserved. How much of a premium is the prooflike condition worth? We'll leave that decision to our bidders.
- 5388 1856-S XF 40. With a lower mintage of only 211,000 pieces, this is a much scarcer, seldom available date. Deeply toned on both sides.
- 5389 1857-S XF 45. Clean, well defined surfaces are overlaid with some subdued brick-red color.
- 5390 1858-O XF 40 Cleaned; and an 1858-S XF 40 Cleaned. Both coins are unnaturally bright under moderate layerings of color. (Total: 2 coins)
- 5391 1859 VF 20 Cleaned, Retoned; 1871 VF 20 Cleaned, Retoned; and an 1872 XF 40 Whizzed, Retoned. All are deeply colored. (Total: 3 coins)

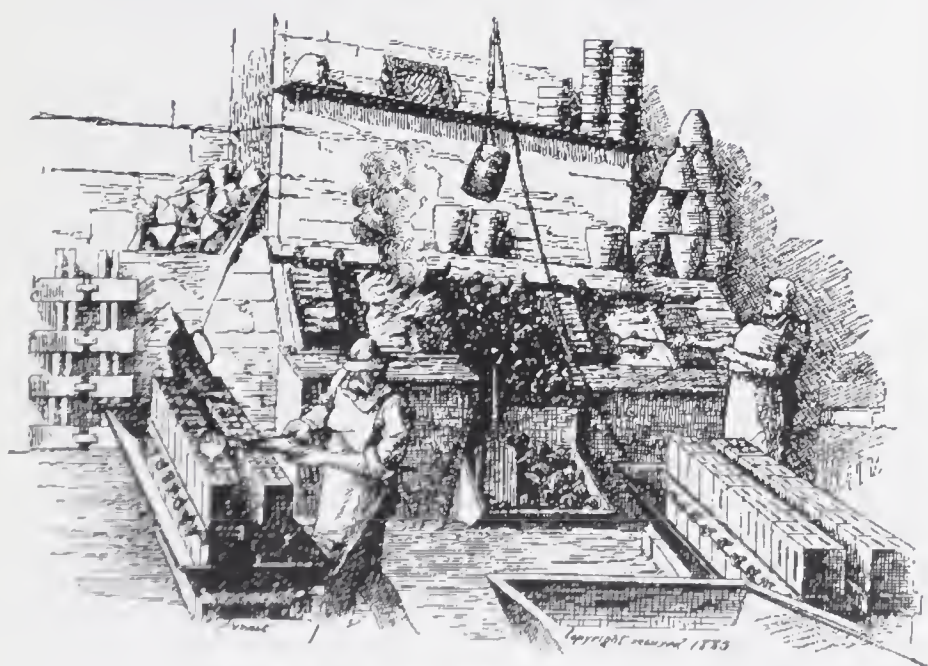


- 5392 1859-S XF 40 Cleaned, Retoned, sharply defined; 1860-S Fine 12, medium gray appearance, and an 1872-S VF 30 Cleaned, questionable toning overlays both sides. (Total: 3 coins)
- 5393 1860-AU 50. Some light toning overlays unnaturally bright fields.
- 5394 1861-S XF 40 Cleaned, Retoned; 1862-S XF 40 Cleaned, Retoned; and an 1863-S VF 30 Cleaned, Retoned. All three coins exhibit unnatural shadings of deep blue, crimson, and gold. (Total: 3 coins)
- 5395 1862-VF 30, natural gray appearance with a streak of ochre stain on the reverse; 1864-XF 45 Cleaned; and an 1865-AU 50, some gray-golden color on both sides. (Total: 3 coins)
- 5396 1863-AU 50. Attractively toned with some very light wear.
- 5397 1864-MS 60. Very sharply struck, with all details crisp and clear. This coin is actually quite nice, but we have lowered the grade to account for a slightly subdued luster and some microscopic field hairlines. A popular issue from the Civil War era.
- 5398 1865-S XF 40 Cleaned. Some weakness is noted at the borders of this darkly toned example.
- 5399 1866-S No Motto Fine 15. The final year of the No Motto type and missing from many collections as only 60,000 were coined. Although this piece is well worn, there are no mentionable marks or abrasions on either side. A very elusive No Motto Seated half dollar.
- 5400 1867-AU 50. Medium-golden toning, some luster is still visible under the devices.
- 5401 1867-AU 50 Cleaned, Retoned. The digits 67 are clearly doubled.
- 5402 1868-AU 50 Brushed, Artificially Toned; 1869-VF 20 Cleaned, Retoned; and an 1870-AU 50 Cleaned, Retoned. (Total: 3 coins)

## High Grade 1870-CC Half Dollar



- 5403 **1870-CC AU 50 Harshly Cleaned, Repaired.** The '70-CC is one of the most highly regarded of all Seated halves. This is due in part to its absolute scarcity in all grades, but also because of its first year status from the popular Carson City mint. Most examples are low grade and weakly struck. This piece, while a relatively high grade example, has its share of problems. The fields were smoothed to remove corrosion, leaving uneven patches of raised metal (mostly around the stars), giving an uneven surface to the coin. Also harshly cleaned, the piece has a dull gray surface overall with spotty golden-brown patina scattered about. Rated R.6 by Wiley and Bugert, and virtually unobtainable in higher grades, this coin should still prove of interest to the many collectors of this interesting series.
- 5404 1870-S VF 20 Cleaned, deeply toned; 1875-S AU 50 Cleaned, deep turquoise toning on the reverse; and an 1877-S VF 30 Cleaned. (Total: 3 coins)
- 5405 1871-CC XF 40. Lightly toned in speckled, predominantly gold, colors. Very faint traces of some old surface scratches appear beneath the toning in the right obverse field, but these are almost imperceptible and do not interfere with the overall appearance of this coin. Very rare in all grades, especially in this lofty condition. A great coin for the specialist in this remarkably tough series.



ROOMS FOR MELTING AND REFINING.



### Scarce 1871-CC Half Dollar



5406 1871-CC XF 40. Actually a much rarer date than the 153,950 mintage figure might suggest. Most of the known specimens are in low grades with XF specimens rated R.5 by Wiley and Bugert. This piece is generally well struck. The only mentionable abrasions are several pinpoint marks in the right obverse field. Otherwise, the surfaces are covered with a deep golden-brown, rose, and blue patina.

5407 1871-S VF 25. Well detailed and moderately toned on both sides.

5408 1872-CC VF 30 Cleaned. An elusive CC Seated half, unfortunately this example has suffered from a harsh cleaning at one time. Now toned deep blue-green, this will be an affordable example.

5409 1873-CC No Arrows Fine 15 Cleaned. Original with six letters of LIBERTY fully visible. A scarce issue, even tougher than its S-mint Arrows counterpart. Toned a deep, pumpkin-orange color.

5410 1873 Arrows XF 40 Cleaned. Breen-4975. Short obverse arrows, quintuple obverse stripes, doubled obverse die plainest at the shield and parts of the drapery. Rare.

5411 1873 Arrows XF 40. Breen-4976 (very rare). An elusive variety distinguished by short arrows on either side of the date and triple vertical stripes in the shield. A perfect medium gray specimen with some underlying luster.

### Popular 1873-CC Arrows Half



5412 1873-CC Arrows VF 30 Polished, Retoned. Open 3, Large Mintmark. Another very scarce Carson City issue, and much in demand as a type coin because of the arrows motif on each side of the date. This piece has highly polished surfaces that show deep blue-green tonal qualities on each side.

5413 1873-S Arrows XF 40. An unusually clean specimen with light wear and no mentionable defects. Some scattered toning is noted on the obverse.

5414 1874 Arrows Fine 15 Cleaned; 1874-S XF 40 Cleaned, Retoned, now a pumpkin-orange color; and an 1878 VF 20 Cleaned, Retoned, Obverse and Reverse Scratches, Mintmark Added then Removed, we can't remember having a coin with so many disclaimers in recent history. (Total: 3 coins)

5415 1874-CC Arrows VF 20 Cleaned. A particularly elusive CC date, only 59,000 were coined and many are very low grades or have been damaged in circulation. Unfortunately, this example has been cleaned at one time, but there are no mentionable marks or abrasions. The toning is questionable as to its originality, but this certainly is a candidate for a budget minded collector.

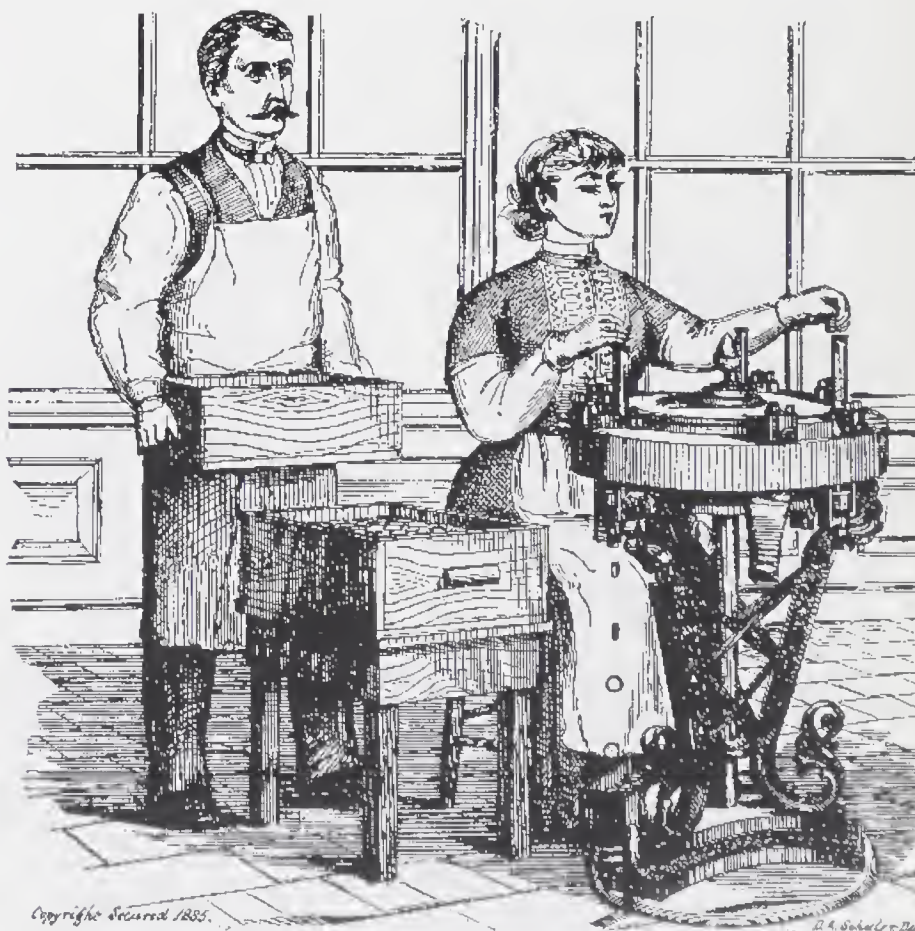
5416 1875-CC XF 40. Well defined on both sides with no apparent abrasions. Toned a medium steel-gray color.

5417 1877 AU 50 Cleaned. Bright and semi-prooflike, but with some faint hairlines in the fields. The peripheries display a burnt-gold and steel-blue toning on the left side of both the obverse and the reverse.

### Sharply Struck AU 1878-CC Half Dollar



5418 1878-CC AU 50 Cleaned. Apparently most of the mintage of '78-CC halves entered circulation and stayed there, as pieces approaching mint state are quite elusive. Only 62,000 coins were struck, production being halted to convert the mint's equipment to churn out the new Morgan silver dollars. Very sharply struck, there are no obvious surface impairments other than the obvious signs of cleaning. Toned a deep golden-brown over both sides.



MILLING MACHINE IN OPERATION.



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Very Rare 1878-S Half Dollar



5419 1878-S AU 50. A legendary rarity in the Seated half series. The mintage was a mere 12,000 pieces, all struck before the mint's equipment was pressed into full time service producing Morgan dollars. As a result, surviving examples of the half dollars are very rare. They are, as a matter of fact, so rare that this date has even been counterfeited. Breen estimates that perhaps 25 pieces exist today in all grades. This piece was authenticated and graded by ANACS on 10/21/85, and graded AU 50/50. The surfaces have a dull, almost matte appearance, with most of the coin being light gray with a splash of pale golden across the reverse. Both sides are peppered with innumerable tiny abrasions, but the only ones that are prominent enough to mention are a small cluster around the right (facing) breast of Liberty, and another group in the field to the left of the eagle's head. Well struck in all areas.

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- 5420 1879 XF 40 Cleaned. The first year of popular low-mintage dates in the half dollar series, continuing through the following decade. Deep orange-gold colors deepen to blue at the borders.
- 5421 1880 AU 50. A scarce date with a mintage of only 9,755 pieces. Questionable peripheral toning is noted on both sides of this prooflike example.
- 5422 1884 VG 10 Harshly Cleaned, Retoned. A very dark-blue appearance is noted on both sides.
- 5423 1886 VF 30 Cleaned. The dull-gray surfaces have been cleaned at one time.
- 5424 1888 XF 40. One of just 12,001 pieces minted, a rainbow-like peripheral ring encircles each side.
- 5425 1891 XF 40 Cleaned. Suspicious toning is seen over unnaturally bright surfaces.

## PROOF SEATED HALF DOLLARS

- 5426 1861 PR 60, boldly struck, with a partial wire rim around both sides, lightly hairlined, lilac toned at the peripheries; and an 1871 PR 60, somewhat dull, numerous light hairlines, with burnt-gold and steel-blue colors at the rims. (Total: 2 coins)
- 5427 1879 PR 40. Despite some light circulation and a few surface marks, this coin retains much of its proof brilliance. Both sides have acquired a rich, burnt-gold and steel-gray toning which uniformly covers the surfaces. Trivial rim bruises appear on both sides. The term "impaired" is often applied to circulated proof issues, but in our opinion, this coin is no more impaired than any coin, proof or mint state, that circulated. This is especially true on a date such as 1879, where a coin in any condition must be considered scarce because of the low mintages of both proof and business strike versions.
- 5428 1881 PR 50 Cleaned, Retoned. A circulated proof example still showing a partial wire edge on the obverse. Once cleaned and artificially toned.
- 5429 1883 PR 63. Nicely mirrored beneath hazy brown patina that shows much underlying variegated coloration.

## BARBER HALF DOLLARS

- 5430 1896-S MS 60. Toned in deep, mottled burnt-gold and red-brown colors. Although somewhat dark, this piece displays much original luster and is a pleasing example of this semi-key date.
- 5431 1906-D AU 58. A lovely, golden toned example that comes very close to the mint state level. A tinge of steel-blue color appears as a crescent at the bottom of the reverse.
- 5432 1910-S MS 63. A delightful, bright silver example with excellent surfaces for the grade and an original appearance that is highly desirable. The reverse is a trifle brighter than the obverse, and qualifies at the gem level. The obverse is equally nice, but falls short due to a light hairline on Liberty's neck. In the final analysis, this piece represents great value and should be considered a premium quality coin.

## PROOF BARBER HALF DOLLARS

- 5433 1894 PR 64 Questionable Toning. Pinpoint striking details with no apparent surface flaws.
- 5434 1904 PR 64. Brilliant and untoned, with slight cameo contrast presented by both sides. Just a hairline or two from the gem level. This piece has the bright, white eye appeal that seems to be in vogue today. One of only 670 proofs struck in 1904.

## WALKING LIBERTY HALF DOLLARS

- 5435 1916 VF 30 Cleaned; 1918 XF 40 Cleaned; and a 1919 VF 30. (Total: 3 coins)
- 5436 1916-S MS 64. Normal (somewhat flat) luster for the issue, a good strike, and attractive golden-orange toning on both sides. This is a very scarce issue in high grade, especially with the eye appeal expressed by this example.
- 5437 1917 AU 55, untuned satin-like surfaces; 1934-D MS 60, typical flatness on Liberty's head; and a 1937 MS 64, a faint scratch on the sun from gem quality. (Total: 3 coins)

- 5438 1917 AU 58, lustrous and barely worn; 1920 AU 58, bright, iridescent, gold and rose-colored toning; and a 1929-D AU 50, plenty of original luster still remains. (Total: 3 coins)
- 5439 1917-D Obverse AU 58. Very well struck for the issue, with good definition of Liberty's left hand. Both sides show just a trace of friction and the original luster is only slightly muted. This is one of the nicest non-mint state coins a collector could hope to find.
- 5440 1917-D Reverse AU 50 Cleaned. Well detailed, in fact of equal sharpness to some mint state examples of this more difficult second year issue. Traces of charcoal toning remain about the peripheral devices.
- 5441 1917-S Obverse VF 20 Cleaned.
- 5442 1917-S Reverse MS 62. Evenly toned and a bit softly struck.
- 5443 1921 Fine 15. Not Good, not VG, but a rock-solid Fine example of this elusive date. Much nicer than the typical example in everyone's book of Walking Liberty half dollars, with the rims worn down into the lettering and date. This grade is also the jumping-off point before the price gets expensive at the VF and better levels.
- 5444 1921-S VF 30. A nice, problem-free, circulated example of this key date Walker. This date makes a huge jump in price as it moves from VF to XF, so this choice Very Fine example should fetch a strong bid from the many collectors who need and desire this date.

### AU 1921-S Half Dollar



- 5445 1921-S AU 50 Cleaned. Even, silver-gray color, with muted luster due to an old cleaning. Golden toning hides in the protected areas on both sides, apparently forming there in the years since the cleaning took place. While the appearance of this coin is not completely natural, it does deserve considerable respect for its great detailing and, of course, for its great rarity in this grade.

### Gem Quality 1929-D Walker



- 5446 1929-D MS 65. Satiny and virtually untuned, the frosty surfaces display only a few light streaks of golden color. Nearly abrasion-free and quite well preserved for this scarce Denver issue.
- 5447 1929-S MS 63. Fully lustrous, with brighter than usual surfaces. Flecks of milky-white color are scattered over the surfaces. The strike is good, although not quite full, and the surfaces are very well preserved, especially on the reverse. The right side of the obverse shows a thin scratch in the field that is visible only when the coin is turned at a certain angle. All in all, this is a choice example of a date which is seldom seen in choice mint state conditions.
- 5448 1934-D MS 60, fully lustrous under a soft layer of green-gold patina; and a 1936-D MS 64, sharply defined and quite choice. (Total: 2 coins)
- 5449 1934-S MS 63. Nice strike and luster for the issue. Untuned except for a slight trace of milkiness on both sides. One of the scarcest "middle" dates in mint state.



- 5450 1935 MS 62, faint traces of golden color, 1937 MS 65, nice luster and light, milky toning; and a 1937-S MS 64, lightly toned and very nearly of gem quality. (Total: 3 coins)
- 5451 1935 D MS 63, well struck for this often poorly defined issue, with frosty devices and only a few minor field marks; and a 1935-S MS 63, dusky gray surfaces.  
Ex: *The 1995 February Long Beach Sale (Heritage 2/95)*, lot 5248. (Total: 2 coins)
- 5452 1936 MS 65; 1938 MS 65; and a 1940 MS 65, all vibrant, fully struck examples of these even-numbered Walking Liberty issues. (Total: 3 coins)
- 5453 1940 MS 67. Boldly detailed throughout, with intense satiny brilliance overlaid in a blush of milky-gray patina on the right side of the obverse. Superb quality.
- 5454 1941-S MS 65. Frosty-white and completely untoned, showing a typical weak strike in the centers.
- 5455 1941-S MS 65. Frosty-white. Struck slightly better than average, but still with central weakness.
- 5456 1942-S MS 65. A choice, lustrous, untoned gem. If the strike was stronger, this coin would easily qualify at the MS 66 (and possibly stronger) grade levels.
- 5457 1943 MS 67. Virtual perfection in a Walking Liberty half dollar. Shimmering white and completely untoned.

## FRANKLIN HALF DOLLAR

- 5458 1948 MS 67 Questionable Toning. This gem looks similar to many of the toned coins which come out of the government issue cardboard holders, and the pattern of the colors seems natural enough. However, there is such an unusual variety of rainbow colors, some rarely seen on silver coins, that we question the veracity of the hues. Nevertheless, this coin is very attractive and the underlying surfaces are impeccable.

## PROOF FRANKLIN HALF DOLLARS

- 5459 1951 PR 64 Cameo. Strong black-and-white contrast is noted on both sides of this flashy proof. Some very light hairlines are noted in the upper right obverse field, as well as a single line that crosses the Liberty Bell horizontally.
- 5460 1952 PR 65 Cameo. Heavily frosted on both sides, with strong cameo contrast between the devices and the watery proof fields.

## EARLY DOLLARS

### Lovely 1795 Flowing Hair Dollar



- 5461 1795 Flowing Hair XF 40 Obverse Planchet Flaw. B-5, BB-27, identifiable by the raised "bar" in the field behind Liberty's hair. Die State III, with a short die crack from the left stem end to the rim. Original silver-gray colorations, with some golden highlighting in the protected areas, where luster traces remain hidden. The obverse shows a lamination flaw connecting the bust with the 7 of the date. This is a natural defect caused by an imperfection in the silver alloy and should not detract from the value of this piece. The XF 40 grade should be viewed as a "net" grade, as the details suggest a grade of AU (the reverse is especially choice).
- 5462 1795 Draped Bust Good 4. B-14, BB-51, R.3, bust off-center to the left. A well circulated, but unabused specimen, medium-gray in color with lighter silver devices.

### Attractive 1796 Silver Dollar



- 5463 1796 XF 40. B-5, BB-65, identifiable by the die lump under the 1 in AMERICA. Lovely, original, silver-gray colorations, with scattered hints of golden toning in the recessed areas on both sides. Free of any adjustment marks, but with a pair of minor planchet laminations on the obverse, one just below the tip of the bust and another above the 1 and 7 of the date. A choice example of this classic, early American silver dollar in a highly collectible state of preservation.

### High Grade 1796 Small Eagle Dollar



- 5464 1796 AU 50 Field Tooled. A second BB-65. Toned in rich shades of deep, silver-gray. Both sides show little wear and some traces of original luster. Small marks are scattered about both sides, with several congregating just in front of Liberty's face. These do not seem to serve any purpose, but appear to be the random doodlings of a bored citizen of the post-1796 period (someone who obviously was not a numismatist). The marks are old and are well-hidden by the toning.
- 5465 1799 VG 8 Field Repaired. B-10, BB-163, Die State IV. The smoothed areas, where scratches or initials were once removed, are on either side of the portrait. Glossy golden-steel surfaces with deeper gray-violet color about the devices.
- 5466 1799 VG 8 Cleaned. B-16, BB-158, Star 7 is the furthest away from the L of LIBERTY than on any other 1799 variety. Nicely detailed for the grade, but with a "washed-out" appearance due to an old cleaning. Some dark toning still remains in the protected areas on both sides.
- 5467 1799 VF 30. Stars 8 x 5, B-23, BB-159. A major die blunder, with only five, instead of the normal six, stars on the right side of the obverse. This is a fresh, original example, with no adjustment marks, no obvious flaws or defects, and pleasing, original color. A lot of what appears to be wear could more appropriately be classified as striking weakness, since traces of the original luster still appear over much of the surfaces (something not normally associated with a VF coin). Toned in a rich, silver-gray color with hints of olive and gold scattered throughout.
- 5468 1799 VF 35. B-9, BB-166, named the "Apostrophe" variety for the small die flaw that appears after the final S in STATES. This is a very early die state, apparently an intermediate between States 1 and 2. The die flaw beneath the 1 in the date that later becomes a die crack is here just a tiny die chip. The "apostrophe" on the reverse is also just a tiny dot, or chip, in the die. In addition, close examination of the surfaces reveals numerous tiny die chips, perhaps rust pits in the dies or metallurgical flaws that later expanded as the die was used. In any event, this is a rare die state and seldom encountered. Both sides are toned in a moderately deep lilac color and a small mark is noted in the right obverse field. This is an important coin for the die variety specialist.



- 5469 1799 XF 40. A second BB-159, the only variety with the 8 x 5 star arrangement. Toned in silver-gray and lilac, with some burnt-gold highlights in the protected areas. This is another nice example of the variety, with clean surfaces and good eye appeal. The only defect worth mentioning is a trivial rim bruise at 2 o'clock on the obverse.
- 5470 1799/8 VG 8 Polished. B-2, BB-143. Polished long ago, now retoning in a natural dark-brown color near the edges.
- 5471 1800 XF 40. B-10a, BB-190. Die State IV, showing the additional crack from the right ribbon end through ER of AMERICA, called "the commonest of all" by Bowers-Borckardt. This is a lustrous, silver-gray example, with some areas of light porosity on the upper left obverse and one or two scattered, small lamination flaws on the reverse. Traces of golden color appear on the obverse and most of the opposite side.
- 5472 1800 XF 45. B-19, BB-192, the AMERICA reverse, showing the die flaw to the right of the final A in AMERICA. Lustrous, with only light toning on the highpoints and with some darker color close to all of the lettering and devices. Free of adjustment marks, circulation flaws, and the all-important rim dings. Nicely centered and visually appealing. All things considered, this is a premium quality example of both the date and the variety.

### Choice 1800 "Dotted Date" Dollar



- 5473 1800 AU 50. B-14, BB-194, the "Dotted Date" variety, so-named because of some die chips which appear near the first 0 of the date. A transitional die state between States II and III, missing only the clash marks by OF on the reverse. Both sides have some definite prooflike tendencies and the surfaces are nice and smooth, with ample luster and a pleasing, silver-gray color. The highest points show just a touch of wear and a hint of lilac color. The only defects worth mentioning are some rim dings below the first star, above LI, and above RT of LIBERTY. According to the census listed by Bowers-Borckardt, this is one of the finest known (they estimate a maximum of only 12 examples in AU 50 or better).
- 5474 1801 XF 40, Light Scratches. B-4, BB-214. Die State II, showing the vertical die crack beginning to form between the arrows and the eagle's leg on the reverse. The "scratches" consist of two Xs inscribed in the upper left and central right obverse fields. Lilac toned on both sides, with lighter, pale green highpoints.
- 5475 1801 XF 45. B-3, BB-213. Die State II, visibly showing the date clashed on the reverse by the final S of STATES. Struck slightly off-center toward the top of the obverse. A lovely, silver-gray example with lilac highpoints, fully original, and very lustrous.

- 5476 1802 XF 45, Rim Nick. B-6, BB-241, right foot of T in LIBERTY missing. Toned in original olive and golden colors. The rim at the 12th star shows an area that has been repaired, presumably to cover a rim nick or metal flaw. Unfortunately, the repair work is fairly obvious and may not have been an improvement at all. Nevertheless, the coin is still a very high grade piece, has good eye appeal, and will be affordable to a greater base of collectors.
- 5477 1803 VF 35. B-6, BB-255, thick top to the 3 in the date (the only variety of 1803 with this feature). Die State II, with a barely visible, hairline crack connecting stars 10 through 12. According to Bowers-Borckardt, this die state represents about 20-30% of all known specimens of the variety. Toned in even, silver-gray and olive colorations with some streaky toning on the reverse. Struck slightly off-center.

## GOBRECHT DOLLARS

### Affordable Gobrecht Dollar



- 5478 1836 Gobrecht Dollar VG 10 Repaired, Cleaned. Name on Base. Die Alignment I. 411.52 grains. An affordable example of this desirable issue that displays evidence of obverse field repairs and some retooling on Liberty's shoulder. The coin has been cleaned and now is bright with silver-gray surfaces on both sides.

### 1839 Gobrecht Dollar



- 5479 1839 Gobrecht Fine 12 Repaired. Silver, Reeded Edge, Judd-104, R.3. Moderate, even wear, and pleasing, smooth, untuned surfaces. Expertly repaired at the scroll across the shield so that some of the word LIBERTY and the lines of the shield have been reengraved. The reverse shows a couple of marks, with one above the eagle lightly smoothed out. This variety shows an eagle flying in a plain field. When the coin is rotated along the vertical axis, the eagle is flying level (Alignment IV). Whether this fact makes this an original or a restrike is the subject of considerable debate. Robert Julian believes all Alignment IV coins are restrikes, whereas Bowers-Borckardt and others believe some of them (the ones with uncracked reverse dies) to be originals. This is because virtually all of the circulated 1839 Gobrechts (as many as 30 or 40) show Die Alignment IV and no reverse cracks, while the mere handful of pieces known with Die Alignment IV and with reverse cracks are proofs. We know that 300 of the 1839 Gobrecht dollars were struck for circulation, and it seems unlikely that the restrikes of the late 1850s and early 1860s (with the later reverse die state) would have been spent. Thus, many of the conclusions relating to 1839 Gobrecht dollars are being reevaluated. Until a consensus is reached among experts, we'll leave it to our bidders to determine the status of the coin offered here.



## SEATED DOLLARS

- 5480 1843 XF 40 Cleaned. Very lightly hairlined on both sides, but only minimally so, at least not enough to significantly alter the underlying prooflike brilliance. A light, natural, silver-gray tone has begun to form, along with some scattered splashes of golden-brown color. Not perfect, but not unattractive either.
- 5481 1871 XF 40. Original lilac colorations, with some golden highlighting around the lettering and devices on the reverse. Perfect for the date and grade.
- 5482 1871 XF 40 Cleaned and Retoned. Still a lustrous and relatively pleasing Seated dollar, showing only a couple very minor rim bruises on the reverse.

### Flashy Uncirculated 1871 \$1



- 5483 1871 MS 63. A lustrous, minimally abraded specimen that also adds sharp definition into the formula. The satiny reverse appears to be of gem quality.

## PROOF SEATED DOLLARS

### Deeply Toned 1864 Proof \$1



- 5484 1864 PR 63 Questionable Toning. Seldom seen as a business strike, this proof striking is somewhat subdued from the deep gray toning streaked across both sides. The reflective underlying surfaces appear choice enough to wonder why they were retuned to begin with. A scant 470 proofs were issued.
- 5485 1871 PR 50. Obviously circulated, as evidenced by numerous light marks on both sides and a rim ding at the top of the reverse. A streak of granular color appears on the lower left reverse where a sulfur source (such as a strip of paper) apparently came into contact with this coin for an extended period of time. Despite its stint in circulation, this piece retains most of its proof brilliance and remains an attractive (and now affordable) example of this large, proof, silver coin.

## TRADE DOLLARS

- 5486 1876-S AU 58. Technically mint state, and certainly with the appearance of an uncirculated coin. Both sides are lustrous and untuned. The obverse shows a small, well-hidden mark on Liberty's face, and the reverse shows some microscopic hairlines which are even more difficult to pick out. A great collector coin.
- 5487 1877-S MS 60. Softly lustrous and essentially untuned. A couple of small rim marks are noted on the obverse. Nice striking details.
- 5488 1878-S AU 50. Numerous faint hairlines appear on both sides of the Trade Dollar, all of them covered by a thin layer of light toning. Some "lip" areas appear on restricted areas of the rims where the toning may have been deeper at one time.

## PROOF TRADE DOLLAR

- 5489 1876 PR 62. Evenly toned in iridescent, sky-blue colors. Both sides are well struck, well-preserved, and just a hairline or two from the choice category. Because of the lower mintage of business strikes from this year, proofs are under additional, upward price pressure.

## COMMEMORATIVE GOLD

- 5490 1903 Louisiana Purchase/Jefferson MS 62. Bright and prooflike, with the beginnings of cameo contrast on the obverse. The reverse is more satiny in appearance and has a few light hairlines. All in all, this is a choice representative of the date and the grade.
- 5491 1903 Louisiana Purchase/McKinley XF 40 Mount Removed, Cleaned. Looped at one time at the top of the reverse for use as jewelry. The loop has since been removed, leaving a ragged, unfinished edge.
- 5492 1903 Louisiana Purchase/McKinley AU 58. Uncleaned surfaces with a slightly pinched rim at 12 o'clock. Affordable quality for this first year commemorative gold dollar.
- 5493 1904 Lewis and Clark XF 40. Still lustrous, despite wear, with prooflike brilliance noted in the protected areas around the lettering and devices.
- 5494 1904 Lewis and Clark MS 63. Satiny, with bold cartwheel luster emanating from both sides. Very lightly toned in an attractive, green-gold color.
- 5495 1905 Lewis and Clark XF 40. Evenly circulated, with no obvious marks, just plain, honest wear.
- 5496 1905 Lewis and Clark MS 62 Reverse Cleaned. Golden-orange toning rests atop the satiny surfaces of this example. The right side of the reverse now appears prooflike where the surface has been disturbed, and a slidemark or two are also noted.
- 5497 1915-S Panama-Pacific Gold Dollar AU 58 Bent. For all intents and purposes, the bend on this coin is almost imperceptible, but we must mention it for the sake of accuracy. Otherwise, this coin is just fine.
- 5498 1915-S Panama-Pacific Gold Dollar MS 62. Lustrous, with but a few lightmarks.  
Ex: The 1993 Baltimore ANA Auction (Heritage 7/93), lot 5426.

### 1917 McKinley Gold Dollar



- 5499 1917 McKinley MS 63. Lightly abraded with some reddish color in the fields. A scarcer issue.
- 5500 1926 Sesquicentennial AU 55. Coppery toned over microscopically worn surfaces. The soft strike in the center of the obverse should not be confused with wear, as Sesquis often come a trifle deficient in this area.



## GOLD DOLLARS

- 5501 1849 MS 63 Open Wreath, Large Head, Lightly Cleaned. A superbly struck example with an almost medallion appearance. Both sides display a bright, yellow and green-gold color and the center of the reverse shows a ghost of the head of Liberty. Overall, a very pleasing example of this popular first year of issue coin.
- 5502 1849-O VF 30, popular first year O-mint; and an 1856 XF 40 Obverse Dig, a relatively small distraction in the field to the left of the portrait. (Total: 2 coins)
- 5503 1851 XF 45.
- 5504 1851-C AU 50 Repaired and Polished. A moderately circulated example of this somewhat "common" Charlotte mint gold dollar. The fields have been smoothed to remove marks and polished.
- 5505 1852-C AU 50 Obverse Digs. A rare Charlotte mint date with a total production of only 9,434 pieces. The obverse has a reflective quality as well as, unfortunately, some noticeable digs and heavy abrasions. The reverse is poorly defined, as usual, in the center due to foreign matter adhering to the die. An affordable example of this rare date.



- 5506 1852-C MS 60 Cleaned. A worthwhile and collectible example of this elusive date. Although there are numerous visible hairlines, the coin is very well struck with almost full definition on the reverse. The bright, green-gold appearance has a lot of eye appeal. Some porosity is noted in the center of the reverse, probably from having been struck with a rusty die. An important, rare, mint state date.
- 5507 1852-O XF 40, unusual red toning on the reverse rims; 1858 quarter eagle XF 40; 1914-D quarter eagle AU 50 Cleaned; and a 1907 eagle No Motto MS 60 Cleaned. (Total: 4 coins)
- 5508 1853 AU 50. Pleasing original luster and color.
- 5509 1853-O XF 40. Delicate green-gold colorations. Although this issue is much scarcer than the normal type dates, it brings only a slight premium, thereby representing an excellent value.
- 5510 1853-O MS 62. A nicely struck example, showing even the finest strands of Liberty's hair and virtually all of the radial lines in the stars. The color is an original, yellow-gold and the surfaces are well-preserved and mark-free. Scarce and underrated at today's levels.
- 5511 1854 Type Two XF 45. Original and very well struck, with light die clashing seen on the reverse.
- 5512 1857 XF 45. Traces of coppery toning rest atop the original surfaces of this coin.
- 5513 1862 MS 63 Cleaned. In numismatics, everything seems to revolve around degrees of one thing or another. For instance, the difference of a single point in a mint state grade can often translate into hundreds, thousands, and at times tens of thousands of dollars. However, the term "cleaning" is so nebulous and ill-defined that it tends to condemn any coin that receives that appellation as completely undesirable. In the case of the coin offered here, we doubt if many collectors could detect any "cleaning," nor would they be likely to mention it. Rather, this coin is very attractive, extremely appealing to the eye, and should be considered an above-average example of the date. Certainly, type collectors will love the bright, yellow-gold color and strong strike offered by this example.

## CLASSIC QUARTER EAGLES

- 5514 1836 XF 40 Cleaned.
- 5515 1836 XF 40 Cleaned.
- 5516 1837 XF 45. Original luster and green-gold color. This date is a sleeper in the series. The mintage for this date is a fraction of that for the 1836, yet it is valued in current price guides at virtually the same price.

## 1839-C Quarter Eagle



- 5517 1839-C AU 50 Cleaned. Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. Unfortunately, the coin has been cleaned and the highpoints are softly defined. However, this piece does not have the planchet problems that are usually seen.

## 1839-O Quarter Eagle



- 5518 1839-O XF 40. Evenly worn, with a bright green-gold finish. This first year O-mint quarter eagle enjoys tremendous popularity and displays the briefly utilized obverse mintmark.

## LIBERTY QUARTER EAGLES

- 5519 1843-O VF 20. Small Date, Crosslet 4. One of the most commonly encountered New Orleans quarter eagles, the '43-O is often used as a type coin. This is a well worn piece that shows a couple of scrapes in the lower left obverse field.
- 5520 1844 VG 10. A very scarce P-mint quarter eagle with a mintage of only 6,784 pieces. A well-worn, undamaged example.
- 5521 1850 MS 62. Lightly toned in orange-gold over frosty, original surfaces. Both sides are well struck at the peripheries, showing partial, raised wire rims on both sides. The highpoints on the reverse are a trifle weak, which seems to be characteristic of the date. Scarce in all mint state grades.
- 5522 1850-O XF 40. Struck on a rich, green-gold alloy. Softly struck and lightly worn on the highpoints, but this must have been a remarkable coin at the time of striking because prooflike luster still surrounds the lettering and devices.
- 5523 1851-O Fine 12; and an 1889 AU 50. (Total: 2 coins)
- 5524 1852 AU 58. An uncleaned, broad-rimmed specimen with nearly complete luster.
- 5525 1852 MS 63. A frosty, yellow-gold example of this early Liberty Head quarter eagle. Nicely struck and fully original in all respects. Isn't it surprising how relatively inexpensive these early dates are, especially when you look at the big differences in price between the No Motto and With Motto half eagles and eagles?
- 5526 1854 AU 55. Lustrous, with tinges of coppery toning and hints of green-gold color.



Famous 1854-S Quarter Eagle  
One of the Rarest Of All United States Coins  
The Atwater-Pierce Specimen



5527 1854-S XF 40 Cleaned, Planchet Flaws. The 1854-S quarter eagle is one of the landmark rarities in U.S. numismatics. Among gold coins struck for circulation and so used, only three issues have a lower mintage: the 1875 eagle, the 1875 half eagle, and the 1841-O half eagle (which is unknown in any collection). Of the 246 pieces originally minted, it is reliably estimated that no more than 12 to 15 exist today, all of which are low grade.

The '54-S was unknown until the early years of this century when the discovery coin (a Good-VG example) was purchased by H.O. Granberg out of a Max Mehl sale. The piece offered here is actually one of the finest known of this extremely rare issue. Listed as the #2 piece on Breen's condition census, the list of previous owners reads like a Who's Who of 20th century collectors. The coin was cleaned at one time and shows the resulting hairlines on each side. A couple of planchet depressions are seen in the upper left obverse field, and there is a distinctive abrasion above the 13th star that identifies this as the #2 coin. The striking details are a bit soft on each side with less definition on the reverse, as always. There is also an unusual mintmade defect that we have never seen before on any other coin. On the left side of the obverse and the lower reverse there are numerous cracks in the planchet. These are quite extensive on the obverse and under magnification give a "dry creek bed" appearance to the coin. Since we have never encountered this before and there is nothing in the standard references to explain it, we are left to speculate about its origin. We assume because it is a unique occurrence, these cracks may have something to do with the conditions under which these coins were produced. At the time the San Francisco mint opened in 1854, there was a shortage of parting acids on the West Coast. This shortage had existed since the earliest days of territorial coinage beginning in 1849. As a result, many of the territorial issues were struck from unalloyed native ore. The mint in San Francisco experienced the same difficulties during the first several years of production in that facility which resulted in the cessation of gold coinage on several occasions. Our theory is that the network of cracks seen on this piece may have something to do with impurities in the ore from which this coin was struck. Without a sufficient supply of parting acids it may have not been possible to separate the gold from the impurities in the native alloy. We would welcome any comments from anyone who may have seen this effect on other coins, or anyone who may have a better alternative theory.

Curiously, for a coin of such rarity, the price history of '54-S quarter eagles has been something less than impressive. This is apparently because the known survivors are all relatively low grade pieces. It may also have to do with the fact that the coin is "too rare." Meaning, if a few more pieces were available then it would be possible to more widely publicize the issue, and with increased publicity would come higher prices. This "absolute rarity" is one of the two driving forces behind the dated gold market, and the exceptional rarity of the '54-S has created an underpublicized situation for this date. The '54-S is also not nearly as sensitive to grading distinctions as other 19th century gold issues. This "condition rarity" is the second force that drives much of the rare gold market, and this issue is hobbled in that regard. With the combination of both absolute and condition rarity in its corner, the challenge is just to find a coin, any coin. Condition is at best a secondary consideration. This coin presents an opportunity for the serious numismatist to own one of the rarest and most underrated of all U.S. coins in any metal produced as a circulating medium in the United States.

Ex William Cutler Atwater (Max Mehl, 6/46); Grant Pierce (Stack's, 5/65); Miles (Stack's, 10/68); 1973 ANA (Jess Peters, 8/73), lot 826; 1974 MANA, lot 1547; Arthur Lamborn, "Fairfield" (B&R, 10/77), lot 1544 (See Color Photo)



- 5528 1861 XF 40. A high-end, sharply defined example.
- 5529 1868 MS 60 Cleaned. A very scarce date, with a low mintage of only 3,600 business strikes. This was obviously a nice, prooflike example before receiving some light hairlines. A small band of light surface porosity above Liberty's head may have been the reason for the misguided attempt at "improvement."
- 5530 1870-S Fine 15. A borderline VF that is typically weak in the center of the reverse. Smooth, blemish-free surfaces.
- 5531 1871-S XF 45. A more difficult S-mint quarter eagle, but not quite as scarce as the several preceding issues. This piece shows much underlying luster and tinges of rich reddish color in the more protected areas.
- 5532 1878 XF 40. Nicely struck, with orange-gold toning over yellow-green surfaces.

### Choice Uncirculated 1902 Quarter Eagle



- 5533 1902 MS 63. Fully detailed throughout with clean, satiny surfaces.
- 5534 1903 MS 62 Rims Filed. Apparently, the rims were lightly filed on both sides to remove some light dings. The surfaces of the coin are unaffected and remain original and attractive.

### INDIAN QUARTER EAGLES

- 5535 1908 AU 50; and a 1915 XF 40, both lightly worn, uncleaned examples. (Total: 2 coins)
- 5536 1909 MS 62.
- 5537 1912 MS 62.
- 5538 1914-D MS 63. Lovely, pink and green gold colorations over satiny surfaces.
- 5539 1925-D MS 62. A choice example, with no breaks in the luster on the highpoints, and with lots of original brilliance.
- 5540 1926 MS 62.
- 5541 1926 MS 62. Satiny and original, with numerous small copper toning spots on both sides.
- 5542 1928 MS 62. Nearly choice, but with a couple of light marks on the reverse.
- 5543 1929 MS 62. A shimmering example of this final year Indian quarter eagle.

### THREE-DOLLAR GOLD PIECES

- 5544 1854 VF 30. A lustrous first year issue with pale violet toning forming about the obverse lettering.
- 5545 1854-O XF 40 Reverse Scratches. A scarcer, lower mintage date and the only three-dollar gold piece struck at New Orleans. This example has a light green-gold color and the reverse displays two shallow scrapes by the 5 of the date.
- 5546 1866 XF 40. A scarcer, low-mintage date although among the more common issues of the three-dollar series from this decade, from a mintage of just 4,030 business strikes. Sharply and evenly struck with much underlying luster.
- 5547 1878 AU 58. Perfectly balanced and unimpaired by its extremely short stay in circulation. A nice, affordable example of this respected type.



- 5548 1878 MS 62 Reverse Cleaned. As with all examples of this common date three, the luster is thick and heavily frosted, swirling around the obverse of the coin as it is tilted beneath a light. The reverse has been lightly cleaned, but overall a nice type coin for the grade.

### EARLY HALF EAGLE



- 5549 1800 VF 20 Field Repair, Rim Filed. B. 1-B. The obverse fields have been lightly buffed to remove some porosity and the rim has been filed at 12 o'clock. Some deep, coppery-red patina has gathered in the outer devices.

### LIBERTY HALF EAGLES

#### High-Grade 1842-C Large Date Half Eagle



- 5550 1842-C Large Date AU 50 Cleaned, Rims Filed. Bold details and very little actual wear, but cleaned long ago, resulting in numerous faint hairlines on the green-gold surfaces. The obverse rims have been filed ("smoothed" is probably a better word), presumably to remove an edge defect. The reverse rims are intact and unimpaired. While this piece has no hope of ever being "slabbed," it remains a pleasing example of the issue and will make a nice addition to any high grade set.
- 5551 1846 XF 40. A pleasing, problem-free example for the date and grade.
- 5552 1855-S Fine 15. An outright and condition rarity, much underrated in comparison to the lower mintage and more numismatically romantic Charlotte and Dahlonega fives from the same year. Well worn and displaying a bit of graininess in the fields, with slight reddish color about the lettering.
- 5553 1857-C AU 50 Cleaned. A reasonably well detailed example of this scarce, Southern mint issue. The surfaces show numerous small abrasions and traces of an old cleaning. Nevertheless, this coin remains an above average example of the date and still possesses enough eye appeal to fetch a strong bid.



- 5554 1870-S VG 8. One of the most conditionally scarce of all Liberty half eagles, this pleasing, but well worn specimen certainly lives up to that reputation. Both sides are evenly worn and free of noticeable problems, being tinted a light reddish color about the stars and lettering.
- 5555 1873 Closed 3 XF 40; 1879-S XF 45 Cleaned; and an 1896-S XF 40, a slightly better date. (Total: 3 coins)
- 5556 1878-S AU 58. Satiny, with pink-gold central colorations surrounded by a delicate hint of green-gold hues. Definitely a better date in this lofty grade.
- 5557 1881 MS 60. Satiny with a soft pinkish-gold tint.
- 5558 1881-S MS 62. Bright and colorful, with highly reflective surfaces on both sides. Were it not for some trivial surface abrasions, we would not hesitate to call this choice or better.
- 5559 1882-CC Fine 15. A rather well worn, copper-toned example of this scarce issue. Two dark toning specks appear at the first 8 of the date.
- 5560 1886-S AU 58. Satiny with attractive green-gold peripheral accents.
- 5561 1887-S VF 20 Cleaned; and an 1882 eagle VF 30, possibly cleaned long ago on the obverse. (Total: 2 coins)
- 5562 1891 AU 50. Lustrous with a bit of chatter and a few minor marks in the obverse field. A scarcer late date Coronet five and difficult to locate in AU or better.
- 5563 1893 AU 58. Scattered marks, a few on the reverse rim.
- 5564 1896-S VF 20. Bright, evenly worn surfaces. Better date.
- 5565 1896-S XF 40. Traces of golden luster are buried next to the raised portions on either side.
- 5566 1900 MS 62. A satiny, yellow-gold example.
- 5567 1902 AU 50; 1902-S AU 50; and a 1913 AU 50, all problem-free examples. (Total: 3 coins)
- 5568 1904-S XF 40. A pleasing example of this low mintage date, with lots of original luster and coppery toning in the protected areas.
- 5569 1905 AU 58. Lustrous.
- 5570 1907-D AU 55.
- 5571 1907-D MS 60. A clean, sharply struck example, one of just two years of Denver production of the Liberty type.
- 5572 1908 MS 62. Fully detailed and satiny, with a particularly clean appearance for the grade.
- 5573 1908 MS 63. Perhaps nicer, but with a mark in the upper left obverse field and some trivial rim dings on the left side of the obverse. This was the last year for this long-lived type.

## INDIAN HALF EAGLES

- 5574 1908 AU 50. Generally mark-free and retaining considerable luster.
- 5575 1908-S XF 40. A low-mintage scarcity, one of just 82,000 pieces struck. The mintmark is very light and visible only upon close inspection.
- 5576 1909 AU 55. Minimally worn and showing two short marks below the Indian's chin.
- 5577 1909-D MS 62. Nicely struck, with ample luster and eye appeal for the grade.
- 5578 1911 MS 62.

## Choice Uncirculated 1913-S Five-Dollar



- 5579 1913-S MS 63. One of the scarcest dates in the series in mint state and seldom seen finer. This piece is wonderfully original, with choice surfaces and a rich, yellow-gold color. Both sides are well struck but the mintmark is characteristically weak. This is a great coin for someone desiring a mint state example of the date at a price that seems reasonable compared to the price of a gem.
- 5580 1914 MS 62. Attractive, yellow-gold colorations.
- 5581 1915 AU 55.  
Ex: The 1995 February Long Beach Sale (Heritage 2/95), lot 5358.

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## MS 63 1915 Half Eagle



- 5582 1915 MS 63. Dazzling brilliance and an exceptionally bold strike as well. A very flashy example of this conditionally scarce and popular type. A couple of small contact marks limit the grade.

## LIBERTY EAGLES

- 5583 1842-O VF 30 Cleaned, a scarce, low mintage date; 1858-S double eagle AU 50 Cleaned; and an 1866-S double eagle With Motto XF 40 Cleaned. (Total: 3 coins)
- 5584 1846 XF 40 Cleaned. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only grading in the VF range. This is an above average coin for the grade with brass-like orange-gold color, a few small contact marks, and a strong strike.
- 5585 1847-O VF 20. A perfect coin for the grade, a bit soft on the hair curls with tinges of reddish-gold in the protected areas.
- 5586 1848-O XF 40 Cleaned. A low mintage date of only 35,850 pieces. Originally struck in a green-gold alloy, but cleaned long ago, resulting in a brighter appearance. A small hairline scratch is noted in the left obverse field, running from Liberty's chin to the rim.
- 5587 1848-O XF 40 Cleaned. A scarce item in all grades, this is one of the more affordable examples of this difficult New Orleans issue. The '48-O has the dubious distinction of being one of the most poorly produced O-mint eagles from the 1840s. This coin certainly confirms that statement. The striking details on this piece are downright weak with all highpoints softly defined. The surfaces otherwise are quite clean for a coin of this grade, and the hairlines from cleaning are not that severe.
- 5588 1851-O XF 40. Original and uncleaned, only lightly worn, and struck in a delightful, green-gold alloy. A trivial rim bruise is noted on the reverse by the R in AMERICA.
- 5589 1851-O XF 40. Generous luster remains for a coin of this grade. A more plentiful O-mint among No Motto tens, but still a scarcity in AU and better condition.

## Rare 1853/2 Eagle



- 5590 1853/2 XF 45. A very rare overdate of which Breen estimates only 8-10 pieces exist. We believe that perhaps the number of survivors is more on the order of 25-30 coins, but none are known in mint state. This is an original piece that has a few minor obverse contact marks, but the downstroke of the 2 shows plainly within the lower loop of the 3 of the date.
- 5591 1868 XF 40 Harshly Cleaned. Very lightly hairlined on both sides with a resulting pale color, but without a polished effect. Numerous tiny bagmarks appear on the surfaces, but they are so small as to be unobtrusive. In the final analysis, this remains a pleasing example which will satisfy all but the pickiest purist.

- 5592 1892-CC VF 30. Rather well detailed for the grade, with plenty of original luster still remaining in the protected areas. Purple toning surrounds the lettering and devices, creating a deceptive "dirty" appearance which does not reflect the original nature of this piece. The only noticeable marks are some light ticks on Liberty's face. This scarce date has a low mintage of around 40,000 pieces.
- 5593 1896-S XF 40. A well struck example of this scarcer late date ten.
- 5594 1899 MS 63. Soft, even luster and a decent strike make this a desirable example for type purposes.
- 5595 1907 MS 60.

## INDIAN EAGLES

- 5596 1908-D No Motto AU 50. Weakly struck in the centers, as always, this is a clean, circulated example of this scarcer issue.
- 5597 1909-D XF 40 Cleaned. Both sides of this coin show dull luster and faint hairlines.
- 5598 1909-D AU 50 Cleaned. Hardly any noticeable marks on this coin, but showing faint hairlines in the left obverse field and on the Indian's face.
- 5599 1910-S AU 58. Brightly lustrous with only slight highpoint friction. Scarce in uncirculated.
- 5600 1912-S AU 58. The luster is a trifle subdued, as is normal on this conditionally scarce issue.
- 5601 1914 MS 62. A well struck, lustrous example of this date, kept from the choice level by a small area on the rim on the upper left obverse that has been filed down, presumably to remove some rim dings.
- 5602 1926 MS 62. Vibrant color and luster, but downgraded by a few slashing reverse marks on and about the eagle.

## LIBERTY DOUBLE EAGLES

- 5603 1850 XF 40 Brushed. Attractive, green-gold colorations.
- 5604 1851-O AU 50 Brushed. Rather obviously wiped or brushed across both sides, resulting in numerous fine hairlines. Where the original surfaces are intact, a prooflike brilliance is noted as well as a delightful, green-gold color.
- 5605 1853/2 XF 40 Cleaned. The cleaning on this coin is not too distracting and must have been done long ago, as coppery red toning now surrounds the lettering and devices on both sides. A small milling mark is noted in the upper left obverse field. The 3 of the date clearly shows the underlying 2 under magnification. A scarce and desirable member of this series.
- 5606 1860 AU 50 Rim Filed. Well struck with brighter yellow-gold color and only a few scattered abrasions. The rim on the upper obverse has been filed to remove some old rim dings. A moderately scarce P-mint Type One that is seldom found in AU condition.
- 5607 1866-S Motto AU 50 Cleaned, a scarce Type Two twenty, the '66-S Motto is a rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown, visibly hairlined, the surfaces are dull as a result with just a bit of russet patina on the lower obverse; and a 1906 AU 55, a sleeper, low mintage date. (Total: 2 coins)
- 5608 1873-S MS 60. Original and definitely mint state, but with scuffy surfaces and the normal marks and abrasions associated with this series and grade.
- 5609 1874 AU 55. Essentially complete luster with numerous tiny abrasions on the obverse.  
Ex: The 1994 October Long Beach Sale (Heritage 10/94), lot 7134; 1995 February Long Beach Sale (Heritage 2/95), lot 5390.



Very Scarce Uncirculated 1874-CC



- 5610 1874-CC MS 61. One of the higher mintage CCs of this denomination, but virtually all pieces extant are circulated to some degree with VF to XF coins being the norm. This example is a bit scuffy on Liberty's cheek and in the surrounding fields, but shows full original color and luster. Very scarce as such.
- 5611 1880 AU 58. A desirable example of this scarce, low mintage date. Both sides show copious amounts of original luster and only the slightest wear on the high points. With a huge spread between XF and Uncirculated values, this lovely coin should fetch a premium bid. The mintage for this date was a mere 51,420 pieces (plus an additional 36 proofs).
- 5612 1883-CC VF 20. An affordable CC twenty, softly struck on the reverse and showing evidence of once deeply prooflike surfaces.
- 5613 1884-CC AU 50 Cleaned. Very lightly cleaned, almost imperceptibly so. A thin scratch runs from the rim to Liberty's eye and down her face. Despite these flaws, this is still an attractive and desirable example, especially since unimpaired examples of the date are so expensive.
- 5614 1891-S AU 50; 1922 AU 55, perhaps lightly cleaned; and a 1923 AU 58, bright luster. (Total: 3 coins)

Scarce Uncirculated 1893 Twenty



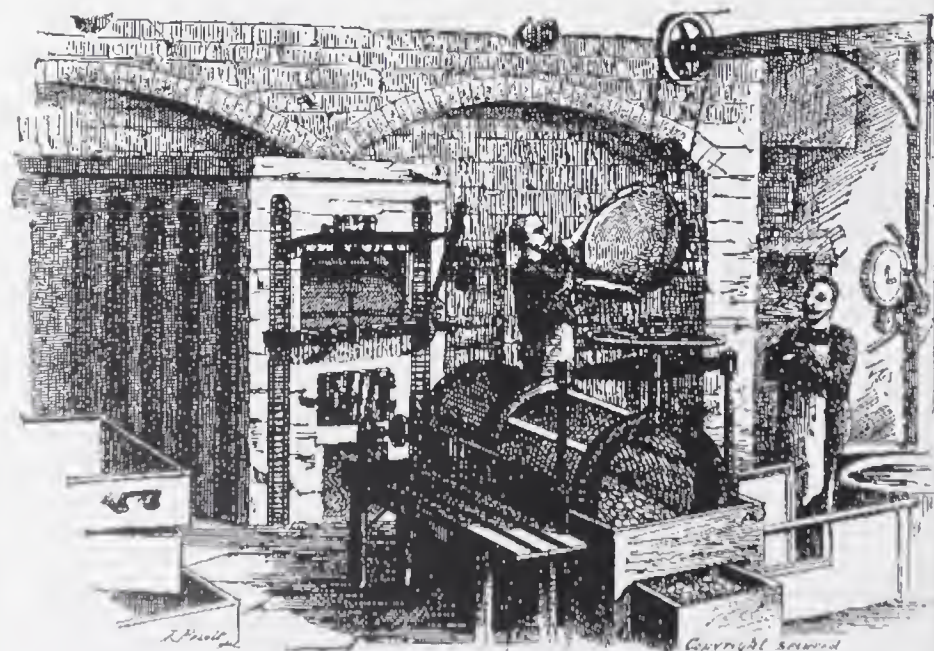
- 5615 1893 MS 62. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck.
- 5616 1904 MS 60. Richly colored and a few pinpoint marks on the obverse from a higher grade.
- 5617 1905 AU 53. A dirty-yellow and green-gold example of this low-mintage, still underrated, issue.

SAINT-GAUDENS' DOUBLE EAGLES

Affordable 1907 High Relief



- 5618 1907 High Relief AU 55 Rim Filed. Bright in appearance with several noticeable rim bumps on the reverse, perhaps from mounting. Affordable quality in the ever-popular High Relief version of Saint-Gaudens' beautiful design.



THE CLEANING ROOM.



## Choice MCMVII High Relief Twenty



5619 1907 High Relief MS 63. Flat Rim. Lightly marked, but still an impressive example of this always popular design struck in high relief. The satiny luster is fully intact, and the striking details are well brought up, as they should be on a coin that received multiple blows from a hydraulic press.

5620 1908 No Motto MS 63. Bright satiny luster.

5621 1908-D No Motto MS 63. Lovely, pink-gold colorations and lots of original luster.

5622 1908 Motto MS 61. This transitional year issue was produced in far fewer numbers than the often-seen No Motto variety.

5623 1909-D XF 45. One of the lowest mintage Saints with only 52,500 pieces produced. Light, even wear.

5624 1910-S MS 61. A lustrous specimen and an issue that is seen far less often than most other common Saints.

5625 1911-S AU 55. Faint wear on the highpoints, but still quite lustrous.

5626 1911-S MS 63. Boldly struck with soft, frosted luster. Ex: Stack's January 1986 Sale, lot 568.

5627 1912 AU 55. Well abraded in the obverse field, but displaying ample luster for this scarcer, low-mintage P-mint.

5628 1914-D AU 50; and a 1915 AU 50, both bright yellow-gold specimens. (Total: 2 coins)

5629 1914-D MS 62. Bright and flashy, with lovely, orange-peel surfaces and iridescent, colorful toning. Way above average for the grade.

5630 1914-S MS 63. Lustrous with satiny, pebbly surfaces. Delicate pink and green-gold toning appears on both sides. A small depression in the planchet is noted on the extreme left side of the obverse. An important, high quality example.

Ex: The 1995 February Long Beach Sale (Heritage 2/95), lot 5414.

5631 1914-S MS 63. Fully lustrous and visually appealing.

5632 1922-S MS 60 Cleaned. This is one date, like many others in this series, that was once considered a great rarity, until hundreds of pieces were found in Europe beginning in the 1960s. This example is quite lustrous and has great eye appeal for the grade. The "cleaning" is restricted to a small area in the upper left obverse field, where some microscopic hairlines are barely visible.

5633 1924 MS 63. Only a few well scattered abrasions are seen across the satiny surfaces.

5634 1924 MS 63. The obverse is particularly vibrant and easily a point or so finer.

## Mint State 1924-S Saint-Gaudens



5635 1924-S MS 60 Obverse Scratches. A difficult, heavily melted issue, displaying pleasing green-gold color and a minimum of abrasions, but unfortunately was the victim of a light brushing long ago, perhaps during its probable half century stint in Europe.

5636 1926 MS 61. Lots of flashy, cartwheel brilliance grace both sides of this above average example.

5637 1927 AU 50 Cleaned. An ideal jewelry piece.

## TERRITORIAL GOLD

5638 1850 Baldwin Ten-Dollar Restrike XF 40. K-1g. A restrike in white metal. Much of the gilt is intact. Deeply toned around the devices. Ex: George N. Polis Collection (Bowers and Merena, 6/91), lot 1032, where it realized \$440.

5639 (1831-34) C. Bechtler Dollar, 30G. Fine 12 Damaged, Mount Removed. K-1, R.4. Mounted in the center at one time, the mount was removed causing extensive damage to each side. Listed on page 267 of the 1996 Guide Book.

## COINS OF HAWAII

5640 1847 Hawaii Cent AU 50 Reverse Corrosion. Sharply struck and quite glossy, but approximately half the reverse shows light corrosion.

5641 1847 Hawaii Cent MS 60 Red and Brown, Corroded. Much red color shows around the devices with the reverse thoroughly corroded as well as part of the obverse rim.

## PATTERN

5642 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64 Obverse Small Planchet Flaw. Dated 1859 but with the reverse of 1860-1909. Struck in copper-nickel with a plain edge. Attractive, lustrous surfaces with light golden-rose color.



## CERTIFIED COINS

### COLONIALS

- 5643 1783 Nova Constellatio AU 55 PCI. Pointed Rays. A well defined example, struck on a poorly prepared planchet that shows numerous tiny flakes out of each side, especially the obverse. Medium brown color overall, a rim nick is seen at 11 o'clock on the reverse. Listed on page 34 of the 1996 Guide Book.
- 5644 Undated Washington Liberty and Security Penny MS 62 Red and Brown, Planchet Flaw PCI. Baker-30. Medium brown overall with traces of faded mint red around the peripheries. A large spot is seen on the obverse rim at 2 o'clock, and a long, thin planchet lamination is also seen in the same area. Listed on page 62 of the 1996 Guide Book.

### HALF CENTS

- 5645 1793 Good 4 PCI Damaged Rim. B-3, C-3, R.3. Although well worn, the details are quite bold and easily discernable. Steel-brown in color, lighter on the devices and showing none of the usual porosity seen on either side, the rim exhibits some noticeable bumps and abrasions, particularly on the obverse.
- 5646 1794 VG 10 PCI Environmental Damage. B-6b, C-4, R.3. A corroded example with deep-brown color and a few minor marks which should be expected for the grade.
- 5647 1804 Fine 15 NGC. Plain 4, Stems. B-12, C-11, R.4. Both sides exhibit a mixture of olive-brown color, with even striking throughout.
- 5648 1808 AU 53 PCGS. B-3, C-3, R.1. The die is distinguished by the second 8 in the date being noticeably higher than the other figures. In fact, the 8 is considerably larger because it was formed by stacking two zeros on top of each other from the denominator punch. Dark brown color throughout with a few small field marks on the obverse. The rims are ill-defined and the reverse die is rotated considerably.
- 5649 1833 MS 62 Brown, Environmental Damage PCI, a dark specimen with some light pitting on the reverse; 1831 half dime XF 45; 1888-S dime XF 40; and an 1893-S dime AU 50, S over S mintmark, some obverse surface marks. All four coins are PCI certified. (Total: 4 coins)
- 5650 1853 MS 65 Brown PCGS. B-1, C-1, R.1. Exceptionally smooth surfaces, with ample luster on both sides. All of the original mint red has converted to a rich, chocolate-brown color. Surprisingly, none of this date have been graded higher by PCGS. In fact, the only Braided Hair half cent that has earned a higher designation is a single 1855 in MS 66 Brown (7/95).
- 5651 1853 MS 65 Brown NGC. C-1. Sharply struck with bright, glossy-brown surfaces that are free from carbon spotting and show muted steel-blue patina over both sides.
- 5652 1853 MS 65 Brown NGC. Sharply struck, the fields are virtually perfect and free of carbon spotting. Even medium-brown color overlays each side. An exceptional gem quality half-cent.

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## LARGE CENTS

### Pleasing VF Wreath Cent



- 5653 1793 Wreath Cent—Vine and Bars—VF 30 PCGS. S-6, R.3. EAC graded VF 20. Some blunt striking is noted on the lower central areas of the reverse, as often seen on this variety. Slightly sharper on the reverse but over TA in STATES is an edge dent, and at 8 o'clock on the obverse is a smaller edge bump that is well hidden by the slab. Excellent medium-brown surfaces.

### VF S-10 Wreath Cent



- 5654 1793 Wreath Cent—Vine and Bars—VF 35 PCGS. S-10, R.4. EAC graded Fine 12. Somewhat sharper but on the neck, on the lower two curls, and in the field behind the neck are several nicks, and at the leaf above E in ONE is a large depression of porosity. Medium-brown color, well centered, and well struck.
- 5655 1793 Wreath Cent—Lettered Edge—Good 4 PCI Planchet Flaw. S-11c, R.3. With the detail of a VF in some areas, there are several deep planchet flakes on the reverse. The obverse is plainly defined with a full date and LIBERTY. Other than the planchet flakes on the reverse, the surfaces are exceptionally smooth and glossy.

### Lettered Edge 1793 Wreath Cent



- 5656 1793 Wreath Cent—Lettered Edge—VF 35 NGC. S-11b, R.4. EAC graded Fine 15. Sharpness of VF 30 but some light porosity and fine scratches are visible on the obverse. Around ONE CENT and the bow some roughness exists and a couple of scratches can be seen below STATES OF. Dark steel-brown color with lighter brown throughout the obverse.

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.



**Choice VF 1794 Cent, S-67**



5657 1794 VF 30 PCGS. S-67, R.3. EAC graded Fine 15. Choice surfaces and difficult to find this nice in this grade. Dark steel-brown color with some red seen on the reverse.

5658 1794 XF 45 PCI Environmental Damage. S-24, R.1. The surfaces are somewhat rough and display a couple of ancient scratches on the obverse.

**Choice AU S-70 1794 Large Cent**  
Ex: Col. Green and Oscar Pearl  
Untraced Since 1944



5659 1794 AU 53 NGC. S-70, Low R.2. EAC graded XF 40. Sharper by degree of wear but there are several small, dark spots on the obverse. Nice color with a medium-darkish steel-brown overall and faint evidence of reddish-brown. Defect-free except for a couple of tiny abrasions

Ex: Colonel E.H.R. Green; St. Louis Stamp and Coin Co. (B.G. Johnson); Oscar J. Pearl; Numismatic Gallery F.P.L. 1944, lot 82.

**Glossy AU 53 1795 Lettered Edge Cent**  
Ex: Mougey Collection



5660 1795 Lettered Edge AU 53 PCGS. S-75, R.3. EAC graded XF 45. Sharpness of an AU but there is a tiny planchet chip over the O in OF, both sides show several microscopic abrasions, and there is a small nick midway between the chin and edge and another, slightly curved one on the neck. A shallow, circular low spot is visible through the top of the left bow on the reverse. Dark steel-brown color.

Ex: Peter Mougey; Thomas L Elder Sale #43 (September, 1910), lot 14; Elmer S. Sears; Arthur Sargent; S.H. Chapman (June, 1913), lot 471.

5661 1795 Plain Edge AU 53 PCGS. S-78, R.1. A moderately pleasing coin for the grade that appears to have been well cared for over the years. The surfaces are a glossy chocolate-brown, with only minor porosity on the reverse and a bit more on the obverse. Well centered and showing no obvious or detracting marks on either side.

**Very Scarce S-111 1796 Cent**



5662 1796 Draped Bust VF 20 PCGS. S-111, Low R.5. EAC graded Fine 12. Sharpness of VF 25 but there are some small edge dents on the obverse and both sides are abraded, including a scratch through the bases of TE in STATES. Dark olive and steel-brown color. Ex: New Netherlands Coin Co. Sale #56 (6/62), lot 487; Edwin Shapiro.

**Choice VF S-98 1796**



5663 1796 Draped Bust VF 25 PCGS. S-98, High R.3. EAC graded VF 20. There are few minuscule abrasions on both sides plus a short diagonal scratch at the left obverse edge. Darkish chocolate-brown color. The S-98 is a difficult variety to locate in such nice condition.

5664 1796 Draped Bust VF 30 PCGS. S-110, High R.2. EAC graded Fine 15. Sharpness of VF but uniformly and lightly rough. Dark olive patina with lighter highpoints. Quite attractive in spite of the roughness.

5665 1797 Reverse of '96, Plain Edge Fine 12 PCGS. S-120a, R.3. Dark olive and brown, with some scattered surface porosity noted on both sides. A small flaw runs down vertically from Liberty's eye into her face.

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### Condition Census 1798 S-170



- 5666 1798 XF 45 PCGS. S-170, Low R.4. EAC graded XF 40. A planchet defect is noted below the 9 in the date, making pedigree verification easier. The coin has the sharpness of AU 55 but very light pitting is noted on the reverse. Attractive medium to dark brown color on the obverse with a ruddy hued reverse. In the legend STATES OF is very weakly brought up. Tied for third finest known with four other examples.

Ex: Gordon J. Wrubel 11/11/74; C. Douglas Smith 12/82; G. Lee Kuntz Collection (Superior 10/91), lot 191; unknown intermediary; Superior (1/95), lot 30.

### Lustrous AU 1798 Cent



- 5667 1798 AU 50 PCGS. S-184, Low R.2. EAC graded XF 45. Lovely medium-dark steel-brown surfaces. The obverse is lightly mottled and marred by only three tiny dents, one on the lower neck, one opposite the chin, and one below the ribbon, all of which blend well into the patina. A premium cent.

### Solidly Graded 1799 Cent



- 5668 1799 Fine 12 NGC. S-189, High R.2. EAC graded Fine 12. A shallow low spot is noted below the ribbon as well as blunt striking on the leaf and stem below the D in UNITED. On both sides there are a few circulation marks but none worth mentioning except a light diagonal dent opposite the neck. LIBERTY and the date are sharp except for the bottom of the figures. Dark steel-brown color with a diagonal dark olive streak from the mouth of Liberty and extending almost to the rim. A very acceptable example of this rare, key date.

### Pleasing S-212 1800 Large Cent A High Grade Example



- 5669 1800 XF 40 PCGS. S-212, R.3. EAC graded VF 35. Blunt striking is noted at the tops of ERTY. The dark steel-brown surfaces display a few tiny abrasions which are well spaced around the right side of the obverse. Only ten specimens are known that are better than the example offered here.

### Bright, Well Struck 1800 S-197



- 5670 1800 XF 45 PCGS. S-197, R.1. EAC graded XF 45. Generally quite a clean coin except for the presence of a large, but very shallow, low spot on the neck below the hair curl. The devices are almost free from abrasions, however, a small, diagonal nick can be seen behind the eye. Choice, dark chocolate-brown surfaces with traces of mint red (?) around the devices. An excellent specimen of the popular "Q" variety.

### Choice, Problem-Free 1800 S-206 Cent Tied For Finest Known



- 5671 1800 XF 45 PCGS. S-206, High R.3. EAC graded XF 40. Medium chocolate-brown surfaces, the reverse is somewhat mottled with dark-olive color present. Only a few relatively unimportant handling marks are seen, the most noticeable one being a short, diagonal scratch on the upper neck. Tied for finest known of the variety with the Robinson S. Brown, Jr. example. An important opportunity for the specialist.

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**1801 S-214 Large Cent  
Tied For Ninth Finest Known**



- 5672 1801 XF 40 PCGS. S-214, High R.3. EAC graded VF 35. A few shallow planchet defects are noted on the bust, neck, and back of the face. The sharpness is slightly better than XF 40, but there is a diagonal scratch on the face of Liberty, another one resides on the upper neck, touching the left top of L in LIBERTY is a nick, another is seen below the space between O and F, and a light scratch exists far above the N in ONE. Tied with two or three others for ninth finest known.

**Dark Brown S-222 1801 Cent  
Tied For Sixth Finest Known**



- 5673 1801 AU 50 PCGS. S-222, R.1. EAC graded AU 50. Bluntly struck on the drapery at the end of the bust. Beautiful dark steel-brown surfaces with faint, lighter brown tones on the reverse. The only defect worthy of mention is a hairline scratch across the face. Nicely centered and well struck on the drapery, except where previously described. This is the sixth finest known example of the variety.
- 5674 1802 XF 40 NGC. Stemless Wreath. S-231, R.1. EAC graded VF 20. Left of the date are a couple of nicks, another is seen in the hair behind the lower neck. Medium chocolate-brown color.
- 5675 1803 XF 45 PCGS. Small Date, Small Fraction. S-247, R.3. EAC graded VF 30. Sharpness of XF but there are faint traces of porosity on most of the obverse, through and above most of the legend. Dark olive-steel in color.

**Popular Corrected Fraction Variety of 1803**



- 5676 1803 XF 45 PCGS. Corrected Fraction, 1/100 Over 1/1000. S-249, R.2. EAC graded VF 35. Shallow planchet defects are seen along the face and behind the head of Liberty. Sharper by at least five points, but opposite the forehead is a diagonal dent and scattered around the obverse are a few tiny nicks plus a larger one midway between F and A on the reverse. Medium dark-brown color with reddish-brown undertones. A nice example of this popular variety.

**Glossy Small Date, Small Fraction 1803 Large Cent**



- 5677 1803 AU 50 PCGS. Small Date, Small Fraction. S-251, R.2. EAC graded XF 40. Sharpness of AU 50 but on the end of the leaf above the O in ONE is a very small, green corrosion spot, and on the right side of the right ribbon is a planchet flake. Dark olive and brown color.

**Choice AU 1807 Large Fraction Cent**



- 5678 1807 AU 55 PCGS. Large Fraction. S-276, R.1. EAC graded XF 45. Sharpness of AU 55 but on the edge of the drapery above the shoulder is a small cluster of tiny nicks, and at the AT in STATES are two scratches. Medium-dark chocolate-brown and reddish-brown color. The reverse is rotated about 90 degrees to the left.
- 5679 1812 VF 20 PCGS. This specimen exhibits good detail and steel-brown toning on both sides. Light porosity is also noted.
- 5680 1813 VF 20 PCGS. S-292, R.2. Pleasing surfaces and nice, chocolate brown and olive colors. A planchet void (apparently as made) is noted between the eighth star and the rim.

**Near Mint 1813 Cent—S-292—Untraced Since 1914**



- 5681 1813 AU 58 NGC. S-292, Low R.2. EAC graded XF 40. Sharper than the EAC grade but downgraded by the presence of two tiny nicks to the left of star 11, one above the other. Also on the obverse there are some microscopic hairline scratches, the worst of which runs along the denticles above stars 6 and 7 and to the right, then curving down through the field above the head to the inside point of star 8. Perfectly centered and quite well struck. Medium-dark steel-brown color.  
Ex: Charles H. Conover; B. Max Mehl M.B.S. #29 (May, 1914), lot 723.

- 5682 1814 VG 10 PCGS. Plain 4, S-295, R.1. A nice, dark brown example.



### Attractive 1814 Classic Cent, S-295



- 5683 1814 AU 53 PCGS. Plain 4. S-295, R.1. EAC graded VF 30. Much sharper but downgraded by the presence of several scratches above the back of the head and at ER in AMERICA. Reddish-brown color overall with some dark brown on the reverse.

### Lovely 1814 Plain 4 Cent



- 5684 1814 AU 58 PCGS. Plain 4, S-295. A lovely chocolate-brown Classic Head cent, boldly struck with glimmers of faded red in the protected areas of the reverse. On the obverse, a curved die crack extends through star 11, Liberty's lowest curls, and the 8 in the date, diagnostic to many 1814 Plain 4 cents.

- 5685 1816 MS 61 Brown PCGS. N-2, R.1. EAC graded MS 60. Lovely medium-dark steel-brown surfaces, marred only by a couple of small nicks opposite the coronet and one in the field right of star 3. The forelock is rounded, as struck, which is normal for this Randall Hoard variety.

### Light Colored Mint State 1816 Coronet Cent



- 5686 1816 MS 62 Brown PCGS. N-9, Low R.3. EAC graded AU 50. On the lower portion of the face is a small nick. A thin scratch is located at the base of the neck, in the lower left obverse field are some faint abrasions, and at the rim right of star 8 is a dark spot. Golden, medium-light brown color, faded from original mint red, traces of which are quite evident on the obverse.

- 5687 1817 AU 58 PCGS. Wide Date. N-10, R.1. EAC graded AU 50. Some blunt striking is noted on parts of the hair, on the line of the bust, and also on parts of the wreath. In the obverse fields are a few trivial abrasions. Golden-brown color overall that has faded from mint red with some dark red toning between stars 11 to 13.

- 5688 1818 MS 62 Red and Brown PCGS. N-10, R.1. A lovely cent from the Randall Hoard that shows rich reddish-orange color with light steel-blue overtones on the obverse. A scratch is noted on the face, another on the neck, and one right of star 2. A pleasing mint state example of this popular type.

### Attractive 1819 N-8



- 5689 1819 MS 62 Brown PCGS. Small Date. N-8, R.1. EAC graded AU 55. Bluntly struck on the forelock and top part of the hair, and showing a line-like defect through UNITE to a leaf below. Mint state sharpness. Dark olive-steel color.

### Exceptional 1819 Cent—Tied For Fourth Finest Known



- 5690 1819 MS 66 Brown NGC. Small Date. N-10, R.3. EAC graded MS 61. Superb medium-brown surfaces with hints of mint red on both sides. A perfect cent except for a very small dent on the rim far left of the first A in AMERICA. Tied with one other example for fourth finest known.

### Choice Mint State 1819/8 Cent



- 5691 1819/8 MS 63 Brown PCGS. N-1, High R.1. EAC graded MS 60. Magnificent medium-dark chocolate-brown surfaces with a dark red spot touching the forehead and very faint traces of faded mint red in a few areas. In the lower left obverse field are a couple of microscopic nicks that are mentioned solely for the sake of accuracy. Well struck and very sharp. A beautiful cent.

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High Grade 1823 Cent  
Pedigreed to the Holmes Collection



- 5692 1823 AU 50 PCGS. Perfect Date. N-2, R.2. EAC graded XF 40. Better than XF sharpness, but net graded XF 40 because of the presence of a small, circular dent opposite the eye, a line of very minute nicks midway between stars 1 and 2, and a few other, minor abrasions on both sides. Medium brown color overall with lighter brown undertones and dark olive patina through the eye and in the field opposite the eye.  
Ex: Wayte Raymond; Milton A. Holmes; Stack's (10/60), lot 1516.

Pleasing Newcomb-6 1826



- 5693 1826 AU 58 NGC. Close Date. N-6, Low R.2. EAC graded XF 45. Medium-dark steel-brown color overall, with a darker reverse. A small, brick-red spot is seen near star 5. Pleasant surfaces that are completely free from any noticeable abrasions. A long rim break is noted from midway between stars 6 and 7 to star 8.

Sharply Struck MS 62 1826 Cent



- 5694 1826 MS 62 Brown NGC. Close Date. N-4, Low R.2. EAC graded AU 50. Very close to mint state in sharpness, but showing some fine, raised corrosion at the denticles from the left of star 10 to star 11, along with minute carbon spots scattered across both sides. Medium-light brown color overall with faint steel-blue overtones.

Iridescently Toned 1826 Cent



- 5695 1826 MS 63 Brown NGC. Close Date. N-1, Low R.2. EAC graded AU 55. Net graded several points lower than the NGC grade because of a small, diagonal nick to the right of star 2, and another opposite the front line of the coronet. A rim break is noted over the right side of star 6 and a dash is seen after the 6 in the date. Medium-dark steel-blue and brown color with a lighter brown undertone on the obverse.

- 5696 1831 AU 58 PCGS. Large Letters, Double Profile. N-9 1/2, Low R.3. EAC graded AU 55. Quality of MS 61 but a scrape is well hidden on the top front line of the coronet, another small one is on the upper hair, and two others on part of the ribbon and hair buns. No other defects are readily visible. Medium-dark steel-brown color with lighter brown tones on the obverse and considerable traces of mint red around the reverse devices. A faint double profile is visible on the forelock, forehead, upper lip, and chin.

- 5697 1834 AU 55 PCGS. Small Date, Large Stars, Large Letters. N-1, R.1. EAC graded AU 50. Medium brown color with a dark area on the face and a smaller one between star 13 and the denticles. A small diagonal nick is seen near the front of the neck, and another under the left base of the first A in AMERICA, otherwise quite clean. In the hair below LIBERTY is a line of almost rectangular dots which appear to be the result of some object adhering to the die at the time of manufacture and transferring to the finished coin.

Condition Census 1834 N-6 Cent



- 5698 1834 MS 62 Brown PCGS. Large Date, Large Stars, Large Letters. N-6, R.3. EAC graded AU 55. Mint state sharpness but there is a horizontal line of six tiny nicks near the top of the first hair bun to star 10, and a minute nick in the lower left obverse field. Dark steel-brown color. An exceptional example of a type coin represented by only this single variety. Tied for fifth finest known with three or four others.

- 5699 1835 AU 55 PCGS. Type of 1836. N-14, R.2. EAC graded XF 45. Bluntly struck on the hair buns, and about midway between stars 8 and 9 is a nearly invisible hairline scratch, otherwise a near flawless cent. Medium-dark chocolate-brown color with a considerable amount of lighter brown patina on the reverse.

Most of the copper coins certified in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.



Splendid, Blemish-Free 1836 N-2



5700 1836 AU 55 PCGS. N-2, Low R.2. EAC graded AU 50. Beautiful, frosty, medium chocolate-brown surfaces without blemishes or discolorations. A splendid cent worthy of a home in many of the better collections.

5701 1837 MS 60 Brown PCGS. Plain Hair Cords, Large Letters. EAC graded AU 55. The choice medium-light chocolate-brown surfaces are completely free from abrasions except for a fine scratch near the leaf above the E in ONE.

5702 1837 MS 62 Brown PCGS. Plain Hair Cords, Large Letters. N-3, R.1. EAC graded MS 60. Medium-dark chocolate-brown color with immaculate surfaces and showing light crossing scratches behind the mouth. Well struck and centered.

Lustrous, High Grade N-16 1837 Cent, A Scarce Variety



5703 1837 MS 64 Brown PCGS. Plain Hair Cords, Large Letters. N-16, R.4. EAC graded MS 60. Lustrous golden-brown color is faded from the original mint red. A couple of minute nicks are noted on the neck of Liberty. A difficult variety to find this nice.

Lustrous, Uncirculated 1837 N-7



5704 1837 MS 65 Brown NGC. Plain Hair Cords, Large Letters. N-7, R.1. EAC graded MS 62. Lovely medium-light brown and mint red color with light steel-blue overtones. The only defects on this glossy coin are a tiny edge nick left of star 7, some microscopic specks in the left obverse field, and a thin line of foreign matter through star 9.

1837 Newcomb-13  
One of the Three Finest Known



5705 1837 MS 65 Red and Brown PCGS. Plain Hair Cords, Large Letters. N-13, High R.2. EAC graded MS 65. A small planchet flake is out of the planchet, as made, well above the space between the N and E of ONE. The full mint red color is beginning to tone down to brown. Opposite the mouth is an almost invisible, tiny nick, and another appears on the chin. This is one of the three finest examples known, excelled only by the famous "Mr. Poe" coin now residing in a prominent west coast collection.

N-6 1838 Cent With Choice Surfaces



5706 1838 MS 63 Brown PCGS. N-6, R.1. EAC graded MS 60. Superb, iridescent, dark chocolate-brown surfaces with faint, light steel-blue overtones. A common variety but a gorgeous cent.

Near-Gem 1838 N-1 Cent



5707 1838 MS 64 Brown PCGS. N-1, R.1. EAC graded MS 60. Two small, shallow planchet defects are noted above the hair buns. Below the ear is a small diagonal nick, another appears on the nose, and to the right of star 1 is a minute mark. Medium-dark brown and lighter brown color, mostly lighter on the reverse.

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### Flawless, Sharply Struck 1839 Silly Head



5708 1839 Silly Head MS 65 Brown PCGS. N-9, R.1. EAC graded MS 61. Medium-dark chocolate-brown color overall with lighter brown that is faded from mint red interspersed. Well struck and well centered, sharp enough to show repunching on the outer edge of the lower half of the 3 in the date. Flawless surfaces.

5709 1840 MS 62 Brown PCGS. Large Date. N-8, R.1. EAC graded MS 60. Pleasing medium-light brown color with a minute carbon speck below the left tip of the E in ONE. Rim breaks are seen along the right obverse edge.

### Possible Condition Census N-5 1840



5710 1840 MS 64 Red and Brown PCGS. Large Date. N-5, R.1. EAC graded MS 62. Medium-dark steel-brown color with mint red around most of the obverse devices and seen throughout the reverse. A faint, vertical scratch is seen on the back of the face, otherwise flawless. Rim breaks run along the upper edge and between stars 9 and 10 but none are present at star 13. Quite choice and one of the finest half dozen or so of this variety.

### High Grade N-11 1845 Cent



5711 1845 MS 62 Red and Brown PCGS. N-11, High R.3. EAC graded MS 61. Medium steel-brown and faded mint red color. Well struck with excellent overall surfaces. A shallow low spot is visible between the base of the E in ONE and the top of T in CENT, and a very narrow rim break exists between stars 3 and 4. One of the finest known of this difficult variety.

5712 1849 MS 63 Brown NGC. N-20, R.1. Bright surfaces with deep steel-brown color overall that is accented by portions of mint red around the devices. A small nick is noted on the upper neck of Liberty and a couple of tiny handling marks are seen on the face.

5713 1850 MS 64 Brown NGC. Nearly mark-free, a small carbon spot is noted in the left obverse field. Muted shadings of olive-green and brick-red are interspersed in the original brown color.

5714 1851 MS 63 Brown PCGS. N-10, R.1. EAC graded MS 60. Just slightly better than the net grade, but on the obverse there are three minute nicks and on the curl over the ear is a small, brick-red spot. Late die state, showing heavy metal flow, and not well struck up. Medium-dark chocolate-brown color with traces of mint red on the reverse.

5715 1851 MS 64 Brown PCGS. N-31, High R.3. EAC graded MS 60. The obverse is a medium brown color with a trace of mint red here and there, while the reverse is a medium-light brown and golden-tan that is covered with minute specks of darker brown. Well struck and very nearly flawless.

5716 1851/81 MS 62 Brown PCGS. A very elusive die variety and one that is considered rare in mint state grades. Very clear underligits 18 show inverted under the 51. Chocolate-brown surfaces and virtually mark-free, a conservatively graded piece. Population: 2 in 62, 9 finer (8/95).

5717 1853 MS 62 Brown PCGS. N-25, R.1. EAC graded MS 60. Medium-dark chocolate-brown color with a trace of faded mint red on both sides. Nearly unblemished.

5718 1853 MS 63 Red and Brown PCGS. N-13, R.1. EAC graded MS 64. On both sides are a few faint blemishes plus a tiny nick on the upper check. Mint red and brown. A common variety and quite nice.

### Possibly Second Finest Known 1853 N-8



5719 1853 MS 64 Red and Brown PCGS. N-8, R.3. EAC graded MS 62. Medium brown color with mint red surrounding the devices. The only abrasion is a minute nick midway between the tops of F and A. However, there are a few minor spots including one between star 3 and the denticles, one behind the hair bun, and another through the left base of F in OF. Possibly the second finest known, just behind an example graded MS 63.

5720 1854 MS 61 Brown PCGS. N-14, R.2. EAC graded MS 60. Shallow planchet flaking is noted on the lower portion of the face and neck. The low grade is mostly accounted for by the presence of carbon spots that touch the forehead, are on the top of the first hair bun, on the leaf below the N in UNITED, and smaller ones between stars 3 to 6. Medium-dark and lighter brown surfaces.

5721 1855 MS 63 Brown PCGS. Upright 5s. N-12, R.1. EAC graded MS 60. Almost perfect medium chocolate-brown surfaces. Well struck and attractive.

5722 1856 MS 61 Brown PCGS. Slanting 5. N-1, R.1. EAC graded MS 60. Pristine medium chocolate-brown surfaces and a great cent for those who do not like mint red.

5723 1856 MS 63 Red and Brown PCGS. Upright 5. N-6, R.1. EAC graded MS 61. Under magnification a few minute handling marks are visible on the obverse. Another common variety but rather attractive. Medium chocolate-brown patina with traces of mint red, mostly on the reverse.

5724 1856 MS 64 Red and Brown PCGS. Slanting 5. N-14, R.1. EAC graded MS 63. Slightly better but opposite the chin is a small nick, on the rim left of star 4 is a small dent, below ENT are two hairline scratches, and on the obverse are traces of carbon. Mint red and brown and better in appearance than it sounds.

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## PROOF LARGE CENT

Important 1829 Proof Cent  
Pedigreed to the Frank Taylor Collection



- 5725 1829 PR 64 Red and Brown PCGS. Large Letters. N-6, Low R.2 as a variety, High R.6 as a proof. EAC graded PR 61. This cent conforms to Newcomb's criteria for a proof in every respect with reflective fields and well struck except for very slight weakness on stars I and 10. Iridescent medium-light brown color with mint red around the devices, especially on the reverse, and steel-blue overtones. Identifiable by the following defects: behind the eye is a tiny nick, on the face is a vertical line of five very minute nicks, at the end of the leaf under F is a spot, and above the T in CENT is a smaller spot. A beautiful and very rare cent

Ex: Frank D. Taylor; Henry Chapman (June, 1908), lot 151.

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## FLYING EAGLE CENTS

- 5726 1857 MS 64 NGC. Beautifully struck and fully lustrous, with just a hint of toning on both sides. The eye of the eagle is sharply defined, as are all of the eagle's feathers.

### Vibrant Gem 1857 Flying Eagle



- 5727 1857 MS 65 NGC. Highly lustrous and better struck on the obverse than the reverse. Faint spotting is noted on the lower portion of the obverse beneath the eagle's tail feathers, the only distraction on this vibrant Flying Eagle cent.

### One of the Finest Certified 1858 Cents



- 5728 1858 MS 66 PCGS. Large Letters. We often say, "It is hard to imagine a coin finer than this" because we are fortunate to handle so many high grade rarities. But, in this instance, you needn't worry, as none have been graded higher than MS 66 by PCGS. In fact, no Flying Eagle cent of any date has been graded higher than MS 66 by PCGS, and even among the proofs, the only coin (again, of any date) better than PR 66 is a single PR 67 1856 Flying Eagle cent. In other words, even if you wanted to, you could not find a nicer PCGS certified example of this date. This example is a shimmering jewel, with impeccable surfaces and dazzling eye appeal. Three small spot are barely visible on the obverse. A true prize for the date or type collector.

### Scarce Overdate Flying Eagle



- 5729 1858/7 MS 63 ANACS. Weak overdate, but immediately identifiable by the broken wingtip. Original luster appears on both sides under multicolored toning. A nice, high-grade example of this important overdate.



## INDIAN CENTS

- 5730 1859 AU 58 ANACS. Original color and surfaces, but with some dirty toning on both sides.
- 5731 1859 MS 64 NGC. Fully detailed in all areas and showing even golden-tan color with vaguely semi-prooflike fields. Sharp looking coin for this one year type.
- 5732 1860 AU 58 ANACS. A nice, problem-free example with a particularly choice and lustrous reverse.
- 5733 1864 Bronze MS 65 Red NGC. A bit soft on the first three or four feather tips, with vibrant luster and mint color.
- 5734 1864 L On Ribbon AU 55 ANACS. Glossy brown, with nice smooth surfaces and lots of detail. Even the tiny L on the ribbon is readily apparent to the unaided eye.
- 5735 1864 L On Ribbon MS 64 Red and Brown NGC. By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel to a more malleable, copper, tin, and zinc alloy. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This scarce and popular Indian cent is well struck and is about half and half, red and brown, and exhibits a very pleasing appearance.
- 5736 1865 MS 64 Red PCGS. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck with a couple of toning spots on the reverse.

### Superb Red and Brown 1866



- 5737 1866 MS 66 Red and Brown NGC. Slightly mellowed, boasting an uncommonly bold strike and impeccable satiny surfaces. One of the finest 1866 Indians we have seen in some time. Population: 6 in 66, none higher (8/95).
- 5738 1867 MS 65 Red and Brown NGC. Fully struck with some browning showing on the highpoints of the devices. An attractive example of this scarcer early cent. Light spotting on each side.
- 5739 1869 AU 58 ANACS. A nice, chocolate-brown example of this semi-key date. Traces of faded mint red hide in the protected areas.

### 1874 Cent in MS 65 Red



- 5740 1874 MS 65 Red PCGS. Attractive orange-red color with very clean surfaces and only a single insignificant carbon spot on the right edge of wreath. Scarce in gem condition and with red color on such an early date.
- 5741 1877 AG 3 ANACS. A well-worn example of this key Indian cent showing all of the digits of the date. A popular collector coin.
- 5742 1879 MS 66 Red NGC. Dazzling mint-red color shows on each side of this boldly struck specimen, shading to orange about the margins. We cannot recall seeing a finer business strike 1879 Indian.

- 5743 1896 MS 65 Red NGC. Deep, fiery mint brilliance. One of the more difficult post-1880 dates in full red gem condition.
- 5744 1904 ANACS Cleaned, Retoned, not graded on the holder but an AU 50; (2) 1963 half dollars MS 64 NGC, both show deep, original toning; 1892-S dollar ANACS Obverse Scratch, not graded on the holder but Fine 12, two horizontal scratches show on Liberty's head; and an 1897-O dollar AU 55 ANACS, original gray toning on both sides. (Total: 5 coins)
- 5745 1909-S AU 58 ANACS. A pleasing example in a high, circulated grade, with attractive, original brown colors and traces of faded mint red.

## PROOF INDIAN CENTS

### Superlative 1879 Proof Indian



- 5746 1879 PR 67 Red PCGS. A gorgeous muted-red gem with slight cameo contrast on the devices and virtually perfect surfaces. A tiny toning spot shows on the Indian's head. One of only 8 examples graded by PCGS in PR 67, none finer (8/95).
- 5747 1883 PR 64 Red and Brown PCGS. A lovely iridescent-toned proof that is rather deep in appearance. Interestingly, the letters on the obverse have all been double punched.
- 5748 1885 PR 65 Red and Brown PCGS. Attractive, brick-red and antique-golden toning. An immaculate, spot and mark-free example.
- 5749 1892 PR 65 Red PCGS. Fiery, orange-red, proof brilliance emanates from both sides of this glittering jewel.

## LINCOLN CENTS

### Superlative 1909-S VDB Cent



- 5750 1909-S VDB MS 66 Red PCGS. A truly pristine example of this scarce and most famous Lincoln cent. The surfaces are fully detailed and draped in splendid orange iridescence. Peerless quality in a 1909-S VDB.
- 5751 1909-S MS 63 Red NGC. A lovely and unquestionably original coin held back from a higher grade by the presence of the typical "pebbly," subdued appearance on both sides.
- 5752 1912-D AU 53 PCGS.
- 5753 1914-D VF 30 PCGS. A couple of darker areas are noted on the reverse of this chocolate-brown example.
- 5754 1920-S MS 65 Red and Brown NGC. Both sides of this blatantly original and extremely well struck gem are attractively mellowed and show flashy rose-gold highlights on the reverse. Don't be misled by the mintage, this is an elusive and underappreciated issue in MS 65 grade.



- 5755 1922 No D XF-40 PCGS. This is a clean, chestnut brown specimen with no mentionable defects or problems. The wheat detail on the reverse is fully defined. A trifle flat on the obverse, as normal on this scarce variety, the most desirable "1922 Plain" die pair.
- 5756 1924-D MS 65 Red and Brown NGC. Attractively mellowed for this semi-key issue, a dash of bright-green toning shows along the left obverse edge.
- 5757 1924-D MS 64 Red NGC. A trifle weak on the portrait, with a hint of reddish-orange toning along the upper obverse periphery.
- 5758 1924-D MS 64 Red NGC. A very bright, orange-red example of the date, unfortunately, with a rather weak strike. An occasional microscopic carbon spot appears on either side, but these are mitigated by the blazing luster and color.
- 5759 1924-D MS 65 Red NGC. Dazzling golden-orange color, accented by periodic flashes of deeper rose patina on each side. As can be expected by the 65 rating, sharply struck overall.
- 5760 1925-S MS 64 Red PCGS. The surfaces are a lovely cherry-red and appear to be free from most carbon. There are only a few trivial marks on the obverse and a planchet flake on the reverse that accounts for the grade. A very pleasing example of this scarcer issue.

#### Full Red Gem 1925-S Lincoln Cent



- 5761 1925-S MS 65 Red NGC. Bright orange-red color throughout with a light touch of olive. The strike is quite sharp except at the top of the O in ONE. A few darker red speckles of color are scattered across each side. A challenging condition rarity and a rare find with red color. Population: 2 in 65, none are finer (7/95).
- 5762 1943 cent MS 67 NGC; 1943-D cent MS 67 NGC; 1943-S cent MS 67 NGC, making a complete, superb set of these popular Wartime issues; and a 1945-S dime MS 67 NGC. (Total: 4 coins)
- 5763 1955/55 Doubled Die AU 58 NGC. An essentially mint state coin that shows traces of faded red about the date and lettering. Scarce and always in demand.
- 5764 1972/72 Doubled Die MS 65 Red PCGS. Clear, bold doubling is seen on the date, motto, and LIBERTY. A fiery-red specimen with no fingerprints and only a single, tiny carbon fleck to the right of the date.
- 5765 1983 Doubled Die MS 65 Red PCGS. Breen-2310. Reverse doubling, plainest on the lettering. Full, bright-red color with only the slightest flyspecking on the obverse.
- 5766 1995 Doubled Die MS 67 Red PCGS. As fresh and crisp as the day it was struck. Fully red and original.
- 5767 1922-D No D Strong Reverse VF 20 PCGS. Weak details on the obverse, but with a strong L in LIBERTY, a bold date and absolutely no trace of a mintmark. The reverse is stronger (as usual), and both sides are an original, light brown color.

#### PROOF LINCOLN CENT

- 5768 1913 PR 64 Brown PCGS. For the grade, this is an unusually clean matte proof Lincoln cent. The obverse displays some muted red, the reverse is quite bright with multicolored iridescent hues. No carbon spots are noted on either side.

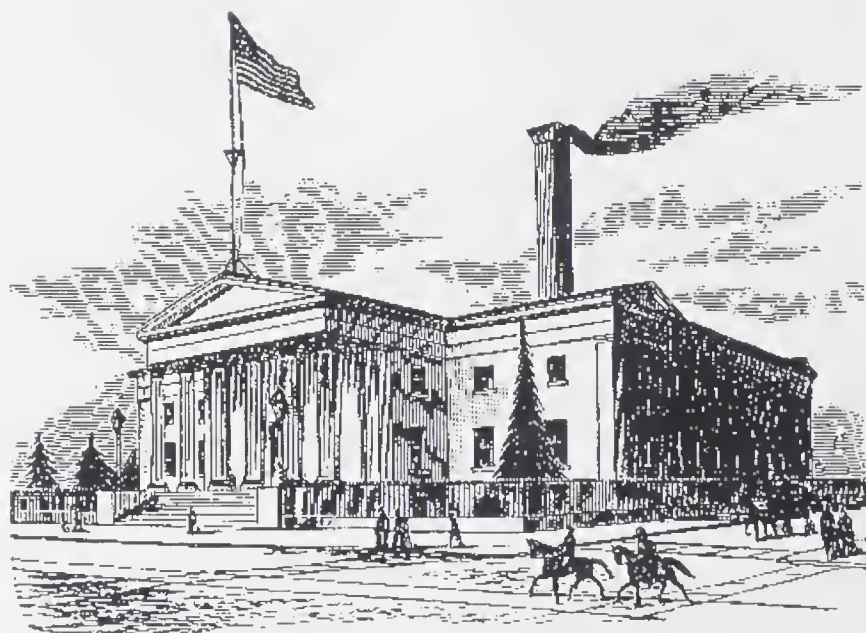
#### TWO-CENT PIECES

- 5769 1864 MS 65 Red PCGS. Totally original orange-red color covers both sides with no mellowing apparent. There are a few tiny specks of carbon noted on the obverse.
- 5770 1864 Small Motto MS 64 Red and Brown NGC. Wholly original and displaying generous amounts of original color on both sides. A scarce variety in all grades. Population: 16 in 64, 25 higher (8/95).
- 5771 1865 MS 64 Red and Brown PCGS. Seemingly carbon-free surfaces with perhaps 50% of the original red color remaining.
- 5772 1865 MS 64 Red PCGS. An untuned, very light copper color example that exhibits a few small water-like spots mostly on the obverse. Well struck and sharp.

#### PROOF TWO-CENT PIECES

- 5773 1870 PR 65 Red PCGS. Bright golden-red color and a moderate depth of reflectivity characterize this scarce proof issue. Spot-free surfaces and strong eye appeal.
- 5774 1872 PR 64 Red and Brown NGC. Some mottled toning has formed over light-pink fields. A hairline-free specimen from a mintage of only 950 proofs.

#### End of First Session





## SECOND SESSION

Friday October 6 at 7:00 p.m. Lots 5775-6560  
Long Beach Convention Center  
Long Beach, California

*A 10% Buyer's Premium Will Be Added To All Invoices*

### THREE-CENT SILVER

- 5775 1851 MS 64 PCGS. Frosty and lustrous, with deep, creamy mint frost on both sides. The centers show some roller marks where the striking pressures were insufficient to squeeze the metal into the dies. Both sides show light toning and a fresh, original appearance.
- 5776 1852 AU 55 PCGS, dusky olive and silver-gray toning; and an 1855 VF 30 PCGS, recut 5 in the date. (Total: 2 coins)
- 5777 1852 MS 65 PCGS. Deep, satiny luster with well frosted devices. Even ice-blue toning covers both sides.
- 5778 1859 MS 65 NGC. A lustrous example of this popular odd-denomination type coin. The surfaces are nearly devoid of abrasions, and both sides are covered with medium golden patina.
- 5779 1861 MS 66 NGC. Fully struck with superb, sparkling mint luster. Generally untoned and showing the usual die clashing on each side.
- 5780 1862 MS 65 PCGS. This piece has the look of an unquestionably original coin. The luster is thick and frosted, laying undisturbed on essentially brilliant surfaces. The strike is a trifle soft in the centers, but this is hardly detracting on this otherwise superb coin.
- 5781 1865 MS 65 PCGS. An unquestioned business strike with repunching plainly evident on the 165 of the date. Additionally, although the fields show heavy die striations, there is little actual reflectivity. Fully struck and showing die clash marks on each side. There is a lovely overlay of ice-blue and antique-golden toning on each side. Unknown as a business strike until 1956, and still very scarce today. Population: 8 in 65, only 1 finer.

### THREE-CENT NICKEL

#### Prooflike MS 66 1875 Three-Cent Nickel



- 5782 1875 MS 66 NGC. An outstanding, mildly prooflike specimen that shows pinpoint detailing and only an occasional carbon fleck on either side. The 1875 is a scarcer issue at the mint state level and is rarely found in this lofty condition.

### PROOF THREE-CENT NICKELS

- 5783 1868 PR 65 NGC. Deeply reflective with milky patina splashed about either side and some noticeable obverse contrast.
- 5784 1869 PR 65 NGC. Deeply mirrored with a pronounced cameo contrast. A scarce, low mintage proof issue.
- 5785 1870 PR 65 NGC. A superb, lightly toned specimen, unusually well preserved for this earlier date three-cent nickel proof.
- 5786 1872 PR 65 NGC. A shimmering proof, with silky smooth surfaces. The obverse presents an original, silver-gray color, while the reverse has some red-gold toning.

- 5787 1874 PR 65 NGC. Struck from striated dies and showing light frost on the devices. Essentially a colorless coin.
- 5788 1876 PR 65 NGC. Deeply mirrored with better contrast than is expected on proofs of this type. Blushes of golden color on both sides.
- 5789 1877 PR 64 PCGS. Only 510 pieces were struck of this scarce proof-only date. Deeply mirrored fields, there is a slight accent of light patina over each side.
- 5790 1878 PR 64 PCGS. Nicely reflective fields and showing pale-golden toning. A scarce, proof-only year with only 2,350 pieces struck.
- 5791 1879 PR 64 PCGS. Light in color, the surfaces are clean and problem-free throughout. Much scarcer than the later dates in proof.
- 5792 1880 PR 64 PCGS. Bright surfaces with just a touch of light color. Only moderately reflective in the fields with a bit of cartwheel intermixed.
- 5793 1881 PR 64 PCGS. Fully brilliant, with some slight cameo contrast on the obverse. Very sharply struck. A conservatively graded, near-gem example.
- 5794 1882 PR 64 PCGS. One of the most available of all three-cent nickels in this state of preservation and as such perfect for type.
- 5795 1883 PR 64 PCGS. Unfathomably deep mirrors in the fields and mostly brilliant with just a sprinkling of cinnamon colored toning on each side.
- 5796 1884 PR 64 PCGS. Hazy-gray patina with subtle pastel overtones.
- 5797 1885 PR 64 PCGS. Dusky-gray toning. A low total mintage date.
- 5798 1885 PR 64 PCGS. Beautiful overlays of sky-blue and bright-rose patina on both sides. Deeply mirrored, a conservatively graded specimen.
- 5799 1885 PR 65 PCGS. Subdued silvery surfaces with nicely frosted features, a gem example.
- 5800 1886 PR 64 PCGS. Well mirrored for this proof-only issue, with a blush of golden-lilac toning on either side.
- 5801 1887 PR 65 NGC. Reflective steely-gray surfaces with highlights of yellow-gold. Scarcer, low total mintage date.
- 5802 1887/6 PR 64 PCGS. Light silvery-gray surfaces. The overdate of this issue has proven less scarce than the normal date in PR 64 and better condition.
- 5803 1888 PR 64 PCGS. A light gold cast delicately covers the surfaces. The main obverse device is frosted.
- 5804 1889 PR 64 PCGS. Essentially brilliant and void of most defects that might result from mishandling or poor storage. An attractive coin.

### SHIELD NICKEL

- 5805 1879 MS 65 NGC. Fully detailed with only a few light flyspecks keeping this sparkling example from a superb rating. A low-mintage business strike that is far more difficult than a comparable proof.

### PROOF SHIELD NICKELS

- 5806 1872 PR 65 NGC. An immaculate, virtually perfect example that has no hairlines, marks, or defects worthy of note. Only a ghost of color is noted on either side.



- 5807 1873 PR 65 NGC. Lovely blue and rose pastel toning is mostly seen on the obverse. Unlike later proof issues of this series, this is a legitimately scarce date in gem condition. All proofs of this year exhibit the closed 3 in the date. Population: 49 in 65, 6 higher (8/95).
- 5808 1874 PR 65 NGC. Light color with nicely reflective fields and showing just a touch of striking softness on a couple of the stars on the reverse.
- 5809 1876 PR 65 NGC. This bright example really deserves to be called a gem with very deeply mirrored fields and no mentionable defects. A remarkably attractive example of the date. Mintage: 1,150 proofs.

#### Superb PR 67 1883 Shield Nickel



- 5810 1883 PR 67 NGC. A superb, intensely brilliant specimen that is virtually untoned. Truly exceptional quality in this final year Shield nickel proof.

#### LIBERTY NICKELS

- 5811 1889 MS 65 PCGS. Satiny with a uniform overlay of apricot color across both sides. Well struck.
- 5812 1903 MS 65 NGC. A trifle softly struck on some of the stars and at the bottom of the wreath. Lustrous and virtually untoned.
- 5813 1906 MS 65 NGC. Both sides of this lustrous example are splashed in attractive shades of subtle, golden-orange toning.

#### PROOF LIBERTY NICKELS

- 5814 1883 No Cents PR 64 PCGS. Light, even golden-rose tinted color covers both sides. An important and scarce one-year type that is a significant coin as a proof.
- 5815 1896 Proof Cleaned ANACS. Ungraded on the holder, we grade this coin a PR 62. Myriad hairlines and some dullness reflect the cleaning; and an 1892 quarter AU 58 ANACS, untuned with some light rubbing on the highpoints. (Total: 2 coins)
- 5816 1904 PR 64 NGC. Nicely mirrored in the fields, both sides are gently toned in gray-golden shades. A choice proof specimen.

#### BUFFALO NICKELS

##### Colorful MS 67 1913-S Type One Nickel



- 5817 1913-S Type One MS 67 NGC. Both sides, but particularly the reverse, are framed in a colorful array of iridescent toning. Surely one of the finest examples of this date we have seen. Population: 3 in 67, none higher (8/95).

- 5818 1914-S AU 58 NGC. Fully brilliant and equal to what many would call uncirculated. Light golden patina has gathered on each side.

- 5819 1915 MS 65 NGC. Fully struck and carbon-free, the immaculate surfaces have an even layer of rich golden-rose patina over both sides. A lovely early type coin, and arguably a higher grade.
- 5820 1915 MS 66 PCGS. Bright and lustrous, with shimmering obverse brilliance. Traces of golden color have begun to form on both sides of this impressive gem.
- 5821 1916 MS 66 PCGS. A superb, boldly struck example with a hint of light golden color gravitating to the margins.
- 5822 1916-D MS 62 NGC. A lustrous example with soft definition of detail, particularly on the obverse, limiting the grade.
- 5823 1918/7-D Good 6 PCGS. Well worn but with a clear overdate and full legends. Scarce in all grades.

##### Elusive Gem 1920-S Buffalo



- 5824 1920-S MS 65 ANACS. One of the great condition rarities in the Buffalo nickel series. Although nearly ten million pieces were minted, the vast majority were spent and spent and spent again, leaving only a small quantity of uncirculated pieces. From that number, most exhibit dullish luster and weak highpoint definition. The present example is certainly an exception, displaying sharp, frosty features and overlaid in splashes of light rose and russet toning.
- 5825 1921 MS 66 PCGS. Light, orange-peel surfaces on the obverse create an appearance similar to that on matte proof nickels. The reverse is more lustrous and has a hard metallic sheen. Both sides show a whisper of iridescent lilac and sky-blue color. A superb example of the date.
- 5826 1921-S AU 58 ANACS. Toned in bright shades of iridescent rose pastels. The underlying surfaces display ample luster and barely perceptible wear. This is an important coin because of its high grade and nice eye appeal.
- 5827 1923 MS 66 PCGS. An essentially perfect example of this date, with shimmering luster, bold details and superb eye appeal. Lightly toned in a golden-green color. Far nicer than the usual 1923 nickel.



- 5828 1924-D MS 63 PCGS. Exceedingly lustrous with alluring golden and lilac toning over both sides.
- 5829 1924-S AU 58 ANACS. Bright and shiny, with a hard, metallic sheen on both sides. This date becomes very rare as it approaches mint state, despite what seems to be a high original mintage. Apparently, very few of these were "put back" by collectors at the time of issue.
- 5830 1926-S AU 58 ANACS. Softly struck on the highpoints, with some loss of detail that we feel has unfairly hurt the grade of this coin. Both sides display a lovely (predominantly golden) toning atop lustrous surfaces. A definite premium quality example of this elusive condition rarity.
- 5831 1937-D Three-Legged Fine 15 NGC. Fairly well defined with a clean appearance. A popular key date in the series.

### Mint State 3-Legged Nickel



- 5832 1937-D Three-Legged MS 62 ANACS. A lovely mint state example of this popular variety, this one with considerably brighter luster than is normally found. Mint state Three-Legged Buffalo nickels are often drab and lifeless, and examples with any degree of eye appeal are indeed rare. The example offered here, while not technically perfect, is a happy exception to the rule just mentioned. Both sides are essentially toned with strong luster and good eye appeal. The strike is also strong, further adding to the desirability of this piece.
- 5833 (2) 1937-S MS 65 NGC; and (2) 1938-D MS 65 NGC. A nice group of later date Buffalo nickels. (Total: 4 coins)
- 5834 1938-D MS 66 NGC, superb and original with antique-golden patina; and a 1943 dime MS 66 NGC, fully lustrous and essentially untuned. (Total: 2 coins)
- 5835 1938-D Buffalo MS 66 NGC; 1941 dime MS 66; and a 1943 dime MS 66. All three coins are NGC certified and are clean, well struck examples. (Total: 3 coins)
- 5836 1938-D MS 67 NGC, two pieces, both superlative golden-hued examples of this final year Buffalo issue. (Total: 2 coins)

### PROOF BUFFALO NICKELS

#### Superb, Multicolored 1913 Type One Proof



- 5837 1913 Type One PR 67 PCGS. A pristine first year Buffalo proof, the surfaces exhibit riveting, original color—concentric rings of blue and yellow toning around the peripheries with reddish-gold centers. (See Color Photo)

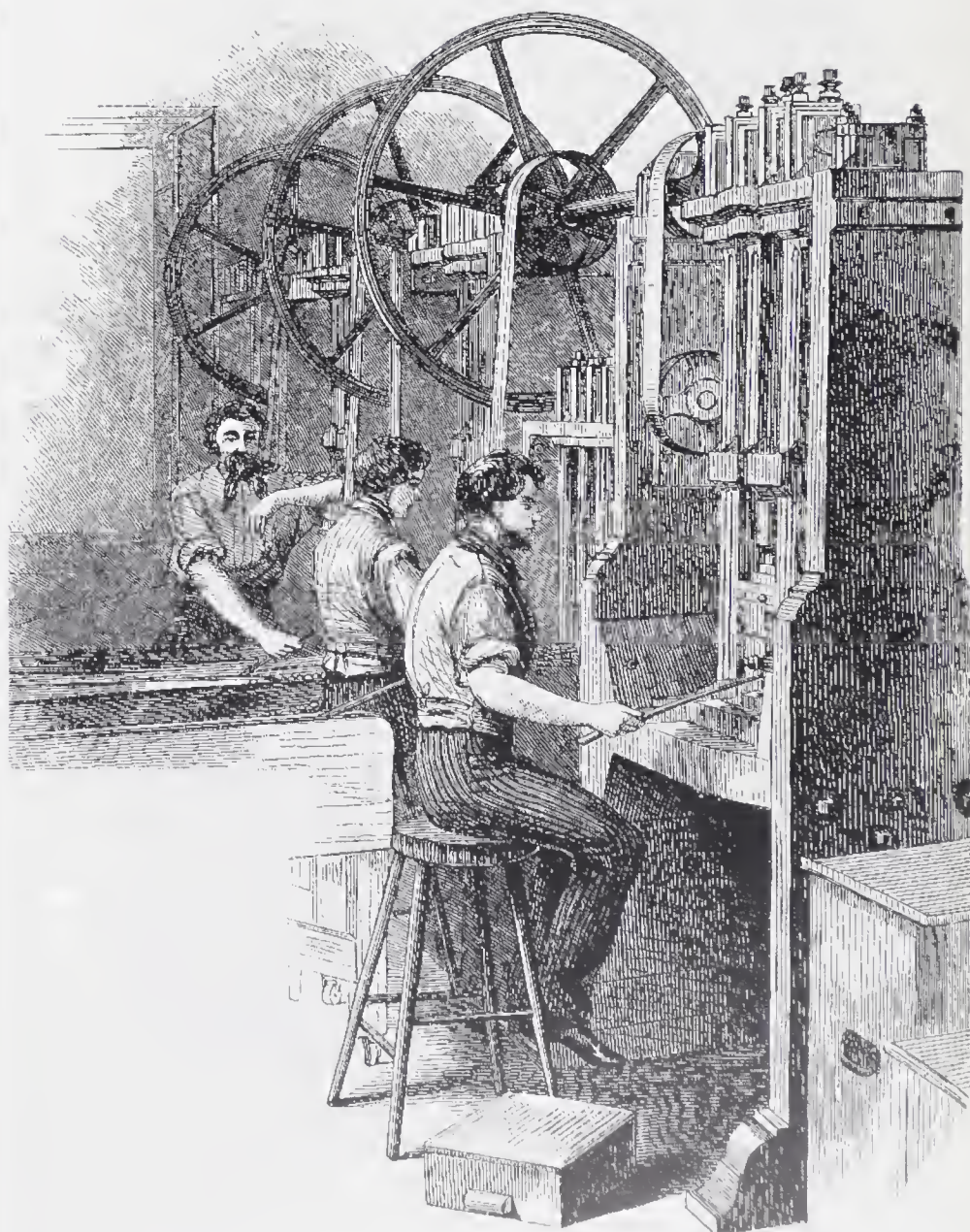
### Lightly Toned 1916 Buffalo in PR 66



- 5838 1916 PR 66 PCGS. Toned in streaks of orange-gold color, the 1916 nickel is the rarest of those with known mintages (a few 1917 proofs are known, but none were recorded in mint records). Razor sharp and exceptional.
- 5839 1916 PR 66 NGC. This elusive gem quality example is covered in beautiful, multicolored toning shades. Ice-blue, magenta, and varying shades of gold overlay each side. Population: 32 in 66, 5 finer (8/95).
- 5840 1937 PR 66 PCGS. Deep watery mirrors tinted in a uniform golden shade. A high-end and extremely flashy proof Buffalo.

### PROOF JEFFERSON NICKEL

- 5841 1938 PR 65 PCGS, moderately toned on each side; 1939 quarter PR 64 PCGS, some opaque-milky toning; and a 1953 half dollar PR 65 PCGS, mostly brilliant with some golden patination. (Total: 3 coins)





## EARLY HALF DIMES

### Outstanding 1797 Half Dime



5842 1797 MS 63 NGC. V-4, R.4. Toned deep steel-blue with an overlay of red and gold in the fields, this piece is typical for a 16 Stars variety with softly defined centers, most noticeably on the reverse. Minimally abraded for the grade, there is evidence of die clashing on the obverse. Conditionally rare. Population: 5 in 63, 3 finer (8/95).

5843 1800 VF 25 PCGS. V-1, R.3. Large, heavy 8 in the date, the 1 in LIBERTY is massive and thick. A well defined coin, except for a small area of localized weakness in the center of the reverse, the surfaces are minimally abraded, and have a moderate overlay of glossy, gray-blue toning. Scarce.

## BUST HALF DIMES

### Frosty White 1834 Half Dime



5844 1834 MS 65 NGC. V-4c, R.1. Frosty-white and boldly struck, with full feather, hair, and star details. A lovely example of the type, with better than average eye appeal and the bright-white color that seems to be currently in vogue. Certainly, this piece ranks as one of the finest known of the variety.

5845 1835 MS 64 NGC. Large Date, Large 5C. V-2, R.2. Struck from heavily lapped dies that not only resulted in prooflike fields but also thinned several of the letters and devices on the reverse. Deep, mottled toning is seen over both sides with strong underlying brightness from the polished dies. A bit softly struck in the centers.

## SEATED HALF DIMES

5846 1837 No Stars AU 50 PCGS. Deeply toned, with a few small marks on the reverse and a bit of wear on the highpoints. Not as bad as it sounds, and a reasonable example of this tough type.

5847 1840 No Drapery MS 64 NGC. An attractive, original coin evenly toned a rose-violet color with deep-blue patination at the borders. Very clean with no noticeable marks and a bold strike.

5848 1855 Arrows MS 64 PCGS. Untoned with deep satiny luster and the expected die clashing on both sides. Final year of the Arrows type and the scarcest of the three Philadelphia issues, being one of 7 pieces graded similarly by PCGS (8/95).

5849 1857 MS 66 NGC. Splendid bluish-green and coppery-red toning overlays the satiny surfaces, more deeply on the reverse. A wonderfully preserved Stars Obverse half dime.

5850 1858 AU 58 ANACS. Lilac toned.

5851 1859 AU 55 NGC. Sharp and nicely lustrous under a layer of gun-metal-blue toning. The final year of the Stars Obverse design.

5852 1860 MS 66 NGC. First year of issue for the Legend Obverse half dime, and saved in sufficient quantities at the time to assure present day collectors of an example with minimal effort. This is a fully struck specimen that is originally toned over both sides with splashes of deep blue, sea-green, and golden-brown. A pristine little type coin.

5853 1862 MS 65 NGC. A satiny gem, boldly struck in most areas and showing a hint of die clashing on either side. Soft golden peripheral toning.

### Low-Mintage 1866 Half Dime in MS 64



5854 1866 MS 64 PCGS. Semi-prooflike with splashes of milky gray-violet patina on each side. Just 10,000 business strikes were issued of the 1866 half dime and today these are far scarcer than proofs of the same date. Population: 12 in 64, 9 higher (9/95).



5855 1872 MS 64 NGC. A high-end specimen, essentially brilliant with a clean, satiny finish.

## PROOF SEATED HALF DIMES

### High Grade Stars Obverse Proof



5856 1859 PR 65 NGC. A rather heavily, but attractively, toned example of this scarce one year type for the half dime series. Made so by the hollow centered stars and slightly reworked figure of Liberty. As such, often an overlooked type.

### Nicely Toned Gem Proof 1859 Half Dime



5857 1859 PR 65 NGC. Deeply mirrored and nicely toned in mottled, multicolored shadings of bluish-green, orange, and golden-violet over both sides. From a mintage of 800 proofs, a relatively small number of gems survive.

5858 1862 PR 64 NGC. A very attractive proof with frosted, slightly cameoed devices and a hint of original toning. Just a few hairlines in the right obverse field keep this coin from the gem category.

5859 1865 PR 64 PCGS. Well mirrored beneath light greenish-gray toning streaks, shading to steel-violet about the reverse periphery. A premium date, struck from a proof mintage of just 500 coins and a total mintage of a mere 13,500 pieces.

5860 1868 PR 64 PCGS. A very scarce coin as a business strike with only 88,600 pieces struck. As a result, the 1868 proofs have added importance to collectors because of the rarity of mint state coins. This piece has reflective fields that are toned in a "target" appearance with magenta-violet centers, fading to cobalt-blue, then to bright-gold at the outer borders. A remarkable specimen for the toning specialist.

5861 1872 PR 65 NGC. The right ribbon end is free of the wreath. An exceptional proof displaying deep gunmetal-blue toning equally distributed on both sides. A lovely, high-end type coin. Scarce in higher grades.

## EARLY DIME

### Lovely 1807 Dime



5862 1807 MS 63 PCGS. JR-1, R.2. This final year Heraldic Eagle design is occasionally seen in mint state, but most are rather drab examples, very poorly struck on the left side. This brightly lustrous specimen is a welcome exception, being satiny and untuned with particularly sharp details over all but the left stars. The obverse displays numerous wavy clash marks in the field directly in front of Liberty's face; the reverse has some light adjustment marks on the lower left. Totally original in every respect, and highly desirable as such. Population: 30 in 63, 12 higher (7/95).

## BUST DIMES

### Choice 1827 JR-3 Bust Dime



5863 1827 MS 64 ANACS. Large 10C. JR-3, R.1. Satiny and very well detailed with delicate golden hues framing the untuned centers. An attractive and easily choice example of the Large Size Capped Bust design.



- 5864 1870 MS 63 PCGS JR 12, R 3. Well struck for this variety and showing good definition on the hair curls and on the eagle's head. Even light silver-gray patina over both sides.
- 5865 1834 MS 63 NGC JR 2, R 5. A well struck coin, although not quite full. Both sides exhibit rather deep toning in gray, rose, and blue shadings. One of the finer examples known of this rare variety – the Lovejoy specimen was finer – graded as a gem in 1990. The die crack through the stars on the left is more extensive than listed in the JR reference, being faintly visible through all seven of the stars.

### SEATED DIMES

- 5866 1848 MS 64 NGC. Toned in subtle silver-gray and turquoise pastels. Both sides show an above average strike and a soft, satiny luster. Wonderfully original, this piece possesses great eye appeal for the date and grade. As of 8/95, only four coins (all MS 65s) were graded higher by both PCGS and NGC combined.

### Extremely Scarce Uncirculated 1852-O



- 5867 1852-O MS 64 NGC. Both sides are tinted a medium gray with attractive blue and golden overtones. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted and lost to collectors. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece. Population: 8 in 64, none higher (8/95).

### Toned 1853 Arrows Dime in MS 65



- 5868 1853 Arrows MS 65 NGC. An outstanding example of this scarce and always popular type coin. The arrows were added in 1853 to denote a reduction in weight among the subsidiary silver coins of the country, and this device remained on these several denominations through 1855. The striking details are fully brought up in all areas and the surfaces are toned in sea-green and violet shades, lightening on the highpoints.

### Prooflike MS 66 1867 Dime



- 5869 1867 MS 66 NGC. Both sides are toned in blue-green and golden splashes and, like all mint state examples of this low-mintage (6,000 pieces) rarity, exhibit noticeable prooflikeness with heavy die polishing in the fields. Population: 6 in 66, 1 higher (8/95). (See Color Photo)

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## Exceptional 1867-S Dime



- 5870 **1867-S MS 65 NGC.** An attractive gem, lightly toned in shades of gold, gray, and blue. Tied with only one other coin as the finest graded by NGC (8/95), and another example graded MS 65 by PCGS (8/95); none have been graded higher. The rarity of this piece in high grade is confirmed by the fact that only six examples have been graded MS by both services combined.

## Elusive Gem 1873 Arrows Dime



- 5871 **1873 Arrows MS 65 PCGS.** A worthwhile type coin, the Arrows issues of 1873-74 are always avidly sought out by collectors. The surfaces are very satiny and lightly toned. The strike is sharply brought up in most all areas and there are only the slightest marks on either side. Population: 6 in 65, only 1 finer (8/95).

- 5872 **1875 MS 65 NGC.** Lovely, golden toning rests atop satiny, well-struck surfaces. The central portion of the reverse is untoned, allowing an unimpeded view of the quality fields. Every detail shows in the wreath and in Liberty's hair. Perfect for the type.

- 5873 **1888 MS 65 NGC.** Satiny-white and, except for the usual weakness on Liberty's head, a boldly struck example of this later-date Seated issue.

## PROOF SEATED DIMES

- 5874 **1862 PR 64 NGC.** Bright, reflective surfaces appear beneath a moderately deep layer of toning, consisting of lilac centers surrounded by turquoise and sea-green shades. The quality of this piece is impressive, but the toning is a bit too dark to make the PR 65 grade. This coin was struck just as the Civil War was heating up, resulting in a dramatic drop from 1861 to 1862 in the production of proofs.

- 5875 **1862 PR 65 PCGS.** A bright gem proof example of this scarce early date. The obverse is untoned with light cameo contrast on the devices and the reverse has even, light golden toning. Population: 2 in 65, none higher (8/95).

- 5876 **1868 PR 64 NGC.** Sea-green peripheral iridescence surrounds the violet toned centers on this choice proof. Beneath the toning, the surfaces display their full proof brilliance. Both sides are well preserved and the overall eye appeal is excellent. One of only 600 proofs of this year.

- 5877 **1869 PR 63 NGC.** Either struck from worn dies or weakly struck, as a fair amount of the wreath details are lacking. However, in terms of overall quality and eye appeal, this coin is above average, with nice, reflective surfaces and attractive, multicolored toning on both sides. The reverse is brighter and more attractive in appearance than the obverse. By 1869, the mintages of even the business strikes began to fall, so this date is desirable even in low grades.

- 5878 **1870 PR 64 NGC.** Deeply toned in a dusky, gray-gold color on the obverse, with a brighter array of rainbow colors on the reverse. Both sides retain their original brilliance, so that the eye appeal is maintained at a high level. The details are well struck and the surfaces are essentially mark-free. A nice high grade example that will appeal mostly to collectors who prefer toned coins.

- 5879 **1871 PR 65 NGC.** Shimmering, mirror surfaces appear beneath a light layer of rainbow iridescence. The obverse toning consists primarily of sea-green and lilac colors, while the reverse toning is mostly turquoise and milky-white. The reverse is especially notable because of the strong black-and-white contrast that results from a combination of the toning pattern and the frostiness of the devices. A most impressive, colorful example. Proof production reached 1,000 pieces in this year, the highest level since ten years earlier.

- 5880 **1872 PR 65 NGC.** Rich steel-blue and lilac toning covers both sides of this flashy gem, with some green-gold colors added to the mix on the right side of the reverse. This impressive, high quality coin is original in all respects.

- 5881 **1878 PR 65 NGC.** Centrally toned in milky-gold, with flashier steel-blue colors at the extreme peripheries. The colors of this coin are best appreciated under a bright light source, where their brilliance is expressed to the greatest degree. Like most proofs of this era, the strike is impressive and the overall quality is high.

## Glittering PR 66 1882 Dime



- 5882 **1882 PR 66 NGC.** Dazzling reflectivity beneath layers of violet and bluish-green iridescence. A relatively common Legend Obverse proof, but preserved in superb fashion.



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### Colorful 1882 Dime Certified PR 66



- 5883 1882 PR 66 NGC. Another glittering, colorfully toned proof of this date and denomination. This piece is perhaps flashier, as it displays bursts of blue and rose-violet iridescence on each side.

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### BARBER DIMES

- 5884 1892 MS 65 PCGS. Deep lilac toning appears on the obverse of this gem, while the reverse is mostly golden in color. Despite the toning, assessment of the underlying surfaces is easy and the conclusion is that this is one of the nicest examples one could hope to find for the grade. The obverse is nice enough, but the reverse is simply superb. Perfect for the type and a nice representative of the first year of issue.

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### Pristine Uncirculated 1894 Dime



- 5885 1894 MS 66 NGC. Pristine surfaces overlaid in mottled reddish-gold hues. The 1894 is a scarcer issue among Philadelphia Barber dimes and the quality of this wholly original example is at the very least the equal of any we have seen, although NGC has graded a pair of coins finer.
- 5886 1899 MS 65 NGC. Iridescent, sea-green toning surrounds the lilac colored center on the obverse of this example. The reverse has a more mottled appearance, consisting mostly of rose and silver-gray colors. One very tiny mark is noted on Liberty's cheek; otherwise, this coin seems perfect.

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### Very Scarce 1899-O Dime in MS 65



- 5887 1899-O MS 65 NGC. Blushes of gray-violet, golden-russet, and lilac toning are seen on each side of this satiny, unabraded example. One of the three or four scarcest Barber dime issues in mint state, this gem specimen represents one of the finest known pieces. Population: 3 in 65, 1 higher (8/95).

- 5888 1900 MS 64 NGC. Beautifully toned in a mixture of rose, olive, and blue colors, lightly applied to incredibly lustrous surfaces. Were it not for a shallow mark across Liberty's jawline, this piece would qualify easily at the superb level. Fantastic eye appeal for the grade.

- 5889 1900 MS 65 NGC. A turn-of-the-century gem, very well struck and toned in delicate bluish-green and yellow-gold hues.

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### Beautifully Toned MS 65 1903-O



- 5890 1903-O MS 65 NGC. Exceedingly lustrous under natural toning in shades of steel-violet and sea-green. Another high quality example of a challenging O-mint Barber dime, currently tied for the finest graded by either major service.

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### Stunning MS 66 1903-S Barber Dime



- 5891 1903-S MS 66 NGC. Splendid bluish-green toning fades to golden about the margins. The low-mintage '03-S is a scarcity in VF or better condition and the appearance of even an average uncirculated piece is an even rarer occurrence. Only a handful of gem examples survive, with this richly toned specimen right up there among the finest known pieces. Population: 4 in 66, none higher (8/95).



- 5892 1904 MS 64 NGC. Speckled, milky-gold toning covers most of the obverse of this near-gem example, with some blue iridescence noted near the rims. The reverse is brighter in color and shows just a touch of milky-lilac toning. Both sides are well struck, with no obvious marks or distractions.
- 5893 1905-S MS 64 NGC. Streaky sea-green and golden toning covers the flashy obverse of this example. On the reverse, a milky-gold color layers most of the surfaces. This coin features an attractive, original appearance and above-average eye appeal.
- 5894 1909-D ANACS Ungraded, Whizzed, Artificially Toned (AU 50, in our opinion), mottled lilac toning; and an 1859 half dollar ANACS Ungraded, Environmental Damage (PR 60, in our opinion), heavy questionable toning on both sides, with the reverse presenting a bright, somewhat original appearance. (Total: 2 coins)

Handsomely Toned MS 66 1910-D



- 5895 1910-D MS 66 NGC. Both sides of this exceptionally well preserved '10-D are toned in gray and reddish-orange hues, with tinges of rose and green iridescence visible on the obverse. This issue has a fairly substantial mintage, but high grade examples are rarely offered. Population: 2 in 66, none higher, 1 higher at PCGS (8/95).
- 5896 1913 MS 64 NGC, frosty-white and untoned; and a 1914-D MS 64 PCGS, milky-white on the obverse, with slightly subdued luster, but brighter and whiter on the reverse. (Total: 2 coins)

MERCURY DIMES

- 5897 1916-D VG 8 PCGS. A perfect, problem-free example of the date and the grade. Considering the large number of counterfeit and altered versions of this issue, it is wise to pay a premium and purchase one that has already been authenticated, certified, and graded.
- 5898 1919-D MS 64 PCGS. A visually stunning example of this date, with incredible, shimmering luster beneath a layer of rainbow pastel toning. Simply put, what we have here is an MS 64 coin with MS 67 eye appeal. Nicely struck, with partial separation of the middle band on the reverse.
- 5899 1921-D XF 40 PCGS. Lustrous, with only minimal wear. Both sides are very lightly toned, and the overall appearance of this semi-key date suggests a higher grade.

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Blazing White MS 66 1925-D Dime



- 5900 1925-D MS 66 Full Bands NGC. The impeccable surfaces are almost fully brilliant, displaying shimmering, blazing luster and a near absence of noticeable blemishes. Even after the appearance of several superb examples in our Museum of Connecticut History Sale, this scarce early D-mint Mercury remains one of the most prized issues in the series in such outstanding condition.
- 5901 1925-S MS 64 Full Bands PCGS. Extremely choice for the grade, displaying a whisper of golden-gray toning on the obverse. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.
- 5902 1939 MS 65 PCGS; 1939-D MS 65; 1941-S MS 65; 1941-S MS 65 Full Bands; 1943-S MS 65; and a 1944-S MS 65. All six coins are PCGS certified. (Total: 6 coins)
- 5903 1941 MS 66 NGC. A richly toned example with jade-green and antique-gold colorations on the obverse, the reverse exhibits patches of bright-gold and a partial peripheral crimson ring. A fingerprint is also noted on the obverse.

PROOF MERCURY DIME

- 5904 1938 PR 60 PCI. 90% White. Hairlines are visible on both sides limiting the grade; and an 1827 half dollar AU 55 PCI, Square Base 2, deep gray toning clings to the devices. (Total: 2 coins)



## TWENTY-CENT PIECES

5905 1875-S MS 63 PCGS. Well struck throughout with good luster and just the lightest bit of color. The grade is limited by a few toning spots near the date.

### Brilliant 1875-S Twenty-Cent Piece in MS 64



5906 1875-S MS 64 PCGS. A shimmering, fully brilliant example that not only displays better luster than the average uncirculated twenty-center, but has also eliminated most of the normal weakness on the eagle's left wingtip.

### Lustrous 1875-S Twenty-Cent Piece



5907 1875-S MS 65 NGC. Mostly brilliant with a touch of maroon patina around the rims. Lustrous and well struck with no detracting blemishes. The mintmark is obviously repunched with the first punch tilted sharply to the left.

## PROOF TWENTY-CENT PIECE

### Desirable PR 66 1876 Twenty-Cent Piece



5908 1876 PR 66 NGC. A lovely, problem-free proof twenty-center that is not only deeply mirrored in the fields but also shows a considerable amount of frosting on the devices, giving the coin a pleasing, cameoed appearance. Very light in color on the obverse, the reverse is colorfully toned in shades of gunmetal-blue and crimson. One of the finer centennial year proofs we've seen of this popular and short-lived denomination.





## EARLY QUARTER

### Exceptional 1796 B-2 Quarter Dollar



- 5909 1796 VF 20 NGC. B-2a, R.5. Pleasing light-gray surfaces with even wear and no distracting marks. The first year of the quarter dollar denomination and the only year of this design. As such, a scarce and valuable early type coin that is much sought after by collectors. This variety is particularly elusive, especially in nice condition. This coin was struck from an early state of the dies, before the die began to break up above LIBERTY (it was the deterioration of the die that accounts for the rarity of this variety). Very Fine seems to be the perfect collectible grade for this date; it combines ample detail with an affordable price. We expect active competition for this lot from both type and variety collectors.

## BUST QUARTER

- 5910 1825 XF 40 NGC. B-2. An attractive example with some dirty toning on the reverse and an old, thin scratch across Liberty's face.

## SEATED QUARTERS

### Nicely Toned 1841 Quarter



- 5911 1841 MS 63 NGC. Exceptionally lustrous and superbly toned in sunset shades of red and golden, some of the details are not fully defined resulting in the grade. Most No Motto quarters are quite scarce in mint state.

### Lustrous MS 64 1853 Arrows and Rays



- 5912 1853 Arrows and Rays MS 64 PCGS. Basically untuned and quite choice for this popular one-year type coin. Both sides exhibit ample luster and only a few stray field marks on the obverse preclude a gem rating.
- 5913 1875 AU 55 PCGS. Untoned, except for some golden color on the outer edges of the obverse.



## PROOF SEATED QUARTERS

### Rare Proof 1854 Arrows Quarter



- 5914 1854 Arrows PR 64 NGC. This specimen matches all the diagnostics set out in Breen (1977), and it "carries its own credentials" as well. Breen estimates that perhaps as many as 10 proofs survive today, and in his proof book he lists the pedigrees of four coins. The mirrored fields are deep and the striking details are as fully brought up as on any other proof coin of the era. When closely examined one notices a few light hairlines in the fields (thus the grade), however, the effect of these are greatly diminished by the depth of the original deep, yet colorful, toning that covers both sides. Population: 1 in PR 64, 1 finer. In fact, NGC has thus far certified only 3 proof 1854 Seated quarters.

### Beautifully Toned 1858 Proof Quarter



- 5915 1858 PR 64 NGC. Watery surfaces smothered on both sides in deep shades of magenta, rose-gold, and cobalt-blue. Better preserved than the majority of this scarce early proof, one of just 80 pieces reportedly struck. Population: 7 in 64, 7 higher (8/95).
- 5916 1860 PR 64 PCGS. Bright and flashy, with plenty of proof brilliance, but also with some satiny tendencies. Softly impressed on some of the stars, but sharp everywhere else. Both sides are uniformly brilliant, with just a hint of cameo contrast. The color is a soft, slightly milky, white. A choice example of a No Motto proof quarter dollar and a nice representative of the date. One of only 1,000 proofs struck this year.

### Scarce PR 65 1862 Quarter



- 5917 1862 PR 65 PCGS. An uncommonly high grade specimen, one of just 550 proofs issued in this popular Civil War year, moderately toned on both sides in equal amounts of crimson, green-blue, and russet amid nicely reflective fields. Lots of eye appeal and one of a small quantity of No Motto proofs certified in PR 65 grade. Population: 7 in 65, 4 higher (9/95).
- 5918 1863 PR 64 PCGS. A nice mate to the 1860 proof quarter dollar offered earlier, with a better strike but similar color and overall appearance. The reverse on this piece is especially flashy and shows strong cameo contrast. A scarce date, both as a business strike and a proof.
- 5919 1879 PR 61 PCGS. Bright, watery surfaces struck with razor sharp detail. Popular date, the first in a run of low total mintage issues.

## BARBER QUARTERS

- 5920 1896-S AG 3 PCGS; and a 1913-S AG 3 PCGS, a pair of well worn but still desirable key dates. (Total: 2 coins)
- 5921 1909-D AU 55 NGC, a bit of russet toning at the borders; 1909-D MS 60 ANACS, brilliant with a hint of toning; and a 1918 AU 55 Full Head NGC, a sharp, near mint state example. (Total: 3 coins)
- 5922 1914 MS 65 NGC. A shimmering gem example, framed in soft golden hues on the obverse and displaying a few scattered specks of russet toning on the highpoints.
- 5923 1915 MS 65 PCGS. Deep, multicolored toning covers both sides of this gem. The underlying luster is somewhat subdued by the weight of the toning, but it is still easy to see that this is an above average example of the date and type.



## PROOF BARBER QUARTERS

5924 1893 PR 64 NGC. Toned in a moderately deep golden-brown color, which is both original and attractive and is not so deep as to impede the underlying proof brilliance. Both sides are very well preserved and visually appealing, especially the reverse, where the toning has a speckled pattern.

5925 1894 PR 64 PCGS. Deeply toned in bright, iridescent, steel-blue and lilac colors, with olive highlights scattered throughout. Even close inspection fails to reveal any noticeable marks or hairlines, and we suspect that this coin would grade higher if it were a bit brighter. Nevertheless, we consider this to be an attractive, premium quality example of the date.

### Exceptional Cameo Proof 1897



5926 1897 PR 67 NGC. An awe-inspiring proof Barber quarter. The obverse displays stark field-to-device contrast and is untuned save for a thin crescent of deep violet and blue along the left side while the reverse is uniformly and deeply toned, but without affecting the underlying proof brilliance.

5927 1899 PR 65 NGC. Strong reflectivity under some very light milky-golden patina on both sides. Just 11 PR 65 specimens have been so graded at NGC, the lowest among proof Barber quarter dates.

5928 1904 PR 64 NGC. The watery surfaces are silvery-gray in color and display little in the way of field-to-device contrast. One of 670 proofs struck.



5929 1906 PR 66 NGC. The sparkling mirror surfaces are drenched on both obverse and reverse in lovely bluish-green and golden-violet iridescence. A pristine survivor from a mintage of just 675 proofs.

5930 1915 PR 65 NGC. Essentially brilliant, with only the obverse layered in a thin film of milky patina. Final year and scarcest proof issue of the type, one of just 450 pieces struck.

## STANDING LIBERTY QUARTERS

5931 1916 Good 6 PCGS. This is a coin on just about everyone's "want list" and this is an opportunity to complete your collection with a nice, problem-free example. Slightly weak on the date, but with a strong 6 (the really important number).

### Important 1916 Standing Liberty Quarter Dollar



5932 1916 MS 63 ANACS. A satiny, near-gem example of this incredibly popular date. This example features deep, creamy, mint frost, untuned centers, and golden and steel-blue peripheral toning. The strike is slightly soft on the highest points, as is often typical on a 1916 quarter, but we mention this only for the sake of accuracy, not to impugn the coin. In terms of eye appeal, this piece can compete with any gem. A prize coin for the advanced collector of this series. (See Color Photo)

5933 1917 Type One XF 45 NGC, moderate gray-brown toning and a bold strike; and a 1917-D Type One AU 50 Full Head NGC, deep charcoal toning has accumulated on each side. (Total: 2 coins)

5934 1917 Type One AU 50 Full Head NGC, deeply toned; and a 1920 AU 58 NGC, sharp with some moderate gray toning. (Total: 2 coins)

5935 1917-D Type One AU 53 Full Head PCGS. Mostly white and untuned.

5936 1917-D Type One MS 65 Full Head NGC. Typically sharp with mottled golden-violet and bluish-green toning covering both sides.



### Splendid Untoned 1918-D Quarter



- 5937 1918-D MS 66 PCGS. An outstanding, snowy-white specimen that combines a deep satiny brilliance in the fields with frosty, nearly fully struck devices. Population: 5 in 66, none higher (8/95).

### Rare 1918/7-S Quarter Dollar



- 5938 1918/7-S VF 30 ANACS. A choice example of this incredibly elusive date, with burnt-gold toning resting atop nicely detailed surfaces. Other than the normal light circulation marks, this piece is very clean and free of problems. The entire date is bold and the overbite is crystal clear, even to the naked eye. The rarity of this variety can be attributed to the fact that all of the examples struck were released into circulation before the overdate was discovered, thus very few were saved in any condition.

- 5939 1919-D AU 55 ANACS. Attractively toned in speckled shades of steel-blue over lustrous, unmarked surfaces. Just a trace of friction is visible on the extreme highpoints.

### Rare 1919-D MS 65 Full Head Quarter



- 5940 1919-D MS 65 Full Head NGC. One of the finest full head 1919-D quarters certified by NGC (8/95). Only 1 example has earned the MS 65 Full Head designation (this piece), and one other has earned the MS 66 Full Head designation. Both sides of this gem display an even, satiny, golden color that is both original and visually appealing. This coin presents a good illustration of the importance of strike. With a flat head, the 1919-D is relatively common in mint state, perhaps by a factor of five to one over the full head versions. With a full head and the MS 65 grade, this date ranks as one of the rarest of all Standing Liberty quarters.

- 5941 1919-S AU 55 ANACS. Milky toned over satiny surfaces, with some rose highlights noted on the upper right reverse. Well struck and only very lightly worn (so lightly, in fact, that many would call this coin mint state). A nice example of this condition rarity.

- 5942 1921 AU 55 ANACS. Fully lustrous, minimally worn and toned in a delicate layer of golden color. The reverse sports some steel-blue colorations, as well.

- 5943 1923-S AU 55 ANACS. Both sides display a normal strike, above average luster for the grade, and a thin layer of steel-blue color in the fields. A wonderful alternative to the expensive mint state examples of this date.



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### Outstanding 1924-D Quarter in MS 67



5944 1924-D MS 67 PCGS. An impeccable quality '24-D, tinted a natural silvery-gray and well struck save for the normal softness on Liberty's head. This superlative example is most likely from the incredible Museum of Connecticut History run sold last summer.

5945 1926-S AU 50 ANACS. Softly struck on the highpoints, but with nice luster and attractive, original toning consisting of speckled golden and blue colorations. Normally, circulated examples of this date do not have such nice eye appeal.

5946 1927 AU 58 ANACS. Uniformly lustrous, with only slight breaks on the highpoints, where light friction has dulled the brilliance. The strike is good to slightly above average and the overall eye appeal is excellent. Both sides feature scattered flecks of steel-blue color.

5947 1927 MS 64 Full Head NGC. Clean and lustrous, displaying only a whisper of milky patina.

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### Original 1927-D Quarter



5948 1927-D MS 65 NGC. Liberty's head shows almost full detail and the frosty surfaces are obviously original, being overlaid in reddish-gold toning on the obverse and milky-gray and gold across the reverse.

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### Near Mint 1927-S Quarter



5949 1927-S AU 58 ANACS. Nicely struck and detailed, except at Liberty's head, which shows the weakness typical of this date (and many others). Both sides show a soft, satiny sheen beneath a thin layer of milky toning. Very rare in this lofty grade, as evidenced by the high prices of XF and better coins. This is a rare opportunity for the serious collector to add a nice, high grade example to his/her collection without having to "break the bank" for a mint state version.

5950 1928 MS 60 ANACS. Fully lustrous, with a strong, metallic sheen on both sides. Very lightly toned in a golden iridescence.

5951 1929-S MS 66 PCGS. Superb mint luster with just the slightest touch of color. The head detail is nearly complete, making this an excellent value as a non-Full Head coin.

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### WASHINGTON QUARTERS

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#### Lustrous 1932-S Washington Quarter



5952 1932-S MS 61 NGC. Untoned, except for a touch of reddish color on the right side of the obverse. Lustrous, with a strong cartwheel effect on both sides. A nice example of this scarce, key issue.

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#### 1934 Doubled Die Quarter, MS 65



5953 1934 Doubled Die MS 65 NGC. The doubling in the motto is clearly visible with the aid of a glass. Light, silver-gray patina covers both sides. Scarce.

5954 1936 MS 68 NGC. Near perfection, this specimen exhibits bright peripheral iridescent toning fading to silver-gray in the centers. Population: 1 in 68, none finer (8/95).

5955 1936-D MS 63 NGC. Select and original, displaying speckled reddish-brown toning over both sides. A condition rarity among early Washington quarters.

5956 1937 MS 67 NGC. Rich golden color partially overlays each side.

5957 1939 MS 65 PCGS; 1940-S MS 65; 1941 MS 65; 1941 PR 64; 1960 PR 66; and a 1961 PR 66. All six coins are PCGS certified, and most are brilliant. (Total: 6 coins)

5958 1950-S/D MS 65 PCGS. This significant mintmark error has finally come into full recognition. This is an untuned example of this popular variety with very clear definition of both the D and S. Population 32 in 65, 5 finer (8/95).

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### EARLY HALF DOLLARS

5959 1795 Fine 15 PCGS. O-112, R.4. Lovely, green-gold field toning complements the lilac toned highpoints on this attractive example. A few light circulation marks are noted but these are normal for the grade and do not detract from the overall appearance. No adjustment marks are noted on either side. This piece is significant in that it falls at the tail end of the condition census enumerated in Overton's third edition.

5960 1806 AU 53 NGC. Pointed 6, No Stem, O-109, R.1. A gorgeous original coin with peripheral rainbow toning and attractive light gray surfaces.



## BUST HALF DOLLARS

- 5961 1812-1 Small 8 AU 55 NGC. O-102, R.2. Not quite condition census, but very nice and pleasing for the variety. Both sides are essentially white and untoned, with copious amounts of original luster still blazing forth. Struck from worn dies, with some of the stars and lettering drawn toward the edges, leading us to believe that this is an even later die state than O-102a (although the die crack connecting the 1 and 2 of the date is barely visible).
- 5962 1814 AU 55 PCGS. O-103, R.1, with a heavy die defect from the left wing to the scroll. Attractively toned in lilac and golden hues. Struck from old dies, with heavy, multiple clash marks noted on both sides. A very choice example of the date and variety.

### Select 1818/7 Half Dollar



- 5963 1818/7 MS 63 PCGS. O-101, R.1. Sharply defined on all but the highest points of the eagle where only minimal softness is noted. The surfaces are toned a natural steel-violet with deeper overlays of antique-gold and sea-green visible about the outer portions.
- 5964 1821 XF 45 NGC. O-101a, R.1. Sharply struck in most areas with an abundant overlay of charcoal-gray toning and some remaining luster under the devices.
- 5965 1821 AU 58 PCGS. O-101, R.1. Soft, milky-gold and olive pastels cover the obverse of this example, while the reverse tends more toward the blue and green end of the spectrum. Much original luster remains beneath the toning. This is an intermediate state between O-101 and O-101a, missing only the die crack at the tops of RICA.

### Deeply Toned MS 64 1822 Half Dollar



- 5966 1822 MS 64 NGC. O-107, R.2. The lustrous surfaces are especially sharp and toned a rich steel-violet with bluish accents framing either side.
- 5967 1823 MS 63 PCGS. O-112, R.1. Bright and flashy, with some prooflike tendencies, but with numerous light abrasions in the fields. Both sides are mostly white, with flecks of bright golden color scattered over the surfaces and in the protected areas. As nice as this coin is, it falls just below the condition census, which is reported to range from MS 64 to MS 67. Nevertheless, this coin is very desirable because of its unique and interesting appearance.
- 5968 1824 AU 58 NGC; and an 1834 AU 58 NGC. Both coins are similarly toned with original gray hues in the centers fading to golden and gunmetal-blue at the borders. (Total: 2 coins)
- 5969 1824 MS 63 PCGS. O-105, R.2. Satiny, lilac-gray on the obverse, with sea-green and golden toning at the peripheries. The reverse has golden centers framed by the same green peripheral toning as on the obverse. Softly struck on some of the stars, as is characteristic of this variety. This piece is within the condition census listed in Overton's third edition, which shows a grade range from MS 60 to MS 65. An important coin for the variety specialist.

- 5970 1826 MS 62 PCGS. O-117, R.2. Delightful lilac toning graces the obverse of this attractive coin, with golden highlights dancing in the protected areas surrounding the lettering and devices. The reverse is mostly golden in color, with a fresh, original appearance. The strike is good except on some of the stars, where a weakness (characteristic of the variety) shows. This lovely example comes very close to making the condition census for the variety (the lowest grade of the top five known is MS 63, according to Overton's third edition).
- 5971 1827 AU 50 NGC, attractive, steel-gray colorations; and an 1838 Reeded Edge AU 53 NGC, deep, steel-gray and blue toning covers both sides of this original piece. (Total: 2 coins)

### One of the Finest Known 1828 O-117a Half Dollars



- 5972 1828 MS 64 PCGS. O-117a, R.1. A silky-smooth, premium quality example of this issue, and certainly one of the finest known. The condition census in Overton's third edition contains 4 MS 65s and one MS 63. The surfaces of this piece are exceptionally clean and present a hard, metallic sheen which is both unusual and attractive. Very little toning has formed on either side; the only color of note is a small spot of brown on the lowest leaf of the olive branch on the reverse.
- 5973 1829 AU 58 NGC. O-111a, R.2, this combination using Reverse Q of 1828. Rainbow toned, with only slight wear on the highest points.
- 5974 1830 MS 62 ANACS. O-122, R.1. Satiny-white, with a thin layer of golden toning on both sides. This coin falls within the condition census of the five best examples known to the editor of Overton's third edition (the grade range is from MS 60 to MS 65), thus making it an important coin for the variety specialist.
- 5975 1832 MS 63 NGC. O-118, R.1, identifiable by the double left corner of the shield on the reverse. Uniformly toned in bright lilac and golden shades. The underlying surfaces have a hard, metallic sheen and few disturbances, but one small mark is noted on Liberty's neck just above the lowest hair curl. The condition census for this variety includes an MS 63, so this example may be considered one of the finest of the variety.
- 5976 1834 MS 63 NGC. O-105, R.1. Beautifully toned in moderately deep rose, gold, and blue colors, all of which become very flashy under a light source. Softly struck on the very highest points, but sharp everywhere else. This beautiful and high grade example is one of the finest known of the variety; Overton's condition census ranges from MS 62 to MS 65.

## SEATED HALF DOLLARS

### Important Uncirculated 1839 No Drapery



- 5977 1839 No Drapery MS 61 NGC. Sharply detailed and virtually untoned, exhibiting only a whisper of golden color about the reverse periphery. There is a ghosting of drapery below Liberty's outstretched arm, but the size and position of the rock to the left of the shield clearly indicates this piece is the more valuable No Drapery variety. Extremely scarce in uncirculated and an important one year type coin.



- 5978 1843 MS 64 NGC. Sharply struck with good luster and a hint of light golden color. A few light marks are visible in the reverse field.
- 5979 1853 Arrows and Rays XF 40 PCl. Lustrous silvery-gray with a few darker toning specks on the lower portion of the reverse.
- 5980 1858 MS 64 PCGS. Wonderfully original, with creamy mint frost appearing beneath a layer of delicate golden and olive toning. Softly struck on the upper left reverse and with a clash mark below the eagle's left wing. Just a mark or two away from the gem grade and certainly one of the most attractive examples extant.

Choice, Frosty White 1869 Half Dollar



- 5981 1869 MS 64 PCGS. Fully brilliant with intense cartwheel luster and frosty-white devices. Like all early No Motto half dollars, the 1869 is scarce at all levels of uncirculated and only occasional found in choice and gem grades. Population: 4 in 64, 5 higher (8/95).
- 5982 1875-S MS 64 NGC. Extremely well defined with a layer of creamy-golden patina across the obverse and a more lustrous reverse.

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PROOF SEATED HALF DOLLARS

Rare and Important 1854 Arrows Proof Half



- 5983 1854 Arrows PR 64 PCGS. A very rare proof half dollar and, according to Breen, one of only 20 or fewer pieces estimated to exist in all grades. In his 1977 work on proofs, he listed the pedigrees of only three pieces. This coin shows all the diagnostics for a proof striking including the high date with the 54 practically touching, extra outlines on some of the stars, and the unsupported toe of Liberty. Proofs struck during this time period were made with less critical standards than those produced only four years later. This piece does not show complete detailing on the peripheral stars on the obverse, a common occurrence on proofs from the "non-commercial" years prior to 1858. Peripherally toned in attractive shades of blue and gold on the obverse and reverse. The proof mirrors in the fields are strong and flash brightly when held beneath a light, particularly on the reverse. This represents a rare opportunity for the collector of proof 19th century type coins. Population: 3 in PR 64 with only 1 finer, a PR 65 (8/95).
- 5984 1860 PR 63 NGC. Deep burnt-gold and charcoal-black toning over both sides.
- 5985 1865 PR 62 PCGS. Milky lilac toning rests atop bright, lightly hair-lined surfaces. Both sides present a nice cameo appearance. One of only 500 proofs struck this year.



5880 1874 Arrow PR 62 PCGS. Dazzling reflective qualities, with an almost glassy appearance, under rich coppery gold, blue, and rose iridescent toning. An affordable example of this important two-year proof type.

### Toned Cameo Proof 1880 Half Dollar



5987 1880 PR 65 NGC. Cameo contrast on the devices is visible through toning in shades of violet and gold. Flashes of blue iridescence are seen about the borders. Choice quality for this low total mintage issue.

5988 1885 PR 64 ANACS. Toned in gray-gold iridescence, with some deeper lilac colors near the rims. The underlying surfaces are bright and free of any obvious marks or hairlines. Scarce as both a proof and a business strike.

5989 1886 PR 64 PCGS. Deep lilac toning in the centers changes to steel-blue as it approaches the rims, and finally becomes green-gold on the outer edges. The quality of this multicolored example comes very close to the gem level. Like the 1885 half dollar, this date is rare in any form.

5990 1891 PR 64 NGC. Splashes of milky patina limit the cameo effect of the obverse, while the untuned reverse shows excellent contrast. Final year of the Seated design.

### BARBER HALF DOLLARS

5991 1892 MS 64 PCGS. Olive toned. Both sides have a bright, glossy sheen. Popular as the first year of this new type.

5992 1914 MS 64 NGC. Fully detailed with delicate golden-gray accents. The low-mintage 1914 brings a premium in all grades and is especially scarce in uncirculated.

### WALKING LIBERTY HALF DOLLARS

5993 1916 MS 65 NGC. The obverse is naturally toned in pale gray-violet hues while deeper golden, sea-green, and russet toning blankets the opposite side.

5994 1916-D MS 65 NGC. A frosty-white gem with an above-average strike and very clean surfaces.

### Lustrous Borderline Gem 1916-S



5995 1916-S MS 64 PCGS. The surfaces exhibit intense, satiny luster and are untuned except for a few faint streaks of gold on the obverse. Popular first year date and by far the scarcest of the three 1916 Walking Liberty issues.

5996 1917 MS 65 NGC. Frosty-white, with only slight traces of color appearing on either side. The strike is good, but the luster is the most impressive aspect of this beautiful coin. Few untuned 1917 half dollars can compare with the eye appeal of this gem.

### Superb MS 66 1917 Half Dollar



5997 1917 MS 66 PCGS. A superb, mostly brilliant gem with just a hint of light golden toning on the reverse. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail.

### Colorful MS 65 1918 Walking Liberty



5998 1918 MS 65 NGC. The 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 30 pieces have been so graded by NGC with 1 finer. This is a boldly struck piece that has shallow detail on the skirt lines as is often the case on this date. Light, original golden-sunset and ice-blue toning is noted on each side.

### Frosty 1918 Half in Gem Condition



5999 1918 MS 65 PCGS. This is a fully struck piece that has shallow detail on the skirt lines, as is often the case on this and other early issues. A light golden tone is faintly visible around the rims while the balance of the coin is brilliant.



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Extremely Scarce MS 64 1919-S Half Dollar



6000 **1919-S MS 64 PCGS.** Population data has proven the 1919-S half dollar to be on equal ground with the better publicized 1921-S as the stingiest in mint state availability among Walking Liberty issues. Ironically, both the '19-S and '21-S have the highest mintage of the PDS lineup from their years of issue. This lustrous, fully brilliant specimen is uncommonly bold for a '19-S and appears to have been struck from heavily polished dies, clearly visible from the mushy striations in the obverse field. A bright, borderline gem specimen of this important early S-mint half dollar from the popular and beautiful Walking Liberty series.

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Elusive Gem 1920-S Walking Liberty



6001 **1920-S MS 65 NGC.** Most '20-S half dollars seen are softly struck in the centers. This piece is sharply defined on the hand of Liberty, and shows only the slightest weakness on the head and skirt lines. A stone-white coin, the left obverse field shows a few die striations which are fairly common on this issue. An important gem example of this conditionally rare early S-mint Walker. Population: 23 in 65, only 2 finer (8/95).

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## Key 1921-D Walker in MS 64



- 6002 1921-D MS 64 PCGS. One of the widely recognized keys to the Walking Liberty half set, the 1921-D has the lowest mintage of the series with a mere 208,000 pieces struck. Mint state pieces are seldom seen as few were saved from circulation. This is a well struck coin that is not fully brought up but does show a uniform detailing over the devices on each side. Exhibiting soft, frosted mint luster, the coin appears untoned but does have just the slightest hint of patina when closely examined. An attractive and very scarce choice example of this key date issue.



NEW MINT AT PHILADELPHIA. MINTING MACHINE WITH OPERATOR

## Superb MS 66 1921-D Half Dollar



- 6003 1921-D MS 66 NGC. One of the very rarest of all Walking Liberty half dollars in this lofty grade. Price-wise, only the ultra-rare 1919-D and 1921-S are more expensive in this grade. Of course, since neither have been graded at the MS 66 level by NGC (8/95), we're comparing apples to oranges. Nevertheless, the rarity of this coin in high grade cannot be diminished. This example shows a sharply defined circular area in the center of the obverse that is completely untoned. Surrounding this is a rich, red-brown patination that also includes some green and golden pastels. Under a light source, the flash of the colors is dazzling. The reverse is completely covered in a deep, coal-gray color that is obviously original and reminds us of coins we have seen that have been stored in leather pouches for many years. In addition to the already mentioned colors on the reverse, we see some colorful iridescence as the eye approaches the outer edges. The strike on both sides is excellent, decidedly above average, and presents all of the important details to a high degree of definition. It is the overall eye appeal, however, that sets this gem apart from its competitors as one of the best known of the date. This lot is sure to see some of the most spirited bidding in the entire sale.



### Scarce MS 64 1923-S Walking Liberty



- 6004 1923-S MS 64 PCGS. A near-gem example of this challenging early Walking Liberty issue. Evenly toned in delicate golden hues and showing only a few light marks. Remarkably well struck for a coin of this issue with some detail evident even on the hand of Liberty.

### Toned Gem 1928-S Half Dollar



- 6005 1928-S MS 65 NGC. One of the five most difficult strike rarities in the series, the '28-S is almost always found weakly struck in the centers. This piece is softly defined up and down the figure of Liberty, but for the issue, is actually above average. The surfaces otherwise are exceptionally clean and unquestionably original. The obverse is toned a slate-gray with blue undertones, the reverse is similar with the addition of golden-rose and russet colorations. Population: 22 in 65, none are finer (8/95).

- 6006 1933-S MS 62 PCI. Typically sharp with full, vibrant luster and only a slight halo of golden color about the margins.

- 6007 1935-D MS 64 NGC. Frosty-white and essentially colorless. The strike is above average, although not full.

- 6008 1935-D MS 65 PCGS. An untoned, satiny gem. Both sides show a decent, but not full, strike. Scarce and desirable in this lofty grade.

### Vibrant MS 65 1935-S



- 6009 1935-S MS 65 PCGS. An attractive, lustrous gem with exceptional mint bloom and a touch of golden color at the edges.

- 6010 1936-D MS 64 NGC. Traces of reddish toning appear on the obverse, while the reverse is completely untuned. Above average strike and luster.

- 6011 1937 MS 63 NGC, shimmering, mark-free surfaces; and a 1946-D MS 64 NGC, a gem save for minor reverse spotting. (Total: 2 coins)

- 6012 1937-D MS 62 PCGS; 1942 MS 64 PCGS; 1943-S MS 63 PCGS; and a 1946-D MS 64 PCGS. (Total: 4 coins)

- 6013 1937-D MS 65 NGC. A nicely struck example, with full mint frost and clean surfaces. Mostly white, with just a hint of toning on either side.

- 6014 1939-D MS 65 NGC. A normal striking for the issue, with some weakness on Liberty's left hand. Both sides are white, with only scattered tinges of red toning.

- 6015 1939-D MS 66 NGC. The scarcest of the three 1939 issues and a rather elusive coin in this grade. Sharply struck with bright satiny luster.

- 6016 1939-S MS 65 NGC. Frosty-white and untuned, with exceptional luster and a strong strike. A definite premium quality coin.

- 6017 1940 AU 53 PCI; 1941-S AU 58 PCI; 1941-D AU 55 PCI; (2) 1942-D AU 58 PCI; 1943 AU 55 PCI; and a 1945-D AU 55 PCI, all fully brilliant examples. (Total: 7 coins)

- 6018 1940-S MS 65 PCGS. Milky toned over satiny surfaces. Alas and alack, this coin is not fully struck, but it is decidedly better than most 1940-S half dollars, which were often flatter than pancakes the day they were made.

- 6019 1941 MS 61 PCI; 1941 MS 63 PCI, delicate golden toning; 1943 MS 61 PCI; and a 1944-D MS 61 PCI. (Total: 4 coins)

- 6020 1943-D MS 64 NGC. Untuned.

- 6021 1943-S MS 65 NGC. Mostly untuned with sparkling mint luster and an above average strike. One milling mark in the right obverse field prevents a higher grade.

- 6022 1943-S MS 65 NGC. Untuned and very sharply struck with full hand and skirt line details, only lacking a bit of definition on the head.

- 6023 1943-S MS 65 PCGS. Both sides of this clean, well defined specimen are smothered in hazy antique-gold toning.

### FRANKLIN HALF DOLLARS

- 6024 1948 MS 64 NGC, light violet toning; 1954 MS 65 PCGS; 1962 PR 63 PCGS; and a 1963 PR 63 PCGS. (Total: 4 coins)

- 6025 1949 MS 66 NGC. Dazzling jade-green, gold, and crimson toning is exhibited on the reverse, the obverse displays some light, gray-ochre colorations. A premium specimen. Population: 27 in 66, 1 finer (8/95).

- 6026 1949-D MS 64 PCGS; 1949-S MS 64; 1951-D MS 64; 1957 MS 65; (2) 1957-D MS 65; and a 1961-D MS 64. A nice uncirculated group of Franklin halves, all seven coins are PCGS certified. (Total: 7 coins)

- 6027 1950 MS 66 NGC. A virtual absence of marks along with light toning make this Franklin worthy of a fine handpicked set.

- 6028 1950-D MS 65 NGC. Population reports from both services show that this is the second toughest date to acquire in this state of preservation from the early years, and both agree that it is in the top 5 for the entire series. This example displays some antique-golden toning and should command a nice premium. Population: 77 in 65, 2 finer (8/95).

- 6029 1951 MS 65 NGC, a sparkling brilliant gem; 1954-S MS 65, a hint of pale golden patina; and a 1959 MS 65, some ochre patina shows on the obverse. All three coins are NGC certified. (Total: 3 coins)

- 6030 1951 MS 66 NGC. Lightly toned in shadings of purple and rose-gold. A clean, sharp specimen. Population: 35 in 66, none finer (8/95).

- 6031 1951-D MS 65 NGC. Incorrectly labeled as a 1951 on the holder, an originally toned, well struck example.

- 6032 1951-S MS 66 NGC. Deep original brown-gold obverse toning is mixed with a hint of crimson, the reverse exhibits a deep golden peripheral ring fading to a light, gray-green center. Population: 40 in 66, 2 finer (8/95).

- 6033 1952 MS 66 NGC. Boldly struck, virtually unmarked, and displaying beautiful, multicolored, natural toning shades. Population: 63 in 66, 2 finer (8/95).



- 6034 1952 S MS 66 NGC. Splendid gray-green toning overlays the obverse of this original gem. The periphery displays a partial ring of gold and crimson, while the reverse has toned spectacular shades of reddish gold. A "must see" Franklin half dollar for the toning enthusiast.
- 6035 1961 MS 65 NGC. A fully brilliant, exceptionally clean, gem specimen.
- 6036 1962-D MS 65 NGC. Deep gray-ochre toning covers the obverse with good underlying luster, the reverse is essentially brilliant.

## PROOF FRANKLIN HALF DOLLARS

### Gem Proof 1950 Half Dollar

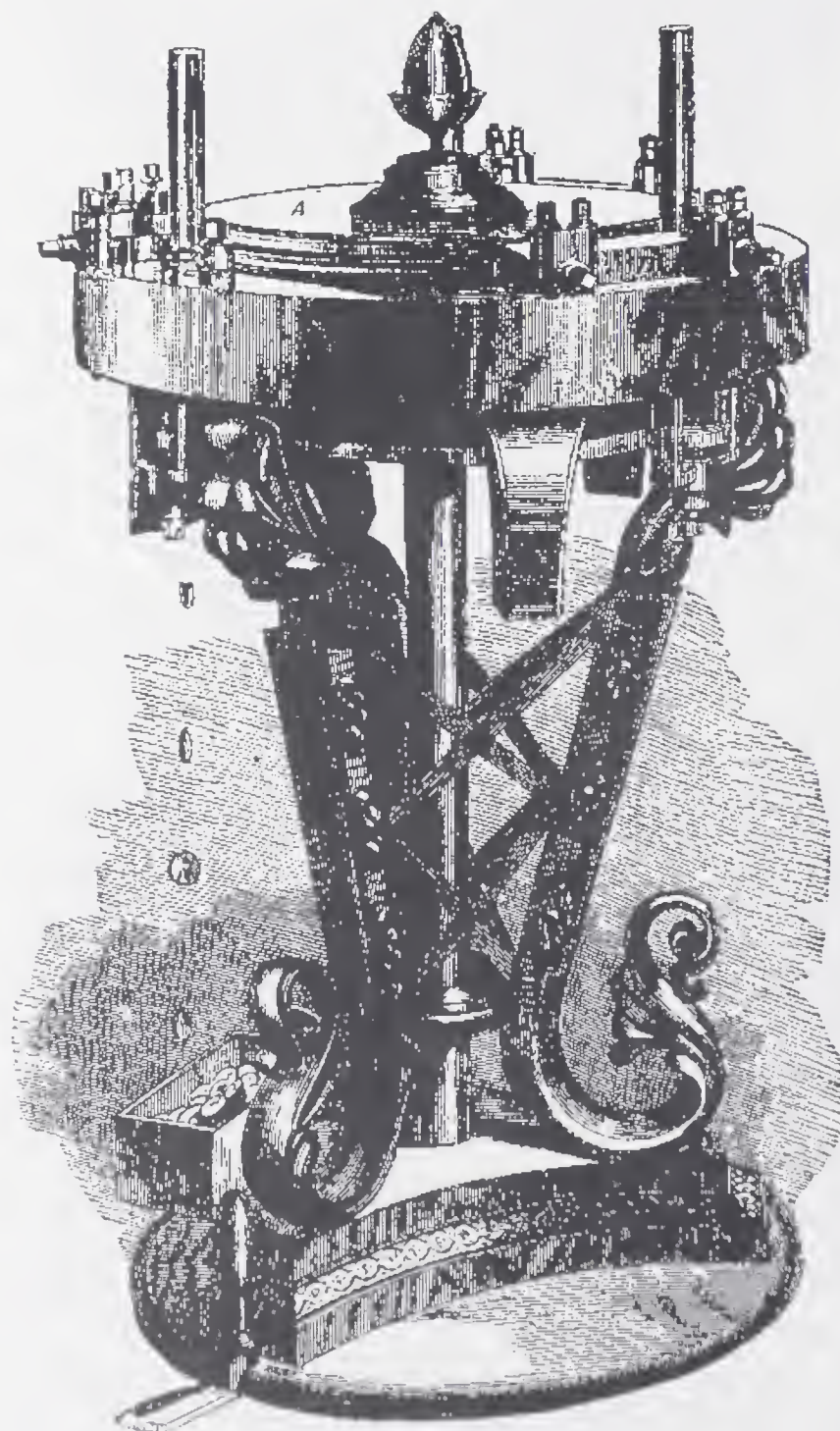


- 6037 1950 PR 65 PCGS. This coin is untoned and displays a light cameo contrast on both sides. An exceptional example of this year.
- 6038 1951 PR 65 PCGS. A near flawless example of this second year proof issue, and a date that has proven to be the most difficult to obtain in such outstanding, bright condition.
- 6039 1952 PR 65 PCGS. Fully brilliant and untoned.
- 6040 1953 PR 65 PCGS. A flawless, no-contrast proof. The PCGS holder is cracked in a couple of places.
- 6041 1954 PR 65 PCGS. A sparkling gem with some pale peripheral colorations showing on the obverse.
- 6042 1954 PR 66 PCGS; 1959 PR 65 PCGS; 1961 PR 66 PCGS; and a 1963 PR 66 PCGS. A essentially brilliant group of proof Franklin halves. (Total: 4 coins)
- 6043 1954 PR 66 Cameo NGC. Brilliant with a heavy amount of frost on the devices that provides a strong cameoed contrast. No hairlines, spots, or imperfections show on this virtually unimprovable specimen.
- 6044 1955 PR 65 PCGS; 1956 PR 65; 1957 PR 65; 1958 PR 65; 1959 PR 65; 1960 PR 65; 1961 PR 65; 1962 PR 65; and a 1963 PR 65. All nine coins are PCGS certified and are essentially untoned. An attractive set of late-date proof Franklin halves. (Total: 9 coins)
- 6045 1956 Cameo PR 68 NGC. Without question, this is one of the finest examples of a Franklin half dollar we have ever seen, let alone this date. Franklin's head, the lettering, and the Liberty Bell are all deeply frosted, while the fields are undisturbed mirrors with no hairlines or imperfections of any kind. A black and white cameo.
- 6046 1961 PR 66 PCGS, fully brilliant; and a 1963 PR 67 PCGS, essentially perfect with a mild cameo effect on both sides. (Total: 2 coins)

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Original, High Grade 1794 Dollar  
Ex: Connecticut Historical Society



6047 1794 AU 58 NGC. Mint records indicate that only 1,758 silver dollars were minted in the initial year of production, 1794. Of that number probably no more than 90-100 pieces are believed extant today in all grades. This coin has very little actual wear, but there are innumerable adjustment marks around each side that detract from its overall desirability. The digits in the date are actually well defined, but the stars on the left side are only partially brought up as are the peripheral legends on the reverse. The coin is toned a lovely iridescent gray and golden with much underlying mint luster evident.

The adjustment marks that are so prevalent were commonly done in the early days of the mint to planchets that were overweight. A file was drawn across the surface and excess metal removed by this method until the planchet was brought down to the desired weight. It was a crude method, but such practices give early American coins an undeniable charm. This piece is most readily identifiable by a toning spot in the exergual area above the space between the 1 and 7 in the date. The unique configuration of the peripheral adjustment marks also help identify this as the Connecticut Historical Society specimen. Louis B. Hungerford was the first owner of record of this important coin. In 1926 he donated it to the Connecticut Historical Society where it resided until 1983, then: Ex: Connecticut Historical Society (Bowers and Merena, 4/83), lot 736, sold to Richard Nachbar for an unnamed collector; Auction '88 (Akers, 7/88), lot 628; Auction '90 (Akers, 8/90), lot 1626. (See Color Photo)



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### Original B-1 1795 Flowing Hair Dollar



- 6048 1795 Flowing Hair VF 20 PCGS. B-1, BB-21. Evenly worn, the surfaces are unquestionably original with light centers and darker peripheral accents. A well centered coin, the only detracting element is a series of adjustment marks across the forward curls of Liberty's hair.

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### Toned, Lustrous 1795 Flowing Hair



- 6049 1795 Flowing Hair XF 40 PCGS. B-5, BB-27. Diagnostic "bar" in the field just to the left of Liberty's middle curl. Originally toned in intermittent shades of violet and sea-green, with generous amounts of underlying luster in the fields. Adjustment marks are minimal and hardly detract, a few being concealed in Liberty's hair, one across her neck, and a series of short ones on the obverse edge around stars 14 and 15. Overall, a very appealing, high grade example of the Flowing Hair type.

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### 1795 Flowing Hair Dollar XF 40



- 6050 1795 Flowing Hair XF 40 NGC. B-5, BB-27. Bright steely-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Pale violet and golden hues cling to the devices. A few adjustment marks are noticed across the eagle's breast.

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### Important AU 58 1795 Flowing Hair



- 6051 1795 Flowing Hair AU 58 PCGS. B-5, BB-27. Mostly brilliant, although traces of light steely-gold color are evident over each side. There are significant amounts of mint luster remaining and the devices are well struck, showing only a tiny area of flatness on the eagle's breast. No noticeably distracting features are noted, including a total lack of adjustment marks. Overall, an impressive Flowing Hair dollar.
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## SEATED DOLLARS

- 6052 1841 AU 53 NGC. Moderate golden-gray toning over lustrous, lightly abraded surfaces. The Liberty Seated dollar series is one of the few series which have not followed the general decline in the coin market. Rather, prices for these coins have remained high, and, in some cases, have set new levels. This is because the series enjoys wide collector support.

### Beautifully Toned MS 64 1842



- 6053 1842 MS 64 NGC. Toned an original gray-lilac, with reddish-gold highlights and blue iridescent colors near the rims. Struck a bit weakly on the stars and on the eagle's head and right shoulder, but sharp otherwise. The underlying surfaces are highly lustrous and even show some prooflike tendencies. A couple of light marks in the right obverse field are well-hidden by the toning. This is an important condition rarity, as none have been graded higher by either NGC or PCGS (8/95).

- 6054 1850 AU 55 PCGS. A scarce, key date issue with an original mintage of only 7,500 pieces. A substantial but undetermined number of these business strikes were melted and today the 1850 is a rare coin in all grades with fewer than 200 available altogether. This piece retains some of the original semi-prooflike surface. The strike is generally quite good in all areas and both sides have taken on a rather deep gray and blue toning. There are a number of small handling marks on each side, consistent with the grade of the coin.

### Dazzling Prooflike 1857 Seated Dollar



- 6055 1857 MS 64 PCGS. At a quick glance, one might mistake this as a proof issue because of the depth of the mirrored fields. The coin is bright and lustrous, showing just a hint of toning. The details are well struck, although not quite full on the stars and Liberty's head. A few inconsequential hairlines cannot hide in the highly reflective fields. A very choice example of this scarce date.

- 6056 1860 AU 50 NGC. Delicate golden toning appears on the obverse, with an area of dirty, red-gold color hiding in the crevices on the reverse. An original coin that does not appear to have ever been tampered with.



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1865 Seated Dollar, MS 64



6057 1865 MS 64 PCGS. A very scarce Civil War issue and rarely seen in mint condition, especially in such a superior state of preservation. The coin is brilliant and shows die striations on each side, which impart a semi-prooflikeness to the fields. Sharply struck throughout with only minor abrasions in the fields. A truly memorable Seated dollar. Population: 7 in 64, none are finer (8/95).

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### An Unreserved Sale

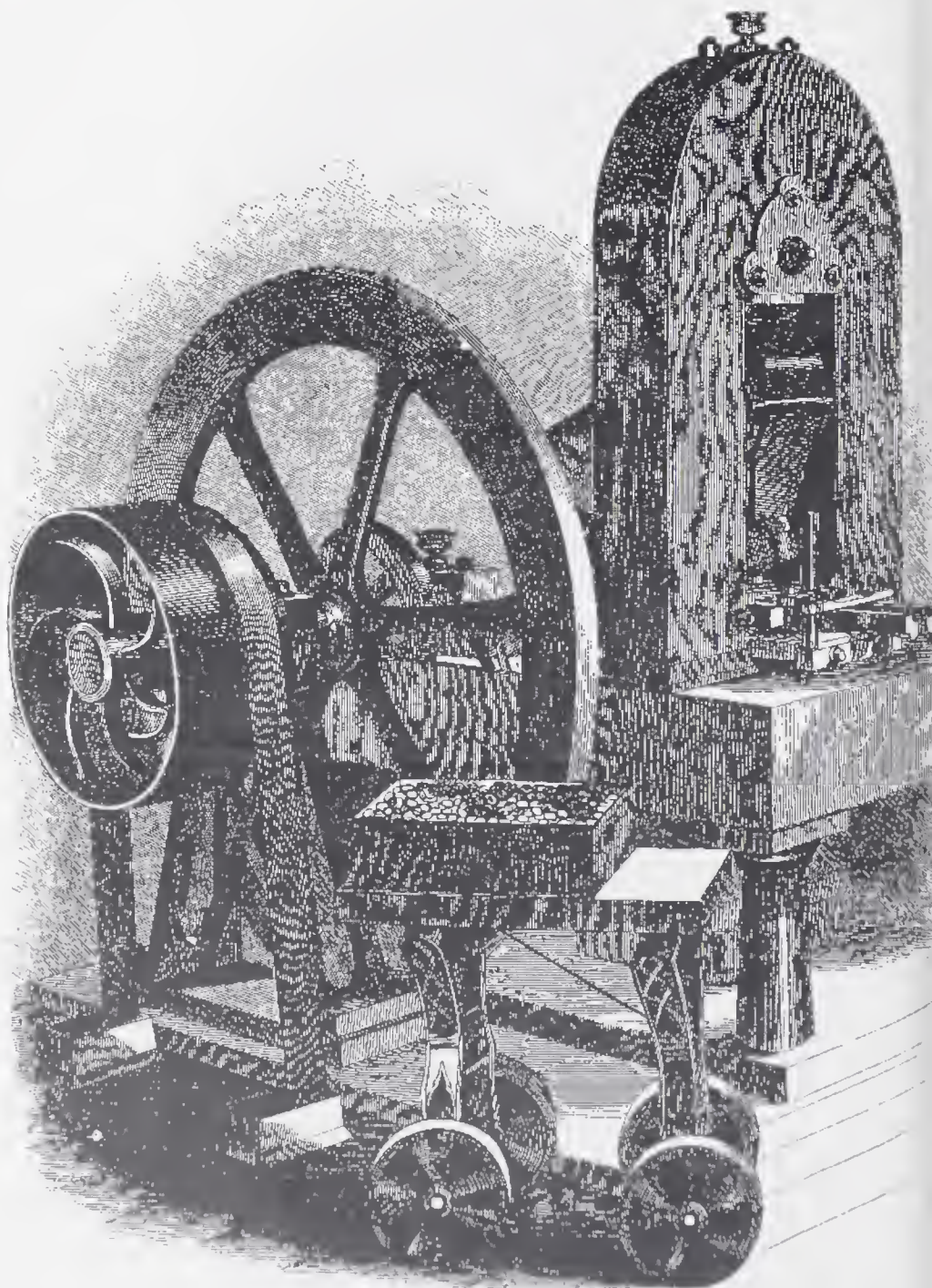
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Flashy 1870-CC Seated Dollar  
Choice Uncirculated



6058 1870-CC MS 63 PCGS. The 1870-CC dollar is a popular collector coin for two reasons. First, it is the first year of issue from the eminently collectible Carson City mint. Second, only 11,758 pieces were struck. While the mintage is low, there are actually quite a few circulated examples known. Reliable estimates range from 75-275 to more than 500 pieces in all grades. Mint state coins are quite scarce, but within the Seated series of CC dollars, the 1870-CC is the most frequently encountered date. This is a very flashy coin, as are most high grade '70-CC dollars. The fields have a bright semi-prooflikeness and the coin is brilliant throughout except for a tiny grease stain (as struck) on the obverse rim at 10 o'clock and two short streaks of grease that were struck into the planchet over the U in UNITED. Sharply struck throughout with no mentionable abrasions. Population: 5 in 63, none are finer (7/95). (See Color Photo)

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## PROOF SEATED DOLLARS

### Rare 1842 Proof Seated Dollar



- 6059 1842 PR 60 NGC. Proof dollars of 1842 were issued as part of proof sets, and are very seldomly encountered today. Of the 20-30 pieces that are estimated to have been issued originally, only 7-14 are believed extant now. This piece has well mirrored fields and wide, squared rims. The peripheral stars are a bit soft, but all other design elements are fully defined. Each side is covered with a speckled, multicolored iridescent toning that is quite attractive, and conceals the hairlines that account for the coin's grade. Population: 1 in 60, 3 finer (8/95).

### Very Rare Proof 1847 Dollar



- 6060 1847 PR 64 PCGS. A rare proof Seated dollar and only the second we have offered over the past several years. It is estimated that only 20-30 proofs were struck, and of course, far fewer exist today. A number of deceptive prooflike business strikes are known, and the presence of these pieces clouds the estimated number of proof survivors as many of these prooflike examples have been offered in the past as legitimate proof strikings. In addition to being certified, this piece "carries its own credentials." It is an unmistakable proof whose fields are deeply reflective, the rims are broad, and all striking details are fully brought up. The obverse is diagnostically correct also with the positioning of the date in perfect alignment with the dentils as listed in Breen (1977). The diagnostic die scratch is not apparent on the reverse, but this was probably effaced by die polishing in the mint. Deeply toned throughout with a uniform layer of cobalt-blue patina. However, when held beneath a light, one notices undertones of red and sea-green coloration faintly visible. The depth of color tends to obscure the light hairlining one sees with magnification, evidence of an old cleaning. Of the greatest importance to the dollar specialist and/or collector of pre-1858 proofs. Population: 1 in 64, none are finer (9/95).



## Proof Original 1850 Seated Dollar



6061 **1850 PR 64 PCGS.** Open 5. An original proof striking of this rare issue, a small number of restrikes were later struck to satisfy early collector demand and show a heavy die crack through the top of the date. It has been estimated that 20-40 of these original proofs were struck along with a mere 7,500 business strikes, many of which were melted, placing the 1850 among the most sought-after dates in the Seated Liberty dollar series. The specimen offered here is almost totally brilliant, being only barely toned in two short blue and russet sections along the obverse edge. The watery surfaces are quite impressive to the eye and separated from gem quality only by wispy hairlines. Population: 3 in 64, none higher, 1 higher at NGC (8/95).

6062 **1868 PR 62 ANACS.** Attractively toned in nice, violet-gray colors. The overall appearance of this piece is much nicer than one would expect for a coin of this grade. No, the coin is not dull. No, the coin is not heavily hairlined. No, the coin is not heavily marked. Instead, it has a pleasing, original appearance indicative of a higher grade.

## PR 64 1868 Seated Dollar



6063 **1868 PR 64 PCGS.** A lovely two-toned specimen, tinted a milky steely-gold on the obverse and almost totally brilliant on the flashier reverse. One of just 600 proofs struck for the year.

6064 **1870 PR 61 ANACS.** Steel-gray in color, with some rose highlights noted on the left side of the obverse. Some faint hairlines are noted beneath the toning.

6065 **1870 PR 61 ANACS.** This piece has a somewhat drab appearance due to some murky brown toning on the obverse. However, the reverse is brighter and has a more natural appearing steel-gray color.

## TRADE DOLLARS

### Brilliant 1877-S in MS 64



6066 **1877-S MS 64 PCGS.** A dazzling, fully brilliant Trade dollar exhibiting the kind of cartwheel luster one comes to expect on an early S-mint Morgan. Terrific eye appeal.

6067 **1878-S MS 62 PCGS.** Attractively toned in mottled shades of burnt-gold, steel-blue, and lilac shades. The right side of the obverse is slightly darker and dull.

6068 **1878-S MS 63 ANACS.** A well struck and fully detailed example of this date, struck the same year that Morgan dollar production began. This example has a slightly drab appearance due to some milky toning which tends to subdue the underlying mint luster. We suspect that if this coin were just a bit brighter, it might even earn a higher grade. Nevertheless, in its present state, this coin is a nice, representative example of the type.



## PROOF TRADE DOLLARS

### Glittering PR 64 1874 Trade Dollar



- 6069 1874 PR 64 PCGS. Pale gray-violet toning blankets the obverse while the reverse is completely without color. Heavily frosted on the devices and deeply mirrored in the fields, giving the coin a stark cameo contrast. The reverse is spectacular and the obverse is just a bit less in quality.

### Toned 1875 Trade Dollar Proof



- 6070 1875 PR 63 ANACS. Glossy gunmetal-gray and violet toning that tends to overwhelm the underlying mirror surfaces. This date, and all of the other Trade dollar dates that are not proof-only, are actually much scarcer than the 1879-1883 proofs.

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

## MORGAN DOLLARS

- 6071 1878 8TF MS 61 PCI; 1878 7/8TF MS 60 Prooflike PCI; 1879 MS 63 PCI; 1883 MS 60 Prooflike PCI; 1885 MS 63, gem quality reverse; 1900 MS 63 PCI, satiny-white; and a 1902 MS 64 PCI, bright satiny luster. (Total: 7 coins)

### Superb 8 Tail Feather Dollar The PCGS Tour Coin



- 6072 1878 8TF MS 66 PCGS. PCGS Tour Coin. A superb 8 Tail Feather dollar that shows the most complete striking definition possible. Every strand of hair over the ear is complete as are all the feathers on the eagle's breast. The surfaces are snow-white and virtually unaffected by abrasions. A curved die crack is seen in the right obverse field between the lower cap and the back of the hair curls. This piece was the representative 8 Tail Feather coin when PCGS assembled the fabulous set it sent on tour in 1990, and the insert labels it as such. Also accompanied by a Certificate of Authenticity verifying that this coin is from the John W. Highfill Collection.
- 6073 1878 7TF Reverse of 1878 MS 63 DMPL PCI, 90% White, both fields are prooflike; 1879-S MS 64 PCI, 95% White; and an 1881 MS 64 PCI, 95% White. (Total: 3 coins)
- 6074 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike NGC. Untoned with glassy mirror fields that exaggerate the few scattered marks.



## Scarce 1878 7/8 TF DMPL Morgan Dollar



- 6075 **1878 7/8TF Strong MS 64 Deep Mirror Prooflike NGC.** Bright surfaces with just a hint of light peripheral toning. Four tail feathers clearly show. Scarce as a Deep Mirror Prooflike. Population: 12 in 64, 1 finer (7/95).
- 6076 1878-CC MS 61 NGC, some heavy facial marks; and an 1889-S MS 61 NGC, some normal marks and subdued luster limit the grade. (Total: 2 coins)
- 6077 1878-CC MS 63 PCI, ultra-frosty with only modest facial marks; 1882-CC MS 64 PCI, shimmering luster; 1883-CC MS 63 Prooflike PCI; and an 1884-CC MS 63PQ PCI, semi-prooflike. (Total: 4 coins)
- 6078 1878-CC MS 62 Prooflike NGC. Mildly reflective fields and nicely frosted devices.
- 6079 1878-CC MS 63 Prooflike NGC. Untoned on the obverse, but with some milky toning on the reverse. This issue is approximately ten times rarer as a prooflike than its non-reflective counterpart.
- 6080 1878-S MS 61 Nicked Rim (Red Insert) PCI; 1878-S MS 60 PCI, prooflike obverse; 1881-S MS 63 PCI; 1882-S MS 62 PCI; 1882-S MS 63 PCI; 1885 MS 64 PCI; frosty central devices; 1887 MS 63 PCI, finger smudge toning on the obverse; and an 1888 MS 64 PCI, weak strike. (Total: 8 coins)
- 6081 1878-S MS 63 PCGS; 1881-S MS 63 PCGS; 1882-S MS 63 PCGS; 1885-O MS 63 PCGS, beautiful rainbow toning on the reverse; and a 1903 MS 63 PCGS. (Total: 5 coins)
- 6082 1878-S MS 63 PCGS, colorfully toned reverse; 1879-O MS 61 ANACS; 1880-S MS 63 PCI; 1881-S MS 63 PCI; 1885-O MS 63 ANACS; 1900 MS 63 PCGS; 1901-O MS 63 PCGS; and a 1903 MS 61 PCI. (Total: 8 coins)
- 6083 1878-S MS 63 PCGS, beautifully toned reverse; 1879-O MS 62 ANACS; 1885-O MS 63 PCGS; 1886 MS 63 PCGS; and an 1888-O MS 63 PCGS. (Total: 5 coins)
- 6084 1878-S MS 63 Prooflike PCI; 1879-S MS 64PQ PCI, prooflike obverse; 1882-O MS 64 NGC, dazzling mint luster; 1883-O MS 62 Prooflike PCI; 1888-O MS 64 PVC Residue (Red Insert) PCI; 1888-S MS 63 PCI, low-mintage issue; 1891-S MS 62PQ PCI; and a 1921-S MS 62 ANACS. (Total: 8 coins)

## Astonishing Quality 1879 Morgan Dollar



- 6085 **1879 MS 66 PCGS.** Brilliant throughout, the virtually unmarked surfaces exude a soft frosted mint luster. The striking details are well brought up with only a hint of softness above the ear and on the eagle's breast. Very scarce in such a superior state of preservation with only 8 pieces so graded (7/95), and none finer.
- 6086 1879-CC Capped Die MS 61 ANACS. VAM-3. Untoned with a dullish, satiny luster and modest facial marks. Affordable uncirculated quality for this popular Carson City issue.
- 6087 1879-O MS 63 PCI. Essentially choice with a blush of golden-gray toning across the obverse.
- 6088 1879-S MS 64 NGC; 1880-S MS 64 NGC; and (2) 1881-S MS 64 NGC, two coins, all clean, fully detailed examples. (Total: 4 coins)
- 6089 1879-S MS 64 PCGS; 1882-S MS 64; and an 1896 MS 64. All three coins are PCGS certified, well struck, and virtually untoned. (Total: 3 coins)
- 6090 1879-S MS 64 NGC, clean and lustrous; 1881-S MS 64 PCI, just a hint of light toning; and an 1884 MS 64 PCGS, fully frosty and brilliant. (Total: 3 coins)
- 6091 1879-S MS 65 PCI, two coins, one semi-prooflike; and an 1880-S MS 65 PCI, a small toning spot is located just to the left of Liberty's ear. (Total: 3 coins)



### Gem Flat Breast 1879-S Dollar



6092 1879-S Reverse of 1878 MS 65 NGC. A rare and desirable Morgan dollar variety that uses the flat breast design of 1878. It has been estimated that fewer than 1% of the total mintage was of this variety. The vast majority of known specimens are from LaVerre Redfield's holdings, but these pieces are generally heavily bag-marked. In gem condition the '79-S Flat Breast is a very elusive item, as evidenced by the July *Census Report* which lists only 11 pieces in this grade with none finer. This piece has the bright, frosted mint luster common to all '79-S dollars. The cheek shows only the slightest abrasions though, unlike the vast majority of Flat Breast dollars from this year. The strike is complete, and there is just the slightest accent of light patina around the peripheries.

6093 1879-S Reverse of 1878 MS 63 Prooflike PCGS. Bright and flashy, with good cameo contrast and some light, golden peripheral toning. The reverse has a slightly satiny appearance; otherwise, this impressive coin might have made the DMPL category.

6094 1880-CC Reverse of 1878 MS 63 PCI. A select, mostly brilliant specimen limited in grade by a milling mark to the left of Liberty's chin.

6095 1880-O MS 63 NGC. A white, premium example of this condition rarity. Boldly struck with a few minor contact marks.

6096 1880-S MS 63 NGC, some spotty toning; 1881-S MS 64 NGC, untoned; 1883-O MS 63 Prooflike NGC, milky patina on the obverse; 1886 MS 63 Deep Mirror Prooflike PCGS, contact marks on the obverse limit the grade; and a 1902-O MS 63 Prooflike PCGS, a brilliant, no-contrast specimen. (Total: 5 coins)

6097 1880-S MS 65 NGC, essentially untoned and without appreciable marks; and an 1882-S MS 64 Prooflike, just short of DMPL status. (Total: 2 coins)

6098 1880-S MS 67 PCGS. A virtually perfect example of one of the most popular of all United States coins. This piece is bright-white, with superb surfaces and intense luster.

6099 1880-S MS 67 PCGS. Super satiny and exceptionally frosty, with no color noted on either side. The vulnerable expanse of Liberty's cheek is virtually perfect.

6100 1880-S MS 66 Prooflike NGC. The obverse is brilliant and cameoed with a remarkably clean cheek on Liberty, the reverse is toned in mottled shades of crimson and blue.

6101 1881 MS 63 NGC; 1880-S MS 64 NGC, highly lustrous; 1881-S MS 64 NGC; 1882-O MS 62 NGC; 1882-O MS 63 NGC; and an 1882-S MS 64 NGC. A flashy group of common date Morgans. (Total: 6 coins)

6102 1881-CC MS 62 PCGS. Lustrous and well struck, a little light toning shows on the obverse.

6103 1881-CC MS 63 PCGS. Brilliant and untoned with a semi-reflective appearance in the fields.

6104 1881-CC MS 63 NGC. Silver-gray toning equally covers each side and there is a golden-brown peripheral ring.

6105 1881-CC MS 63 Deep Mirror Prooflike PCI. Sharp contrast between the fields and the devices. Flashy and fully brilliant.

6106 1881-O MS 64 Prooflike PCGS. Light, golden peripheral toning frames the bright, untoned centers of this remarkable coin. Both sides are fully struck and come very close to the gem category. Such an event is significant, because only 1 prooflike and only 2 DMPLs have been graded in MS 65 by PCGS (7/95). Thus, it would be both difficult and costly to improve upon the quality of this coin.

6107 1881-S MS 63 PCGS; 1890-O MS 63; 1900-O MS 64; and a 1903 MS 63. All are PCGS certified. (Total: 4 coins)

6108 1881-S MS 67 NGC. Untoned, with a satiny obverse and a prooflike reverse.

6109 1882-CC MS 62 PCGS. Brilliant, frosty, and only lightly marked for the grade.

6110 1882-O/S MS 63 NGC. White and untoned. Softly struck in the centers, but with full luster and a nice overall appearance. A nice, elevated condition in which to find this coin.

6111 1882-S MS 66 NGC. Boldly struck, satiny, and completely untoned

6112 1882-S MS 66 Prooflike NGC. Light golden toning appears on the obverse of this rare and unusual coin. The reverse is bright-white and completely untoned. This is a remarkable condition in which to find this date, as only a select few have been graded higher.

6113 1883-CC MS 64 PCI, 95% White, fully lustrous and satiny; and a 1903-O MS 63 PCI, 90% White. (Total: 2 coins)

6114 1883-O MS 65 PCGS. Brightly lustrous and essentially untoned.

6115 1883-O MS 64 Deep Mirror Prooflike PCGS. A common date in an unusual state of preservation. This piece features bright surfaces and strong cameo contrast beneath a layer of milky-gold toning.

6116 1883-S MS 61 PCI. Noticeable scuff marks on Liberty's cheek. Boldly struck with excellent luster characteristics.

### Lustrous Near Gem 1883-S



6117 1883-S MS 64 PCGS. Extremely lustrous and boldly detailed in the centers, both characteristics that are not uncommon to '83-S dollars. But unlike the majority of uncirculated examples of this semi-key issue, the surfaces are free from all but the most trivial blemishes. Scarce so choice.

6118 1884-S AU 55 ANACS. A trace of rub shows on the highpoints of this brilliant piece. Common in low grades, but a major scarcity among Morgan dollar issues in strict uncirculated condition.

6119 1884-S AU 53 Prooflike NGC. Untoned, with lots of prooflike brilliance in the protected areas and on most of the reverse. This date is not particularly rare as an AU, but because of the paucity of mint state examples, considerable upward price pressure is placed on anything approaching MS 60. The remarkable feature of this coin, however, is its prooflike nature, something that is incredibly rare on any 1884-S dollar.

6120 1885 MS 65 Deep Mirror Prooflike PCGS. A bright, cameo prooflike with strong contrast between the devices and the fields. Untoned except for a ring of golden color at the edges.

6121 1885-CC MS 62 PCI, 95% White; and a 1902-S MS 62 PCI 90% White, a brightly lustrous, high-end example. (Total: 2 coins)

6122 1885-O MS 64 NGC, two coins; 1886 MS 63 NGC; and 1887 MS 64 NGC, two coins, all brilliant in the centers with just a hint of golden edge toning. (Total: 5 coins)

6123 1885-S MS 62 PCGS. Brilliant and fully struck with a choice reverse.

6124 1885-S MS 63 PCI, a high-end specimen, fully struck and brilliant; and an 1887-S MS 63 PCI, less abraded than the usual Redfield example. (Total: 2 coins)



## Superior 1885-S Dollar



6125 1885-S MS 66 PCGS. While plentifully available in lower grades because of the Redfield Hoard, gem examples of the '85-S are quite scarce because of the numerous abrasions usually seen on the hoard coins. Better than MS 65 this issue is of the greatest rarity and importance. Only 10 pieces have been so graded by PCGS (7/95) with only a single coin finer. This is a splendid example that has exceptionally bright and lustrous surfaces. The cheek of Liberty is virtually abrasion-free as are the obverse fields. A few marks are seen on the reverse, but these have little effect on the overall desirability of this dazzling coin.

6126 1886 MS 67 NGC. A satiny, untuned gem with full cartwheel luster and an almost total lack of surface marks. It would be hard to surpass the quality of this coin.

6127 1886-S MS 62 NGC. Well struck, and exceptionally clean, the luster is somewhat muted, limiting the grade.

6128 1887 MS 65 ANACS. An "end of the roll" coin exhibiting beautiful cobalt-blue, golden, and sunset-crimson toning on the obverse, the reverse is fully white. A "must see" specimen for the toning enthusiast.

6129 1887/6 MS 63 PCGS. Fully brilliant with the underdigit clearly visible even without the aid of a glass. A popular variety.

6130 1887/6-O MS 62 PCGS. Satiny and mostly untuned. Softly struck in the centers on both sides. The remnants of the underlying 6 are visible under magnification. Scarce, and hard to find much nicer.

6131 1889-CC VG 8 PCI. A full-rimmed example of this key Carson City issue, medium-gray with extensive wear on the central devices.

6132 1889-CC VG 8 PCGS. The surfaces are a natural medium-gray color and totally free of distractions so common to this key issue.

6133 1889-CC AU 50 ANACS. Perhaps gently cleaned at one time, exhibiting a light silvery-gray color and ample luster in the protected areas. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.

6134 1889-O MS 63 PCI, frosty-white and exhibiting a strong strike; and a 1904 MS 63 PCGS, lustrous. (Total: 2 coins)

## Rare, High Grade 1889-O Dollar The PCGS Tour Coin



6135 1889-O MS 66 PCGS. PCGS Tour Coin. An extraordinary coin in more than one regard. First, the striking details are unusually bold, and while not completely brought up, this coin is better defined than any '89-O we have seen in the past several years. Second, the mint luster is completely intact and exudes a warm, satiny glow throughout. There is a rich russet-brown patina over most of the obverse with a small brilliant center, but just a bit of light peripheral color is seen on the reverse. The abrasions that are present are only faintly visible because of the pronounced tonal qualities on the obverse. This coin was taken "on tour" in 1990 by PCGS, and is so indicated on the insert. Also accompanied by a Certificate of Authenticity that verifies this coin was part of the John W. Highfill Collection. Population: 4 in 66, none are finer (7/95).

6136 1889-S MS 62 PCI, semi-prooflike with lots of flash for a 62 coin; 1898-O MS 64 Deep Mirror Prooflike NGC, a band of milky-golden patina extends across the obverse; and a 1900-S MS 63 PCI, a borderline prooflike example that is particularly well struck in the centers. (Total: 3 coins)



- 6137 1889-S MS 63 NGC. Bright surfaces that are untoned and particularly clean for the grade of this generally abraded "Redfield" issue.
- 6138 1890-O MS 63 PCGS. The strike is fairly typical for the issue, with an essentially untoned appearance.
- 6139 1890-O MS 63 Prooflike PCI. Mostly brilliant with splendid mirror fields and atypically well defined central devices.
- 6140 1891-CC MS 60 PCGS. An untoned example of the "Spitting Eagle" variety.
- 6141 1892 MS 63 PCI. Satiny-white with a few well scattered marks on the obverse and a near-pristine reverse.

### Frosty Gem 1892-CC Morgan



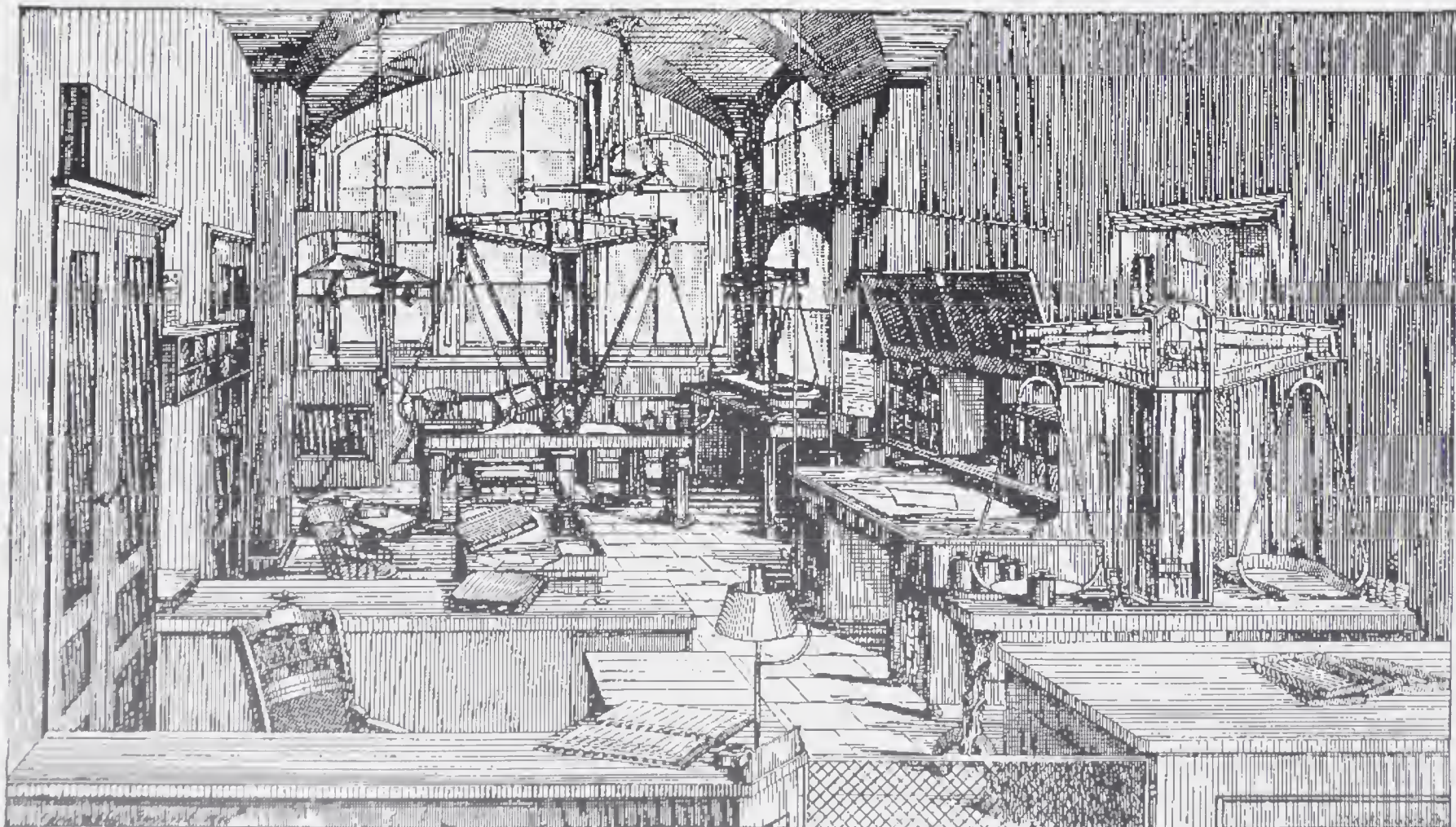
- 6142 1892-CC MS 65 NGC. A brilliant and exceptionally clean example of this scarcer Carson City dollar. The fields are bright and have a semi-reflective sheen, contrasting nicely against the heavily frosted devices. Fully struck throughout, even the hair detail over the ear shows pinpoint detailing.
- 6143 1892-CC MS 62 Prooflike PCI. Boldly struck and layered in soft golden toning that is most evident on the reverse. A fairly elusive issue with prooflike qualities.
- 6144 1892-O MS 62 PCGS. Abundant cartwheel luster is seen on both sides of this softly struck example.
- 6145 1893-CC MS 61 PCGS. Extremely lustrous with the often-seen flatness over Liberty's ear and on the eagle's breast helping to limit the grade. Popular final year CC issue.

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THE DEPOSIT WEIGHING ROOM.



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## Important Gem 1893-CC Morgan Dollar



- 6146 **1893-CC MS 65 PCGS.** A landmark offering for the specialist in Morgan dollars, this beautifully preserved '93-CC is noteworthy in several ways. First, this fully brilliant, key date Carson City date exhibits a razor sharp strike in all areas, showing fine hair detail over the ear of Liberty as well as complete feathers on the breast of the eagle. Also exceptional for the issue are the smooth, virtually unblemished surfaces and vibrant cartwheel luster. There are just a few of the lightest imaginable contact marks in the fields while the central devices, particularly the eagle, have avoided all but the most trivial blemishes. Population: 5 in 65, none higher (8/95).
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- 6147 1893-O AU 50 ANACS. A well struck example of this more difficult, low mintage New Orleans dollar, steely-gold in color with a slightly lackluster appearance.
- 6148 1893-S VF 25 PC1. The key to the series among regular issues, this mid-grade '93-S is without any mentionable defects and is toned a light gray and pinkish-gold.

### Desirable 1893-S Morgan



- 6149 1893-S XF 40 PCGS. This high grade, key issue displays a uniform silvery-gray finish. A bit of luster still clings to the outer devices. The '93-S is an important coin that is always in demand.
- 6150 1894-S MS 61 PC1. Highly lustrous and, in fact, mildly prooflike on the reverse, with a cleaner than expected appearance for the grade. A popular, lesser-seen San Francisco issue.
- 6151 1895-O AU 50 ANACS. Untoned and relatively free from any serious surface marks, retaining a fair amount of luster around the devices.
- 6152 1895-S AU 53 Cleaned PC1. Little, if any, actual wear, but a trifle bright from an old cleaning. The low-mintage '95-S enjoys strong demand in all grades, but especially in VF and better condition.
- 6153 1896-O AU 58 ANACS. Boldly struck and, while falling just short of uncirculated status, exhibiting better luster than some mint state pieces.
- 6154 1896-S MS 61 PC1. A solid mint state specimen, brilliant except for a couple light toning spots in front of Liberty's mouth and chin. Sharply detailed and choice for the grade.
- 6155 1897-O AU 58 PCGS. Milky toned on the obverse. Fully lustrous, with nary a trace of friction on either side. If ever there was an AU 59 or an MS 60- designation, it would certainly apply to this coin.
- 6156 1897-O MS 60 ANACS. The luster is somewhat washed out on this coin, but the strike is firmly presented throughout and there are only minor abrasions noted.
- 6157 1897-O MS 62 PCGS. This piece has an uncommonly bold strike, with especially strong details over the ear of Liberty. There are few abrasions on the coin to account for the grade and a light bit of patina is noted over the hard, satiny luster.
- 6158 1897-S MS 64 Deep Mirror Prooflike PCGS. As dazzling as any proof, this piece has intense luster and excellent cameo contrast on both sides. Some light die polishing marks on the reverse should not be confused with hairlines, as they (the polishing marks) are the reason this piece is so extraordinary. Very lightly toned in a haze of milky-blue and gold color.
- 6159 1898-S MS 64 PC1. A satiny, clean-cheeked example that is only a few faint slidemarks from a gem classification.
- 6160 1900-O/CC MS 63 PC1. Satiny with just a hint of golden obverse color. A high-end example of this popular overmintmark, being especially clean on the reverse.
- 6161 1900-O/CC MS 65 PCGS. Deeply lustrous with minimal abrasions and a light overlay of obverse gold and rose color. Both Cs show clearly under the O.
- 6162 1900-S MS 64 PCGS. Lustrous, with a hard, metallic sheen on both sides, barely a trace of roller marks on Liberty's jowl, and with some definite prooflike tendencies. Golden peripheral toning surrounds untuned centers.
- 6163 1901 AU 50 ANACS. Original and lustrous with suggestions of golden toning about the stars, date, and lettering.
- 6164 1901 AU 50 PC1. Quite lustrous for this often-drab issue, but typically indistinct on the highpoints of the design.

- 6165 1901-S MS 63 PCGS. Razor sharp with claims to prooflike status, displaying a light golden-orange toning across the obverse and splotchy russet colorations here and there on the reverse.
- 6166 1902-S MS 62 PC1. A moderately priced, yet surprisingly difficult S-mint in any grade. Unlike many '02-S dollars, this piece is boldly struck in the centers.
- 6167 1903-O MS 63 PCGS. Mottled obverse toning.
- 6168 1903-O MS 65 Prooflike NGC. The obverse of this gem displays a light haze of milky toning, while the reverse is untuned and uniformly brilliant. Incredibly rare compared to non-prooflike examples of this date.
- 6169 1903-S AU 50 ANACS. Mostly brilliant with ample luster remaining about the devices. Most often seen well worn, the '03-S is very much in demand in XF and better grades.

## PROOF MORGAN DOLLARS

### Flashy 1881 Morgan in PR 64



- 6170 1881 PR 64 PCGS. An attractive proof Morgan dollar with a hint of delicate, light golden toning. A few minor hairlines are noted on each side, and are only visible as a result of the brilliant mirror surfaces.

### Choice Proof 1885 Morgan



- 6171 1885 PR 64 NGC. Watery golden-hued surfaces display moderate contrast between the fields and devices.
- 6172 1902 PR 62 PCGS. Lightly marked on the obverse, but with few of the hairlines normally associated with this grade. The reverse is nicer and at least choice. Untoned, except for some burnt-gold toning at the lower obverse rim.

## PEACE DOLLARS

- 6173 1927 MS 63 NGC. A white, satiny, lightly marked example of this popular issue.
- 6174 1927-D MS 63 PCGS. Creamy surfaces with a hint of golden color here and there. The reverse is especially choice.
- 6175 1928 MS 64 NGC. A moderately toned specimen displaying golden-violet colorations on each side.
- 6176 1928 MS 64 NGC. A bright, untuned example of this key date dollar. Kept from the gem class by a small mark in the left obverse field.



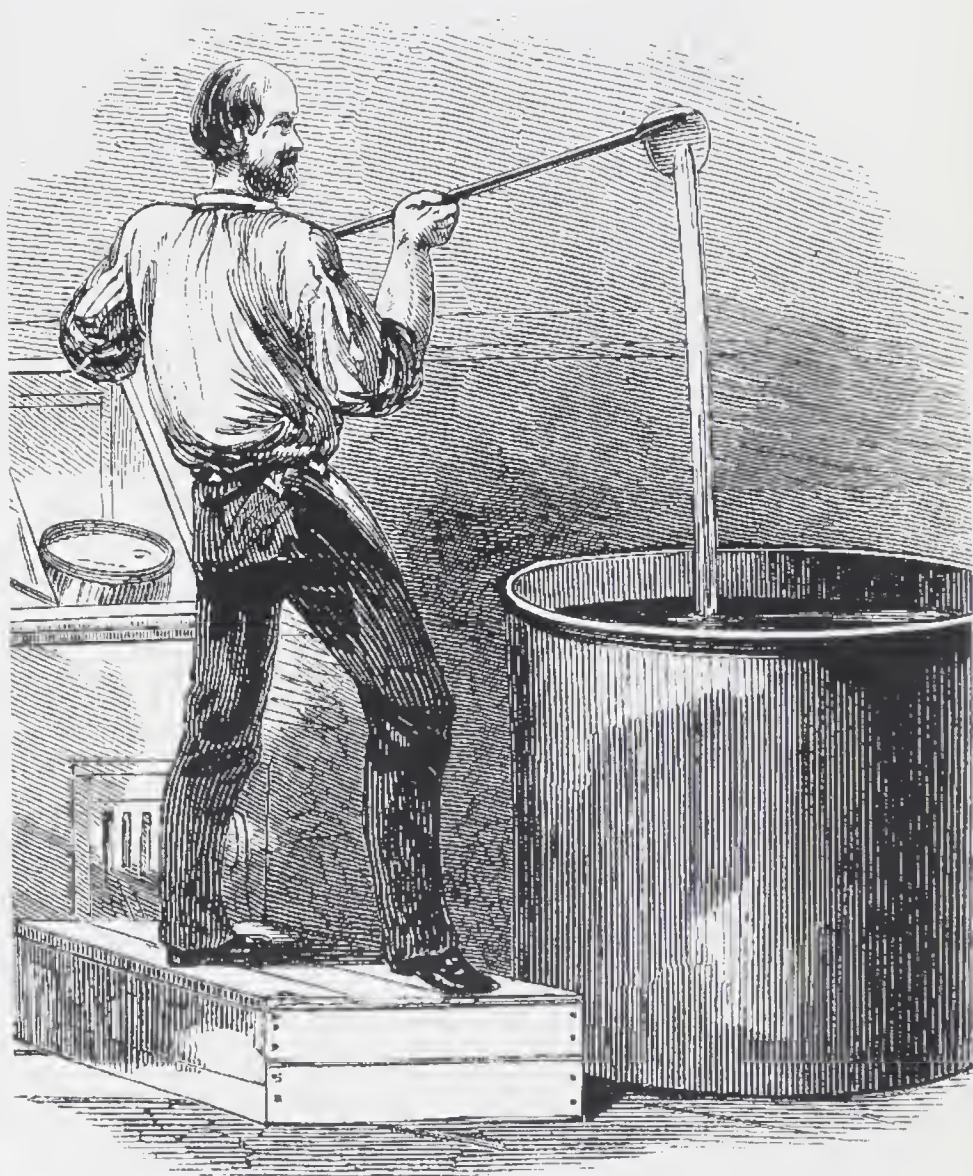
## COMMEMORATIVE GOLD

- 6177 1903 Louisiana Purchase/Jefferson MS 64 PCGS. A pleasing, satiny example with delightful, green-gold colors on both sides. Perhaps a soft hit on the M of AMERICA is the reason this piece did not make the gem grade.
- 6178 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A bright, flashy, yellow-gold example, with a nice enough reverse, but with an especially choice reverse. Perfect for the grade and type.

### Impressive 1915-S Panama-Pacific \$50 Round



- 6179 1915-S Panama-Pacific 50 Dollar Round MS 63 PCGS. One of the rarest and most impressive of all United States coins, the round Pan-Pac fifty-dollar represents the ultimate in commemorative coinage. Although 1,500 of these were minted originally for sale at the Panama-Pacific Exposition, the selling price of the coins (\$100 each) was so high, that less than a third were sold. The unsold balance were returned to the mint for melting, resulting in a net mintage of only 483 rounds. This large, heavy coin (2-1/2 times the weight of a double eagle) features the head of Athena on the obverse and her owl trademark on the reverse. The example offered here is very choice and appealing, with an exceptional reverse. The color is a bright, yellow-gold and the surfaces retain their original luster and brilliance. This is an excellent opportunity to purchase a nice example of this rare issue, which has been appearing less frequently in recent years. As an interesting note, PCGS has graded none higher than MS 64 (7/95), indicating the rarity of high grade pieces. (See Color Photo)





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Near Gem 1915-S Pan-Pac \$50 Octagonal



- 6180 1915-S Panama-Pacific 50 Dollar Octagonal MS 64 NGC. A satiny, original green-gold example, brightly lustrous and void of the often-seen distractions incurred on this soft, heavy, and always impressive numismatic prize. Struck on the eve of America's involvement in the First World War, the Greek helmet is pushed back on Liberty's head in a ready but not fully combative posture. The owl on the reverse signifies watchfulness. Minted in slightly larger numbers than the round commemorative of similar design (645 vs. 483 pieces), the equally massive octagonal piece adds dolphins about the borders symbolizing America's desire to keep the Panama Canal open throughout the term of the Great War. (See Color Photo)
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## GOLD DOLLARS

- 6181 1849 MS 62 NGC. A well struck and attractive example of this first-year-of-issue for the denomination.
- 6182 1852-D AU 50 PCGS. A scarce, low mintage issue that is seldom seen in AU condition. Bright, green-gold color, there is some of the often seen central striking weakness on the obverse, and the surfaces show some roughness from brief handling in circulation. One field mark is noted on the reverse.
- 6183 1853 MS 60 NGC. A little softly struck in the center of the obverse, and a few marks show on the reverse that limit the grade.
- 6184 1853 MS 62 PCGS. An attractive, conservatively graded coin that is well struck and is a pleasant yellow-gold color.

### Sharply Struck 1854 Type Two



- 6185 1854 Type Two MS 62 PCGS. A sharp strike with far less die clashing than is normally seen and just a few scattered abrasions over each side. Important as a scarce mint state example of this short-lived type.
- 6186 1855 Type Two AU 58 NGC. A very presentable type coin that has a great deal of luster remaining and shows a decent strike. Traces of light die clashing can be seen on the reverse.

### Mint State 1855 Gold Dollar



- 6187 1855 Type Two MS 61 NGC. The bright, lustrous surfaces are minimally abraded but do show a softness of details, as often seen, on the digits in the date. Scarce in mint state.
- 6188 1860-D XF 45 PCI Polished, Mount Removed. One of the true rarities in the gold dollar series, sporting an original mintage of a mere 1,566 pieces and with fewer than 50 or so existing today in all grades. Unfortunately, this has been used as a jewelry piece as a mount has been removed, and both sides, particularly the obverse have been highly polished. An opportunity for the gold specialist to purchase an affordable example.
- 6189 1867 MS 61 NGC. A prooflike specimen, as is the typical survivor from a mintage of just 5,200 business strikes. The few mint state pieces remaining are generally fairly choice, making this a rare opportunity to acquire an affordable uncirculated example of this elusive gold dollar issue.
- 6190 1871 MS 62 ANACS. Gorgeous pink toning graces both sides of this frosty example which is both well struck and conservatively graded (in our opinion). With a mintage of only 3,900 pieces (plus 30 proofs), this date is considerably rarer than the common dates in this series, yet it does not bring a price high enough to reflect its true rarity. This lovely, premium quality coin is sure to be the object of intense competition.
- 6191 1889 MS 60 NGC. A mildly lustrous coin that has unfortunately suffered a small scratch in the reverse field.

## LIBERTY QUARTER EAGLES

### Mint State 1847-C Quarter Eagle



- 6192 1847-C MS 61 NGC. The '47-C is the most commonly encountered Charlotte quarter eagle and as such enjoys strong demand by collectors. However, in mint condition it certainly cannot be considered common. Rated as a mid-R.7 in mint state, with an estimated 7-9 pieces believed extant, this piece is an important condition rarity as such. The center of the obverse is sharply defined and there is only slight softness on the reverse. Light gold color overall with a few grade limiting field marks, the most obvious ones being in the field around the eagle's head of the eagle.
- 6193 1874 MS 61 NGC. Very lustrous and boldly struck. A trace of light friction is visible in the fields as is some light rose toning. Very scarce as a date, one of only 3,940 pieces struck.



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Finest Known 1874 Quarter Eagle



6194 1874 MS 65 PCGS. The 1874 quarter eagle is a moderately scarce issue in all grades, with a business strike mintage of a mere 3,920 pieces. XF and AU examples do appear on the market on occasion, but pieces grading MS 60 and or higher are seldom offered. The surfaces on this amazing coin are razor sharp with bright, semi-prooflike fields and pale yellow-gold color. With only a handful of uncirculated specimens certified by the major grading services and no other coin exceeding an MS 63 grade, we feel confident in calling this sparkling example the finest known of its date and denomination. Population: 1 in 65, none higher (8/95).

6195 1878 MS 64 NGC. Frosty and original, with an attractive pinkish-gold tint. The 1878 is not overly scarce as a date in mint state, but enjoys added popularity because it is some 20-30 years older than most uncirculated Liberty quarter eagles.

6196 1890 AU 58 NGC. Semi-reflective with some yellow-orange color. Struck from a limited mintage of 8,720 pieces and scarce at all levels.

6197 1905 MS 62 PCGS. Well struck with excellent luster and moderate color. A nice type coin for the grade.

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PROOF LIBERTY QUARTER EAGLES

PR 64 1873 Quarter Eagle, One of the Finest Known



6198 1873 PR 64 PCGS. A true condition-rarity and one of the finest examples known of this issue. Of the 25 proofs originally struck, 11 have been certified as of 8/95 by either PCGS or NGC. The finest graded by NGC are two PR 63s; PCGS has graded 3 PR 63s and 4 PR 64s (some of which are likely to be duplicates). This example is a glittering cameo, with excellent contrast between the watery fields and the frosted devices. In reality, this piece has very little in the way of post-striking flaws, but a number of tiny lint marks and pinpoint planchet voids are noted in the fields, and even on the devices. Naturally, these have been factored into the grade, but in terms of original appearance, eye appeal, and overall quality, this coin is a gem. (See Color Photo)



### Affordable Proof 1898 Quarter Eagle



- 6199 1898 PR 61 PCGS. Bright, watery mirrors display a rich golden color with a few faint handling marks visible in the fields. From an original mintage of 165 proofs, it is estimated that about a third of that number exist today.

### INDIAN QUARTER EAGLES

- 6200 1908 MS 62 PCGS. Bright and lustrous surfaces with only the most trivial field marks. Sharply struck except on the top of the eagle's wing, as always.
- 6201 1910 MS 63 NGC. The obverse and reverse are especially free from the usually troublesome abrasions that plague this design. Full mint frost.
- 6202 1911-D XF 45 PCGS. Nice strike and luster, with a reasonably distinct mintmark. The key date to the series and really the only rare date of the group.
- 6203 1914-D MS 62 NGC, three coins, all well struck, lustrous examples of this scarcer D-mint Indian. (Total: 3 coins)
- 6204 1925-D MS 62 NGC. Lustrous and very clean overall except for a noticeable weakness of strike in the centers.
- 6205 1925-D MS 62 PCGS. Rich orange color and only a few scattered marks in the fields. Fully struck.

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### THREE-DOLLAR GOLD PIECE

#### Rare, Low Mintage 1854-D Three-Dollar



- 6206 1854-D VF 30 NGC. The '54-D three-dollar is a coin of near-legendary reputation. The mintage was a mere 1,120 pieces and it is the only three-dollar struck in the Dahlonega mint. As such, it is a rare date coin that is the subject of ferocious competition among collectors of both the series and the mint. Rarely is the '54-D seen above XF with a pleasing VF coin such as this one the best most collectors will ever have a reasonable chance of acquiring. This is a totally problem-free coin that has no obvious surface blemishes, just light die clashing on each side.

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## EARLY HALF EAGLES

### Fully Struck 1809/8 Five-Dollar



- 6207 1809/8 MS 60 PCGS. Breen 1-A. The surfaces are a frosty greenish-gold with the only distraction being a tiny spot below the final star. The strike is exceptionally bold with finely detailed hair curls on Liberty and complete radials on all the stars. One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate, although on most specimens, including this high grade example, the underdigit is only visible with magnification.

### Bright AU 50 1812 Half Eagle



- 6208 1812 AU 50 NGC. Wide 5 D. Breen 1-B. Well struck on the obverse with the usual softness of feather detail on the eagle. There is a good bit of luster still remaining around the devices. Final year of the type and one of the more commonly seen dates of the type as well.

## LIBERTY HALF EAGLES

- 6209 1840-O XF 45 NGC. Narrow Mill. Quite interesting as the first year New Orleans issued half eagles. An attractive, sharply struck example.
- 6210 1841 AU 50 NGC. A scarce, early five-dollar Liberty and seldom found in this grade. Quite lustrous with light wear and no noticeable marks. Only a handful of mint state examples are known.
- 6211 1846-D/D XF 40 PCGS. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is an original coin with noticeable bits of luster still remaining, and some darker reddish color on each side.

### Conditionally Rare 1850 Half Eagle



- 6212 1850 MS 61 NGC. A deceptively difficult issue with an unimpressively high mintage of which few high grade examples survive today. This the first mint state example we have seen in some time, and it is one of only four pieces in uncirculated condition certified by NGC. Sharply struck on the obverse with some softness noted on the eagle's neck on the reverse. A relatively clean coin for the grade with numerous small ticks in the fields and just a bit lackluster to grade higher.

### Mint State 1852-C Half Eagle



- 6213 1852-C MS 60 NGC. One of the more common Charlotte half eagles, but perhaps not quite as common as once thought. In AU the '52-C is rated a mid R.7 with an estimated 7-9 pieces believed extant. This coin has an average strike, with neither weak centers nor fully defined features. The surfaces overall retain a surprising amount of mint luster, but are extensively abraded. Still, a rare coin and one that should fall somewhere in the lower range of the condition census for the issue.



### Mint State 1853-D Half Eagle



6214 **1853-D MS 60 NGC.** Only rarely are Southern gold pieces offered in strict mint condition. Not only are they extremely rare in the absolute sense, but most of the high grade specimens are locked up in major gold collections. Usually it is only when one of these collections is dispersed that a coin such as this comes onto the market again after many years. Most '53-D fives are known for soft central details, and this piece does show some on each side. Kept in the MS 60 category by the presence of several abrasions, the most noticeable being between stars 2 and 3, 4 and 5, on the face of Liberty, and a mark above and to the right of the eagle's head.

6215 **1871-S VF 30 NGC.** A high-end VF specimen and, as such, slightly better than the norm for this conditionally elusive S-mint, an issue that is seen more often in Fine than in AU. Original and without any noticeable distractions.

6216 **1878 MS 63 PCGS.** The surfaces are bright and lustrous with strong definition on the highpoints. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 4 in 63, 3 higher (8/95).

6217 **1879 AU 58 PCGS.** Pleasing, well struck surfaces with a few small abrasions and much remaining luster.

6218 **1879 MS 62 PCGS.** Lustrous with pinkish-gold highlights about the borders. A scarcer P-mint half eagle that hardly ever turns up in uncirculated condition.

### High Grade 1879-S Five-Dollar



6219 **1879-S MS 63 PCGS.** Minimally abraded with shimmering mint brilliance throughout. The '79-S five is relatively obtainable in AU grades, but strict mint state pieces are quite scarce and almost always heavily abraded. This select example is among the nicest surviving examples available to collectors. Population: 1 in 63, 1 higher (8/95).

6220 **1881 AU 55 PCGS.** Sharply struck with good luster.

6221 **(4) 1888-S AU 50 PCGS.** A group of four pieces of this scarce and underrated date. Usually found no better than VF. These are nice, problem-free coins for the grade. (Total: 4 coins)

### Low-Mintage, Uncirculated 1889



6222 **1889 MS 61 PCGS.** A seldom offered Philadelphia half eagle, one of just 7,520 pieces struck. The surfaces exhibit the frostiness and originality of a higher grade piece, but are limited by numerous light field marks. Population: 8 in 61, 11 higher (8/95).

### High Grade 1891-CC Five-Dollar



6223 **1891-CC MS 63 PCGS.** The popular '91-CC half eagle is a fairly obtainable issue in grades up to and including average uncirculated. Choice examples, however, are few and far between. This minimally abraded specimen is struck in full and displays the usual soft reddish tint over the frosty surfaces. Scarce so fine and very rarely seen better.

6224 **1895 MS 62 NGC.** Fully lustrous with attractive pinkish-rose color.

6225 **1901/0-S MS 63 PCGS.** Lustrous and well struck with a few bagging marks. The underdigit is especially bold with a distinct inner and outer outline of the top right portion of the digit.

6226 **1902-S MS 64 PCGS.** Attractive, pink-gold colorations appear on both sides of this satiny, near-gem example. As an example of the type and grade, this lovely piece is outstanding.



6227 1907 MS 62 NGC. Fully struck with bright satiny luster, marred only by a few minor field marks to the right of Liberty.

## PROOF LIBERTY HALF EAGLE

Very Rare 1880 Proof Half Eagle



6228 1880 PR 61 PCGS. While the business strikes of 1880 are among the most common dates of the series, proofs are extremely rare. Only 36 were originally minted and it is estimated that today possibly fewer than ten survive in all grades. This piece has exceptionally deep mirrors in the fields with high-contrast devices that are heavily frosted. Small chatter is seen on each side accounting for the grade, but the eye appeal of this coin is beyond the stated grade.

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## INDIAN HALF EAGLES

6229 1911 MS 63 NGC. Boldly defined with well frosted, satiny surfaces and only a few, very slight contact marks.

6230 1915 MS 61 NGC. Well struck with excellent luster. Held back from a higher grade by a couple of small abrasions in the upper reverse field and a milling mark on the Indian's cheek.

Elusive 1915-S \$5 in MS 63



6231 1915-S MS 63 PCGS. One of the most challenging issues in the entire series of Indian half eagles, the appearance of this select, lustrous 1915-S represents one of the finest pieces obtainable. It is very scarce in all grades, even circulated, with Fine or Very Fine examples not uncommon among the few pieces that are extant. In mint state it is only marginally more available than the 1911-D and the 1914-S. This is a well struck coin with much reddish-gold color and the characteristic indistinct mintmark.



## LIBERTY EAGLES

Mid-Condition Census 1838 Eagle  
Plated in the Norman Stack Type Book



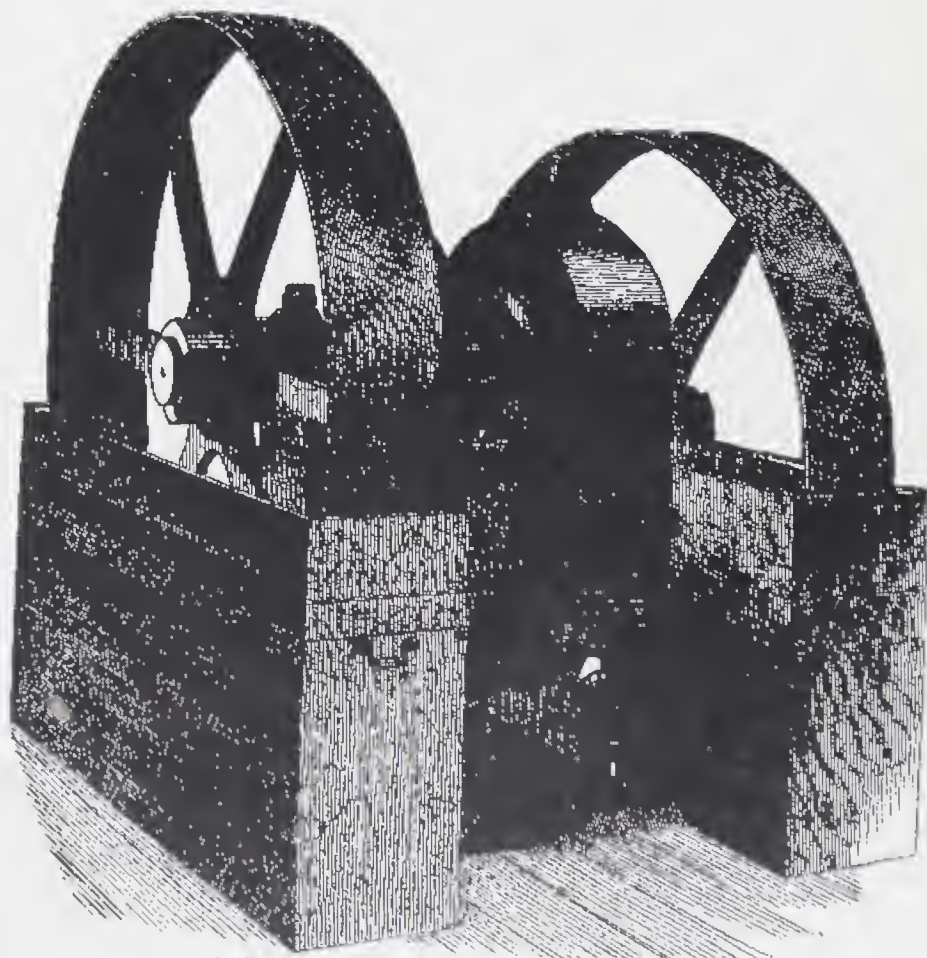
6232 1838 AU 58 PCGS. Production of ten-dollar gold pieces ceased in 1804, but after two Congressional acts altered the weight and fineness of gold coins in the 1830s, the mint resumed production of this denomination in 1838. The obverse was designed by Christian Gobrecht and modeled after the head of Venus in Benjamin West's painting *Omnia Vincit Amor*. Only 7,200 business strikes were produced in this initial year. Very few examples survive today, and the 1838 is an important condition rarity, termed "prohibitively rare above VF" by Breen. This is a mid-condition census coin at the AU 58 level. Three mint state pieces have been certified by the combined staffs of PCGS and NGC, the finest being MS 62. This is a reasonably well struck coin that has slight softness on the peripheral stars and the left (facing) leg of the eagle. The surfaces have a pronounced green-gold color and virtually all of the original mint luster is still intact. There is a short mark between stars 7 and 8 that could be used as a pedigree identifier as well as a tiny spot below star 8 just above the hair bun. Formerly in the fabulous type set of Norman Stack and photographed in his *United States Type Coins—An Illustrated History of Federal Coinage*. Subsequently sold by Norman Stack to Eric Streiner and eventually placed in the Warren Miller Collection of Eagles.

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Prooflike MS 64 1839 Eagle  
The Finest Known Coin of the Large Letters Type



6233 1839 Large Letters MS 64 PCGS. A rare, two year type coin of which this is the more easily located of the two years. The so-called "Large Letters" coins constitute a distinctly separate type from later issues as a side-by-side comparison of the obverse will clearly demonstrate. A few more mint state examples of the 1839 are available than of the 1838, but such pieces are still quite rare. This is the finest example certified by either of the major services, and we presume it is also the finest known. This is a very impressive coin overall. The fields are bright and prooflike on both sides. The central design elements are fully brought up, but the peripheral stars are a bit softly defined. For pedigree purposes, the most distinctive marks present are a thin scratch above the 83 in the date, and two short abrasions between the tip of the bust and star 1. Three die cracks are noted on the reverse. An extraordinary coin and undoubtedly the finest known example of the Large Letters type. This coin was at one time owned by Ed Milas, a name synonymous with finest known and condition census Coronet half eagles. (See Color Photo)

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Condition Census 1839 Small Letters Ten



- 6234 **1839 Small Letters AU 50 PCGS.** An above average example of this very scarce, first year type coin. Good portions of mint luster are seen surrounding the devices and the green-gold color of the coin is quite pronounced. Weakly struck on the hair curls around Liberty's face, the surfaces are extensively bagmarked with small abrasions. The most obvious ones are a milling mark by star 13 and a scrape by star 12 on the obverse. A few abrasions are also seen on each side of the eagle's head. A condition census coin.
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Choice AU 1839 Small Letters Ten-Dollar  
Possibly Second Finest Known



- 6235 **1839 Small Letters AU 55 PCGS.** While sharing the same date as the Large Letters type, this is a separate type altogether, and as an issue the Small Letters coins are even scarcer than the much better known Large Letters. Only 12,447 pieces were struck and examples are rare in any grade. The finest grade one can usually expect to locate is a Choice XF. This piece is tied with a single AU 55 as the second finest certified of this important issue. The green-gold color of the coin shows a light overlay of reddish patina that gives a colorful accent to the piece. Reasonably well struck in the centers with the often seen softness on the peripheral stars. The most significant abrasions for tracing the pedigree of this rare coin are: a scrape in the left obverse field out from the bridge of the nose, and a copper stain by star 6. A handful (possibly as many as four) mint state pieces have been cataloged in decades past. To date only one has been certified—a PCGS MS 62. One of the finest examples known of this very rare issue.
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- 6236 1841 MS 62 PCGS. The 1841 becomes an important condition rarity above XF with only 10-12 examples believed known in AU condition. In mint state the 1841 is very rare with only three pieces certified by the two leading grading services, this being the finest of the three. The surfaces have a soft, frosted mint luster with an overlay of rich reddish patina. The striking details are well brought up with especially strong definition on the stars. Only the hair curl immediately above Liberty's ear is a bit soft. Two marks angle toward each other describing an inverted 'V' on the lower jawline of Liberty, this being the most readily identifiable marker for pedigree purposes.



- 6237 1841-O XF 45 NGC. The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the '41-O has the third lowest mintage of any eagle struck in the New Orleans mint. The coin has bright green-gold surfaces. Remnants of a prooflike finish are just faintly visible on each side, and the surfaces are extensively abraded, as mentioned. Softly struck on the highpoints of the design.



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Finest Known 1841-O Ten-Dollar, Ex: Eliasberg



6238 **1841-O AU 55 PCGS.** At the time Akers wrote his auction survey of the ten-dollar series he remarked that, "...the 1841-O has never been offered in AU or uncirculated condition in public auction." This is the finest example certified by either of the major services, and it is quite atypical for this issue in several regards. The fields are well mirrored, but this is the finish usually seen on this issue. The striking details are quite uncommon, though, being fully struck and comparable to the finest products of the Philadelphia mint in the 1840s. The surfaces are also unusually clean for this normally heavily abraded issue. This is not to say it is a perfect coin, but the abrasions are small and none are large or especially detracting. The most obvious surface flaws one could use for pedigree purposes are a milling mark in the field out from star 5, and a planchet flake out of the upper reverse above the E in STATES. An extraordinary coin and one of our favorites from the Warren Miller Collection

Ex: Elmer S. Sears, 1920; John H. Clapp; Eliasberg Collection (Bowers and Merena, 10/82), lot 665; Anthony Terranova; unknown intermediary; Stack's October 1986 Sale, lot 934; The October Sale, Part II (Stack's, 10/89), lot 1535; Warren Miller. (See Color Photo)

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## The Finest Known 1842 Large Date Ten-Dollar



- 6239 **1842 Large Date MS 64 PCGS.** A scarce and valuable early ten whose mintage of 81,507 pieces belies its true rarity. In lower grades there is little difference in rarity or price between the Large and Small Date varieties, but in AU and mint state the Large Date is significantly rarer. It is termed "prohibitively rare" in AU according to Breen. This is unquestionably the finest Large Date known. In fact, it is the finest of either variety. This is a coin that cannot fail to impress the viewer. The mint luster is full and rolls around the surfaces virtually unimpeded by the abrasions that lesser graded coins show. The design elements are sharply defined on each side with only a trace of weakness noted on several of the stars on the obverse. There are no singularly important or mentionable abrasions on either side that would aid in tracing the pedigree of this important coin. On the reverse there are several minute copper stains around the figure of the eagle, and somewhat larger ones on either side of TEN D. A magnificent coin and one of the most visually impressive eagles in the Warren Miller Collection. (See Color Photo)
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### Second Finest Certified 1842 Small Date Ten-Dollar



- 6240 1842 Small Date AU 58 PCGS. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is quite a challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is an exemplary coin that shows just the slightest friction in the fields. The striking details are sharply defined for a coin of this era, and the surfaces show almost complete mint luster with an overlay of reddish patina. Minimally abraded, the most obvious marks for pedigree purposes are in the field below TE in STATES and AME of AMERICA. This piece is tied for second finest certified, this being the second highest grade given by either of the major grading services, exceeded only by a PCGS MS 60. Ex: Elmer S. Sears, July 1909; John H. Clapp, 1942; Eliasberg (Bowers and Merena, 10/82), lot 666; Winthrop Carner; Warren Miller.

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### High Grade Example of the Scarce 1842-O Eagle



- 6241 1842-O AU 50 PCGS. The 1842-O is a rather common coin in VF and even XF condition. It does not become rare or expensive until the AU plateau is reached. There are very few AU pieces known, being judged as a low to mid R.7 piece at that level with fewer than a dozen pieces believed to exist. The coin has a distinctive green-gold color overall with slight remnants of mint luster seen surrounding the devices. Some weakness is noted in the centers, as is usually the case, and the coin shows minimal abrasions. The most obvious identifiers for pedigree purposes are a horizontal milling mark on the jawline of Liberty, a tiny spot by star 4, and a slightly discolored area next to the left side of the eagle's neck.

- 6242 1843 VF 30 PCGS. Triple Date, Breen-6861. Listed by Breen as "very rare." This is a mid-grade piece whose green-gold surfaces show numerous, tiny contact marks and a light overlay of reddish patina.

- 6243 1843 XF 45 NGC. Double Date. A conditionally scarce Coronet ten that is especially elusive above VF. This is a bright, evenly worn example showing only a few modest field marks.

- 6244 1843 XF 45 PCGS. Doubled Date. Double punching is noted on the bottoms of all the digits in the date. An original coin (one of the signatures of the Miller Collection) that shows moderate golden-orange color. A bit weakly defined in the centers with only one mentionable scrape, that being in the field below the ES of STATES.

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### Triple Date 1843 Eagle in AU 53



- 6245 1843 AU 53 PCGS. Triple Date, Breen-6861. A second example of this rare variety. This piece is finer by three points than another high grade Triple Date that we offered almost two years ago, and it is believed by the consignor to be the finest Triple Date in existence. This is a sharply defined piece that shows good remaining luster surrounding the devices. Rich reddish-golden color with dirty-gray accents on the highpoints of the design elements. Unquestionably original.

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### Problem-Free 1843-O Ten-Dollar



- 6246 1843-O AU 53 PCGS. Among O-mint tens, the 1843-O is generally considered a common date. However, in AU condition it is considered an R.7 issue with an estimated 11-13 pieces believed to exist in this grade range. This is one of the few coins in the Warren Miller Collection that falls outside the condition census for the issue—not by much, but the fifth finest known is believed to be an AU 58, and one coin (the third finest) has not been seen since 1965. Sharply struck on the stars, as usual, the central details are just a bit softly struck. The fields show traces of prooflikeness still, giving an added brightness the surfaces without amplifying the importance of the few abrasions that are present.



- 6247 1844 AU 50 PCGS. The 1844 is an exceptionally scarce ten with a low mintage of only 6,361 pieces; a mintage that, in this case, is a good indicator of how rare this date really is. Part of the reason this issue is so rare is because of the hard times the country experienced from 1838-44, years of unemployment and starvation. The 1844 is considered "prohibitively rare" in XF by Breen. Only a couple of coins are known in mint condition and AU pieces are of the greatest rarity and importance. This piece has bright yellow-gold surfaces with a slight overlay of reddish patina. There are numerous, small abrasions scattered about each side, but the most prominent surface flaws are a couple of long but shallow planchet depressions that radiate from the lower portion of Liberty's head toward the rim. One ends in the field close to star 2, while the other terminates at star 12.

Ex: Charles Kramer (Stack's-Superior, 12/88), lot 549.



Choice AU 1844-O Eagle  
A High Condition Census Coin



- 6248 1844-O AU 55 PCGS. A somewhat scarcer early O-mint ten that is usually available in lower grades, but becomes legitimately rare in AU. Probably no more than 11-13 examples are extant in AU, making this a solid R.7 issue in this grade. Surprisingly few mint state pieces are known, and this is one of only three AU 55 pieces certified (this and two by NGC). Only one mint state coin has thus far been graded, a PCGS MS 61. This is an uncommonly well struck piece that has strong radial details on the stars and complete central detailing as well. The fields have a bit of semi-prooflike glimmer and the coin was struck on a reddish tinged planchet. An exceptionally nice O-mint ten and tied for second finest known.

Original AU 50 1845 Ten-Dollar



- 6249 1845 AU 50 PCGS. A difficult coin in all grades, and considered "prohibitively rare" above XF according to Breen. This is one of the few AU coins available, and it is an original, problem-free example. The surfaces have an overlay of "dirty gray" patina over the reddish-golden color that the coin shows overall. Well struck and minimally abraded.

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Splendid Mint State 1845 Eagle  
The Finest Known



- 6250 1845 MS 62 PCGS. Akers states in his book on the ten-dollar series, "I have never seen a strictly uncirculated 1845 and only one or two that graded as high as AU." With that as a preface, the importance of this coin in this grade is immediately apparent. July figures from the major services show one other MS 62 certified, an NGC coin, but that is actually a crossover of this same piece, making this the only known uncirculated piece. Quite an exceptional coin, the fields are bright and reflective and the striking details are strongly brought up in all areas. There are no single abrasions of note on either side, just tiny field marks evenly scattered across both sides. An important coin for the specialist.



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Scarce AU 1845-O Ten-Dollar



- 6251 **1845-O AU 50 PCGS.** A scarcer date among O-mint tens and usually not located finer than XF. Coins in AU are rated a low to mid-R.7 with an estimated 8-10 pieces known. The medium green-gold surfaces are peppered with numerous small abrasions, the largest of which is a long scrape in the left obverse field and a couple of nicks to the right of the second S in STATES. Well struck.



- 6252 **1845-O AU 50 NGC.** A second example of this scarcer O-mint No Motto ten. This is a sharply struck coin that has bright yellow-gold surfaces that show numerous small abrasions, none of which are individually significant, but together present an appearance of bagginess.



- 6253 **1845-O AU 53 PCGS.** This is a very attractive piece for the grade that shows a strong strike, except on the hair curls around Liberty's face, as usual. The surfaces are quite free from abrasions, the only mentionable one being in the field below STA of STATES. The green-gold color of the coin has a faint overlay of reddish-coppery patina, and good portions of mint luster remain throughout.

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Clean, Problem-Free AU 53 1845-O Eagle



- 6254 **1845-O AU 53 PCGS.** An even finer example of this scarcer issue, distinguished by remarkably clean surfaces and bright, semi-prooflike fields. Well struck, the green-gold alloy of the coin has a slight overlay of light reddish patina in the fields. Just outside the condition census.

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The Finest Certified 1846 Eagle  
The Blaisdell-T.J. Clarke Specimen



- 6255 1846 AU 55 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity also with most of the known examples only in the VF grade range. XF examples are quite elusive. At the AU 55 level this is the finest specimen certified by either PCGS or NGC, and in the absence of a published condition census for Philadelphia coins we would assume that it is also the finest known. The coin has deep orange-gold color with several copper stains on each side, one below the 4 in the date and several scattered in the reverse fields on each side of the eagle's neck. The fields are deeply prooflike and this adds considerably to the overall attractiveness of the coin in spite of rather extensive abrasions. The most prominent mark is in the left reverse field below the eagle's wing. A small scattering of marks is also seen in the field behind the neck and lower hair of Liberty. An unparalleled opportunity to acquire this important absolute and condition rarity in the Liberty series of tens.

Ex: *A Prominent Numismatist (Blaisdell)*, (Stacks, 3/90), lot 1158; *T. James Clarke (New Netherlands)*, 4/19/56, lot 1428.

- 6256 1846-O XF 40 PCGS. We are uncertain if this coin is an overdate, or if there is just repunching on the final two digits in the date. The mintmark is positioned above the space between the N and D, as seen on the Normal Date, Thin Stars coins, but something is definitely going on in the date area that precludes it from being a Normal Date coin. Either way, this is a rare and important ten for the specialist. Weakly struck in the centers, as usually seen, the weakness is especially pronounced on the eagle's left (facing) leg. Otherwise, an original coin that is minimally abraded for the grade.

Unlabeled Overdate 1846-O Ten-Dollar



- 6257 1846-O AU 50 PCGS. 1846/5-O Overdate, but not labeled as such on the insert. This is the more commonly encountered overdate of the year, showing part of the knob of the 5 within the loop of the 6. Also, the mintmark is placed over the EN of TEN. While called the more "common" of the two overdate varieties, this use of the word must be taken in context. It is anything but common, and is, in fact, quite rare. It is, however, the more frequently seen of the two varieties, both of which are rare in the absolute sense. A mid-condition census coin. The surfaces on the obverse show three planchet laminations that radiate outward into the fields from the central device of Liberty. The green-gold surfaces retain much of the original prooflike finish and show numerous, small abrasions. The most obvious mark is in the upper reverse field to the left of the eagle's beak.

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Mint State 1847 Ten-Dollar



6258 1847 MS 60 PCGS. While the 1847 is widely recognized as one of the more common dates in the No Motto series of tens, in strict mint state it is actually quite elusive. This piece has uncommonly bold details for gold coin from this era with complete radials on all the stars and sharply defined plumage on the eagle. The fields are bright and semi-prooflike. A number of small abrasions are seen throughout, which account for the grade, but none are singularly distracting. Population: 4 in MS 60, only 1 finer (7/95).

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A Second Mint State 1847 Eagle



6259 1847 MS 60 PCGS. A second example of this condition rarity. According to the PCGS and NGC population data for July, only 8 pieces of this date have been certified by both services in MS 60 with 2 finer (both MS 61). Fully struck, the bright yellow-gold surfaces have a semi-reflective sheen in the fields and are moderately abraded. The most obvious flaw is a milling mark in the left reverse field between the upper olive leaves and the eagle's wing.



NEW MINT AT PHILADELPHIA. COINING ROOM.



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The Finest Known 1847-O Ten-Dollar  
MS 64



6260 1847-O MS 64 PCGS. The 1847-O has the highest mintage of any gold coin ever produced at the New Orleans mint. It is a relatively obtainable item in all circulated grades and does not become truly scarce unless one seeks a mint state piece. Of course, like all other gold pieces from the 1840s, it is quite elusive in strict uncirculated grades with fewer than a dozen pieces estimated to exist in all grades of mint state today. This is an enchanting specimen that displays rich, frosted mint luster and light yellow-gold color overall. The central devices are a bit softly impressed, but the stars and other peripheral details are fully brought up. Struck from a late state of the dies, there are several fine die cracks that connect the stars on the obverse and the peripheral legends on the reverse. There are a few luster grazes on each side, but the only blemishes that might be useful in tracing the pedigree of this piece is a small nick between the leftmost olive leaf on the reverse and the eagle's left (facing) wing, and a tiny spot in the field near star 2.

Ex: 1991 ANA (Bowers and Merena, 8/91), lot 1923; Heritage (2/90), lot 5520; Auction '86 (Superior, 8/86), lot 1419; Auction '84 (Paramount, 8/84), lot 943, Auction '80 (Superior, 8/80), lot 422. (See Color Photo)

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Choice AU 1848 Ten-Dollar  
A Lower Condition Census Coin



- 6261 1848 AU 55 PCGS. A scarce and underrated date among P-mint tens, and an issue that can easily be lost amid the towering rarities that surround it. At the AU 55 level this piece is tied with several other issues as fifth finest known. This is a choice example of the date. The fields are semi-prooflike and the coin overall has a rich orange-gold color. Just a touch of striking softness is noted on the highpoints. The only mentionable surface flaws are a group of field marks above the eagle on the reverse.
- 6262 1848-O VF 30 PCGS. A typical example of this very difficult O-mint No Motto eagle. Akers' average grade for the '48-O was VF 30, the same as this coin. The striking details are softly defined, as always seen. Minimally marked surfaces with a couple of shallow scratches in the lower right obverse field.
- 6263 1848-O VF 35 PCGS. A slightly better example, the surfaces are original and show a deep green-gold coloration. Softly struck, as usual, the only marks of note are a couple of old scratches in the left reverse field beneath the eagle's wing.

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Extremely Rare Mint State 1848-O Eagle  
The Second Finest Known



- 6264 1848-O MS 62 PCGS. The '48-O is a coin that is difficult to locate in all grades. It also may well be the poorest produced ten-dollar struck in the New Orleans mint during the 1840s. This is primarily because of the softness of strike seen on each side. This piece is typical in that regard with some weakness noted on the peripheral stars, the hair curls around Liberty's neck, and on the eagle's left (facing) leg. However, it is quite atypical to find this issue in mint condition. The '48-O is considered an R.8 in uncirculated, and indeed only four submissions have been recorded by the two major services (all were to PCGS). According to Warren Miller and Jesse Lipka, the coins listed on the *Population Report* as MS 60, 61, and 62 are all this single piece. It is listed in Doug Winter's book on New Orleans gold as the finest known example, but his condition census was published prior to the James Stack coin being encapsulated as MS 67, making this piece the second finest known. The most distinguishing mark on the coin is an irregular scratch between stars 6 and 7 on the upper obverse. Otherwise, the surfaces are lustrous and minimally abraded with pleasing, light reddish-golden color. Population: 1 in 62, only 1 finer (7/95)

Ex: Saccone Collection (Bowers and Merena, 11/89), lot 1176.



## Second Finest Known 1849/8 Ten-Dollar



- 6265 1849 AU 58 PCGS. Breen-6888. The overdate of 1849 and very rare as such. The digits were only partially effaced from the previous year and 1849 was placed a bit higher and to the right than 1848, making the overdate feature quite obvious. Only the 1 in the date does not show any trace of the previous year's date punch. The 8 shows a sharply defined lunule to the left and right of the upper loop, the 4 has a thick shadow to the left of the stand of the second punching, and the 9 again shows clear partial arcs of a previously punched 8. This is the later die state with the die crack from the lower obverse rim through the 4 in the date, terminating at the trailing hair curls of Liberty's hair. Believed by Breen to be unknown in uncirculated, the Bebee coin actually is mint state and finer than this piece, but it is cleaned. So, one could say that this is the finest overdate known with original surfaces. The coin is very close to mint state with near-complete luster throughout, and a moderate reddish patina is seen over both sides. Noticeably weak, the eagle's plumage shows the most conspicuous area of softness. The obverse is minimally abraded, and the only mentionable marks are in the upper reverse field and to the left of the eagle's left wing. An important offering of this rare overdate.

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## The Finest Known 1849 Eagle



- 6266 1849 MS 64 PCGS. While the 1849 has the reputation of being one of the more commonly encountered No Motto tens, it is actually quite elusive in mint condition. This coin is illustrative of Warren Miller's relentless pursuit of quality in the building of his set of tens. Miller already had an MS 62 coin, and for most collectors that would have been just fine. However, John Pasciuti (NAONE) turned up this coin at a Gold Show a few years ago. Wyn Carner knew that Miller would be interested and he bought the coin from Pasciuti, and then placed it with Miller. The coin is accompanied by a letter from David Akers in which he describes the coin in detail and expands on the overall scarcity of this date.

The surfaces are fully lustrous throughout. There is also faint evidence of die striations in the fields, which lends a brightness to the surfaces and intensifies the mint frost. The striking details are not complete, but certainly not weak either. Star 2 is flat and the hair curls around the face of Liberty are a bit softly defined as are the eagle's feathers on the reverse. Otherwise, a well struck coin. The only marks of note are three tiny ones in the left obverse field around star 2. A backward L-shaped lint mark is noted on the lower jawline of Liberty. On the reverse a heavy die crack runs from rim to rim beginning between the T and E of TEN, traveling upward through the body of the eagle, into the field from the left corner of the shield, across the eagle's beak, and terminating at the rim beyond the A in STATES. This is the finest 1849 certified by either of the major services and is unquestionably the finest example known. (See Color Photo)



Choice AU 1849-O Eagle  
Tied For Second Finest Certified



- 6267 **1849-O AU 55 PCGS.** The 1849-O is a very elusive and underappreciated New Orleans eagle. Called by Doug Winter, "the single most underrated eagle from this mint...among the most difficult dates of this entire type to locate in higher grades." The typical '49-O is weakly struck, heavily abraded, and VF or XF at best. This piece is only weakly defined on the peripheral obverse stars and shows remarkably strong definition on the central devices. There are surprisingly few abrasions on this coin. The most noticeable ones are located on the obverse between stars 10 and 11 and behind the lower back of the neck. On the reverse a milling mark is noted running parallel to the top of the eagle's left (facing) wing. Excellent remaining luster and quite scarce as such. Tied for second finest known with an NGC coin, and only bettered by a PCGS AU 58

Ex: Elmer S. Sears, November 1920; John H. Clapp Collection, 1942; Eliasberg Collection (Bowers and Ruddy, 10/82), lot 683.

- 6268 **1850 Large Date VF 35 PCGS.** A bit softly struck, the surfaces have an underlying brightness beneath the predominately green-gold color of the coin. Light reddish color is noted toward the margins. Peppered across each side with small abrasions, a square-shaped grease stain (as struck) is noted in the upper left obverse field, and a short nick is located on the cheek of Liberty.

Finest Known 1850 Large Date Eagle  
MS 63



- 6269 **1850 Large Date MS 63 PCGS.** The more frequently encountered of the two date varieties, but still a scarcer coin and one that is rarely found any finer than AU. In mint condition, and especially choice mint state, this coin is of obvious importance to both the date as well as the type collector. This is the finest example certified by either of the major grading services, and it has stood for several years as the only MS 63 certified by either of the major services. Therefore, we feel safe declaring it the finest known Large Date of 1850. A bit softly struck on each side, but this matters little in the overall appearance of this choice specimen. The fields show evidence of having been struck from striated dies, which in turn imparted a bright semi-prooflike sheen to the coin. There are a few small blemishes that identify this coin: on the obverse a tiny spot is noted over the right side of the 8 in the date and another is seen in the field in front of the coronet. On the reverse small spots are located below the A in STATES, in front of the eagle's beak, below the dot to the right of TEN D., and another in the right field out from the E in AMERICA. A visually stunning coin of great importance to the specialist

Ex: Herman Halpern Collection (Stack's, 5/89), lot 209.



## Terminal Die State of the 1850 Small Date



- 6270 1850 Small Date VF 30 PCGS. The rarer of the two date sizes by a considerable margin, and seldom seen any finer than VF. The strike is uniformly weak throughout and the surfaces are bright golden-orange with reddish accents at the margins. A heavy die crack is seen across the top of the obverse extending from stars 5 through 9. This die state is unlisted in Breen, and this coin may well present the terminal die state for the Small Date obverse. It also suggests why the Small Date obverse may have been dropped.

## Original AU 50 1850 Small Date Ten



- 6271 1850 Small Date AU 50 PCGS. At the AU 50 level this piece is tied with several others at the lower end of the condition census. The olive-golden color of the coin is accented by an overlay of gray patina on the highpoints of the design. A bit softly struck on each side, the most distinguishing feature for pedigree purposes is a long streak of grease (as struck) in the upper reverse field that intersects with the back of the head of the eagle.

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## Probable Finest Known 1850 Small Date



- 6272 1850 Small Date MS 61 PCGS. A third example of this scarce variety. This is the coin Warren Miller considered his primary 1850 Small Date. The VF 30 above was more of a curiosity because of the heavy obverse die crack, and the AU 50 belongs to a different consignor. This is the finest example certified of this scarce date type, and it is most likely also the finest known. This is a bright coin with good mint luster. The striking details are less than complete, but the coin could not be considered "weakly struck." Numerous abrasions are peppered across each side, as one might expect from the grade, but only a few could be considered distinctive. An angling scratch is noted across the face the Liberty, but one has to tilt the coin just so to see it. A darker spot is seen at the denticles by star 10, and another spot is also seen above the N in TEN.
- 6273 1850-O VF 35 NGC. A pleasing coin for the grade with bright yellow-gold color, the surfaces are minimally marked for a gold coin of this grade. Softly struck, as usual.
- 6274 1850-O XF 45 PCGS. Choice XF examples of this issue are considered a high R.6 with only 20-22 pieces believed extant in the the XF 40-45 grade range. This piece has noticeably soft details on the hair curls around the face of Liberty and slightly stronger definition elsewhere. Spots of deep reddish-coppery patina are seen scattered around the perimeter of each side.



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### Second Finest Known 1850-O Ten-Dollar



- 6275 **1850-O AU 58 PCGS.** While not as scarce as the two O-mint issues that precede it, the '50-O is, nevertheless, a challenging issue. It is especially difficult to locate in AU condition, and is considered an R.7 in that grade. This is the second finest example of this scarce issue. It is exceeded only by the Eliasberg specimen that grades MS 64 by NGC. The striking details on this coin are fairly typical for the issue with mostly flat stars, but better definition (still not complete though) in the centers. Rich orange-gold color, there are generous portions of mint luster surrounding the devices. Most '50-O eagles show heavy field marks, but this piece is far above average in that regard. The most noticeable abrasions are a cluster in the upper reverse field above the eagle's head, otherwise minimally marked.
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### Mint State 1851 Ten-Dollar



- 6276 **1851 MS 60 PCGS.** An underrated P-mint ten, and one that is generally not seen any finer than VF or XF. Only a handful of this date have been certified in mint condition, and these pieces are thinly distributed throughout the MS 60-64 grading spectrum. This coin is totally original. Its reddish-golden color has an overlay of "dirty gray" patina that assures the viewer it has been left in its untampered state. Weakly defined on the peripheral stars but sharply struck up in the centers. There are numerous small abrasions peppered across both sides that account for the grade, but none deserve individual mention. Population: 1 in MS 60, only 3 finer (7/95).
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## Mid-Condition Census 1851-O Ten-Dollar



6277 1851-O MS 61 PCGS. As specialists know, the 1851-O is one of the more easily obtainable O-mint tens. That is, in VF and XF condition. But in AU and mint state it is only marginally more available than the rarest and most highly respected tens from this Southern mint. This is the finest '51-O certified by PCGS, and NGC has also graded only a single piece MS 61, and none are finer. Apparently the common wisdom is true about coins struck in the New Orleans mint—the coins were truly needed for commercial reasons, they went into circulation, and they stayed there. Strikewise, this piece is fairly typical for the issue. The peripheral stars show few radial lines, but the central details on each side are quite well defined. The green-gold color of the coin shows a slight orange tinge, and the mint luster is complete. There are a few distinctive marks that will serve to identify this piece in the future: a scrape is seen in the lower right obverse field out from stars 11 and 12, a diagonal mark is located between stars 8 and 9, and there is a thin scratch above the eagle's right (facing) wing. All in all a splendid opportunity to acquire a condition census O-mint ten.

Ex: Heck Dodson Collection (Mid-American, 5/92), lot 326.

6278 1852 XF 40 PCGS. Moderately abraded with light reddish patina at the margins.

6279 1852 AU 50 PCGS. This pleasing AU specimen has bright yellow-gold color and a few more obvious field marks on the obverse.

## Lustrous MS 60 1852 Eagle



6280 1852 MS 60 PCGS. The rarity of this coin is actually quite surprising for a date with a mintage of more than a quarter million pieces. It is difficult in AU condition, and virtually unobtainable in mint state. This is the first uncirculated coin we have offered in more than four years. The coruscating mint luster is complete and rolls around the coin when it is held beneath a light. There are a number of field marks that account for the grade, the most obvious being a vertical scrape in the left obverse field. Sharply struck throughout. Population: 2 in MS 60, only 4 finer (7/95).

## MS 62 1852 Ten-Dollar Tied For Second Finest Certified



6281 1852 MS 62 PCGS. Noticeably finer than the MS 60 above, this coin has a completely different "look" as well. The surfaces lack the rich reddish-golden color on the MS 60. Instead, this piece has bright yellow-gold color throughout, and the mint luster is highlighted by a faint semi-prooflikeness. Sharply struck on most of the peripheral stars, but again a bit weak in the centers. Minimally abraded, the only mentionable surface flaw is a scratch from between the S and O in STATES OF, extending downward to the juncture of the eagle's wing and body. Tied for second finest certified. Population: 1 in 62, only 1 finer (7/95).

Ex: James A. Stack Collection (Stack's, 10/94), lot 1304.



Splendid 1852-O Eagle  
Tied For Finest Known



Finest Certified  
and Probably the Finest Known 1853 Eagle



- 6282 1852-O AU 58 PCGS. Very rare with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time, the '52-O is a long overlooked New Orleans rarity. Quite a scarce coin in any grade above VF, the '52-O is rare in XF and extremely rare in AU. This date is unknown to either PCGS or NGC in mint state. One could reason that if someone saved one of the 18,000 originally struck from circulation, it has not yet surfaced, but the odds of that are rather slim. Even though a total of 18 AUs have been submitted to both services, the actual number of AU pieces extant is much lower as this coin has been multiply submitted in hopes of attaining a mint state grade. This piece is tied for finest known (and presumably finest certified) with two NGC coins. This is quite an interesting coin from a numismatic point of view. The obverse appears to have a dished appearance, but this may just be from the irregular die polish done to that side, giving the periphery a bright, polished look while the center has more of a satiny finish. The reverse is only slightly reflective. Rich reddish-golden color throughout with sharply struck central details, but softly defined on the stars. There is a horizontal mark on Liberty's lower cheek, and on the reverse a nick is noted above the head of the eagle.

Ex: Stetson University Collection (Bowers and Merena, 5/93), lot 2027.

- 6283 1853 MS 64 PCGS. Once again, another finest known example. A total of 21 mint state coins of this date have been certified by both of the major services according to their July statistics. But this is the only MS 64, and it has been so recently graded that it is not included in the July figures. This is an absolutely amazing coin. The surfaces are so clean for a gold coin issued during this time period that they will baffle even the most jaded viewer. The striking details are very well brought up, especially in the centers of each side. The stars and the left wing tip are a bit ill-defined, however, but these are minor considerations. The coin has an even orange-gold color and soft, satiny luster. Because the surfaces are so clean it is difficult to find abrasions that are long enough or deep enough to show up in catalogs from years gone by (for those who might wish to trace pedigrees). In the right obverse field there is a shallow milling mark between star 12 and the back of the neck. On the reverse a small nick is seen above the eagle's head, another just to the right, and a tiny, dot-like nick is noted beneath the eagle's left (facing) wing. Terrific quality.



6284 1853/2 AU 50 PCGS. A very scarce issue with fewer than 40 pieces known, none of which grade mint state. This is a moderately abraded coin that shows a few marks on the cheek of Liberty and a small group in the field behind the neck. A bit softly struck, especially on the stars, the coin overall has a rich reddish-golden color that is quite attractive. The downstroke of the underdigit is faintly visible without magnification, if one knows exactly where to look. With magnification it is plentifully obvious, and there is even a small corner of the base of the 2 visible on the left side of the lower loop of the 3.

6285 1853-O XF 45 PCGS. One of the more available New Orleans No Motto tens but rarely seen any finer than this piece. Light in color overall with a hint of prooflikeness still visible under the stars and on the reverse.

### Prooflike 1853-O Eagle

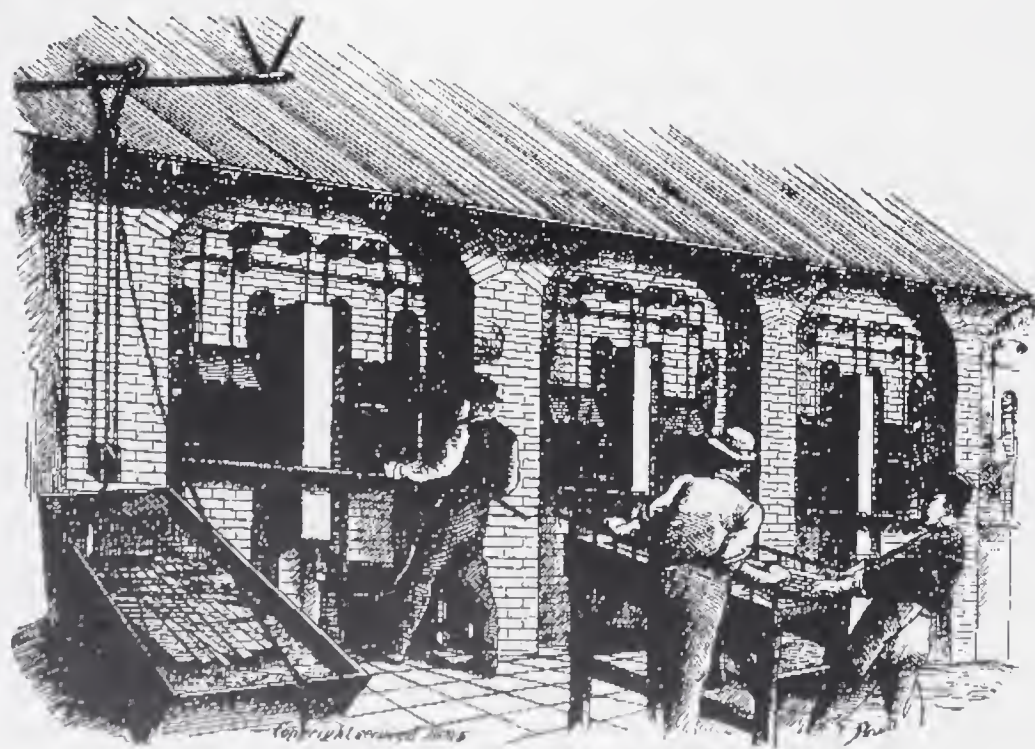


6286 1853-O AU 55 PCGS. Breen-6906, Normal Reverse. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with an estimated 17-18 pieces believed to exist today in that grade range. This issue is unavailable in mint state from either of the major grading services. There are two varieties of reverses on 1853-O tens. One, the scarcer of the two, has a "normal" reverse without the small ring atop the second vertical stripe. The second variety does show the small circle on the reverse. Typical for the issue, the striking details are somewhat soft on the peripheral stars and on the hair curls over the ear. This must have been one dazzling prooflike coin when new. It still has most of the original reflectivity in the fields, but it is somewhat subdued now, not only from brief handling but also from a light layer of reddish patina that has settled over both sides.

### Mid-Condition Census 1853-O Eagle



6287 1853-O AU 58 PCGS. Breen-6908, Hollow Ring Atop Second Stripe. A second high grade example of this O-mint condition rarity. This piece is currently tied with five others as the finest certified by the two major services (4 PCGS and 2 NGC). According to the condition census as laid out in Doug Winter's book *New Orleans Mint Gold Coinage, 1839-1909* there are three uncirculated pieces known, including one that may be a branch mint proof. The centers of this coin are remarkably well defined with no weakness noted on the hair curls around the face or on the eagle's leg or breast. The stars are weak, however. Significant portions of mint luster remain on each side, and the coin overall has a lovely orange-gold coloration. There are very few surface flaws that can be used as identifiers for pedigree purposes. On the obverse there is a tiny planchet void by star 5, and on the reverse a small spot of die polish is seen below the eagle's beak.



THE ANNEALING FURNACES.



Mint State 1854 Ten-Dollar  
Rare Blundered Date Variety



- 6288 1854 MS 60 PCGS. Blundered Date, Breen-6911. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. While relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition, and in mint state only 2-3 pieces are believed known. The Blundered Date is an interesting mis-punching, no doubt attributable to James Longacre and his limitations as a die sinker. The base and part of the upright of an extra 1 can be seen just above the denticles below the left side of the 8 in the date. Considered "very rare" by Breen. This is a mid-condition census coin that has unquestionably original surfaces. Each side exudes a warm reddish-gold color with darker gray accents over the highpoints. Good luster characteristics, the striking details are well brought up, but not quite full. Most readily identified by a long scratch that extends from star 2 to the point of the bust and then angles horizontally above the 18 in the date.

1854-O Large Date in AU



- 6289 1854-O AU 50 NGC. Large Date. The underlying bright surfaces give added life to the basic green-gold color of the coin. Added to that is a soft overlay of reddish and gray patina. A bit softly struck, but uniformly so. The most noticeable abrasion on the coin is an angling mark across Liberty's temple and onto the hair curls. A scarce grade in which to find this challenging issue.

Attractive 1854-O Small Date



- 6290 1854-O Small Date AU 50 PCGS. The more common of the two varieties of the year, but not by as large a margin as claimed by Akers (1980). Taken as a date, the '54-O is comparable to the 1853-O, and relatively available in lower grades. However, in AU condition it is quite scarce and a desirable issue, rating a high R.6 in that grade range. This is an attractive example of the Small Date variety that shows bright green-gold color and traces of mint luster surrounding the devices. A bit weakly struck, as always.

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## One of the Finest Known 1854-O Large Date Tens



- 6291 1854-O Large Date AU 58 PCGS. The scarcer of the two date varieties of this issue, the Large Date '54-O is distinctly different in size than the Small Date, and could, in fact, be called the "Huge Date." The larger date size can be accounted for by the mint's using the logotype intended for silver dollars. This piece shows the usually seen softness of details that is common to all coins of this variety. While not as scarce as it was once thought to be, the Large Date '54-O is, nevertheless, a very elusive coin in AU condition. To date (7/95), only one coin is finer, a single MS 60 piece certified by PCGS (see next lot). Like almost all the coins from the collection of Warren Miller, this piece is unquestionably original. The orange-gold surfaces have taken on an even layer of reddish color, a patina earned from the passage of the decades since this piece was pulled from its brief stay in circulation. The signs of handling are slight, with only a short mark above the eagle's head worthy of mention. An important condition rarity among No Motto eagles.

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## Finest Known 1854-O Large Date Ten



- 6292 1854-O MS 60 PCGS. Large Date. The finest known example of this scarcer variety. The surfaces are bright and fully lustrous with a faint semi-reflectivity in the fields and medium orange-gold color. The most obvious mark is an abrasion in the left obverse field that runs parallel with the nose of Liberty. An extraordinary uncirculated example of this elusive date.

### Choice AU 1854-S



- 6293 1854-S AU 55 PCGS. One of the more common dates in the No Motto series, the '54-S is generally only available in VF and XF condition. In AU grades it is a significantly rarer coin than its otherwise "common date" status might indicate. To date (7/95) only one mint state piece has been certified by the combined staffs of PCGS and NGC. This is an extraordinarily clean piece that has even orange-gold color over both sides, and a strong strike throughout.





6294 1854-S MS 60 NGC. This is the only mint state example certified of this issue, and to the best of our knowledge it is also the finest example known. The surfaces are bright yellow-gold in color and show glowing mint luster. Well struck in the centers, the peripheral stars are softly struck, but this detracts little from the overall eye appeal of the coin. Numerous tiny abrasions are peppered across each side with the most significant ones being between the top of the hair and star 8, and a pair of milling marks at the back of the cheek of Liberty. An important condition rarity.

6295 1855 AU 50 NGC. Reasonably well struck with portions of mint luster still seen around the devices and light abrasions on each side.

6296 1855 MS 62 PCGS. The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. It is not commonly located in mint state, but the few pieces that do exist are very popular with collectors. According to the July data from PCGS, this is the only MS 62 certified by PCGS and it is tied as the finest certified with one NGC coin. This is a highly lustrous coin that shows slight reddish-coppery color over the bright yellow-gold surfaces. Moderately abraded, as one would expect from a coin in this grade, the most obvious mark is a long one in the field in front of the forehead of Liberty. Two other, smaller ones, are located in front of and below Liberty's eye.

Ex: *The October Sale, Part II* (Stack's, 10/89), lot 1546; Heck Dodson Collection (*Mid-American*, 5/92), lot 340.



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Second Finest Known 1855-O Ten Dollar  
Ex: Norweb



6297 1855-O AU 55 PCGS. A very scarce O-mint No Motto ten with a mintage of only 18,000 pieces. But the mintage does not begin to convey the true rarity of this issue. There are very few '55-O tens known in any grade, and even accurately graded XF pieces are quite rare. Only one coin is believed to exist today in mint state, a PCGS MS 61, and this is the second finest example certified. It is also listed as the second finest known in Doug Winter's condition census. Unlike most '55-O eagles, the centers of this piece show only slight softness of strike. The peripheral stars are irregularly detailed though. The surfaces retain much of the original mint luster and overall the coin displays a rich golden-orange color. The most distinctive marks that identify this piece are a couple of small nicks past star 13. As mentioned in the Norweb catalog, the numerals in the date all show slight repunching on their right sides.

Ex: William Donner to Mrs. Norweb October 27, 1955; Norweb II (Bowers and Merena, 3/88), lot 2171.

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Scarce 1855-S Eagle



6298 1855-S VF 25 PCGS. A typical example for the issue, in Akers' auction survey his average grade for this highly respected issue was VF 25. The surfaces are bright and show numerous abrasions scattered across each side with a long arcing scratch in the field above the eagle's head.

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Finest Known 1855-S Eagle



- 6299 **1855-S AU 55 PCGS.** This choice AU specimen is the finest certified by either of the major services. It is the only AU 55 graded to date (7/95), and the only coins that are close condition-wise are a couple of AU 53 pieces. NGC has not graded a single '55-S in AU condition. It is also an important rarity from the standpoint of availability in any grade. In his important reference work on this series, Akers ranked the 1855-S in the top quarter of all tens according to frequency of appearance in major auctions. This is a splendid example that retains much of the original mint luster and shows orange-gold color throughout. The striking details are weakly defined over the ear of Liberty and some softness is noted on the radials of several stars. Otherwise, the eagle is well brought up with no localized weakness on the leg or wing tip. On the obverse a pair of milling marks are noted on the chin, and on the reverse the most notable abrasions are a scratch in the field below the left (facing) wing and a tiny dig above the T of TEN. Another singular opportunity for the advanced gold specialist.

Ex: Cornerstone '91 Sale (Mid-American, 8/91), lot 750.

- 6300 **1856 XF 45 NGC.** Bright surfaces, the centers are well defined but the peripheral details are softly struck.

- 6301 **1856-O VF 30 PCGS.** The original surfaces show deep reddish-golden color with an overlay of "dirty gray" patina. Softly struck, of course, this minimally marked coin has a certain charm because of its originality, an attribute lacking from many higher graded examples.

AU 50 1856-O Eagle  
Tied For Second Finest Known



- 6302 **1856-O AU 50 PCGS.** A very scarce issue and an important condition rarity in the No Motto series of tens. Three pieces have been certified at the AU 55 level, with none finer, and this original coin is tied with several others as second finest known at AU 50. Akers compares the '56-O in overall rarity to the 1852-O and '55-O, and is nearly as elusive as the '48-O and '49-O. An original coin, the surfaces have a warm, coppery toning over both sides. Apparently copper stains are quite common on this issue as two of the coins listed in the condition census have stains either behind the hair bun or behind the lower curls of hair. This piece has an almost identical copper stain to the James Carter coin (Stack's 1/86), but other features distinguish this piece from that one. This coin is somewhat softly defined, as usual. There is a small nick in the upper obverse field in front of the forelock, and a pair of milling marks are noted in the right obverse field in from star 11.

Bright AU 53 1856-S Ten  
A Mid Condition Census Coin



- 6303 **1856-S AU 53 PCGS.** Large S. A scarcer variety of this otherwise common issue. Discovered by John Clapp before 1942, the Large S coins possibly represent the last of three deliveries of eagles that year, this final shipment consisted of only 2,500 coins delivered in December. Generally '56-S tens are not found finer than XF, and at the AU 53 level this piece is tied with several others as third finest in the condition census. This is an attractive coin that has bright, semi-reflective fields and light orange-gold color with just a tinge of red. Numerous small abrasions are scattered about, the most obvious ones are an angling mark in the field out from Liberty's eye and a small cluster between star 8 and the top of the hair.



Choice AU 1857  
The Second Finest Certified



- 6304 1857 AU 55 PCGS. One of just 16,606 pieces minted, the 1857 is an elusive and underappreciated No Motto issue that has very few examples known in high grades. In fact, at the AU 55 level this is the second finest piece certified by the major services. The finest known is apparently an AU 58 graded by NGC. This is a bright, golden-orange coin that displays occasional portions of mint luster around the devices. Well struck in general with no single area of weakness on the design elements on either side. There are no large abrasions, just a couple of small, V-shaped scratches in the upper reverse field below the O in OF.

Original 1857-O Ten-Dollar  
An Upper Condition Census Coin



- 6305 1857-O AU 55 PCGS. One of the finer examples known of this scarce, low mintage issue. This is an original coin whose green-golden surfaces show a thin outline of charcoal-gray incrustations surrounding the stars. Well struck for an O-mint ten from this era, and minimally abraded as well.

Near-Mint 1857-O Eagle  
Tied For Finest Known



- 6306 1857-O AU 58 PCGS. Because of the very low mintage of only 5,500 pieces, third lowest among O-mint No Motto tens, the 1857-O is a fairly well known issue. While lower grade examples can usually be found for a price, AU coins are very rare with nothing known above that level. This piece is tied with one other as the finest certified by the two major services. The surfaces are bright with much of the original surface remaining. The fields are semi-reflective giving the coin an added dimension of brightness. Reasonably well struck for an O-mint ten, especially in the centers, with some softness noted on the peripheral stars. The most noticeable abrasion is in the field between the forehead and star 5. A small group of milling marks are also seen in the fields on each side of Liberty's neck.
- 6307 1857-S VF 25 PCGS. A scarcer S-mint ten and seldom seen above VF. This piece is reasonably well defined for the grade with bright, minimally abraded surfaces.



## Key Date 1858 Ten-Dollar



6308 1858 AU 50 PCGS. The 1858 is one of the legendary rarities of the No Motto series of Coronet tens. Its mintage was a scant 2,521 pieces, and this combined with the extensive hype given this date 50 years ago by Max Mehl have made the 1858 one of the most widely recognized dates in the entire series. Akers estimates that as many as 25-30 business strikes may exist, but Breen believes that only 12-15 survive. Diagnostically correct with the "floating" hair curls at the back of Liberty's neck this is an original coin that has been left to tone a moderate reddish color over the years. The fields are deeply mirrored and the striking details are quite strong in the center of each side, but some softness is noted on the obverse stars. The most obvious surface flaw is a long scratch in the left obverse field below the chin of Liberty. Otherwise, the fields are lightly marked for a circulated prooflike coin. An important, high grade example of this key issue in the Coronet series of tens.

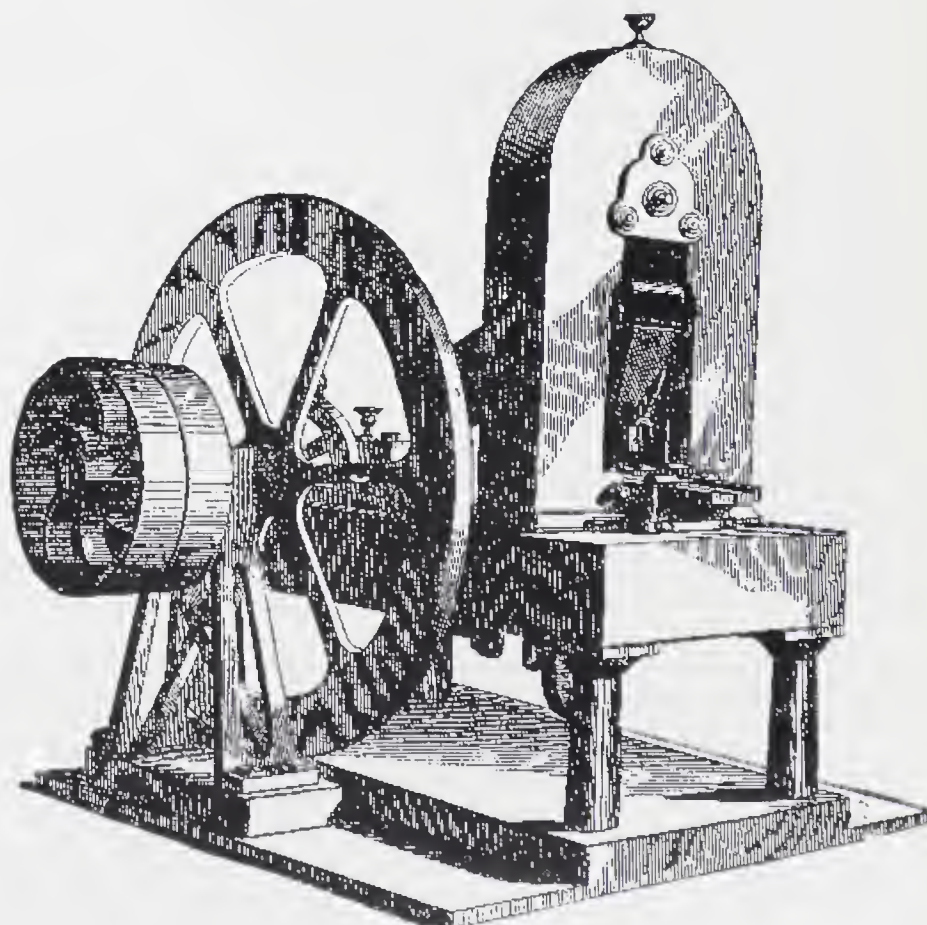
Ex: *The October Sale, Part II* (Stack's, 10/89), lot 1549.

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Immaculately Preserved 1858 Eagle  
The Finest Known Example of This Famous Rarity



6309 1858 MS 64 PCGS. When this coin surfaced more than twenty years ago it was universally considered the finest 1858 in existence. Today it is still regarded as such, unapproached in quality by any other coin of this date (the NGC 64 is this same coin).

This fabulous coin first entered the marketplace in the early 1970s. Bits and pieces of the story have been told previously, but we believe this is the first time it has been told in its entirety. In 1972 a man entered the New York offices of Manfra, Tordella and Brookes. He opened a small chamois pouch and showed Paul Nugget an 1858 eagle. The coin was presented face up, and because it had such mint bloom he naturally assumed it had to be an O-mint. To quote Paul, "It was beyond comprehension that an 1858-P could be presented over the counter in such a superior state of preservation." Naturally he bought the coin. He then placed it in the collection of Frank Bohren. When Bohren died, his trust fund consigned the coin to Auction '80 where it was given a lengthy description by David Akers and it realized \$115,000. It next passed to an unnamed intermediary, from whom Andy Lustig eventually purchased the coin. He then placed it with Warren Miller, who kept it as one of the cornerstones of his extensive collection of Liberty tens.

The coin is truly phenomenal, and would be an impressive piece even if it were a common date. According to the man who originally sold it to Paul Nugget, this coin resided in the same chamois pouch from the time it was struck until 1972. The design elements are sharply defined in all areas. The mint luster is unparalleled on any No Motto ten we can remember having seen. It is bright, almost semi-prooflike, with a cartwheel effect similar to silver dollars from the early 1880s. There are scattered portions of coppery-reddish patina scattered about both sides and a small grease stain is noted on the tip of the eagle's left (facing) wingtip. Without a doubt, this is one of the most important and prestigious coins in all of U.S. numismatics, and we are sure it will realize a price commensurate with its rarity, quality, and importance. (See Color Photo)



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Finest Known 1858-O Eagle



- 6310 **1858-O MS 62 PCGS.** The 1858-O has gained the reputation in recent years as one of the more common mintmarked No Motto tens. Prior to 1985 it was considered "a rare date in any condition...Uncirculated specimens are extremely rare." (Akers) Then in 1985 a small group of somewhere between 15 and 30 pieces entered the market from a hoard found in that year in Jackson, Tennessee. Some of these coins were even mint state, but only average quality uncs. This is an exceptionally pleasing coin, and easily the finest '58-O we have seen in several years. It is even possible that this coin is not from the Jackson, Tennessee Hoard as the surfaces are so free from abrasions. If it is a hoard coin, then it certainly is the finest piece. The coin has a moderate golden-orange color and displays rich, frosted mint luster with a pale gray overlay of patina from the passage of time. This is the finest example known of this popular date, the only close competitor among the coins certified by the major services is an MS 61 by NGC.
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One of the Finest Known 1858-S Eagles



- 6311 **1858-S AU 50 NGC.** The first of two Almost Uncirculated 1858-S tens—an extraordinary opportunity for collectors of this series. The central details of this coin are sharply struck with only slight softness noted on several of the peripheral stars. Overall, the coin has light yellow-gold surfaces with some reddish patina clinging to the devices and the recesses of the design. There are almost no handling marks or abrasions on either side, at least none that could be reliably used for pedigree purposes.
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Finest Known 1858-S Ten-Dollar  
AU 53



- 6312 1858-S AU 53 PCGS. The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). The original mintage was an impressively low 11,800 pieces, and it is seldom seen in any grade. Akers rated the '58-S in the top 10% of the entire series in rarity according to frequency of appearance in auction. Almost all surviving specimens are VF with a few XF pieces known, but in AU this issue is extremely rare. Akers made the statement in his book on the ten-dollar series that he had neither seen nor heard of an AU or uncirculated example. This is the finest example known of this rare issue. The surfaces are unquestionably original. The coin has a lovely orange-gold color with an overlay of rich reddish patina that enhances the appearance of the coin even more. Quite a bit of the original mint luster remains, and the only mentionable surface flaw is a mark between stars 1 and 2.

Ex: Stetson University Collection (Bowers and Merena, 5/93), lot 2042.

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Original, Choice AU 1859 Eagle  
A Mid-Condition Census Coin



- 6313 1859 AU 55 PCGS. The 1859 is a rare date in all grades and is considered by Breen to be "prohibitively rare (in) AU." Only 16,093 pieces were struck and Akers only recorded the appearance in auction of 2 coins in AU over the 57-year period he surveyed for his work on this series. This is a mid-condition census coin with the finest certified an MS 62. The surfaces are totally original and display a deep, even, golden-orange patina with lilac accents on the highpoints of the devices. Much of the original mint luster can still be seen around and within the protected areas of the design. Well struck in the centers, but as usual, showing softness of strike on the peripheral stars. While there are a number of field marks on each side, it would be difficult to single one out as more distinctive than another.
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Important 1859-O Ten-Dollar  
The Finest Known



6314 **1859-O AU 53 PCGS.** The 1859-O is the rarest O-mint eagle and, in fact, is one of the rarest coins in the entire denomination from 1795 to 1933. Breen's assertion that "fewer than 12 survive" may be too low, with perhaps 30-35 pieces being a more accurate accounting of the total number extant. Nevertheless, it is a date that is seldom seen in any grade and at the AU 53 level this is easily the finest example known. This piece is certainly above average for an issue that is typically found heavily abraded and weakly struck. The obverse stars are ill-defined, but the central design motifs are well brought up with little weakness on the eagle's left (facing) leg. Faint remnants of semi-prooflikeness can still be made out beneath the rich reddish patina that covers both sides. Minimally abraded for the issue, the only mentionable mark is one at the back of the truncation of the neck. Another important and finest known ten-dollar Liberty from the Warren Miller Collection

*Ex: Four Landmark Collections (Bowers and Merena, 3/89), lot 5593.*

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- 6315 1859-S AU 50 PCGS. The low-production (7,000 pieces) 1859-S eagle is a rarity in both absolute terms and also from a condition perspective. The few known pieces most often show extensive wear, with VF and low-end XF pieces being typical. Examples grading as high as AU can be considered extremely rare and no uncirculated coins are reported. The specimen offered here is well struck in the centers, although the normal softness is noticed on the stars, and considerable mint brilliance is intact. Only the expected amount of light, scattered marks appears in the fields and a tiny reverse rim bump is noticed just to the right of 6 o'clock. Population: 3 in 50, none higher.
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- 6316 1860 MS 60 PCGS. Rare in all grades with an original mintage of only 15,105 pieces. The 1860 is seldom seen any finer than XF with only a handful of AU and mint state pieces known. This is the second finest grade that has been given this date by either of the major grading services. The fields are bright and flashy and the surfaces have a warm, reddish-golden color that is most attractive. The stars are irregularly struck with some better defined than others, and the central details are well brought up on each side. There are numerous abrasions scattered about, the most obvious ones being along the jawline and across the nose of Liberty, and on the reverse below and to the left of the eagle's head with one scrape between the tip of the olive branch and the D in TEN D. Population: 1 in 60, only 2 finer (7/95).
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Splendid Mint State 1860 Eagle  
Tied For Finest Certified



- 6317 1860 MS 61 PCGS. An even higher graded example and tied with one other piece as the finest certified and presumably finest known. The fields are bright and semi-reflective with a subtly variegated color scheme. Overall the coin has a rich reddish-golden color but when closely examined a pale lilac patina is noted in the fields, most notably on the reverse. Sharply struck throughout with only a couple of stars showing incomplete radials. Minimally abraded for an MS 61 with no mentionable abrasions on either side.
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Near-Mint 1860-O Ten-Dollar  
Tied For Finest Certified



- 6318 1860-O AU 58 PCGS. A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. This piece is tied with one AU 58 graded by NGC as the finest certified. The coin itself shows multiple layers of colors with a semi-prooflike finish to the fields. This underlying brightness enhances the pronounced green-gold color of the coin as well as the rich reddish patina that overlays both sides. Generally well struck with an occasional bit of localized weakness. The surfaces are only moderately abraded—a thin scratch is seen in the left obverse field out from the mouth of Liberty and there are a couple of scuffs on the cheek.
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Superior 1860-S Eagle  
Tied For Second Finest Known



- 6319 1860-S AU 50 PCGS. A major rarity in the Coronet series of tens. The original mintage was a paltry 5,000 pieces, and of the few survivors known today almost all are clustered in the VF-XF grade range. According to the most recent data from the grading services (7/95), only one other AU 50 has been certified and the finest graded is AU 53. This is a fine looking example that has rich orange-gold color and faint traces of an original prooflike surface outlining the devices. Well struck overall with only slight softness noted on the hair curl above Liberty's ear and on some of the stars. Minimally abraded, the most notable marks are a tiny nick above star 1, a faint copper stain by star 5, and a shallow scratch between stars 10 and 11.  
*Ex: Stack's (3/90), lot 1195.*

- 6320 1861 AU 58 PCGS. Rather extensively abraded but very lustrous and close to mint state.



- 6321 1861-S XF 45 PCGS. The first of two examples of this very rare issue. This is a clean example of this important absolute and condition rarity. The surfaces are a bright golden-yellow with very small abrasions seen on either side. The only mark of note is a tiny nick in the reverse field to the right of the eagle's head. The design elements show a uniform softness throughout.

Possibly the Finest Known 1861-S Ten-Dollar



- 6322 1861-S AU 58 PCGS. An exceptionally rare issue that is even more elusive than its mintage of 15,500 pieces would suggest. Even in XF Breen termed the '61-S "prohibitively rare." In AU only a couple of pieces are believed known, and none are certified or even rumored to exist in mint condition. This piece is as close to mint state as one is ever likely to find. It is so close to mint state that has been multiply resubmitted to the services in hopes of attaining a higher grade. As a result, the population figures for AU coins are inflated, but make no mistake this is a very elusive issue in near-mint condition. This is a truly fabulous example of this rare date. The mint luster is nearly complete, and the coin does indeed appear uncirculated. Unlike most '61-S tens, the striking details are very well brought up in all areas. The coin has a lovely reddish golden color, and like most of the Warren Miller tens, the coin is unquestionably original. The surfaces are virtually abrasion-free, the only reliable markers for pedigree purposes being spots and variation in color. On the lower obverse, near the denticles below star 1 is a tiny copper spot, and on the reverse a faint grease stain (as struck) is seen from the eagle's lower right wing to the top of the arrows.



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### Scarce 1862 Ten-Dollar in AU



- 6323 1862 AU 50 PCGS. An elusive issue at all grade levels and considered "prohibitively rare in AU" by Breen. Only 10,960 business strikes were produced and obviously wartime meltings took a heavy toll on this date. This date is so elusive that, according to Akers, the rare proofs are easier to locate than high grade business strikes. This piece retains some of the prooflike finish in the fields, as a reminder of past glory, and the reddish-golden surfaces have taken on a mild accent of lilac in the fields. Well struck in general, the coin shows several larger abrasions that can be used as identifiers for those who research pedigrees. On the obverse a scratch is noted in the field behind the hair bun. On the reverse an area of planchet roughness is seen between the T and E of STATES and several horizontal marks are present in the field above the eagle's head.

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### Choice Prooflike 1862 Eagle Tied For Finest Known



- 6324 1862 AU 55 PCGS. This coin is tied with two others as the finest certified—both PCGS and NGC have each certified another AU 55. The fields on each side are deeply prooflike and this depth of reflectivity enhances the numerous, small abrasions that are peppered across each side. The only marks that stand out though are one below the eye of Liberty and another on the cheek behind the mouth. Sharply struck throughout.

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### A Second Choice AU 1862 Ten-Dollar



- 6325 1862 AU 55 NGC. A third example of this scarce issue. This piece is not quite as reflective in the fields, and the striking details are also not as well brought up as on the PCGS coin. Otherwise, a comparable coin that shows light reddish patina and numerous small abrasions. The most obvious marks that distinguish this piece for pedigree purposes are a vertical scratch in the right obverse field by star 12, and a diagonal mark on the lower reverse below the lowest arrowhead. A rare opportunity to select between two of the finest known examples of this important issue.

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### Choice XF 1862-S Ten-Dollar



- 6326 1862-S XF 45 NGC. One of the more elusive San Francisco dates that suffered a high attrition rate from heavy circulation in the West where coinage was in great demand for commercial transactions. This is a very pleasing example that has bright yellow-gold surfaces with slight accents of reddish patina surrounding the devices. Softly struck, as always, there are very few abrasions on either side. The most notable one is seen next to star 4. Generous portions of original mint luster remain for a coin that has seen fifteen points of circulation.



1862-S Eagle in AU 53  
Second Finest Certified



- 6327 1862-S AU 53 PCGS. A very rare coin in any grade, a fact only hinted at by the original mintage of 12,500 pieces. This low mintage coupled with an extremely low survival rate make high grade pieces very elusive. In this case "high grade" means XF. This coin seems to be the second finest known, being bettered only by four coins at the AU 55 level (one PCGS and three NGC). There are apparently no mint state survivors known today. Characteristically weakly struck as an issue, this example is uniformly soft over the highpoints. Rich orange-gold color throughout, there are small portions of mint luster still to be seen surrounding the devices on each side. Lightly abraded, the most noticeable surface flaw is a scrape in the right obverse field out from stars 11 and 12.

Rare, Low Mintage 1863 Eagle  
Tied For Second Finest Known



- 6328 1863 AU 55 PCGS. Extremely rare; only 1,218 business strikes were produced and as one might imagine, survivors are rarely seen in any grade, with the usual grades being VF-XF. AU pieces are extremely rare and only one mint state example is known (an NGC MS 63). We believe this coin is tied for second finest known with an AU 55 piece graded by NGC. The fields are bright and prooflike, and we can find no fault with the striking details anywhere on this piece. The surfaces show the usual abrasions one would expect from a lightly circulated gold coin with prooflike fields; the most obvious marks that one could use for tracing the coin's pedigree is a nick in the field out from star 5, a scrape on the lower jawline of Liberty, and a milling mark on the upper left portion of the neck of Liberty. This is a very rare opportunity to acquire a coin that has been missing in high grade from most advanced gold collections assembled this century.

Ex: 1994 ANA Sale (Heritage, 7/94), lot 5858.



## Extremely Scarce 1863-S Ten-Dollar

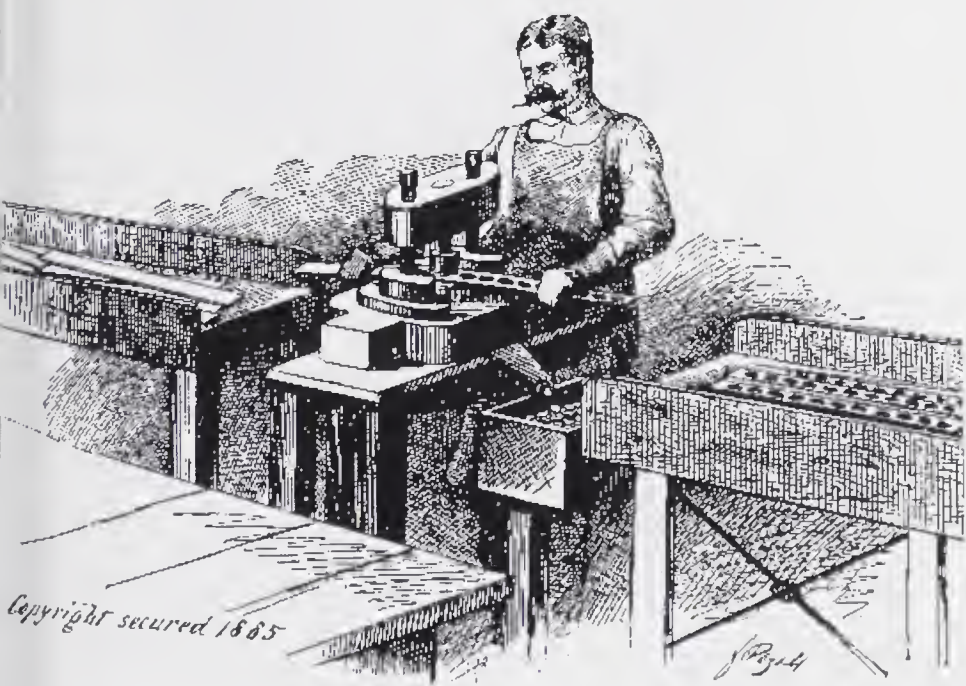


- 6329 1863-S XF 40 NGC. A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This is a pleasing XF with light rubbing in the fields and on the features. The surfaces are clean and relatively problem-free, displaying some reddish color. The hair curls are well defined but there is slight softness of strike noted on the stars and the eagle's neck.

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CUTTING PRESS AS SEEN BY THE PUBLIC.

## Finest Known 1863-S Eagle



- 6330 1863-S MS 61 PCGS. A true scarcity in the No Motto series of eagles, both in an absolute sense as well as in terms of condition rarity. Just 10,000 pieces were struck during the height of the Civil War, with perhaps fewer than one percent of those surviving today, most in well circulated grades. When David Akers commented on this issue in his book on tens he wrote, "When looking for this very rare date, one will have to be satisfied with a well worn example because, to the best of my knowledge, that is all there is." At the time he also was unaware of the presence of any examples that were better than XF. This is the finest example known and certified. Only one other piece, a PCGS MS 60, is close. The rich orange-gold surfaces have a satiny texture and the design elements are almost fully struck. All in all this coin is closer in appearance to a Philadelphia product of the period rather than one from the San Francisco facility. The only marks of any note are a small nick below the first T in STATES and a long, shallow V-shaped scratch between the upper berry on the wreath and the E in UNITED.

Ex: New Netherlands Coin Company to Mrs. Norweb, 1960; Norweb II (Bowers and Merena, 3/88), lot 2188.



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AU 50 1864-S Eagle  
Tied For Finest Known



- 6331 1864-S AU 50 PCGS. An extremely rare Coronet ten that is even rarer than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known, and using current population data (7/95) as a guide, this piece is tied with one other AU 50 as the finest known. In Akers survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. Like an XF 40 that we offered almost two years ago, the surfaces of this piece are rather heavily abraded and show deep reddish patina around the margins. The most obvious mark on the obverse is a long scratch along the baseline of the truncation of the bust. On the reverse there are a series of angling marks below S(TATES). Softly struck in most areas but most pronounced on the neck of the eagle. An important coin for the advanced gold specialist.
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Prooflike Choice AU 1865 Ten-Dollar  
A Mid-Condition Census Coin



- 6332 1865 AU 55 PCGS. An impressive Civil War issue, the 1865 had a mintage of only 3,980 business strikes. On the odd occasion when an 1865 is offered, it is usually only VF or perhaps XF at best. Akers made the comment in his book on the ten-dollar series that he had never seen an 1865 above XF. Judging from the population data, this specimen is the third finest example known and is really quite close to mint condition. The surfaces are extensively abraded with small marks, but perhaps these are magnified unfairly by the reflective nature of the fields on each side. Rich reddish color is noted, and the striking details are generally strong except for softness over the ear of Liberty. The most obvious surface flaws are around star 2, between star 4 and the face of Liberty, and a long milling mark above the head of the eagle. A mid-condition census example of this important, low mintage issue.
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Pleasing 1865-S  
Tied For Finest Known at the XF 40 Level



- 6333 1865-S XF 40 PCGS. Struck from the normal date dies, and scarcer than the inverted date, the reverse is slightly doubled, apparently struck from a rehugged die. This is a very rare issue and one of the most impressive condition rarities we have ever encountered in any series. It may well be that the Normal Date 1865-S is the rarest S-mint in the series, including the 1864-S. At the XF 40 level, this coin is tied with four other pieces (all NGC certified) as the finest known. The only coin ever cataloged finer was the Miles specimen and it has not been seen since 1968. Typically struck, the devices are weakly impressed on each side. The surfaces are quite free from post-striking impairments, the only ones of any note being a curved dig in the center of Liberty's cheek, a nick above the eagle's head, and another on the eagle's neck. Bright orange-gold color overall, there are noticeable bits of mint luster still in evidence surrounding the devices.

Rare and Popular Inverted Date 1865-S Eagle  
Third Finest Certified



- 6334 1865-S 865 Over Inverted 186 XF 40 PCGS. A very interesting "overdate" that has the first three digits of the date logotype punched upside down in the exergual area. While not a unique occurrence, such upside down punches are rarely encountered. The inverted date is very scarce, but actually not as infrequently seen as the normal date. Normally only seen in Fine or Very Fine condition, this piece is far above average and it is, in fact, tied with one other piece as third finest certified (and presumably third finest known). The finest is an NGC AU 53 that was sold in our February '95 Long Beach Sale. Softly struck in the centers on each side, the coin has rich reddish-orange color throughout. It is distinguished by a milling mark on the cheek of Liberty and a small group of abrasions around star 5.

Ex: Melish (Kosoff, 4/56); Tate Cheseborough; Warren Miller.



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Evenly Worn 1866-S No Motto Ten



- 6335 1866-S No Motto VF 20 PCGS. A lower grade, yet highly collectible, example of this rare, final year of issue for the No Motto type. This coin has a certain charm even though in a low grade, as the surfaces are extraordinarily clean for a piece that has seen forty points of wear. A bit softly struck, but this matters less on this coin as the surfaces have been evenly worn from circulation. Light reddish patina.



- 6336 1866-S No Motto XF 45 PCGS. An extremely rare Coronet ten whose original mintage of 8,500 pieces does not begin to convey the true scarcity of this date. It is an absolute rarity with perhaps no more than 12-14 pieces extant in all grades as well as a condition rarity with several other XF 45 coins known, but only two AU pieces certified to date (7/95). This piece is a bit softly struck, as were the few other examples we have seen in the past. The reddish-golden surfaces show very few field marks, but a couple of smaller abrasions are noticeably located on the face of Liberty. A small, dark spot is seen on the obverse rim between stars 6 and 7, and another, large one, covers the denticles below T(EN) on the reverse.

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Near-Mint 1866-S No Motto  
The Finest Known Example



- 6337 1866-S No Motto AU 58 PCGS. This is a coin that combines absolute rarity that is recognized even beyond gold specialists with unsurpassable condition. According to Akers' auction survey done fifteen years ago, he ranked the '66-S No Motto as third in rarity according to frequency of appearance at auction, trailing only the 1875 and 1864-S. No AU coins were recorded in his comprehensive survey. This is the only AU 58 certified by PCGS (7/95), and while the NGC Census Report (7/95) shows an AU 58 graded also, it is actually this same coin. Just a shade or two lighter than the XF 45 coin above and a bit brighter overall as well, the surfaces show noticeable bits of mint luster around the devices. Rather sharply struck for the issue, the only weakness being that several of the peripheral stars are flat or show weakened radial details. For pedigree purposes, the most obvious flaws are a short nick on the face of Liberty in front of the ear lobe, and a scrape in the field above and to the right of the D in TEN D.
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- 6338 1866 AU 50 PCGS. Doubled Date. A very rare date with an impressively low mintage of only 3,750 business strikes. This is one of the finest pieces known, most likely a mid-condition census coin, with one mint state coin perhaps extant (mentioned in Akers' book) but none certified by the two major services. As with virtually all the coins from the Warren Miller Collection, originality is of paramount importance. This piece is unquestionably original with medium reddish-golden surfaces whose highpoints are accented by deeper gray patina, this being especially noticeable on the wingtips of the eagle. Overall there are very few marks on either side, but a larger one figures prominently on the obverse—a long vertical abrasion at the end of the point of the truncation of the bust.



- 6339 1866-S Motto AU 50 PCGS. The first of two examples of this very rare initial issue of the With Motto series. This is a colorful and obviously original example that shows rich reddish-golden color with significant portions of lilac intermixed in the fields. Well struck in general, the most obvious surface features that could be used for tracing the provenance of this piece are two grease stains that were struck into the planchet: one at the top of the hair below star 8, and the other on the hair curls below the B in LIBERTY.



First Year of Issue and the Finest Known 1866-S  
With Motto Eagle



- 6340 1866-S Motto AU 53 PCGS. An exceptionally rare and valuable eagle. In Akers' auction survey he conducted several years ago this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. While two AU examples were recorded in his survey, it was suspected that these coins would not hold up to today's grading standards as they were sold in 1968 and 1978. And indeed, as recently as three years ago, no AU examples had been certified. Today three AU 50 pieces have been graded (two PCGS and one NGC). This is the finest certified and presumably the finest known. This is a bright orange-gold coin that shows good portions of remaining luster around the devices. The striking details are a bit weak with the peripheral stars showing the least definition. Both sides are extensively abraded, but the most noticeable marks are on the obverse—on Liberty's cheek, above the hair, and in the field in front of the neck. A singular opportunity to acquire the finest known example of this rare and highly respected issue.

Ex: Heck Dodson Collection (Mid-American, 5/92), lot 373.

Prooflike 1867 Eagle  
Tied For Finest Known



- 6341 1867 AU 55 PCGS. Very rare in any grade, the 1867 is an issue with an impressively low mintage of only 3,090 pieces. Attrition has taken a heavy toll on this issue and it is virtually an unknown coin today to all but specialists in this series. This piece is tied for finest known honors with an AU 55 coin graded by NGC (a coin we sold in the FUN Bullet Sale, 1993). The two pieces have similar characteristics as they both were rather extensively abraded over prooflike fields. This piece is quite sharply struck, except on the stars, and shows attractive orange-gold color. The most apparent marks that could be used for pedigree purposes are a milling mark above the 7 in the date, two short nicks on the jawline of Liberty, and a field mark above the bun in the hair.

Above Average 1867-S Eagle



- 6342 1867-S XF 40 PCGS. Even at the XF 40 level, the '67-S is considered an important condition rarity, being twenty points finer than the average grade encountered. This is a bright, yellow-gold coin that shows only faint traces of mint luster around the devices. A bit weakly struck, as usually found, the fields are moderately abraded with no large or singularly distracting blemishes.



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Finest Known 1867-S Ten-Dollar



- 6343 **1867-S AU 55 PCGS.** An extremely rare With Motto ten whose mintage of only 9,000 pieces goes a long way toward explaining the rarity of this issue. It is such a dramatic condition rarity that when Akers compiled and wrote his book on the ten-dollar series, he made the statement that he had never seen a '67-S that graded a full XF. He ranked it as the sixth rarest issue in the entire series by frequency of appearance in public auctions. No mint state pieces have been certified by either of the major services. This is the finest example certified and we would assume it is also the finest known. This is an unquestionably original coin that shows dusky reddish-gray patina scattered over each side and good portions of mint luster are still to be seen around and within the devices. The surfaces are moderately abraded with the most obvious marks being one across the highpoint of the cheek and a small cluster in the lower right obverse field below the hair bun.

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Choice AU 1868 Eagle  
Tied For Finest Certified



- 6344 **1868 AU 55 PCGS.** While not as difficult as previous Philadelphia Mint issues, only 10,630 business strikes were produced, making this an elusive date among With Motto tens, especially in higher grades. The majority of survivors are in the VF and XF grade range, this piece being 25 points finer than the average grade usually seen. The 1868 becomes a significant collector item at the AU grade level with very few coins known. This piece is tied for finest known with one other AU 55, that coin being certified by NGC. The fields show the prooflike finish often seen on surviving high grade 1868s. The striking details are uncommonly bold with finely detailed radials to all the stars, only the curl over the ear shows any softness. Moderately abraded throughout with a long scratch seen below the 868 of the date, and several marks prominently placed on the cheek of Liberty.

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Extremely Fine 1868-S Eagle



- 6345 **1868-S XF 40 ANACS.** The first of three pieces of this scarce S-mint eagle. This coin shows deep peripheral patina with strong underlying brightness. Minimally abraded.



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Mid-Condition Census 1868-S Eagle



- 6346 1868-S AU 50 PCGS. "Better than EF, it is unknown to the best of my knowledge." That was how Dave Akers described the 1868-S in his comprehensive survey of ten-dollar gold pieces. This is a solid AU coin and a mid-condition census example. A mere 13,500 pieces were struck and only a couple of handfuls survive today in all grades. This coin has bright underlying surfaces beneath a light ruddy overlay of patina that covers both sides and darkens considerably around the peripheral devices. Good portions of mint luster remain, especially in the more protected areas of the devices. Noticeably abraded, the most obvious marks are on the obverse with a pair of scratches between stars 5 and 6, and a nick to the right of star 6. A bit softly struck, but uniformly so throughout.

Ex: Stetson University Collection (Bowers and Merena, 5/93), lot 2056.

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A Second AU 50 1868-S Ten-Dollar



- 6347 1868-S AU 50 PCGS. Unbelievably, a second AU 50 example of this rare issue. The surfaces have an underlying brightness beneath the rich reddish patina that surrounds the outer devices. Softly struck, as always seen, the most obvious marks for pedigree purposes are a spot in the right obverse field out from stars 12 and 13, and a short scrape in the left obverse field in front of the mouth of Liberty.

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Choice XF 1869 Eagle  
The First of Three Offered



- 6348 1869 XF 45 NGC. An unprecedented opportunity is present in this auction with the offering of three high grade 1869 tens. The appearance of three coins in one sale does not diminish the rarity of this date, it simply means that when a near-complete, high grade collection such as that of Warren Miller's is offered it has a tendency to draw similar coins into the same sale, other consignors hoping for a "coattail's effect" from the primary collection being offered. As with all known examples of this rare date, the fields show evidence of heavy die polish and subsequent prooflike mirroring. Even after 15 points of wear the reflectivity is still apparent. Otherwise, the surfaces are light in color with numerous abrasions scattered about. The most obvious marks are a couple of scratches in the field above the head of Liberty, a tiny darker spot of color above the 8 in the date, and a long grease stain (as struck) in the left reverse field.
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Prooflike AU 55 1869 Ten-Dollar  
A Lower Condition Census Coin



- 6349 **1869 AU 55 PCGS.** An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. Rather surprisingly, at the AU 55 level this piece is tied for only the fourth finest known. It is exceeded in grade by two AU 55s, a PCGS MS 62 (see next lot), and an unbelievable NGC MS 63 as the finest known. As with all 1869 tens the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Sharply, but not quite completely, struck up, but a well defined and well balanced coin. Peppered with numerous small abrasions, the most obvious ones are seen on the reverse above and below the arrowheads.
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Exquisite MS 62 Prooflike 1869 Eagle  
The Second Finest Known



- 6350 **1869 MS 62 PCGS.** A third example of this rare, low mintage, key issue in the series of Coronet tens. This is the second finest certified, being bettered only by a single NGC MS 63. It is truly an impressive coin. Not only are the fields deeply prooflike, as always seen on this low mintage date, but the surfaces are extraordinarily free from troubling abrasions. A few are present, as one would expect from the grade, but these are mostly located in the fields on each side of the neck of Liberty. The fields, as mentioned, are deeply reflective, and the devices are rather heavily frosted also, yielding a two-toned cameo appearance. This in itself makes this a special coin as such a white on black contrast is usually limited to proofs only. Yet, there is no chance this is a proof striking as one can tell from the extra outlines on the 11th star. An extraordinary opportunity.
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- 6351 1869-S AU 50 PCGS. Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date "prohibitively rare EF." In Akers' survey of auctions over almost a 40-year period he recorded only 32 appearances in all grades, only one of which was an AU with two uncirculated pieces. According to the most recent data from the major certification services, this piece is tied with several others at the bottom of the condition census (if one considers that to be composed of the top five best coins, not six). This is an unquestionably original coin that has rich reddish patina surrounding the devices on each side with tiny portions of mint luster still in evidence as well. A bit softly struck. The surfaces are lightly abraded, the most obvious mark is a long scratch below the left (facing) wing of the eagle.



- 6352 1870 AU 50 PCGS. A rare P-mint eagle in any grade, only 3,990 business strikes were produced with the vast majority of pieces in the VF and XF grade range. Pieces grading higher than XF are of the greatest importance and rarity. Akers notes that he had seen "only one that graded as high as AU," and no uncirculated pieces have surfaced in the last fifty years. The finest graded by the two major services is a single NGC AU 58. This piece is tied with several others as fourth finest certified, and presumably fourth finest known. The fields are bright and prooflike, and the striking details are well brought up throughout. Only lightly abraded, the most apparent mark is in the left obverse field directly in front of the eye of Liberty. Also, two copper stains are noted, one below the 70 in the date and the other by star 8.

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## Previously Unknown 1870-CC Eagle



- 6353 **1870-CC XF 40 PCGS.** While there are six Carson City issues in the eagle series that have lower mintages, none are rarer than the legendary 1870-CC. Only 10-12 pieces are estimated by Breen to exist today in all grades, and in fact, the '70-CC is comparable in rarity to the even more famous '70-CC double eagle. This piece is tied with several others at the XF 40 level as fourth finest known. While the pedigrees of many of the other condition census coins may be known or traceable, this is the first time this coin has been offered at public auction. It was discovered in Europe several years ago and sold to Mark Yaffe, who in turn placed it with Warren Miller. It should, however, be easy to trace in future auctions because of several prominent abrasions on each side. On the obverse a scratch extends from below the nose of Liberty to the underside of star 4, and a dense cluster of milling marks is located in the right field out from star 11. On the reverse a curved mark extends across the first two vertical shield lines, terminating on the eagle's left (facing) leg. A bit weakly defined, as always seen. The surfaces are original and show light reddish patina toward the rims. An important coin for the Carson City specialist.
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Bright XF 40 1870-S Eagle



- 6354 1870-S XF 40 PCGS. A very scarce, low mintage issue and an important condition rarity as well, seldom being seen above the XF level. No mint state pieces are known. This is a very nice piece with decent details for the grade, surprisingly few contact marks, and a bright golden color.

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Lovely, Problem-Free 1870-S Ten-Dollar,  
Condition Census Quality



- 6355 1870-S AU 50 PCGS. The 1870-S is comparable in rarity to the 1868-S above and similarly it is virtually unknown any finer than XF with the majority of survivors only grading VF. Only 8,000 pieces were minted and perhaps half a dozen or so are believed to exist today in AU condition with no mint state coins extant. With the finest coin certified an AU 58, this piece is tied for fourth finest. Sharply struck except on the hair curls around the face of Liberty, the green-gold surfaces are remarkably free from abrasions and show modest portions of mint luster surrounding the devices. Identifiable as the '70-S from the Charles Kramer Collection by the presence of a tiny nick by star 2, and a pair of ticks behind the mouth of Liberty.  
Ex Charles Kramer Collection (Stack's-Superior, 11-12/88), lot 635

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Prooflike 1871 Eagle  
Only 1,790 Business Strikes Produced



- 6356 1871 AU 50 PCGS. A rare With Motto eagle, the 1871 has an impressively low mintage of only 1,790 business strikes. Condition is naturally a problem with this date and most survivors are VF or XF at best. Only one mint state piece has been certified, and this AU 50 is tied with several others at the lower end of the condition census. As with all examples we have seen of this issue, the fields are deeply prooflike (no doubt the die polish never had a chance to wear off the dies with only 1,790 strikes). The striking details are well defined also, and both sides exhibit a rich overlay of reddish patina that does little to diminish the flash from the prooflike fields. Modestly abraded with the most noticeable flaw being a scrape in the lower reverse field above TEN D.

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1871-CC Eagle in Very Fine Condition



- 6357 1871-CC VF 30 ANACS. A moderately worn example of this rare Carson City issue. Softly struck in the centers, the surfaces overall are bright and show a few more obvious abrasions in the obverse fields.





- 6358 **1871-CC AU 55 PCGS.** A significant coin for the specialist for two reasons. First, of course, it is a key issue in the very popular Carson City series of tens, of which relatively few survivors are known from the original mintage of only 7,185 pieces. But even more importantly, the 1871-CC is generally found only in well circulated condition, with a low-end VF being the average coin encountered. That places this choice AU close to the top of the condition census. In fact, it is the only AU 55 certified by the major services, and is bettered only by the recently discovered MS 62 that came from Europe. Contrary to the appearance of most '71-CC eagles, this piece has smooth, clean fields. The overall appearance is very pleasing with good amounts of original mint luster remaining, and light reddish patina spread over each side. Sharply struck also. For pedigree purposes, the only noticeable marks are one across the bridge of Liberty's nose, and another below the eye. There is a depression across the coronet and lower portions of Liberty's hair that was caused by damage to the die. This "injured" obverse is paired with a reverse that shows machine doubling on most of the lettering. A rare and important opportunity for the advanced gold enthusiast.



- 6359 **1871-S AU 53 NGC.** Now, this is selection. We have two of the three AU 53 coins of this rare issue in the same auction. This piece is bright with some luster still showing. The Y-shaped die crack is missing from the left obverse field on this piece. The most obvious mark on the coin is a shallow scratch in the reverse field between the eagle's breast and the olive leaves. A tad softly struck in the centers.



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Pleasing AU 53 1871-S Eagle  
Tied For Finest Known



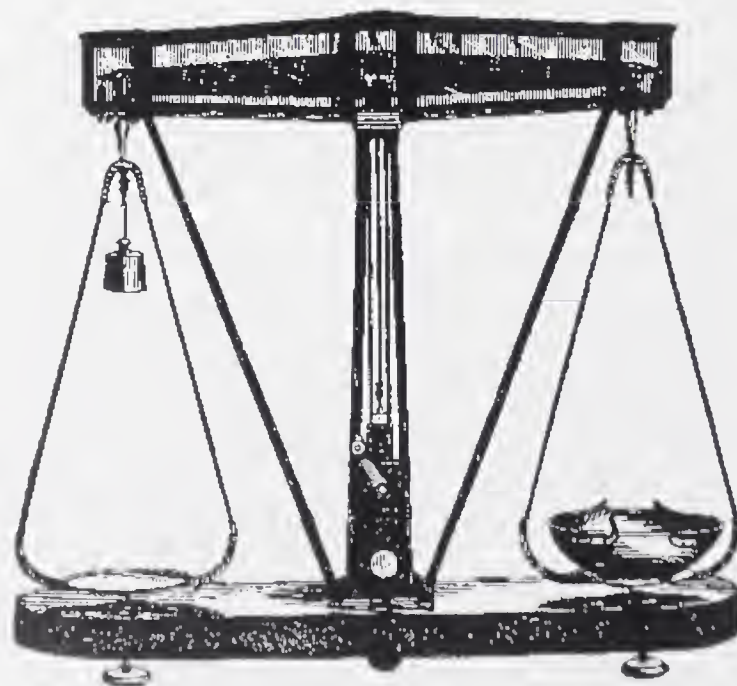
- 6360 1871-S AU 53 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. This piece is tied for finest certified (and we presume finest known) with two other AU 53 pieces—one each from PCGS and NGC. According to Akers he has neither seen nor heard of a strictly uncirculated specimen. This is a bright, semi-reflective coin whose greatest flaw lies in its lack of a complete strike on Liberty's hair curls and the left side of the eagle. There is a Y-shaped die crack in the left obverse field, a characteristic seen on many of the surviving '71-S tens (Warren Miller says he has owned three pieces and they all had this peculiar crack).
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## The Finest Known 1872 Eagle



6361 1872 MS 64 PCGS. An extremely rare ten-dollar with a mintage of only 1,620 pieces. Breen estimates that only 10 to 12 business strikes exist, most of which are in low grades. Surviving business strikes and proofs are of approximate rarity with only 30 proofs originally struck. This piece is unquestionably the finest known example of this highly respected date. No business strikes were included in either the Kaufman or Norweb sales and both the Garrett and the Eliasberg coins were proofs. This is a deeply mirrored prooflike, but is not to be confused with a proof as the diagnostics are different for each. However, the devices are well frosted, producing the highly desirable two-tone cameo effect. Rich reddish patina is spread over each side with a darker coppery colored spot on the upper portion of the truncation of the bust of Liberty. Astonishing quality for this rare, low mintage issue. (See Color Photo)

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The Finest Known 1872-CC Eagle  
Recently Discovered in a Brazilian Collection  
The First Time Offered At Public Auction



6362 1872-CC AU 55 PCGS. When one considers both condition as well as absolute rarity, the '72-CC eagle ranks high on both lists in the ten-dollar Liberty series. Only 5,500 pieces were struck and the few survivors are almost always heavily worn, to the point where only one other AU piece is reported (7/95), that being an NGC AU 50. This is the #1 coin listed on the Winters-Cutler condition census.

A rather interesting story surrounds the purchase of this coin. Several years ago Win Carner attended a coin show "somewhere in the South." An elderly lady brought this coin into the show and she found her way to his table. She was a widow and had returned to the States after living in Brazil for almost forty years. Her husband had purchased the piece in the 1940s and kept it in his collection. After his death, she had returned to the United States to sell his coins and other valuables. As it turned out this piece is the finest known 1872-CC ten and had been completely forgotten by the numismatic community for more than forty years. To our knowledge this is the first time it has been offered for sale in public auction, at least the first time since the 1940s. The coin is sharply struck except on the hair curls around the face of Liberty. The bright orange-gold surfaces are minimally abraded and show generous portions of mint luster around the devices. The most noticeable mark is a thin scratch between stars 10 and 11. A rare opportunity to acquire this finest known example of the key 1872-CC issue.

6363 1872-S XF 45 NGC. One of the more affordable of the scarce dates from the 1870s, this example is very pleasing with much remaining mint luster and pale golden color.

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Mint State 1873 Ten-Dollar  
The Finest Known



- 6364 1873 MS 60 PCGS. The 1873 is one of the five or six rarest dates in the series of Coronet tens according to Akers, and among Philadelphia coins only the 1875 is rarer. Akers estimates that of the 800 business strikes originally minted only 12-15 exist today, while Breen believes that no more than 8-10 survive. This is far and away the finest example known of this rare date. The next finest coin certified is an NGC AU 53. The surfaces exude a warm golden-orange color with significant underlying brightness in the fields, and the design elements are fully struck on each side. The most obvious marks that can be used as pedigree identifiers are: a scratch between stars 1 and 2, a two-part mark on the back of Liberty's cheek, and a scratch in the right obverse field below the hair bun. Another opportunity to purchase the finest example known of this important, low mintage issue  
Ex: Stack's (4/19/57), lot 1368; A Prominent Numismatist (Blaisdell) (Stack's, 3/90), lot 1222.
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Clean, Lower Grade 1873-CC Eagle



- 6365 1873-CC VF 20 NGC. A lower grade example of this major Carson City rarity. Evenly worn throughout, the surfaces show almost no abrasions, being as "perfect" as one could ever hope for after forty points of circulation. The underlying yellow-gold color of the coin is overlaid by a mild reddish patina seen in the fields and within the recesses of the devices.

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Choice XF 1873-CC Ten-Dollar  
Tied For Finest Known



- 6366 1873-CC XF 45 PCGS. A very rare CC ten that is one of the great condition rarities as well. To quote David Akers, "There are a number of specimens below the VF grade but only a few better." This date has been well known to collectors as a major rarity for many years. The mintage was very small, with only 4,543 pieces originally produced. It is estimated that perhaps as many as 50-60 coins still exist today in all grades. This piece is listed as the finest known on Doug Winter's condition census in his and Larry Cutler's book *Gold Coins of the Old West—The Carson City Mint 1870-1893*. It is identifiable by a short mark below the eye of Liberty, a near vertical scratch between the trailing hair curls and the back of the neck, and a milling mark above the 7 in the date. The coin overall is very pleasing and original. It has a lovely reddish-golden patina and shows noticeable portions of mint luster surrounding the devices. Just a trifle softly struck, but uniformly so throughout. Tied with two other pieces that are also listed as XF 45 on the July NGC Census Report.



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Original 1873-S Eagle



- 6367 1873-S AU 53 PCGS. A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously this issue suffered a high attrition rate as very few exist today in any grade. The typical '73-S is only VF, and XF coins are quite elusive. This is an original piece whose reddish-coppery surfaces show an accent of light gray patina over the highpoints. Marred by a scrape next to star 6 and a couple of short marks on the face of Liberty.
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Lustrous AU 55 1873-S Eagle



- 6368 1873-S AU 55 PCGS. A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously this issue suffered a high attrition rate as very few exist today in any grade. The typical '73-S is only VF and XF coins are quite elusive. This is a lovely example with well struck features and medium yellow-gold color. There are a number of small abrasions peppered over each side, but only a couple that could be considered as large or in any way distracting. Population: 1 in 55, 1 higher, none in mint state (8/95).
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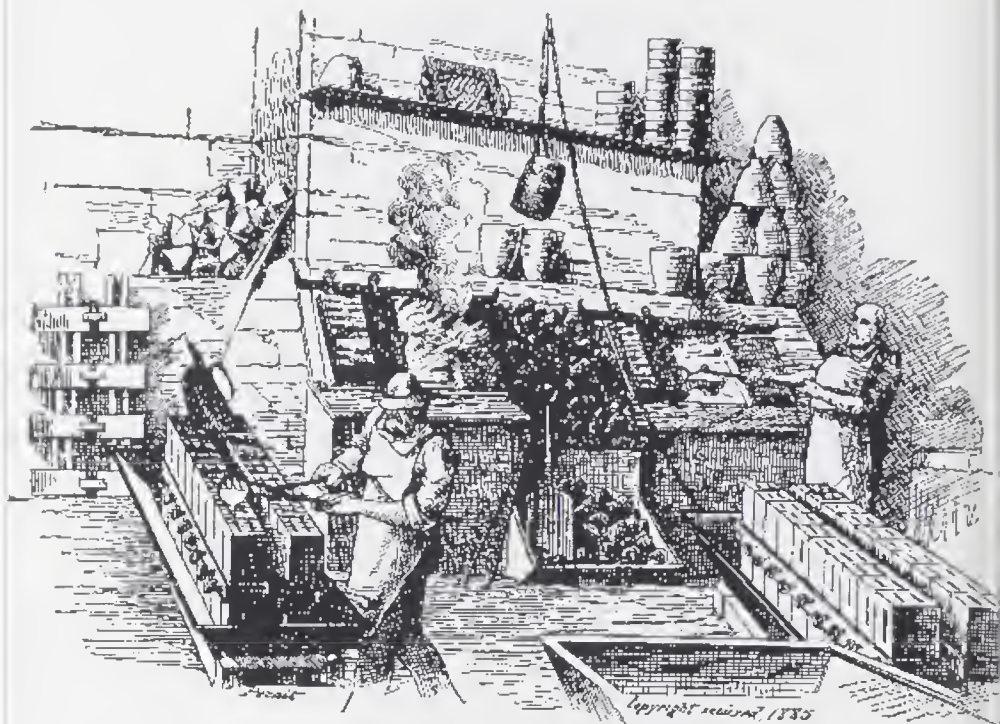


Possibly Finest Known 1873-S Eagle



6369 1873-S AU 58 PCGS. The finest 1873-S eagle certified, this lovely piece is only possibly challenged by one other coin as the finest known. That was the '73-S offered in Stack's Wayman Sale (9/81). It was cataloged as uncirculated (as was this coin in Auction '90), but to date (7/95) has either not been certified as mint state or has not been submitted. So, it is only speculation whether that piece would qualify as uncirculated by today's stricter standards. When viewing this coin it is easy to see how it could have been represented as mint state in the past. Almost all the original luster is still present, with only the slightest friction evident in the fields. The coin has a medium orange-gold color, and there are few abrasions of note for pedigree purposes. The most obvious surface flaw is a planchet lamination on the lower reverse rim below T(EN). Otherwise, only a grease stain (as struck) is mentioned, that being between stars 1 and 2 on the obverse. A scarce S-mint eagle in the With Motto series and an important condition rarity.

Ex: James W. Carter Sale (Stack's, 1/86), lot 266; Auction '90 (Stack's, 8/90), lot 454.



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Impressive MS 65 1874 Ten-Dollar  
The Finest Known by a Wide Margin



- 6370 1874 MS 65 PCGS. While a scarcer date, the 1874 does not compare to the P-mints of previous years. However, it is a condition rarity in mint state with only a few low grade MS 60-61 pieces known other than this fabulous coin. And it is truly fabulous. The mint luster is thick and frosted, rolling around the surfaces unimpeded by any significant abrasions, luster grazes, or other superficial impairments. The only mark that might be useful in tracing the pedigree of this coin is a short nick in the field above the eagle's head. The fields are bright and the color overall is a medium golden-orange. Undoubtedly one of the finest mint state coins in the Warren Miller Collection  
*Ex: A Prominent Numismatist (Blaisdell) (Stack's, 3/90), lot 1225. (See Color Photo)*
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6371 1874-CC VF 30 ANACS. Softly impressed on each side, as usually found on this scarce Carson City issue. The surfaces are bright and show a smattering of small abrasions across each side. An important condition rarity as indicated by the spread in price between VF and XF in Trends: \$950 in VF, \$2,900 in XF.

### Lower Condition Census 1874-CC Eagle



6372 1874-CC AU 50 PCGS. The 1874-CC is not the absolute rarity that the three previous years are from the Carson City mint, and average VF pieces can usually be located without too much difficulty. However, at the AU level this is an important condition rarity with few pieces extant. This AU 50 coin is tied with several others as the fifth finest known. Softly impressed, as always, the most noticeable weakness is seen on the hair curls around the face on the obverse, and on the arrow feathers and claws of the eagle on the reverse. Bright yellow-gold color, the only mentionable abrasion is a scrape on the upper reverse below the second S in STATES.

### The Fourth Finest Known 1874-CC Ten-Dollar



6373 1874-CC AU 53 PCGS. An exceptional 1874-CC eagle that combines both absolute and condition rarity. Listed as R.7 in AU condition, this is the only AU 53 certified by PCGS, with two pieces having made that grade at NGC. The finest known is an NGC MS 64 (see next lot), and this piece is listed on the Winters-Cutler condition census as the #4 coin. The rich orange-gold surfaces show generous portions of mint luster around the devices and there are darker incrustations around the obverse rim, especially on the top of that side. Weakly struck in the usual places, there are a number of small to medium sized abrasions scattered about, but none that would be especially helpful as tracers for pedigree purposes. Purchased by Win Carner in 1991 out of a complete set formed by a Georgia collector and then sold to Warren Miller.

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Finest Known 1874-CC Eagle  
A Fabulous MS 64 Coin



6374 1874-CC MS 64 NGC. The undisputed finest known example of this rare Carson City issue, and listed as the #1 specimen on the Winters-Cutler condition census. This is the only mint state '74-CC ten certified by either of the major services, with the only other uncirculated piece known in the Bass Collection. This is an extraordinary example that has superb mint luster and rich golden-orange color with darker copper spots scattered about each side. The striking details are unusually well defined with virtually none of the weakness normally seen on the hair curls or peripheral stars. A beautiful mint state coin from this popular Western mint.

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Choice AU 1874-S Eagle  
Tied For Finest Certified



6375 1874-S AU 55 PCGS. A very scarce S-mint ten with an original mintage of only 10,000 pieces. Not only is this issue scarce in the absolute sense, it is also an important condition rarity in AU with Breen noting it is "prohibitively rare above VF." This piece is tied with a single NGC AU 55 as the finest certified, and we presume also the finest known. Well struck in all areas, the coin has bright, medium orange-gold color and shows traces of mint luster around the devices. Minimally abraded with only slight field marks seen on each side.

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Legendary 1875 Eagle  
Only 120 Total Pieces Struck,  
5-6 Are Believed Known Today



- 6376 **1875 XF 45 PCGS.** The 1875 ten-dollar is one of the rarest and most desirable of all U.S. gold coins, regardless of denomination. Only 100 business strikes were produced, and estimates of survivors range from 5-6 pieces (Akers) to 4-6 (Breen). In Akers' comprehensive auction survey he found that the 1875 had fewer auction appearances than any other date in the denomination. Of the few surviving pieces of this date, none are high grade. At the XF 45 level, this piece is tied with one other as the second finest certified, these two only being bettered by a single AU 50 graded by NGC. The fields of this piece show the remnants of a deeply reflective finish, and both sides are peppered with numerous, small abrasions. The most obvious marks are a long one in the upper obverse field out from the juncture of the forehead and hair, and a scratch is also noted below star 1. On the reverse a field mark is seen above the leftmost olive leaf. A legendary eagle and one of the most important coins in the Warren Miller Collection  
Ex: *Four Landmark Collections (Bowers and Merena, 3/89)*, lot 700. (See Color Photo)
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Very Scarce 1875-CC Ten-Dollar



- 6377 1875-CC VF 25 PCGS. The 1875-CC ten is a very rare coin in any grade and, in fact, was tied for first with two other issues in Akers' survey in rarity according to average grade. At VF 25 this coin is actually above average for the issue with the average grade being only VF 20. Perhaps because of the grade, this piece does not show the weakness of detail characteristically seen on examples of this date. There are a few minor marks in the fields but the devices are quite clean with the only noticeable blemish being a short mark at the front of Liberty's neck.
- 

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Original, High Grade 1875-CC Ten  
Tied For Fifth Finest Known



- 6378 1875-CC XF 40 PCGS. A very rare Carson City issue that is considered extremely rare in XF and rated a mid-R.7 in that grade range. Very few AU coins are known and there are no mint state pieces even rumored to exist. This piece is listed on the Winters-Cutler condition census as tied with one other coin as the fifth finest known. The surfaces are uncommonly clean for a circulated gold coin, and there is a lovely accent of reddish-golden patina over each side. Softly struck on the hair curls around Liberty's face as well as on the lower portion of the eagle on the reverse. A rare opportunity to acquire this important CC eagle in high grade and with uncleaned, untampered surfaces.
-



Important, High Grade 1876 Eagle  
Only 687 Business Strikes  
Produced With 12-15 Known Today



6379 1876 AU 55 PCGS. The 1876 has an impressively low mintage of only 687 business strikes, second lowest in the entire Coronet series, only the 1875 has a lower emission. The 1876 is even rarer than the much better known 1858. Only 12-15 pieces are believed extant today, and most survivors are only VF with a few XF examples known. This is the finest 1876 certified by PCGS (7/95) and it is tied at that level by a single NGC AU 55 (see next lot). The business strikes of this year are distinguished from proofs by the lack of rust pits on the neck of Liberty and by the presence of die file marks below LIB and through ERTY in LIBERTY. The fields are fully prooflike with attractive pinkish-orange color. A number of abrasions are seen on each side which are unfairly amplified by the depth of reflectivity on each side. The most obvious marks for pedigree purposes are a horizontal nick in the lower obverse field by the truncation of the neck and a scrape above star 10. On the reverse a long mark is seen above the upper arrowhead. A spectacular rarity and one of the key holdings in the collection of Warren Miller

Ex: 1985 G.N.A. Sale (Mid-American, 5/85), lot 1564; Heck Dodson Collection (Mid-American, 5/92), lot 397.

A Second AU 55 1876 Ten-Dollar



6380 1876 AU 55 NGC. A second example of this important rarity in the ten-dollar Liberty series. Tied with the previous lot for finest certified, and we would assume also tied for finest known. The fields on this piece are nowhere near as reflective as they are on the previous lot, yet they do show a bright, semi-prooflike glimmer. Well struck but not showing quite full detailing, with just a bit of high-point definition missing on the hair curl over Liberty's ear. The surfaces show a bright yellow-gold color with a few more obvious abrasions scattered about. The most noticeable marks for tracing the pedigree of this important coin are: a long scratch along the baseline of the truncation of the neck, three short nicks in the left obverse field in front of the neck, and a nick in front of the nose on the obverse. A very rare opportunity to select between two examples of this very rare, key issue.





- 6381 1876-CC AU 50 PCGS. A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade, with few examples known above the VF grade level. This is one of the finest pieces known, and is ranked at the bottom of the condition census. The surfaces are totally original and show rich reddish-coppery color with gray-lilac accents over the more exposed areas of the coin. Weakly struck, as always, with a couple of distinctive marks for pedigree purposes. There is a darker colored vertical scrape in the left obverse field out from stars 3 and 4, and two small milling marks are seen in front of the point of Liberty's chin. An obviously original, high grade example of this important CC ten.



- 6382 1876-CC AU 58 PCGS. This piece is listed as the finest known on the condition census in the Winters-Cutler reference on Carson City gold. There is, however, a second AU 58—an NGC coin—but we have no way to rate that coin in comparison to this one, and will assume this piece remains the finest known. In terms of absolute rarity, the '76-CC, with its mintage of 4,696 pieces, is virtually on a par with the 1870-CC, of which only 5,908 pieces were struck. The fields are bright and prooflike, this finish giving the rather deep reddish-golden color of the coin an added dimension of brightness and eye appeal. Softly struck on the hair curls, as always, but quite well defined on the peripheral stars as well as on the eagle's plumage. Distinguished by a short, diagonal scratch up from star 1 on the obverse, a short mark above the T in TEN on the reverse, and a couple of darker toning spots in the reverse fields. A memorable offering of this rare and highly respected Carson City issue

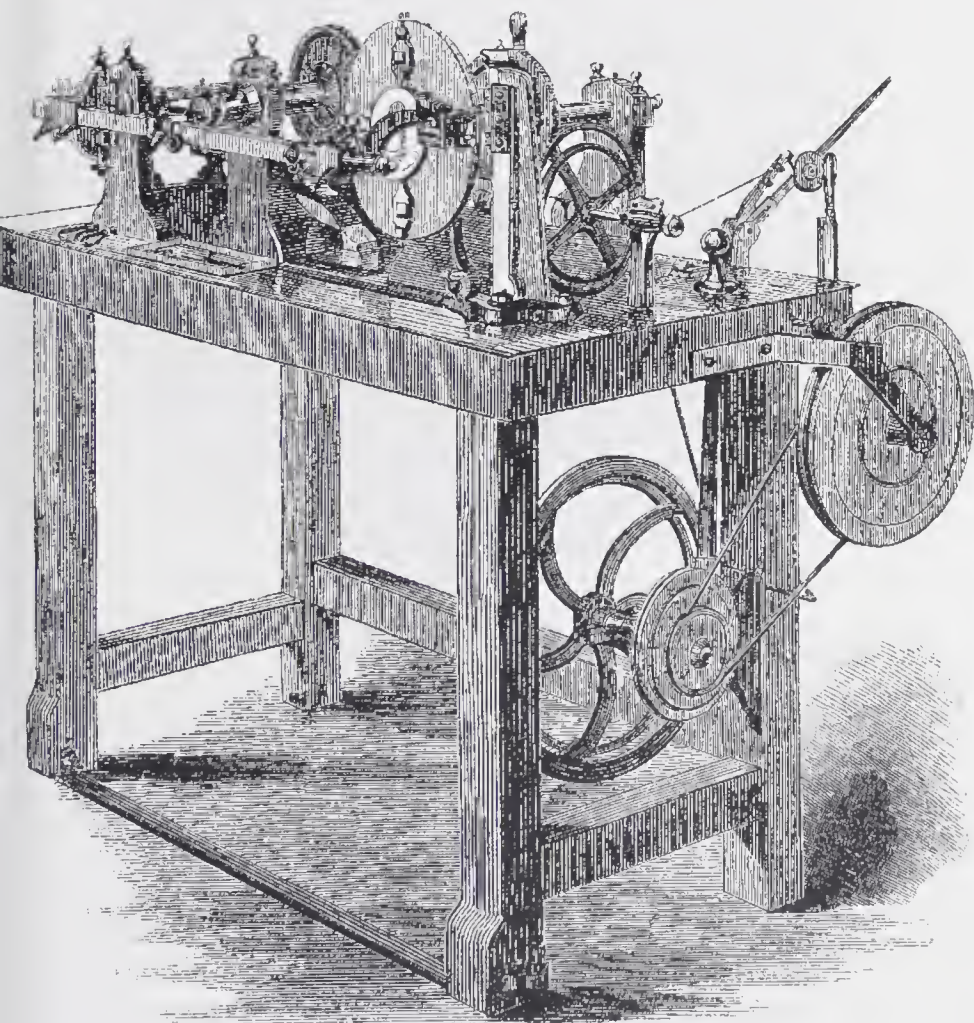
Ex: Stetson University Collection (Bowers and Merena, 5/93), lot 2071, where this piece realized an impressive \$29,700.



### Scarce 1876-S Eagle



- 6383 1876-S VF 20 PCGS. A rare and underappreciated With Motto ten whose mintage of 5,000 pieces is the second lowest among S-mint tens (second to the 1860-S). It is also one of the unsung condition rarities in the series with very few pieces known above VF. This is an original piece that has evenly worn devices and considerable reddish color on each side. A milling mark is noted behind the nose of Liberty, but nothing else on the coin is worthy of mention.



### Attractive AU 50 1876-S Eagle A Mid-Condition Census Coin



- 6384 1876-S AU 50 PCGS. The mintage for this issue was only 5,000 pieces, the second lowest for any San Francisco eagle, trailing only the 1864-S and tied in that regard with the 1860-S. As might be expected, this coin is considered rare in any condition, this piece being a mid-condition census specimen with only two pieces certified in higher grades, a PCGS AU 53 and an NGC AU 55. In terms of condition rarity, Akers ranked the '76-S near the top of the series, in the top 10% of all ten-dollar issues. This is a distinctive coin that has much to recommend it visually in spite of a few abrasions. Significant portions of mint luster are present around and within the devices, and the coin overall has a pleasing reddish-golden appearance. The most obvious surface flaws are two parallel milling marks on the cheek of Liberty, one beginning behind the nose and the other behind the mouth. On the reverse a nick is noted between the S and O in STATES OF, and another is located in the field out from the E in AMERICA. Just a bit softly struck.





- 6385 **1877 AU 53 PCGS.** As a date, 1877 carries a certain cachet across all denominations as there are so many rare, low mintage issues from this year. This is a very rare ten-dollar Liberty. Only 797 business strikes were originally produced, making it one of the rarest issues in the entire series. Only the 1875 and 1873 are scarcer among Philadelphia dates. Most of the few surviving business strikes are evenly distributed among the VF and XF grades. At the time he wrote his book on this series, Akers had only seen one AU and one uncirculated example of the 1877. Today no mint state pieces have been certified, and at the AU 53 level this specimen is tied with one other as second finest certified (an NGC coin) and it is bettered only by an NGC AU 55. As with all 1877 tens, the fields are deeply reflective. In the past there has been some confusion between prooflike business strikes and proofs, but in Breen's 1988 opus he published the diagnostics for business strikes that includes weak outlines to the scroll, and a weak second stripe at top and bottom. The surfaces show numerous small to moderate sized abrasions, the most notable of which are by star 5 and close to star 11. There are also deep coppery-red and blue stains between the top of the hair and star 8 and by the denticles between stars 1 and 3. On the reverse a few small marks are clustered in the field below the eagle's left (facing) wing. Reasonably well struck throughout.

- 6386 **1877-CC AU 55 PCGS.** A rare and highly desirable Carson City ten with a mintage of only 3,332 pieces, third lowest of any eagle from this mint. This issue's overall rarity is rated a low to mid R.5, but in AU it is significantly higher with only 5-6 pieces believed extant, making it a high R.7 in this lofty grade. This is the finest example certified. It is listed as the second finest known on the Winters-Cutler condition census, being exceeded by a coin David Akers saw more than twenty years ago, but is now untraced. This is an extraordinarily pleasing example that is refreshingly free from the abrasions that usually plague this issue. The natural green-gold color of the coin has taken on a rich coppery overtone that is most evident toward the rims. The central details are softly defined, as always. Identifiable for pedigree purposes by reddish-coppery patina on the obverse rim from 3 to 5 o'clock, a scrape in the field behind the head of Liberty, and several small abrasions clustered in the field left of the eagle's neck.

Ex: *The Spring Quartette Sale* (Bowers and Merena, 3/95), lot 2095; *John Carter Brown Library Collection* (Pine Tree, 3/76), lot 409.



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### Choice XF 1877-S Ten-Dollar



- 6387 **1877-S XF 45 PCGS.** A very rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the XF 45 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This is an obviously original coin whose surfaces show deep reddish color (more so on the reverse) with accents of dull gray patina on the highpoints of the design elements. Well struck on the obverse but showing considerable softness on the eagle's plumage on the reverse. Minimally abraded.

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### Choice AU 1877-S Eagle Tied For Finest Certified



- 6388 **1877-S AU 55 NGC.** A significant condition rarity at the AU level, there are no mint state coins certified and none were auctioned as such in any of the major gold sales Akers surveyed over a forty-year period. This coin is tied for finest certified with another AU 55, a coin graded by PCGS. This is a bright, well struck piece that shows significant portions of mint luster around the devices. Lightly marked in the left obverse field and showing a couple of minor abrasions on the cheek of Liberty as well.

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### Near-Mint 1877-S Ten-Dollar Tied For Finest Known



- 6389 **1877-S AU 58 PCGS.** A rare and underappreciated issue among With Motto tens, the '77-S had a mintage of only 17,000 pieces and the vast majority of survivors are VF with a few XF coins known. In AU, this date is a major condition rarity and comparable to the better known 1876-S (but priced significantly lower). This piece is tied with several others at the AU 58 level as the finest certified, and this small group is presumably also tied for finest known as no mint state pieces have been certified and none were recorded in Akers' auction survey data. This is a piece that will undoubtedly be appreciated for its original surfaces as well as its high grade. The coin has almost complete mint luster, and might actually pass for mint state but for slight friction seen in the fields. The underlying bright, frosted yellow-gold surfaces have taken on a slight overlay of reddish patina that assures the viewer of the original nature of this piece. Just a bit soft on the hair curls around the face, the peripheral stars are uncommonly well defined. The most obvious marks that can be used for pedigree purposes are a long, thin scrape in the lower right obverse field, a short nick in the center of Liberty's cheek, and a short field mark above the dot left of TEN D.



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Exceptional MS 64 1878 Eagle



- 6390 1878 MS 64 PCGS. An uncommon date, the 1878 is a condition rarity among the later issues in the Coronet series, being especially elusive in mint state. This lovely piece is tied for finest certified with a single NGC MS 64 coin. The surfaces are truly extraordinary on this piece. Bright, satiny mint luster and fully struck throughout, the only mark that keeps this coin from the gem classification is a short one on the back of Liberty's jawline.
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Choice AU 1878-CC Ten-Dollar  
Tied For Second Finest Known



- 6391 1878-CC AU 55 PCGS. A very rare Carson City ten that has an impressively low mintage of only 3,244 pieces. From the original mintage one can immediately deduce that this is an important rarity, but it is also a significant condition rarity that is seldom seen above VF (when seen at all). In AU the '78-CC is considered a high R.7 issue with an estimated 4-5 pieces believed extant. Using the current (7/95) data from PCGS and NGC, this piece is tied for second finest known with an NGC coin. Both are exceeded in grade by an NGC MS 63. The bright semi-reflective green-gold surfaces are minimally abraded for a coin that spent brief time in the channels of commerce. The diagnostic "bar" is seen on the lower neck of Liberty as well as the die clash marks on the reverse—all assurances of the coin's status as a product from the Carson City mint. A short, vertical mark is noted at the back of the truncation of the neck of Liberty and there is also a slightly darker spot of color to the left of star 13. Just a bit softly struck, as usually seen on this issue. An important Carson City issue.
- 
- 6392 1878-S VF 30 PCGS. A very scarce With Motto ten that is usually not obtainable better than VF. However, in this auction we have an amazing four examples for your viewing pleasure. This piece has surfaces that are peppered with innumerable small abrasions, none of which are large enough to merit individual mention.



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### Original XF 40 1878-S Ten-Dollar



- 6393 1878-S XF 40 ANACS. A rare issue in all grades that is generally unavailable any finer than XF. This is a clean, well struck piece that shows deep reddish-coppery color surrounding the devices. An original coin.

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### Problem-Free XF 40 1878-S Eagle



- 6394 1878-S XF 40 PCGS. A third example of this scarce With Motto eagle. This piece is similar to the other XF 40 in that both are unquestionably original, untampered coins. The surfaces have a pronounced reddish-coppery tone with "dirty gray" patina overlaid on the devices. A bit softly struck in the centers with less detailing on the peripheral stars.



- 6395 1878-S XF 45 NGC. The '78-S is considered scarce as an issue and, even as an XF 45, a condition rarity. NGC has only certified one mint state example of this issue. Some rich, reddish-gold patina outlines the devices and the strike is certainly respectable, although not quite full.

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### Mid-Condition Census 1878-S Eagle



- 6396 1878-S AU 58 PCGS. Very rare in any condition and seldom available any better than XF, today the '78-S is one of the most respected condition rarities in the series of With Motto tens. Over the past ten years this date has really come into its own. This was due in large part to Akers glowing account of its rarity in all grades, where he wrote in part: "...I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S eagle." This piece shows even reddish color over both sides with bright underlying surfaces, and slight softness of strike on the highpoints of the design elements. The most obvious surface flaws are a long abrasion in the lower right obverse field beneath the hair bun, and on the reverse a short, horizontal mark is seen above the leftmost leaf on the olive branch. A mid-condition census coin, most likely the third finest known.

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## The Finest Known 1878-S Eagle



6397 **1878-S MS 64 PCGS.** The 1878-S ten-dollar is scarce in any condition and is seldom available better than XF. In AU it is highly prized and quite a pricey item. *This is the only mint state coin certified to date by either of the major services, and it has been seen by both PCGS and NGC, and both have given it the same grade. It is far and away the finest piece known and will undoubtedly be of great interest to many collectors of this series. The fields are fully prooflike on both sides. The design elements are fully brought up also. As for identifying marks, the most obvious one is a small dig in the upper reverse field between the S and O in STATES OF. There is also a shallow scratch in the field below TRUST. On the obverse there is a mark that runs roughly parallel to the front of the coronet. We have to wonder where this coin came from. Is there some significance to the polishing evident from the dies and the fullness of strike? Was there some special person or occasion that prompted the striking of this piece? Sadly, we will never know. But we are left with the tangible object that remains 117 years after the fact as the finest example known of this scarce, branch mint issue. (See Color Photo)*

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### Rare Mint State 1879/8 Ten-Dollar



6398 1879 MS 61 PCGS. Overdate, Breen-6993. While not officially sanctioned by either of the major grading services, this is a fairly obvious overdate. The lower left loop of an 8 is plainly evident within the lower loop of the 9. A rare variety and only the second or third piece we can remember having seen. According to Breen (1988) only two mint state pieces are known. The coin is accompanied by a letter of authenticity from Walter Breen, dated March 1, 1991. In the letter he states this overdate was struck from a previously unknown obverse die. He renders a drawing of the 9/8 from a view done at 20-power magnification. The finest we have seen is an MS 62. This is a fully lustrous example that is well struck with rich reddish-golden color overall. A scrape and a few small blemishes in the left obverse field account for the grade. A copper stain is noted on the upper reverse above the second S in STATES. Accompanied by a letter of authenticity by Walter Breen that verifies this coin as an overdate.

### Beautiful MS 64 1879 Eagle

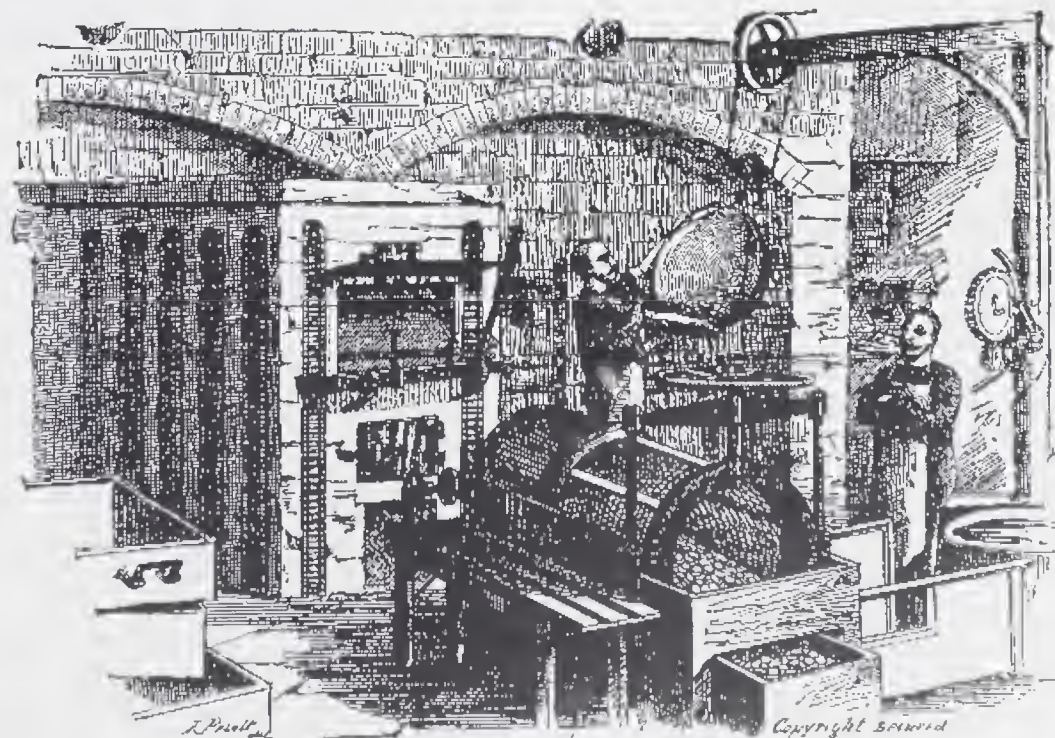


6399 1879 MS 64 PCGS. While struck in rather substantial numbers (384,770 pieces), the 1879 is uncommon in mint state and of the greatest rarity in near-gem condition. This is the finest PCGS coin certified, and it is only challenged as the finest known by a single NGC MS 64. Fully struck, the surfaces have a rich satiny luster. There are very few marks on either side, and the coin has the overall eye appeal of a full gem. A short mark is noted to the right of star 1 on the obverse, and a horizontal abrasion is seen on the reverse below the eagle's right (facing) wing.

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THE CLEANING ROOM.



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## Solid Condition Census 1879-CC Ten-Dollar



- 6400 **1879-CC AU 53 PCGS.** This is the date with the lowest mintage of all CC Liberty eagles with only 1,762 struck. Even though it is considered to be slightly less rare than the 1870-CC, it is a date that is next to impossible to acquire. Most of the pieces that have been offered in the past few years are Fine and VF. An estimated 35-45 pieces are believed extant in all grades today. In AU the '79-CC is of the highest order of rarity, considered a high R.7 with only 4-5 pieces believed known. Listed in the Winters-Cutler reference as the fourth finest known, this piece might actually be raised in the condition census to third or second if a side-by-side comparison were made with this piece and the #2 and #3 coins. The fields retain some semi-reflectivity, giving the orange-gold color of the coin an underlying brightness and added eye appeal. Just a bit softly struck on the hair curls and on the left side of the eagle. A few marks distinguish this important coin. A hairline-thin scratch juts from the top of Liberty's head, a vertical mark is seen in the middle of Liberty's cheek, and a group of marks are noted in the field out from star 12. These latter abrasions are very similar to the plate coin in Akers' reference but close examination reveals their arrangement is slightly different. An important offering for the Carson City specialist.  
*Ex: Charles Kramer Collection (Stack's-Superior, 11-12/88), lot 614.*



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1879-O Eagle  
The First of Three Offered



- 6401 **1879-O XF 40 PCGS.** Even though we have three examples of this rare issue in the same auction, one should not think the '79-O is anything less than a very rare coin. As sometimes happens when an important collection crosses the auction block, other collectors and dealers consign their rarities also, hoping for a "coattail's effect" from the primary collection being offered. As the first New Orleans ten-dollar of the type (and an eminently collectible coin as such), there surely are three buyers for the three '79-O tens consigned. Akers likened the '79-O to the near legendary 1883-O, a far better known coin with an even lower mintage. All examples of this rare date are prooflike to some extent, and so it is with this coin. Even after twenty points of wear the fields still retain a reflective sheen beneath the rich reddish patina that covers both sides. A bit softly struck, the only surface flaw one might use for pedigree purposes is a small milling mark just to the right of the 9 in the date.
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Choice XF 1879-O Ten-Dollar



- 6402 **1879-O XF 45 PCGS.** A second example of this major gold rarity, this piece shows even more of a prooflike finish in the fields. The surfaces have a bright, yellow-gold color and are quite well struck. Minimally abraded for fifteen points of wear. An important offering of this key issue.
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Rare, High Grade 1879-O Eagle  
Perhaps the Second Finest Known



- 6403 1879-O AU 55 PCGS. An extremely rare With Motto eagle. The '79-O is one of the major rarities in the ten-dollar series. It is a significant coin in that it is the first eagle struck in the New Orleans mint after an 18-year lapse in production occasioned by the Civil War and its aftermath. It also has the second lowest mintage of any eagle from this mint, with only 1,500 pieces produced. Possibly only 35-40 pieces survive in all grades according to the Winters-Cutler reference. This issue was missing from the Garrett Collection and Amon Carter did not have one either. Eliasberg's was only VF 20, and Norweb had an AU 50. According to the most recent (7/95) data from each of the major services, this is the second finest piece certified, being exceeded by two at the AU 58 level. The fields are prooflike, as this issue is invariably found, and the medium yellow-gold color has a rich overlay of reddish patina. A few marks are seen on each side, the most important ones being a group of tiny nicks in the lower obverse field from below the chin to between stars 2 and 3, a thin scratch runs from above star 5 to the coronet, and an ingling mark is seen above the period after TEN D.

Finest Certified 1879-S



- 6404 1879-S MS 62 PCGS. A common coin in anything less than mint state, but a condition rarity in uncirculated grades. This is the finest piece certified by either of the major services. The fields are bright and semi-prooflike, and the striking details are fully brought up. A couple of marks on the reverse keep the coin from an even higher grade: a large, vertical abrasion in the field below ER of AMERICA, and a couple of smaller ones below the eagle's right (facing) wing. The bright, yellow-gold color has a pale accent of reddish patina in the fields, and a copper stain is noted in the left obverse field out from the base of the neck.

Impeccable 1880 Eagle  
Tied For Finest Known



- 6405 1880 MS 64 PCGS. A common coin in uncommon condition, this is the highest grade given by either PCGS or NGC with only two others certified as MS 64 (one by each service). An unquestionably original coin, there are several charcoal-gray incrustations noted around the denticles on the obverse. Fully struck, the lustrous surfaces are minimally abraded and exude a warm, reddish-golden color.



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### Second Finest Known 1880-CC Eagle



- 6406 1880-CC MS 60 PCGS. A scarce issue overall with only 11,190 business strikes produced. Of that number it is estimated that perhaps 120-140 pieces are extant today in all grades. While relatively obtainable in VF and even XF grades, the '80-CC is a very elusive item in AU and only 3-4 pieces are believed known in strict mint condition. This piece is listed on the Winters-Cutler condition census as the second finest known, even though three other MS 60 pieces are listed on the NGC Census Report. This piece has bright, semi-prooflike fields and is unusually well struck with none of the usual softness encountered over the ear of Liberty or on the peripheral stars. The surfaces have a medium orange-gold color with gray overtones of patina that indicate untampered originality. Minimally abraded for the grade with the most noticeable marks in the left obverse field in front of the neck of Liberty.

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### Sharply Struck AU 53 1880-O Eagle



- 6407 1880-O AU 53 PCGS. At the AU 53 level this piece just misses the lower range of condition census for the issue with the fifth finest example listed as AU 55+. Sharply struck, as is often the case, this is a bright golden-orange coin that shows significant portions of original mint luster around the devices. A long scrape is noted in the upper obverse field out from stars 4 through 6.

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### Lustrous 1880-O Ten-Dollar



- 6408 1880-O AU 53 PCGS. An elusive New Orleans ten, one of just 9,200 pieces originally produced, and a coin that is rarely seen in grades above XF. This well struck example has rich orange-gold color and numerous small abrasions. The most obvious surface blemishes are a longer mark on the bottom of Liberty's neck, and a spot beneath the ER in AMERICA.



- 6409 1881 MS 63 PCGS. Fully struck with even, deep, orange-gold color.

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### Gem 1881 Ten-Dollar The Only One Certified



- 6410 1881 MS 65 PCGS. Normally considered a common date, the 1881 is conditionally scarce above MS 63. This is the only MS 65 certified of this date by either of the major services. The devices are fully struck and both sides have a rich, satin-like texture. There are no mentionable abrasions or spots on either side of this pristine gem.



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Third Finest Known 1881-CC Eagle



- 6411 1881-CC MS 62 PCGS. While a few XF and AU coins have surfaced in Europe over the past ten years, the existence of these coins has not increased the availability of mint state examples of the '81-CC. This is still a rare issue in uncirculated grades with an estimated 9-10 pieces believed extant. This is the finest coin certified by either of the major services (7/95) and it is listed as the #3 coin on the Winters-Cutler condition census. Sharply struck throughout, the coin has deep orange-gold surfaces that are minimally abraded for the grade. In fact, there are no singularly distracting or even obvious abrasions on either side that could reliably be used for pedigree purposes.

- 6412 1881-O XF 40 NGC. A scarce late date O-mint and one of just 8,350 pieces minted. Original green-gold surfaces with several charcoal-gray incrustations around the denticles.

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Choice AU 1881-O Eagle With Prooflike Fields



- 6413 1881-O AU 55 PCGS. A mid-condition census example of this scarce and conditionally challenging O-mint ten. Rated a low to mid-R.7 in AU condition with only 9-11 examples believed extant. This is a fully struck coin that shows deep prooflike fields on each side. The original surfaces have a deep, even reddish-gold color, and numerous small abrasions are peppered across both sides, none of which are of singular or mentionable importance.

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Near-Mint 1882-CC Eagle  
Tied For Fourth Finest Known



- 6414 1882-CC AU 58 PCGS. A splendid, near-mint example of this rare and underrated Carson City issue—the scarcest CC eagle struck after 1879. While three mint state pieces are reported on the condition census, none have been certified by either of the major services above AU 58, and precious few in that grade. This piece is listed on the Winters-Cutler condition census as tied with several others as the fourth finest known. The surfaces have a bright yellow-gold color and show much remaining mint luster. Quite well struck with only minor softness noted on the hair curls around the face of Liberty. Three milling marks are noted in the lower left obverse field and another extends onto the neck of Liberty. An important absolute as well as condition rarity in the With Motto series.

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Bright AU 50 1882-O Eagle



- 6415 1882-O AU 50 PCGS. A very scarce O-mint ten and seldom located in AU or better condition. This piece has remnants of an original prooflike surface on each side, and there are several moderate sized handling marks on each side, including the face of Liberty.
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Choice Prooflike AU 1882-O Ten-Dollar



- 6416 1882-O AU 55 PCGS. A very scarce date and an important condition rarity in AU condition that merits a high R.6 rating in this grade. This piece has full prooflike fields on each side and is well struck throughout. Obviously original, the coin has a rich overlay of reddish patina with several charcoal-gray incrustations scattered around the peripheries. A copper stain is seen next to the eagle's head on the reverse.



- 6417 1882-O AU 58 PCGS. Most survivors of the 1882-O are in the VF to XF grade range. Only a handful of mint state pieces are known, giving this lovely borderline uncirculated example real merit and a condition census rating. Once again, the fields are prooflike and the coin is obviously original with an overlay of rich reddish patina on each side. A pair of intersecting scratches are noted in the left obverse field, and there are several small grease stains at the top of the vertical stripes on the shield on the reverse.

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Choice BU 1883 Eagle  
One of the Finest Certified



- 6418 1883 MS 63 PCGS. A rare date in the better mint state grades, the average 1883 is only XF 45 according to Akers. This is one of the finest examples known of this conditionally scarce issue with PCGS having only certified another five pieces in MS 63 and none finer (7/95). Superb pinkish-golden colored luster, the surfaces are minimally marked for the grade, and the design elements are sharply struck throughout.

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The Finest Known 1883-CC Ten-Dollar



- 6419 1883-CC MS 60 PCGS. An important condition rarity among Carson City tens. The '83-CC is a high R.7 in mint state with an estimated 4-5 pieces known, but only this and another MS 60 (graded by NGC) have been certified in mint state. This is the #1 coin listed on the Winters-Cutler condition census for Carson City gold. As with all the coins in Warren Miller's collection, originality is important, and it is especially evident on this piece. The surfaces show even, reddish-golden color with a significant overlay of gray patina on each side. Well struck and minimally abraded, a couple of tiny marks are evident in the reverse field just left of the eagle's left (facing) leg.

*Purchased at the 1993 ANA Convention.*

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Very Rare 1883-O Ten-Dollar  
Only 800 Pieces Minted



- 6420 1883-O AU 50 PCGS. One of the rarest of all the With Motto eagles. The mintage for this date was a mere 800 pieces. Contrast this with the mintage of the 1883-O dollar (8,725,000 pieces), the only other denomination produced at New Orleans in 1883, and it is easy to see where their attention was focused. As a result, the '83-O has the lowest mintage of any New Orleans eagle. It only trails the 1875 and 1873 for the lowest mintage in the entire Coronet series. This piece shows just the faintest trace of prooflikeness in the fields. The centers are well struck but the peripheral stars are weak, as always. Rich orange-gold color is seen over both sides with an outline of lilac around the devices. There are several surface flaws that help identify this important coin. On the obverse is a nick at the bottom center of the truncation of the bust, a milling mark is seen above star 2, and another is located behind the lower truncation of the bust. Struck from the "Tilting Left" reverse die, a die variety discovered by Ron Guth while cataloging the 1994 ANA Sale.

The Finest Known 1883-O Eagle



- 6421 1883-O AU 58 PCGS. This is the finest known 1883-O ten-dollar. It is listed as the #1 coin on the Doug Winters condition census with the mention that it "was evidently found in a Savannah, Georgia collection and was later sold by a New York dealer to another collector. It may possibly be the Golden I:2738 coin." The New York dealer was Winthrop Carner and the collector he sold the piece to was Warren Miller. The surfaces overall are bright, and the fields are prooflike, giving the piece an element of eye appeal missing from most of the '83-O tens extant. The striking details are well defined in the centers, with the usual flatness seen on the peripheral stars. A small mark is noted on the jawline of Liberty, and another nick is seen in the upper obverse field at the tip of the coronet. Rich golden-orange color covers both sides of this amazing rarity. Only 30-35 pieces are believed to exist in all grades, and while one piece was sold in 1962 as uncirculated (the Golden I piece mentioned above), it is doubtful that any of this issue exist today in strictly uncirculated condition. Like the AU 50 piece above, this coin was also struck from the "Tilting Left" reverse die.
- 6422 1883-S AU 58 NGC. The bright, lustrous surfaces show a couple of long scratches across the obverse. Seldom seen finer than AU.



## Outstanding 1884 Eagle



- 6423 **1884 MS 64 PCGS.** This date can best be summed up as David Akers did in his 1980 opus on the ten-dollar series: "The 1884 is definitely not a common date." It is scarce even in circulated grades, and really quite elusive in mint condition. At the MS 64 level, this is the only coin so graded by PCGS and is tied for finest known by an NGC coin. This piece turned up at the 1990 ANA in Seattle. Warren Miller attended the show with his twelve-year old son, Erik, and Erik needed something to do. Warren gave Erik a list of dates he needed for his set of tens, and sent him out hunting. Soon, he returned with the news that he had located one, an 1884. What he found was this fabulous coin—the only mint state example known at the time. The surfaces are nothing short of amazing. The luster is thick and heavily frosted and the color is bright and multi-hued with pinkish-gold, red, and lilac interspersed across each side. The striking details are fully brought up throughout. The only mark of note for pedigree purposes is a short nick in the left obverse field out from the chin of Liberty.

## The Second Finest Known 1884-CC Ten A Colorful MS 60 Coin



- 6424 **1884-CC MS 60 PCGS.** A rare Carson City ten with a mintage of only 9,925 pieces and a condition rarity as well, being seldom seen above the VF-XF level. Very few high grade '84-CC tens are known and this is the finest we have seen. Only one other mint state piece has been certified by PCGS with another MS 60 graded by NGC (7/95). This is the #2 coin on the Winters-Cutler condition census, and it is exceeded only by Harry Bass' specimen which has not been seen publicly since 1969. The characteristic that distinguishes this coin as being from the "New Jersey Collection," i.e. Warren Miller, is its deep coloration on the obverse and reverse. Both sides have deep orange-gold color with accents of gray-lilac seen here and there. A trifle softly struck on the hair curls around the face of Liberty. The most apparent surface flaws are a couple of marks in the lower obverse field out from star 1, and another, smaller cluster below the hair bun. Struck from the Breen-7019 dies, which are distinguished by a pair of chisel marks on the neck of Liberty and a widely spaced CC mintmark. Even though Breen states a second variety exists without the chisel marks, none have been reported to date.
- 6425 **1884-S MS 60 PCGS.** Well struck with bright mint luster, but a bit too baggy to grade any higher.



Lovely, Near-Gem 1885 Eagle  
Second Finest Certified



- 6426 1885 MS 64 PCGS. While only moderately scarce in lower grades, the 1885 is a condition rarity above the MS 62 level. This is the second finest piece certified, exceeded in grade only by an NGC MS 65. Fully struck, the thick satiny luster has a lovely pinkish tint and there are a couple of small charcoal-gray incrustations within the denticles on the reverse that assure originality.

Choice BU 1885-S Ten-Dollar  
Tied For Finest Certified



- 6427 1885-S MS 63 PCGS. Conditionally challenging in MS 63, only two other coins have been so graded by the major services and none are finer. This is a sharply struck piece whose satiny surfaces show rich orange-gold color. Minimally abraded with a few tiny marks that are widely scattered across each side.

Superior Quality 1886 Ten-Dollar



- 6428 1886 MS 64 PCGS. A scarce and underappreciated date in the No Motto series of tens. At the MS 64 level this piece is tied with only three others as the finest certified. Another unquestionably original example from the Miller Collection, this piece shows bright, satiny luster beneath the pinkish-golden color that covers both sides. Intricately detailed and showing striking definition that rivals that seen on a proof. There are no mentionable abrasions, just a few minor luster grazes scattered here and there.
- 6429 1886-S MS 63 NGC. Frosty mint luster with some light scattered marks. A difficult date in this grade, and virtually unobtainable finer.
- 6430 1886-S MS 63 PCGS. Lustrous and well struck, this original piece has much of the look of a 64 coin.
- 6431 1887 MS 61 PCGS. Fully lustrous with bright pinkish-golden color. A well struck coin that has a few too many abrasions to grade higher. Very scarce in mint state. Population: 5 in 61, only 2 finer (7/95).  
Ex: Stetson University Collection (Bowers and Merena, 5/93), lot 2104.

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The Finest Certified 1887 Eagle



- 6432 1887 MS 63 PCGS. This is the finest 1887 eagle certified by both of the major services. It is unrivaled at the MS 63 level and unsurpassed in higher grades. Well struck, the frosted yellow-gold surfaces show an overlay of pinkish tinged color that is most attractive. A thin grease stain trails down the right obverse field where it was struck into the planchet at the time of manufacture.
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Finest Known 1887 Eagle



- 6433 1887 MS 64 PCGS. The low-mintage 1887 ten is a scarce issue most often found in XF-AU condition and even an average mint state coin can be considered quite elusive. This extremely choice specimen displays deep satiny brilliance, pleasing golden color, and only minimal surface abrasions. Over the past few years we have offered several uncirculated pieces, but nothing to even approach the exceptional quality of this freshly graded example, in all probability the finest 1887 eagle extant. Population: 1 in 64, none higher.
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- 6434 1888 MS 60 PCGS. A surprisingly scarce issue, especially in mint state. This is a solid mint state coin that is well struck and shows rich reddish tinged golden color. Peppered with numerous small abrasions.



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Lovely 1888-S Eagle  
Exceptionally Clean Surfaces



- 6435 1888-S MS 62 PCGS. A scarcer date in mint condition, this is one of the finer examples known. The sharply struck, lustrous surfaces are clearly suggestive of a higher grade. Deep golden-orange color with a faint reddish tinge also. Sure to be a popular coin because of the unusually clean surfaces.

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Very Rare 1889 Ten-Dollar



- 6436 1889 MS 60 PCGS. A very scarce issue among the later date tens, explained in great part by the mintage of only 4,440 pieces. It is the rarest Philadelphia issue after 1877, and is very elusive in mint condition. This is a solid mint state coin that has bright, lustrous surfaces that are unfortunately peppered with numerous, small abrasions. The bright yellow-gold color of the coin is crowned by a splash of reddish patina over the head of Liberty. Population: 7 in 60, only 4 finer (7/95).

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The Finest Known 1890 Eagle  
A Scarce, Low Mintage Date



- 6437 1890 MS 65 PCGS. A scarcer, low mintage issue among late date ten-dollar Libs, the 1890 is also a considerable condition rarity in mint state, especially above the MS 62 level. This is the only gem certified by either of the major services and it easily stands as the finest known of this scarce date. The devices are fully struck and both sides are covered with smooth, creamy mint luster and show an attractive overlay of even, reddish tinted color. A memorable example. (color photo)
- 6438 1890-CC AU 50 PCGS. Well struck with bright surfaces and generous portions of mint luster remaining. A grease stain (as struck) is noted below the scroll on the reverse.
- 6439 1890-CC AU 58 PCGS. Bright yellow-gold surfaces with most of the original mint luster still intact. Well struck. An attractive CC type coin.



**Cameo Contrasted MS 63 1891 Eagle  
Tied For Second Finest Certified**



- 6440 1891 MS 63 PCGS. A condition census example of this moderately scarce issue. When the data is combined from both PCGS and NGC a total of 11 coins have been certified in MS 63 (10 PCGS and 1 NGC), and only one example is finer. This piece has bright, fully prooflike fields that unfortunately amplify the severity of the numerous small abrasions that are peppered across both sides. Fully struck, the devices are frosted, providing the coin with a rather pronounced cameo effect.

**Choice and Original 1892 Eagle**



- 6441 1892 MS 63 PCGS. A mid-condition census coin. For all its commonness in lower grades, the 1892 is conditionally elusive above MS 62 with only a handful finer than the present specimen. This is an original coin that has deep reddish tinted patina over creamy, lustrous surfaces that are minimally abraded for the grade. An attractive, high grade specimen.
- 6442 1892-CC AU 58 PCGS. While one of the more commonly encountered Carson City eagles, the '92-CC is quite scarce and expensive in strict mint condition. At the near-mint level, this should prove a popular item. The striking details are well defined on each side and the surfaces display a rich coppery patina common to many CC gold coins of this year. Lightly abraded.
- 6443 1892-O MS 60 PCGS. A common New Orleans ten with an impressively low mintage of only 28,688 pieces. This is a fully lustrous example that has medium yellow-gold color and a couple of dark spots on the reverse rim at 3 o'clock. Numerous, light abrasions are sprinkled across both sides.

- 6444 1892-S MS 63 PCGS. Scarce in uncirculated grades and especially elusive in MS 63 with none certified by either service in finer condition. This is a bright coin that has semi-prooflike fields. The surfaces are lightly marked and sharply struck. A flashy example. Population: 6 in 63, none finer (9/95).

**Splendid 1893 Eagle**



- 6445 1893 MS 64 PCGS. A common issue in lower grades, in MS 64 this date becomes quite scarce with only a couple dozen pieces certified and only two gems known (both NGC coins). This is a fully defined example that has soft, frosted mint luster. Only the most trivial abrasions are present, giving the coin much of the appearance of a full gem.
- 6446 1893-CC VF 30 PCGS. A scarce and underappreciated CC eagle, this is an affordable, mid-grade piece that has bright surfaces and a touch of reddish patina surrounding the devices.

**Rare, High Grade 1893-CC Ten-Dollar**



- 6447 1893-CC AU 58 PCGS. A rare and underrated Carson City ten-dollar with a paltry mintage of only 14,000 pieces. Popular with collectors also because of its final year of issue status from this mint. Most surviving specimens grade VF or XF with AU pieces being quite elusive. This coin is tied with several others as second finest certified, and it is bettered only by a single PCGS and a single NGC coin at the MS 60 level. This is an original piece that shows rich orange-gold color overall and good remaining luster. Sharply struck and minimally abraded.
- 6448 1893-O MS 60 PCGS. A somewhat scarcer O-mint ten but not as difficult as the mintage of 17,000 would indicate. This is a fully lustrous, satin-surfaced piece that is well struck and shows only minor abrasions.



**Choice BU 1893-S Eagle  
Tied For Finest Certified**



- 6449 1893-S MS 63 PCGS. While moderately available in marginal MS 60-61 grades, only this piece and one other are currently available (9/95) in MS 63 condition, with none finer. This is a sharply struck, lustrous example that shows only the most trivial abrasions.

**One of the Finest Known 1894 Eagles**



- 6450 1894 MS 64 PCGS. A dramatic condition rarity that is plentifully available in the lower grades of mint state, but is virtually unobtainable any finer than MS 63. To demonstrate how precipitously the numbers drop off, the September *Population Report* shows that 168 pieces have received the MS 63 grade while only 3 are graded MS 64, with none finer. This is a sharply struck coin that has rich red-dish-golden color and excellent luster characteristics. A long mark is noted in the lower right obverse field, and prevents consideration at an even higher grade level.

- 6451 1894-O MS 60 PCGS. Despite a rather hefty mintage of 107,500 pieces, the '94-O is usually only seen in VF-XF condition with strict uncirculated coins being quite elusive. This is a sharply struck coin that has bright, satiny surfaces that show only the most trivial blemishes.

**Very Rare Mint State 1894-S Ten-Dollar**



- 6452 1894-S MS 60 PCGS. A scarce and underappreciated S-mint ten and a major condition rarity in mint state. Only two other coins have been certified in mint state by the major services—one other by PCGS and one by NGC—none are known finer than MS 60. This is a sharply struck piece that has bright, semi-prooflike fields. Numerous, small abrasions are peppered across both sides with the most obvious surface flaw being a scrape in the lower left obverse field. The rims are surrounded by a distinctive band of deep orange patina.

From Auction University Collection (Bowers and Merena, 5/93), lot 2127

- 6453 1895 MS 63 PCGS. Sharply struck, each side displays bright pinkish-golden color over soft mint frost. Minimally abraded and clearly suggestive of an even higher grade. Conditionally elusive in 63 and better grades.

- 6454 1895-O MS 61 PCGS. A moderately scarce O-mint ten from the 1890s that is generally not available in grades above MS 61. This is a bright, satiny coin that has numerous, small abrasions scattered about each side.

**A Fabulous Gem 1895-S Eagle  
The Undisputed Finest Known**



- 6455 1895-S MS 65 PCGS. A scarce and often overlooked issue, the '95-S is a significant collector coin in AU condition, and mint state pieces are very rarely seen. In gem condition, this is one of the most important individual coins known from the 1890s. This coin is unchallenged as the finest known with the only pieces even close in grade being a pair of NGC MS 64s. This is a splendid coin. The fields have a faint semi-prooflike glimmer that intensifies the rose and lilac colored golden surfaces. Each side is virtually unmarked, the most obvious surface blemish being a tiny spot of grease that was struck into the planchet below the point of the chin of Liberty. (color photo)



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### Lustrous, Choice BU 1896 Eagle



6456 1896 MS 63 PCGS. While moderately scarce in lesser grades, the 1896 is unobtainable any finer than MS 63, and few are known even at that level. This is a sharply defined example that has rich, reddish tinged, satiny surfaces that display the normal number of small abrasions for a coin of this grade. Population: 15 in 63, none are finer (9/95).

6457 1896-S AU 58 NGC. A scarce, late date S-mint that is respected by specialists but not all that well known to the general collecting fraternity. In near-mint condition this is a difficult coin and it is seldom encountered any finer. While extensively abraded, the fields are deeply mirrored and the coin overall shows an overlay of rich reddish patina. A milling mark is positioned prominently in the field to the left of the coronet on the obverse.

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### Second Finest Certified 1896-S Ten-Dollar



6458 1896-S MS 63 PCGS. A very rare issue in mint state, this is an important coin in this grade as only one piece is currently (9/95) graded finer. This lovely piece has rich, satin-like luster and a light overlay of reddish patina. The surfaces are extraordinarily clean for a 63, and surely many will consider this coin a candidate for an upgrade.

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6459 1897 MS 64 PCGS. Another important condition rarity from the collection of Warren Miller, this piece is fully struck and shows obviously original surfaces. The mint frost is thick and covered with rich reddish patina that deepens in hue toward the rims. Very scarce in such lofty condition. Population: 9 in 64, only 4 finer (9/95).



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### Scarce Mint State 1897-O Ten-Dollar



- 6460 1897-O MS 61 PCGS. The '97-O is a scarce date, but not a particularly noteworthy one unless a mint state coin is sought. In uncirculated condition this issue is more difficult than any of the other O-mints from the 1890s except the 1894-O. This is a fully struck coin that has bright orange-gold color and satiny mint luster. Modestly abraded with the most obvious group of marks seen in the lower right obverse field below the hair bun.



- 6461 1897-S MS 63 PCGS. Very scarce in strict mint state, only a couple of handfuls of coins exist above the AU level. This is one of the finer pieces known of this challenging issue. Sharply struck, the bright satin-like surfaces show only a few small, scattered abrasions and several small copper stains. Population: 5 in 63, only 2 finer (9/95).

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### Frosted, Near-Gem 1898 Eagle



- 6462 1898 MS 64 PCGS. While the 1898 is generally recognized as one of the more commonly available issues among late date tens, even it is a condition rarity at the MS 64 level. The sharply struck surfaces are possessed with a thick, frosted mint luster that is bright yellow-gold for the most part deepening gradually in hue toward the rims. A very snappy coin with no individually important abrasions. Population: 14 in 64, only 4 finer (9/95).

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### Splendid Condition Census 1898-S Eagle



- 6463 1898-S MS 64 PCGS. While not as scarce in the absolute sense as previous S-mints, the '98-S is an important condition rarity at the MS 64 level. This is a sharply struck example whose soft, frosted mint luster rolls around the surfaces virtually unimpeded by the abrasions which usually plague this issue. The most noticeable flaw is a small nick in the field below star 5. Population: 3 in 64, only 1 finer (9/95).

- 6464 1899 MS 62 NGC. Lustrous and showing good color, the obverse is surprisingly clean but there is a long scrape on the reverse that accounts for the grade.

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### Lustrous, High Grade 1899-O Ten-Dollar



- 6465 1899-O MS 63 PCGS. While no longer the absolute rarity it was once thought to be, the 1899-O is still an important condition rarity, especially in the better grades of mint state. This piece is tied with several others as the second finest known, this small group of coins only being bettered by the marvelous PCGS MS 68 that was bought directly from the mint in the year of issue. The surfaces are very frosty with bright yellow-gold centers and slightly deeper orange tinted peripheries. A number of small abrasions are noted, which are entirely consistent with the grade, but the most identifying features on the coin are three streaks of grease which were struck into the the center of the obverse at the time of minting.

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### Beautiful, High Grade 1899-S Eagle



- 6466 1899-S MS 64 PCGS. A surprisingly scarce issue given that 841,000 pieces were struck. We have offered very few examples of this date over the past several years, this easily being the finest we have handled. This is an extraordinary coin that must be seen to be fully appreciated. Not only are the surfaces free from almost all post-striking impairments, but the mint luster gives this coin a life and vibrancy that is missing from all but the finest examples. The interior portions of each side show a pale pinkish-yellow color that quickly deepens to a rich orange-gold toward the rims. The only mark that keeps this coin from the gem category is a single milling mark on the cheek of Liberty. Population: 6 in 64, only 3 finer (9/95).



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## Near-Perfect 1900-S Ten-Dollar



6467 1900-S MS 67 PCGS. A breathtaking coin, this has to be one of the finest gold coins we have ever seen of any denomination. The surfaces are as close to perfection as we can imagine, there being no reportable marks on either side of this fantastic specimen. The mint luster is exceptional and serves to enliven the myriad streaks of color seen over each side. The surfaces are layered in subtle gradations of yellow, rose, lilac, orange, and pale green with a couple of specks of grease interspersed as well. The grease stains are in no way obtrusive, they simply blend in with the overall appearance of the coin and seem to be "just another color." This coin is the finest certified by PCGS. This coin has been seen by both of the major services, and both concur in its 67 status, but the NGC submission has not been removed from the *Census Report*. Outstanding quality. (See Color Photo)

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Lustrous 1901-S Eagle



- 6468 1901-S MS 64 PCGS Breen-7074. Double Die Reverse and rare as such. A brightly lustrous example of this always popular type coin. The devices are sharply struck throughout and the pale orange-gold color of the coin deepens somewhat toward the rims.



NEW MINT AT PHILADELPHIA. WEIGH ROOM

Superb Quality 1901-S Eagle  
Ex: Eliasberg



- 6469 1901-S MS 67 PCGS. Ex: Eliasberg. An absolutely stunning coin that is poised at the pinnacle of perfection. As an issue, 1901-S tens are known for well preserved surfaces, and a relatively large percentage of high grade examples are extant compared to other issues, but this coin is far and away the finest we have handled. No doubt this is because it was purchased directly from the mint in March, 1901 and it has not suffered the slings and arrows of abuse coins sometimes are subjected to while in the numismatic marketplace. This coin has only been in two major collections since 1901: George Clapp and Louis Eliasberg. Similar to the 1900-S above, the surfaces of this piece also show subtle shadings of rose, lilac, orange, and yellow colors, but the effect is less pronounced on this coin. The only surface flaws are several minor luster grazes in the left obverse field, otherwise perfect. An extraordinary opportunity to acquire this important, pedigreed 1901-S ten-dollar

*Purchased from the mint in March 1901; George H. Clapp Collection; Eliasberg (Bowers and Ruddy, 10/82), lot 825. (See Color Photo)*



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### Choice BU 1902 Ten-Dollar



6470 1902 MS 63 PCGS. The 1902 eagle is a low-mintage issue that only occasionally turns up in mint state. At the MS 63 level, this is a mid-condition census coin. The original surfaces show deep reddish-coppery color and the design elements are fully brought up. Population: 13 in 63, 7 finer (9/95).

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6471 1902-S MS 62 PCGS. Lustrous and well struck.

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### High Grade 1903 Eagle Scarce So Fine



6472 1903 MS 64 PCGS. A scarce coin in this grade and virtually unobtainable any finer. This is a lovely piece whose bright, semi-prooflike surfaces show a few scattered copper stains on the obverse. A couple of abrasions on the face of Liberty preclude a higher grade. Population: 6 in 64, only 1 finer (9/95).

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### Conditionally Scarce 1904 Ten-Dollar



6473 1904 MS 64 PCGS. Another conditionally elusive P-mint in this lofty grade. This is a sharply struck piece that has smooth, satiny luster and shows rich, orange-gold color. Population: 15 in 64, only 1 finer (9/95).

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### Near-Gem 1904-O Eagle



6474 1904-O MS 64 PCGS. While the '04-O is one of the more commonly encountered late date O-mint tens, it is a difficult coin to locate in the better grades of mint state. The stars are a bit weakly defined on the obverse but the central devices are well brought up on each side. Satiny luster with even, rich, golden-orange color. Population: 8 in 64, only 3 finer (9/95).

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6475 1905 MS 63 PCGS. Sharply struck with bright, satiny luster and an attractive overlay of reddish-orange color.

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### Attractive, Semi-Prooflike MS 62 1905-S Eagle



6476 1905-S MS 62 PCGS. This is a rare and formerly underrated date that has recently begun to be appreciated by collectors, due in large part to the write-up given in Akers' book on this denomination. And with the advent of population data by the certification services the absolute rarity of this issue has begun to be more fully appreciated. It is, not coincidentally, an important condition rarity as well with only 5 pieces certified by PCGS in 62 and 2 in higher grades. This is a bright, semi-prooflike coin that has much of the appearance of a higher grade. Fully struck with no mentionable abrasions on either side.

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### Second Finest Known 1905-S Eagle



6477 1905-S MS 63 PCGS. A very important issue among post-1900 Liberty eagles as very few examples are known in any grade of mint state. At the MS 63 level this is the only coin certified by either of the major services and it is bettered by only one piece (that being an MS 65). As such, we suspect it may well be the second finest example known of this elusive issue. The surfaces show a rich golden-orange color and are peppered with numerous, small marks on the obverse, but surprisingly few on the reverse. The most obvious abrasions are a scratch near the point of the truncation of the bust and a nick between stars 12 and 13.



**Near-Gem 1906  
One of the Finest Known**



- 6478 1906 MS 64 PCGS. This otherwise common issue is seldom seen in near-gem condition. Only 5 pieces have been so graded by PCGS (9/95) with a single gem certified by them. This is a splendid example that has thick, coruscating luster and attractive golden-orange color. The most obvious mark is a scrape in the upper left obverse field below star 5.  
Ex: *A Prominent Numismatist (Blaisdell) (Stack's, 3/90), lot 1317.*

- 6479 1907 MS 64 PCGS. An enchanting coin that shows a lovely mixture of rose and lilac color and is virtually unaffected by blemishes on either side.

**Lustrous MS 64 1907-D Ten-Dollar**



- 6480 1907-D MS 64 PCGS. A highly lustrous example of this scarcer mintmarked issue, struck in the final year of production for the long-lived Liberty series of eagles. Fully struck, the reddish-golden surfaces deepen somewhat toward the peripheries. A few small marks are scattered across each side, the most noticeable being a short nick by star 5. Population: 11 in 64, none are finer (9/95).

**INDIAN EAGLES**

- 6481 1907 No Motto MS 62 PCGS. Lustrous and well struck with much cleaner surfaces than one might imagine for the grade. A few inconsequential contact marks are noted on the reverse.

**Underrated 1908-D No Motto Eagle**



- 6482 1908-D No Motto MS 63 PCGS. Richly colored with bright, satiny luster and only the normal softness on Liberty's flowing curls. A much underrated issue, the 1908-D No Motto is several times rarer than its low-mintage P-mint counterpart in mint state, yet is priced similarly in all but the highest grades where the supply of the Denver coin is virtually nonexistent. Population: 6 in 63, 5 higher.

- 6483 1916-S MS 62 PCGS. Satin-like and relatively unmarred for the grade, but just a trifle soft in the centers, as is the typical mint state example of this scarcer S-mint Indian.

- 6484 1926 MS 62 PCGS. Nicely lustrous, there are a few too many abrasions to qualify for a higher grade.

**LIBERTY DOUBLE EAGLES**

**Possibly Finest Known 1850 Twenty**



- 6485 1850 MS 63 NGC. One of the finest known examples of this eminently collectible first year double eagle (excluding the unique 1849 in the Smithsonian). The surfaces on this extraordinary specimen are bright and satiny in appearance, being fully detailed from every star right down to the highest strand of hair. There is a distinct possibility that this piece was saved for presentation to an important official or dignitary, as both sides are almost totally void of blemishes from coin-to-coin contact. Any mint state 1850 twenty is an important offering, but here is an example that is certainly among the nicest, if not the nicest, available to collectors. Population: 1 in 63, none higher (8/95). (See Color Photo)

- 6486 1863 XF 45 NGC. A scarce date that is seldom offered in any grade. With moderately abraded surfaces, this piece still has some remaining luster around the devices.

- 6487 1875-CC XF 45 NGC. Struck in pale, yellow-gold alloy, a bright double eagle representing the ever popular Carson City mint. Only 111,000 pieces were coined.



- 6488 1876-S MS 62 PCGS. Sharply struck and brightly lustrous with only the slightest abrasions on either side. A very impressive coin for the grade and a rare grade for a Type Two twenty.
- 6489 1897-S MS 63 NGC. Fully struck with original surfaces that show a few occasional toning spots and a hint of orange-green patina.

## SAINT-GAUDENS DOUBLE EAGLES

### High Relief Twenty



- 6490 1907 High Relief AU 58 NGC. Wire Rim. The fields show a few marks and scuffs, but even so, this is still a High Relief and a coin possessed with a definite charm unique to this issue alone.

### Select 1907 High Relief \$20



- 6491 1907 High Relief MS 63 ANACS. Wire Rim. Well struck overall with pleasing, satiny luster. There are a few shallow luster grazes, mostly located in the right obverse field, that account for the grade of the coin. The frosty yellow-gold surfaces exhibit outstanding eye appeal for the assigned grade.

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## Important Gem 1907 High Relief Double Eagle



6492 1907 High Relief MS 65 PCGS. Wire Rim. Boldly struck with none of the usual shiny areas and stacking friction seen on the highpoints of this always popular issue. This specimen also exhibits splendid golden color that appears a bit richer in the fields and luster that is clearly superior to virtually all specimens seen. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the ultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. (See Color Photo)

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- 6493 1908 No Motto MS 64 PCGS. A strong strike, minimal abrasions, and deep, frosty luster all complement this very attractive better dated specimen.
- 6494 1908 No Motto MS 65 NGC. Refreshingly unabraded and displaying a vibrancy seldom seen on this often lackluster issue.

### High Grade 1910 Saint-Gaudens



- 6495 1910 MS 64 NGC. Satin-like, almost blemish-free surfaces with a delicate golden-orange patina in the recessed areas. Head and shoulders above the typical '10-P, an issue that is not often found this choice and rarely seen in a condition finer than the present example.
- 6496 1916-S MS 63 NGC. A shimmering example that would easily be in a finer grade if not for a few tiny abrasions. Brightly lustrous.
- 6497 1923-D MS 63 NGC. Rich, orange-gold color. The surfaces are cleaner and the luster is stronger than one might normally expect on a coin of this grade.
- 6498 1924 MS 64 NGC. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.

## COMMEMORATIVE SILVER

### Toned Gem Lafayette Dollar



- 6499 1900 Lafayette Dollar MS 65 PCGS. A must-see coin for the commemorative enthusiast, the surfaces are remarkably lustrous and exceptionally choice for this conditionally scarce type. There are multiple layers of gray, bluish-green, and lilac toning on each side with a bit of original brilliance still showing on the right side of the reverse.
- 6500 1921 Alabama 2x2 MS 64 NGC. This coin displays the bright mint luster that this issue is known for, and is accented by soft golden peripheral toning on the obverse.
- 6501 1936 Albany MS 66 NGC. Remarkably clean surfaces that exhibit subdued luster and are surrounded by some deep-russet at the rims.
- 6502 1937 Antietam MS 66 NGC. A frosty gem example of this popular Civil War commemorative, draped in russet-gray patina on both sides.
- 6503 1936-D Arkansas MS 65 NGC. Essentially silver-gray on both sides, a few speckles of multicolored iridescence are also seen.
- 6504 1936-S Arkansas MS 64 NGC. Dusky gray patina overall with a thin ring of golden at the rim on the obverse. Very clean with none of the usual heavy abrasions on the cheek of Liberty.
- 6505 1937-D Arkansas MS 65 PCGS. Natural golden-rose patination is seen on the obverse of this lustrous coin.
- 6506 1937-S Arkansas MS 65 PCGS. Bright luster dominates this well struck gem. Some golden-ochre color is noted on both sides.

- 6507 1937-S Arkansas MS 65 NGC. This would be an ideal specimen for an untuned commemorative set.
- 6508 1938 Arkansas MS 66 PCGS. Arkansas halves are one of the premier rarities in the commemorative series. This piece is as clean as any we can remember seeing in recent memory. The cheeks of Liberty and the Native American are clean and the satiny luster rolls across both sides in an uninterrupted flow. Light, original silver-gray toning has accumulated on both sides. Population: 22 in 66, 1 finer (8/95).
- 6509 1938-S Arkansas MS 66 NGC. An original gem, frosty in appearance under light silvery-gray patina.
- 6510 1937-D Boone MS 66 PCGS. Soft lilac and sky-blue pastels rest atop the lustrous surfaces of this gem Boone.
- 6511 1937-S Boone MS 66 NGC. Streaky green iridescence covers both sides of this lustrous, brilliant example. This issue is not so scarce in MS 66, but is very difficult to locate in MS 67, so this will make a nice, more affordable alternative.
- 6512 1936 Bridgeport MS 65 NGC. Splashes of rose-gray toning on either side.
- 6513 1936 Bridgeport MS 65 NGC. Lustrous and fully brilliant, save for a single toning spot on the eagle's neck.
- 6514 1936 Cincinnati MS 64 NGC. Lightly colored in golden pastels, with some old fingerprints now incorporated into the toning pattern.

### Colorful 1936-D Cincinnati Half Dollar



- 6515 1936-D Cincinnati MS 66 PCGS. An almost blemish-free specimen, splashed on the obverse in soft golden-violet toning and colorfully framed on the reverse in eye-catching iridescent color.
- 6516 1936-S Cincinnati MS 64 NGC. A bright, untuned specimen and currently quite affordable for this low-mintage type.

### Superbly Toned 1892 Columbian Expo. Half, MS 66



- 6517 1892 Columbian MS 66 PCGS. As the first commemorative half dollar struck, the Columbian half holds a special place in the long and historic commemorative series. From the first proof striking that sold for \$10,000 in 1892, to the final 1893 business strike, Columbian halves were popularly collected at the time and in the hundred years since. This is a spectacularly toned piece that displays lovely, electric-blue patina with silvery accents at the rims. Superb luster and exceptional eye appeal overall. Population 59 in 66, 4 finer (8/95).
- 6518 1935 Connecticut MS 65 NGC. Spotty, purple toning covers the well struck, lustrous surfaces.
- 6519 1936 Delaware MS 65 PCGS. Milky toned, with subtle golden peripheral colorations on both sides.



- 6520 1936 Delaware MS 65 NGC. Bright-white and completely untoned. A couple of light marks are noted on the obverse, but the reverse, and the ship's sails, are decidedly above average. A definite premium quality coin.
- 6521 1936 Delaware MS 66 PCGS. Very light golden color can be made out on each side. Satiny luster combines with clean surfaces to make this coin especially desirable.
- 6522 1936 Elgin MS 65 PCGS. Very few marks are noted on the surfaces of this satiny, untoned example. This is especially unlikely, due to the flat relief and wide-open features of this design type.
- 6523 1936 Gettysburg MS 64 NGC. There are very few marks on the shields and overall this is a pleasing coin that shows a frosty-white appearance.
- 6524 1936 Gettysburg MS 65 PCGS. Beautifully toned in an even, green-gold color that is extremely attractive. The surfaces are exceptionally clean and mark-free.
- 6525 1936 Gettysburg MS 66 PCGS. Opposing crescents of orange-red color appear at the top and bottom of this creamy gem. The reverse is milky toned and shows very little color at the rims. Overall, this is a superb example of the design type, and one that is sure to excite the quality-conscious buyer.
- 6526 1922 Grant MS 64 NGC. Sharply detailed with delicate golden highlights on either side.
- 6527 1922 Grant MS 64 PCGS. Unusually bright and lustrous, with an above average strike and overall eye appeal. A dusky, dirty-gray toning appears near some of the peripheries.

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#### Original MS 64 Grant with Star



- 6528 1922 Grant with Star MS 64 PCGS. The obverse of this well struck, near-gem specimen is toned a pale lilac with deeper russet hues clinging to the lettering, while similar lilac hues appear in the center of the reverse. Totally original and only a single mark on Grant's temple away from gem quality.

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#### Untoned Gem Grant with Star



- 6529 1922 Grant with Star MS 65 PCGS. A flashy, high grade example of this key commemorative issue. The coin is brilliant and this allows the bright satiny luster to shimmer unimpeded by color. Struck from heavily striated dies, the evidence of which plainly shows in the right obverse field.
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### Desirable Gem 1922 Grant with Star



- 6530 1922 Grant with Star MS 65 PCGS. The surfaces are extremely well struck for the variety and show a lovely, lustrous sheen, even beneath the gray and golden toning that is intermixed over both sides. A rare high grade example of this key commemorative half dollar.

### Superb MS 66 Hudson



- 6531 1935 Hudson MS 66 NGC. A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level, much less this lofty condition. There are very few marks that interrupt the soft, frosted mint luster of this coin, and the centers are mostly untoned with a rich, golden-crimson, peripheral patina.

- 6532 1946 Iowa MS 66 PCGS, two coins, both high-end, original examples from a similar source. (Total: 2 coins)

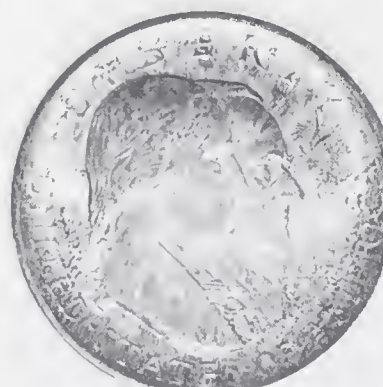
- 6533 1925 Lexington MS 65 NGC. Bright and flashy, as opposed to the satiny, lackluster examples so often seen of this issue. Both sides are white and completely untoned.
- 6534 1920 Maine MS 64 PCGS. Bright white and untoned.
- 6535 1921 Missouri 2x4 MS 63 Scratched PCl. A couple of long, thin scratches in the left obverse field are well hidden by the multicolored toning that covers them. The reverse of this coin has a more golden appearance and is relatively defect-free. In reality, this piece looks much nicer than the description indicates.
- 6536 1936 Norfolk MS 67 NGC. Stored for many years in its original card of issue, as evidenced by the gorgeous golden-russet and apple-green "tab" toning. As this issue is apt to come, a nearly perfect specimen.
- 6537 1934-D Oregon MS 65 NGC. Original and deeply lustrous, with occasional russet toning about the borders.
- 6538 1936 Oregon MS 66 NGC. Deeply toned in rich, golden-brown and russet shades. This is a well struck example of one of America's most popular commemorative types.

### Well Preserved 1915-S Panama-Pacific Half



- 6539 1915-S Panama-Pacific MS 65 PCGS. The mint luster is bright and satiny beneath the soft reddish-gold toning that gravitates to the edges. A lovely, almost mark-free example of this popular and much-in-demand commemorative.
- 6540 1935-S San Diego MS 65 NGC. Satiny with pleasing reddish-gold toning framing the obverse.
- 6541 1935-S San Diego MS 65 NGC. Excellent luster and showing some golden-crimson peripheral toning. Minimally abraded on the highpoints.
- 6542 1936-D San Diego MS 65 NGC. Brilliant with exceptional frosted luster that is more suggestive of a 66 coin, only held back by a couple of abrasions on the obverse on the knee, arm, and breasts of Liberty (as usual).
- 6543 1926 Sesquicentennial MS 64 PCGS. This design type remains one of the rarest and most elusive of them all in gem condition. Thus, a nicely toned example, such as the one offered here, will make a nice, affordable addition to any high grade set. Both sides of this near-gem example show a light golden toning, with tiny flecks of golden-brown color scattered throughout.

### Toned Gem Sesquicentennial



- 6544 1926 Sesquicentennial MS 65 NGC. A wonderfully preserved specimen that boasts uncommon sharpness for this conditionally rare issue and is toned in mottled, original shades of yellow-gold and gray-violet. Specks of russet are noticed about the lettering on both sides and the underlying surfaces are highly lustrous. Gem Sesqui half dollars are among the most difficult issues in the entire commemorative silver series.
- 6545 1925 Stone Mountain MS 64 PCGS. Mostly brilliant with some golden colorations on either side.



- 6546 1937-D Texas MS 66 PCGS. Milky golden toning covers most of both sides and darkens to burnt-gold at the rims. Nicely struck and fully lustrous. While the Texas commemorative contains a lot of design elements on the reverse, it does not come across as cluttered; rather, it is one of the loveliest of the entire series.
- 6547 1938 Texas MS 66 NGC. A richly toned final year issue, layered in irregular rose-violet and yellow-gold hues on the obverse along with russet peripheral toning on the reverse.
- 6548 1925 Vancouver MS 64 NGC. Tinges of orange-red color appear scattered over both sides of this satiny-white example.
- 6549 1925 Vancouver MS 66 NGC. The satiny surfaces show a moderate overlay of original green-gold and violet color on each side. Well balanced overall and a premium coin.
- 6550 1927 Vermont MS 66 ANACS. Pale, olive toning graces both sides of this remarkably well struck and preserved coin. The highest points are fully struck and there are no breaks in the luster or toning, as so often seen on this issue. A great portrait of Ira Allen, leader of the Green Mountain boys and instrumental in the capture of Fort Ticonderoga.
- 6551 1952-D Washington-Carver MS 64 PCGS, untoned; and a 1953-S Washington-Carver MS 65 PCGS, the second scarcest date of this series in gem condition. (Total: 2 coins)
- 6552 1936 York MS 66 NGC, two coins, both naturally toned specimens of this generally well preserved commemorative issue. (Total: 2 coins)

### TERRITORIAL GOLD

#### Attractive XF Kellogg Twenty



- 6553 1854 Kellogg & Co. Twenty-Dollar XF 40 PCGS. K-1b, R.5. Remarkably well defined for a coin of this grade, the hair curls are sharply delineated, as are the peripheral stars, even the eagle's plumage is well brought up. A couple of scratches on the cheek of Liberty detract slightly, and there is a small planchet defect at the top of the shield on the reverse, but otherwise a clean and attractive example of this popular territorial issue. Listed on page 281 of the 1996 *Guide Book*.

### CALIFORNIA FRACTIONAL GOLD

- 6554 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 63 PCGS. A satiny, orange-gold example.
- 6555 1852 Indian Round 25 Cents, BG-891, R.6, MS 63 PCGS. Bright and prooflike, with iridescent orange toning over green-gold surfaces. The reverse die has rotated 50 degrees.
- 6556 1872 Indian Round 50 Cents, BG-1048, R.5, MS 63 PCGS. Bright and prooflike, with just a hint of milky toning on both sides.

### PATTERNS

#### Colorful PR 65 1858, Judd-191, Cent



- 6557 1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 64 NGC. Brown-1935. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. An enchanting pattern that featured a rich golden-brown with violet accents at the peripheries.

#### 1863 Washington Two-Cent Piece, Judd-305



- 6558 1863 Two-Cents, Judd-305, Pollock-370, R.4, PR 64 Brown PCGS. The popular Washington obverse with GOD AND OUR COUNTRY at the top; the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in bronze with a plain edge. Glossy brown surfaces with some deeper color surrounding the peripheral devices.

#### Judd-754, 1869 Standard Silver Half Dollar



- 6559 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.6, PR 63 PCGS. Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters. Struck in silver with a reeded edge. Deeply mirrored with numerous fine hairlines and violet toning covering the reverse.

#### 1871 Copper Half Dime, Judd-1066



- 6560 1871 Half Dime, Judd-1066, Pollock-1201, R.7, PR 65 Brown PCGS. Longacre's Indian princess design is featured on the obverse, paired with a reverse featuring the denomination inside of a wreath of cotton and corn and the inscription STANDARD above. Struck in copper with a reeded edge. Watery olive-brown surfaces with tinges of faded red.

### End of Second Session



# THIRD SESSION

Saturday, October 7 at 9:30 a.m. Lots 6561-6940  
Long Beach Convention Center  
Long Beach, California

*A 15% Buyer's Premium Will Be Added To All World Lots and Large Lots*

## MORGAN DOLLARS

- 6561 1878 8TF MS 61, the obverse is accented in soft golden hues; 1878-CC MS 61, choice reverse; and a 1927-D MS 60, a few minor handling marks downgrade this otherwise clean specimen. (Total: 3 coins)
- 6562 1878 8TF MS 62, satiny-white with minor scuffiness on Liberty's cheek; 1878-S MS 63 Prooflike; and a 1903 MS 63. (Total: 3 coins)
- 6563 1878 8TF MS 62, mildly prooflike obverse; 1890-O MS 62, well struck; and an 1890-S MS 62, golden-gray patina on the reverse. (Total: 3 coins)
- 6564 1878 7TF Reverse of 1879 MS 65. A superlative example of this scarce variety, with the rare rounded breast on the reverse. Both sides are satiny, lustrous, and completely untuned. This variety is very rare in MS 65, with the majority appearing in the MS 62 to MS 64 range. A prize coin for the Morgan dollar specialist.
- 6565 1878-CC AU 55, scattered toning spots, the reverse shows a curious flattening of the rims and denticles; 1881-O AU 58, approximately fifty percent of the coin shows a golden tone; and an 1893 XF 45, a scarce coin, but with dirty toning on the highest points, original traces of luster. (Total: 3 coins)
- 6566 1878-CC MS 64. An untuned, frosty-white example.
- 6567 1878-CC MS 64, a sparkling, semi-reflective example of this first year Carson City issue; and an 1897 MS 63, quite clean for the grade with a satiny, silvery-gray finish. (Total: 2 coins)
- 6568 1878-CC MS 63 Prooflike. Glittering surfaces with only the slightest toning, most noticeable at the base of UNUM.
- 6569 1878-S MS 63, lustrous on the obverse, prooflike and lightly hair-lined on the reverse; 1879-S Reverse of 1879 MS 63, dazzlingly brilliant, but lightly marked; and an 1880-S MS 64, flashy cartwheel brilliance. (Total: 3 coins)
- 6570 1879 MS 64 Deep Mirror Prooflike. A lovely prooflike example, with shimmering surfaces surrounding a lightly frosted head on the obverse, and a slightly frosted eagle on the reverse. Untuned and very nearly of gem quality. Scarce in this unusual state of preservation.
- 6571 1879-CC VF 20 Cleaned; 1892-S XF 40 Harshly Cleaned; and an 1894 VF 30, light silvery-gray surfaces with nearly enough sharpness to qualify as an XF. (Total: 3 coins)
- 6573 1880-O MS 64. One of the rarest dates in the entire series in MS 65 condition, thus every nice 1880-O dollar is carefully scrutinized to see if it will "make the grade." This example has a rock-solid gem obverse, but a few too many light marks on the reverse to jump the hurdle to the next level. Nevertheless, this is an extraordinary example of this elusive date, in a condition that will satisfy the needs of almost every collector.
- 6574 1881 MS 60, untuned; 1884 MS 62, golden toned on the obverse, frosty-white on the reverse; and an 1890 MS 60, untuned except for a crescent of golden color on the left edge. (Total: 3 coins)
- 6575 **1881-O MS 65 Prooflike Questionable Toning.** Heavily toned in a dusky, silver-gray color. However, the underlying surfaces are bright and reflective, and at a casual glance, this coin looks very much like a proof. The strike is superb and the surfaces are nice and clean. Rare in MS 65 condition, but exceptionally so in prooflike state.
- 6576 1881-S MS 63; 1901-O MS 63; and a 1925 MS 63, slight golden tint. (Total: 3 coins)
- 6577 1882 MS 65. Beautiful lilac pastels grace both sides of this frosty gem. Small areas surrounding the lettering and devices are untuned, adding an impressive outline to some of those features. A lovely coin that will excite the heart of any toning aficionado.
- 6578 1882-O MS 64. Boldly struck with intense satiny brilliance and a near absence of surface marks. This near-gem specimen displays a clearly discernable O/O mintmark.
- 6579 1882-O MS 64. A second O over O example, also fully struck and temptingly close to gem quality.
- 6580 1882-O MS 65. Fully lustrous and very pleasing to the eye, with above average brilliance and clean, white surfaces. Traces of an old fingerprint appear on the left side of the obverse. The strike is typical for the date and not quite full on the highpoints.
- 6581 1882-O MS 65. Satiny, with a nice strike and nearly full details on the hair above Liberty's ear and on the eagle's breast feathers. Very lightly toned on the obverse, with hardly a trace of color on the reverse. A superlative example of this New Orleans mint product.
- 6582 1882-O MS 64 Prooflike. Very scarce in this condition (just look at the *Population Report* to see the wide disparity between prooflikes and normal strikes). This bright, untuned example is a good example of the grade and has ample reflectiveness to push it to the head of the class, so to speak.
- 6583 1882-O/S MS 62. Satiny-white with an exceptionally lustrous reverse and no serious marks. Quite well preserved for an O/S.
- 6584 1882-O/S MS 62, three pieces, all bright satiny-white examples that might grade higher if not for some overzealous dipping. (Total: 3 coins)
- 6585 1882-O/S MS 63. Untuned with bright satiny luster and unusually clean surfaces for this conditionally rare variety.
- 6586 Three 1882-O/S dollars, each grading MS 63, all white and untuned, with at least two of the three approaching, if not making, the MS 64 level. A nice trio of scarce, condition-critical items. (Total: 3 coins)
- 6587 1882-O/S MS 64, a superb, frosty-white example and one of the most visually stunning examples we've seen (we're tempted to call this MS 65, but since none have been graded so high by PCGS, and NGC has graded only 1 [7/95], we'll leave it at MS 64); and a 1926-S Peace dollar, MS 63, golden toned, with some light slidemarks on Liberty's cheek to keep this otherwise deserving coin out of the MS 64 and better levels. (Total: 2 coins)
- 6588 1883-CC MS 64. Clean, semi-reflective fields.

### Scarce 1880-CC Reverse of 1878 Prooflike Dollar



- 6572 1880-CC Reverse of 1878 MS 65 Prooflike. Superb frosted mint luster with only a few small marks on either side. A very scarce prooflike variety, especially in gem condition. Untuned and fully brilliant.



- 6589 1884 MS 65. Fully detailed, untoned, and without any appreciable surface marks.
- 6590 1884 CC MS 65 Prooflike. Nice and flashy, with bold cartwheel luster on both sides. The surfaces show only a few light marks, far fewer than normally seen on this issue. Neither side shows any color and the overall eye appeal is excellent.
- 6591 1885 CC MS 63. Silvery-gray and frosty, with a thin streak of reddish-brown toning across the reverse.
- 6592 1885-CC MS 63, frosty-white and semi-prooflike; 1890-CC MS 62, satiny and untoned, with a bright reverse; and an 1891-CC MS 61, minimal surface abrasions. (Total: 3 coins)
- 6593 1886-O AU 55, boldly struck with only a whisper of highpoint friction; 1888-S AU 50, lustrous with sharp breast feather detail; and an 1889-S AU 58, another low-mintage San Francisco issue, destined to be resold as uncirculated. (Total: 3 coins)
- 6594 1886-O AU 55, fully lustrous and untoned; 1887-O AU 58, achingly close to mint state; and an 1897-O AU 50, toned in a blush of golden color. (Total: 3 coins)
- 6595 1886-S MS 63. Untoned, with a bright, metallic sheen on both sides and some definite prooflike tendencies. Both sides display a normal amount of light marks, all of which are consistent with the grade.
- 6596 1886-S MS 64 Prooflike. Untoned and quite brilliant due to the reflective nature of the surfaces. Both sides are well struck, minimally marked and very pleasing to the eye. The obverse shows virtually no trace of roller marks and Liberty's cheek is almost completely free of blemishes. Scarce in prooflike conditions, especially in the higher grades.
- 6597 1888-S MS 61. Bright and flashy, sans the heavy bagmarking often associated with this issue and with an overall eye appeal which would be impressive even on an 1881-S.
- 6598 1888-S MS 64 Prooflike Obverse. An unusual, one-sided prooflike example, with a brilliant, reflective obverse and a satiny, non-reflective reverse. Normally, when dies are polished, they are both removed from the press at the same time, but here we have an exception. Both sides are untoned and colorless. An interesting coin for the specialist in this area.
- 6599 Two 1889 dollars, both grading MS 65. Both are frosty-white and untoned. (Total: 2 coins)
- 6600 1889 MS 64 Prooflike. Hints of milky toning appear over bright, reflective surfaces. Nicely struck and very close to the gem level. Scarce in any prooflike condition.

### Borderline Unc. 1889-CC Morgan



- 6601 1889-CC AU 55. Fully detailed with a uniform silvery-gray, satiny brilliance over both sides. The '89-CC dollar is the undisputed key to the popular Morgan dollar series among Carson City issues, with the majority of survivors grading Good-VF. Scarce and always in demand.
- 6602 1889-S MS 64. Nice creamy luster along with bright, untuned surfaces add to the eye appeal of this slightly better date. Ex: *The Museum of Connecticut History Sale (Heritage 6/95)*, lot 7448.
- 6603 1890 MS 64. Frosty white, with untuned centers surrounded by light bands of golden color on the outer rims.
- 6604 1890-CC MS 62 Deep Mirror Prooflike. A blindingly bright example with some of the strongest reflectivity we have encountered on this date. Surprisingly, this date is not all that rare in DMPL, but few in this grade have the eye appeal and quality expressed by this coin. Bright and untuned.

- 6605 1890-S MS 62, untuned and relatively clean for the grade; 1897-S MS 60, satiny and untuned; and an 1899-S MS 60 Prooflike Cleaned, actually very nice, but with an eraser mark in the left obverse field. (Total: 3 coins)
- 6606 1891-CC MS 65. Soft, satiny luster emanates from both sides of this white gem. Liberty's cheek is free of all but the most shallow marks. This is one of the creamiest, frostiest examples a collector could hope to find and it is sure to fetch a strong bid for its premium quality appearance and for the rarity of the grade.
- 6607 1891-O MS 62, above average strike and luster for both the date and the grade; 1892-O MS 62, softly struck but fully lustrous; and an 1894-O AU 50 Cleaned. (Total: 3 coins)
- 6608 1892-CC AU 55. Slight obverse friction. The reverse is partially framed in russet toning and could pass for mint state.
- 6609 1892-S XF 40. Original, uncleaned, sought-after, and desirable, all the things that make coins valuable.
- 6610 1893 AU 50, light, even wear; and an 1899 MS 60, frosty-white, with an area of light golden-brown color on the obverse. A nice pair of better date dollars. (Total: 2 coins)
- 6611 1893 MS 60. Full frosty luster emanates from both sides of this untuned example. The obverse shows a few too many light bagmarks to make the choice level, whereas the reverse meets and sustains the requirements for the MS 63 grade. Scarce in all mint state grades.
- 6612 1893-CC VF 30 Cleaned and Retoned; 1893-O XF 40, a light silvery-gray example; and an 1895-O XF 40, a bit softly struck in the centers, but keeping much underlying luster. (Total: 3 coins)

### Choice 1893-CC Morgan Dollar



- 6613 1893-CC MS 60. A semi-prooflike, snow-white example of the last of the CC-mint Morgan dollars. The strike is typically soft and the obverse displays numerous light bagmarks, hence the lower grade. The reverse is nicer, but also shows some central weakness. Nevertheless, this is a rare and desirable coin that will make a nice alternative to the pricey choice and better examples.

### Lustrous AU 1893-S Dollar



- 6614 1893-S AU 50. Lightly toned a silvery-gray color, with only light wear on the highpoints. Some faint golden patination shows at the borders. With the prohibitive cost of mint state pieces, this lustrous, high-grade circulated piece makes a fine alternative.
- 6615 1894 XF 40 Cleaned. Nicely detailed and with ample luster for the grade, even enough to support a higher grade. However, the reverse shows some heavy hairlining from an old cleaning. The obverse was not handled as harshly as was the reverse, but it shows a heavy mark on the tip of Liberty's chin, as well as some faint rim dings. In terms of detail, this coin would probably rank as an AU, but XF 40 is an acceptable "net" grade.



- 6616 1894 AU 58. A nice, lightly circulated example of this rare, key issue. Both sides are colorless except for some toning spots scattered about the reverse. For the sake of accuracy, we mention the presence of a couple of trivial rim dings on the reverse. A great alternative for the collector who is working on a high grade set but does not want to spend the money for a pricey mint state example.
- 6617 1894-O MS 63 Prooflike. A well struck example displaying light violet-gray toning over unquestionable prooflike surfaces. One would have to consider the '94-O Morgan as among the most difficult dates to obtain with these reflective qualities. *Ex: Dallas Expo Sale (Heritage, 12/87), lot 1862; Dallas Expo Sale (Heritage, 6/88), lot 1611.*
- 6618 1895-O AU 50. One of the semi-keys in this popular series, in a condition that is far nicer than the usually encountered VG or Fine. This example has a nice strike, light, even wear, and no unobtrusive marks or impairments. It also retains a high degree of the original luster with which it was equipped originally.
- 6619 1895-S XF 40. Bright silvery surfaces with ample luster remaining. One of the most sought-after Morgan dollar issues in XF-AU condition.
- 6620 1897 MS 64, richly toned in blue-green and russet hues; 1904-O MS 64; and a 1921-D MS 64, sharply struck under speckled golden-gray patina. (Total: 3 coins)
- 6621 1897 MS 65. A lovely, untuned, well-struck example.
- 6622 1899 MS 63. A choice example of this low mintage Philadelphia issue, untuned save for a blush of light gold along the left obverse border.
- 6623 1899 MS 63. Toned a light silvery-gray with deeper russet shades peripherally.
- 6624 1899 MS 64. Minimally abraded but a trifle soft over Liberty's ear. *Ex: D.E.A. and U.S. Marshal's Service Sale, (HNAI, 12/88), lot 2249.*
- 6625 1900-O MS 64 Deep Mirror Prooflike. A dazzling, near-gem example, with hardly any color on the obverse and just a trace of golden toning on the reverse. Well struck for the issue and with a high degree of brilliance rarely seen on this date.
- 6626 1902 MS 65. Toned in deep, rich, original gold, lilac, and silver-gray shades. Perfect for the collector who prefers attractively toned coins.
- 6627 1902-O MS 64 Prooflike. Bright, flashy and very nearly a Deep Mirror Prooflike. Untuned.
- 6628 1902-O MS 65 Prooflike. A brilliant specimen with full, watery mirrors on both sides. A rare and elusive prooflike Morgan dollar.
- 6629 1902-S MS 61. Mildly prooflike with the usual softness of strike over Liberty's ear and scattered surface marks.
- 6630 1903-O MS 63. Attractive reddish-orange toning clings to the peripheral devices.
- 6631 1904-S MS 60. Fully lustrous, with few abrasions, but with some faint hairlines on the lower left obverse. The strike is typical, showing weakness on the hair above Liberty's ear and on the eagle's breast. The 1904-S Morgan dollar is very tough to locate in true mint state conditions.

## PROOF MORGAN DOLLAR

- 6632 1882 PR 62. Despite some faint hairlines scattered over the surfaces, this coin has great eye appeal for the grade and is as nice or nicer looking than many choice proofs we have encountered. Both sides display a light sky-blue iridescence over watery proof fields and a hint of golden color highlights the center of the reverse. A nice, premium-quality example.

## PEACE DOLLARS

- 6633 1921 MS 60 Scratches. The light crisscrossing scratches on either side are unfortunately fairly recently acquired and spoil an otherwise choice golden-gray specimen.
- 6634 1922-D MS 62, quite frosty and only a few light marks from choice; 1927-S MS 62, a low-mintage issue that displays shimmering luster and minimal abrasions; and a 1935-S MS 62, soft golden patina over both sides. (Total: 3 coins)
- 6635 1922-S MS 63, untuned and exceptionally sharp for the issue; 1923-S MS 63, soft golden overtones; and a 1926-D MS 62. (Total: 3 coins)

- 6636 1924-S MS 63. Frosty-white and untuned, showing a normal (slightly weak) strike, above-average luster, and minimal marks. This coin is a very acceptable example of a date that is very elusive in MS 65 condition.
- 6637 1925-S MS 63, atypically sharp; 1934 MS 63, just a couple of small facial marks from choice quality; and a 1935 MS 63, soft golden patina. (Total: 3 coins)
- 6638 1925-S MS 63. Traces of milky toning rest atop the lustrous surfaces of this example. As is often the case, the obverse shows some light marks, while the reverse is nearly of gem quality.
- 6639 1928-S MS 64. A true gem on the obverse, but just a mere mark or two away on the reverse. Traces of milky toning appear on both sides of this lustrous, premium quality example. As an added bonus, the strike is also above average.
- 6640 1928-S MS 64. Milky toned over deep, cartwheel luster.

## COMMEMORATIVE SILVER

- 6641 1893 Isabella Quarter AU 50 Cleaned, rich burnt-gold and steel-blue toning on the reverse; 1922 Grant AU 50 Cleaned; and a 1936 Texas MS 60 Cleaned. (Total: 3 coins)
- 6642 1900 Lafayette Dollar MS 63 Questionable Toning. A few light abrasions are seen on either side. The coin has surfaces that are a bit lackluster and are covered with drab steel-gray toning with some underlying golden color.
- 6643 1921 Alabama MS 64. Rich, rainbow pastel toning surrounds the light centers on this above average coin. Both sides are well struck, and the feathers of the eagle, which are usually weak, are particularly well defined.
- 6644 1936 Albany MS 66. Milky toning covers the obverse of this lustrous example, while the reverse features a golden color that darkens to brown at the outer edges. The original color and well-preserved surfaces of this piece make it a very desirable item.
- 6645 1935-S Arkansas MS 65. Satiny-white and completely untuned. Liberty's cheek is much cleaner than usual, with hardly any of the "chicken scratches" which normally appear.
- 6646 1936 Boone MS 63, light, original, golden toning; and a 1925 Stone Mountain MS 64, barely toned over satiny, fully lustrous surfaces. (Total: 2 coins)
- 6647 1936 Columbia MS 64. Soft, even luster with just a hint of toning on both sides. A very pleasing (and lately affordable) example.

## 1936 Columbia Half Dollar



- 6648 1936 Columbia MS 65. Milky golden-gray patina blankets both obverse and reverse of this nearly blemish-free example. A bit of verdigris is noted on each side.
- 6649 1922 Grant MS 64. A very nicely struck example of this typically weak issue, this one showing virtually full hair and beard detail. Both sides have acquired a dusky silver-gray and golden color.
- 6650 1928 Hawaiian MS 62 Questionable Toning. Bright, flashy surfaces appear beneath a uniform layer of iridescent sea-green toning. While this type of color is not unusual on Hawaiian half dollars, we suspect that it might have been applied in an effort to improve this coin's appearance. We arrive at this conclusion by noting scuff marks on the highpoints which normally would have removed the toning, but in this case they are covered by it.
- 6651 1924 Huguenot MS 60, light, drab toning; and a 1918 Lincoln MS 63 Lightly Cleaned. (Total: 2 coins)





- 6652 1946 Iowa MS 65. A richly toned, golden-brown example. Although actually quite common in this grade, original, appealing examples are still worth a premium.
- 6653 1925 Lexington MS 64, much brighter and more brilliant than usual with a small scratch in the lower right obverse field; and a 1925 Stone Mountain MS 65, an essentially perfect coin. (Total: 2 coins)
- 6654 1918 Lincoln MS 64. Bright, white, and completely untoned.
- 6655 1920 Maine MS 64. Uniform, soft luster. Neither side shows any color, but the top of the reverse has some flecks of white milkiness.
- 6656 1921 Missouri 2x4 MS 64. Original, silver-gray centers surrounded by burnt-gold peripheral toning, with some sea-green highlights thrown in for good measure.
- 6657 1920 Pilgrim MS 65. Untoned except for traces of color at the extreme outer edges. Both sides display an even, vibrant sheen and luster. While the value of these coins has dropped along with the overall market, their rarity has not decreased over time.
- 6658 1926 Sesquicentennial MS 64. Among type issues, the Sesqui is among the most conditionally elusive of all the silver commemoratives. This piece far exceeds the norm in both strike and luster while, at the same time, both sides have been splendidly layered in splotchy green-gold toning with periodic pastel flashes about the lettering.
- 6659 1926 Sesquicentennial MS 64. Deeply toned in mottled red and brown colors, with strong underlying luster.
- 6660 1925 Stone Mountain MS 65. This boldly struck example is completely covered in a blanket of deep brick-red and golden-brown colors.
- 6661 1927 Vermont MS 64. Olive and rose-colored iridescence dances over the obverse of this coin; the reverse features an even, bright green color. A few breaks in the toning are noted on the highest points.
- 6662 1927 Vermont MS 65. A bright and lustrous gem with a splash of golden color on both the obverse and reverse. Exceptionally clean surfaces with just a few tiny ticks keeping it from perfection.
- 6663 1951-PDS Booker T. Washington Set, all coins grade MS 65. A choice, nicely matched set, all untuned except for small amounts of rose color on the P-mint. (Total: 3 coins)
- 6664 1951-PDS Washington-Carver Set grading MS 60, AU 50 Cleaned, and MS 64, respectively. The P-mint is the most difficult issue in high grades. (Total: 3 coins)

## MISCELLANEOUS

- 6665 Error Mercury Dimes. Two (2) mint state 1944 dimes, both are struck out of collar. One is deeply toned around the devices. An interesting and unusual pair of errors. (Total: 2 coins)
- 6666 1837 Feuchtwanger Cent VF 30. Evenly worn over the highpoints, the surfaces have a dull gray appearance. One spot is noted, on the lower right of the T in CENT.
- 6667 Encased Postage. Ayer's Pills encasement with one-cent stamp. Deeply toned encasement and showing several scratches on the mica cover.
- 6668 1904 Louisiana Purchase 1/4 Dollar Gold Token. Struck from a cracked obverse die and showing some patina on that side as well.
- 6669 1905 Denver Mint Opening So-Called Dollar XF 40. HK-876. Bronze. These medals were actually the first product of the Denver mint, struck in 1905 to test new machinery. They are about the size of a double eagle, and are quite scarce. Simply laid out with DENVER 1905 on one side, the other side is blank. Even, light chocolate-brown color.
- 6670 1909 Alaska Gold 1 Dwt. VF 30. Light pinkish color in the fields.

- 6671 1933 Pedley-Ryan So-Called Dollars XF 40. HK-825. Type IV. Two (2) pieces, each is lightly toned in silver-gray and golden-brown shades.  
Ex: George N. Polis Collection (Bowers and Merena, 6/91), lot 588. (Total: 2 coins)
- 6672 (4) 10 ounce bars of .999 silver, two from Sunshine Mining and two from Johnson Matthey. (Total: 4 items)
- 6673 (5) 10 ounce bars of .999 silver from Sunshine Mining. (Total: 5 items)

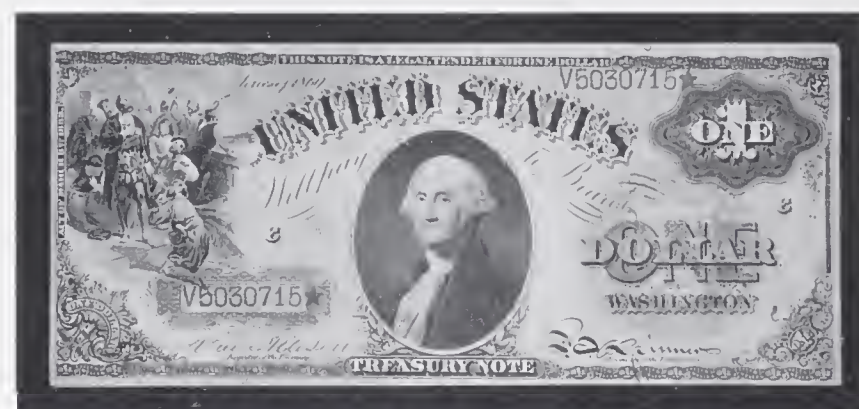
## CURRENCY

### Beautiful Fr-18 \$1 Legal Tender Note



- 6674 1869 \$1 Legal Tender, Fr-18, CU. Dark adhesive stains down the center of the reverse. This and the following three lots of \$1 Rainbow notes are notable for their originality. All are the third note from the top of consecutive sheets of this colorful and popular design.
- 6675 1869 \$1 Legal Tender, Fr-18, Choice CU. Tightly trimmed at the left margin, otherwise very choice.
- 6676 1869 \$1 Legal Tender, Fr-18, Choice CU. Another lovely \$1 Rainbow note, this example is cut a trifle close along the bottom margin and is sound for the grade.
- 6677 1869 \$1 Legal Tender, Fr-18, Choice CU. The final note in this quality group and most likely the finest, being very well centered and displaying rich coloration.

### Colorful 1869 \$1 Legal Tender Quartet



- 6678 1869 \$1 Legal Tender, Fr-18, 4 notes all Choice CU. A memorable group of high quality, original \$1 Rainbow notes from four consecutive sheets, each the third note down. All display excellent coloration and paper wave, with the centering average or better. (Total: 4 notes)
- 6679 1880 \$1 Legal Tender, Fr-30, Poor, torn and taped at the vertical folds; 1880 \$1 Silver Certificate, Fr-218, Good, stained a light red; 1923 \$1 Silver Certificate, Fr-237, Good; and a 1914 \$5 Federal Reserve Note, Fr-870, AG, probably all flea market bound examples. (Total: 4 notes)
- 6680 1923 \$1 Legal Tender, Fr-40, CU. Crisp and unfolded, but lacking the brightness of a choicer note.

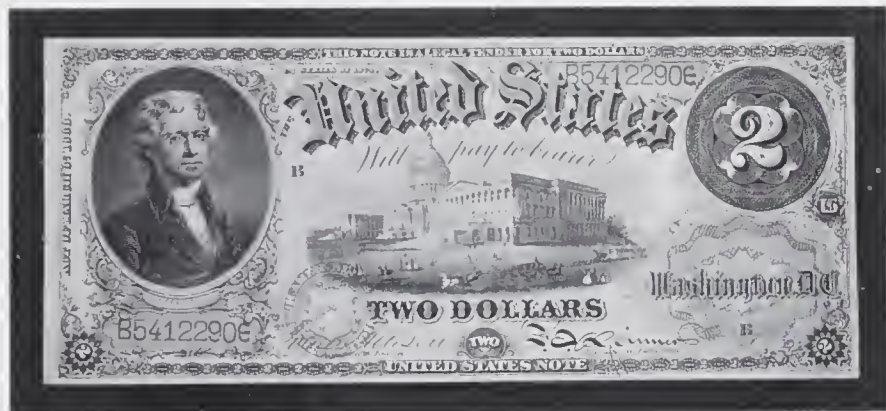


## Choice FR-43 \$2 Legal Tender Note



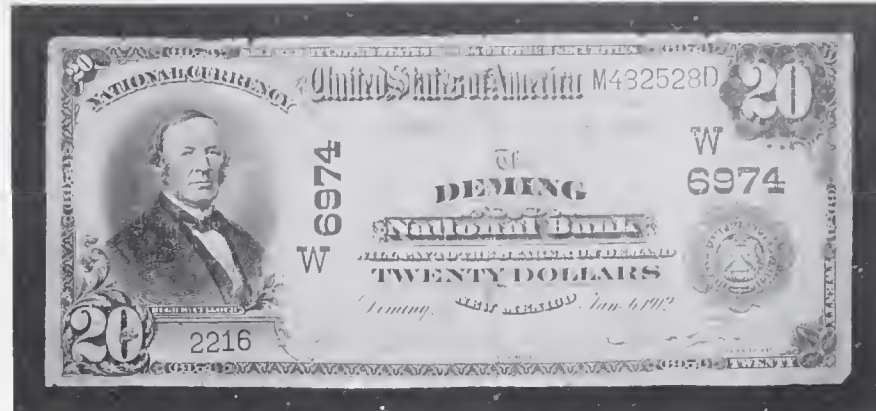
- 6681 1874 \$2 Legal Tender, Fr-43, Choice CU. Original with near perfect centering. This is the first note in a quality run of four 1874 \$2s, each being the second note down in four out of five consecutive sheets.
- 6682 1874 \$2 Legal Tender, Fr-43, Choice CU. An equally pleasing and original note, from the same source as the preceding.
- 6683 1874 \$2 Legal Tender, Fr-43, Choice CU. Also the second note down in consecutive sheets of this difficult and popular type.
- 6684 1874 \$2 Legal Tender, Fr-43, Choice CU. The fourth and final note in this impressive group of choice, early series \$2s.

## Desirable 1874 \$2 Legal Tender Foursome



- 6685 1874 \$2 Legal Tender, Fr-43, 4 notes all Choice to Gem CU. A continuation of this exciting run of early Legal Tender \$2s, these four wonderfully preserved examples are also from the second or "B" position of consecutive sheets. This group has everything going for it, originality, centering, and choice quality. (Total: 4 notes)
- 6686 1917 \$2 Legal Tender, Fr-60, Choice CU. Vivid colors and tight, but even margins.
- 6687 1880 \$20 Legal Tender, Fr-147, XF. A bright, defect-free note downgraded only by light vertical folds. Slight yellowing on the right side of the obverse.
- 6688 (4) 1923 \$1 Silver Certificates, Fr-237, all XF-CU. The two nicer notes are consecutive numbers. (Total: 4 notes)
- 6689 1899 \$5 Silver Certificate, Fr-278, VF. A pleasing Onepapa note for the grade with several pencil notations on the front and minor soiling.

## Rare Deming, NM \$20 National



- 6690 1902 \$20 National Currency, Fr-654, VG, The Deming National Bank of Deming, New Mexico (Charter #6974). A very scarce early statehood bank, that underwent a title change in 1922 and was placed in receivership two years later due to a local depression. Listed as an R.6 note in the Krause/Lemke reference on U.S. currency.

## Fractional Currency Shield



- 6691 Fractional Currency Shield with gray background, Fr-1382, Fine. Nicely framed with 39 undamaged notes. There is moderate staining and areas of foxing about the margins, as are nearly all water damaged shields recovered from flooded Treasury vaults. These shields were sold to banks by the Treasury Department for several years following the Civil War to aid in the detection of counterfeit notes. Three background colors were used, of which gray is the most frequently encountered.





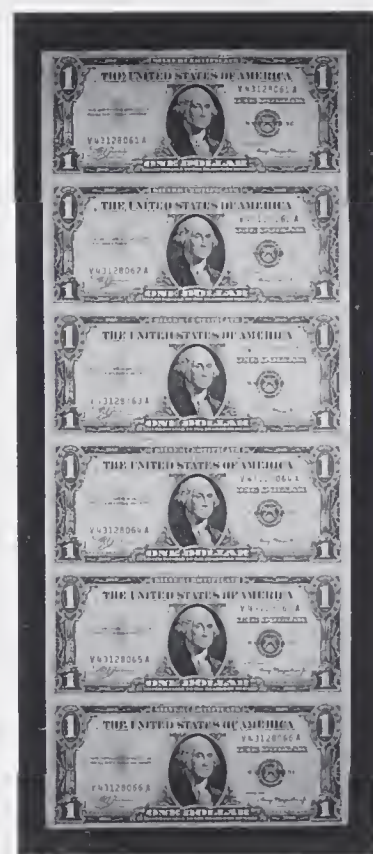
6692 An uncut sheet of (12) 1928 E \$2 Legal Tender notes, Fr-1506, all Choice to Gem BU. A rare item in uncut condition. (Total: 12 notes)



6693 An uncut sheet of (12) 1928 F \$2 Legal Tender notes, Fr-1507, all grading Choice to Gem CU. Scarce and desirable. (Total: 12 notes)

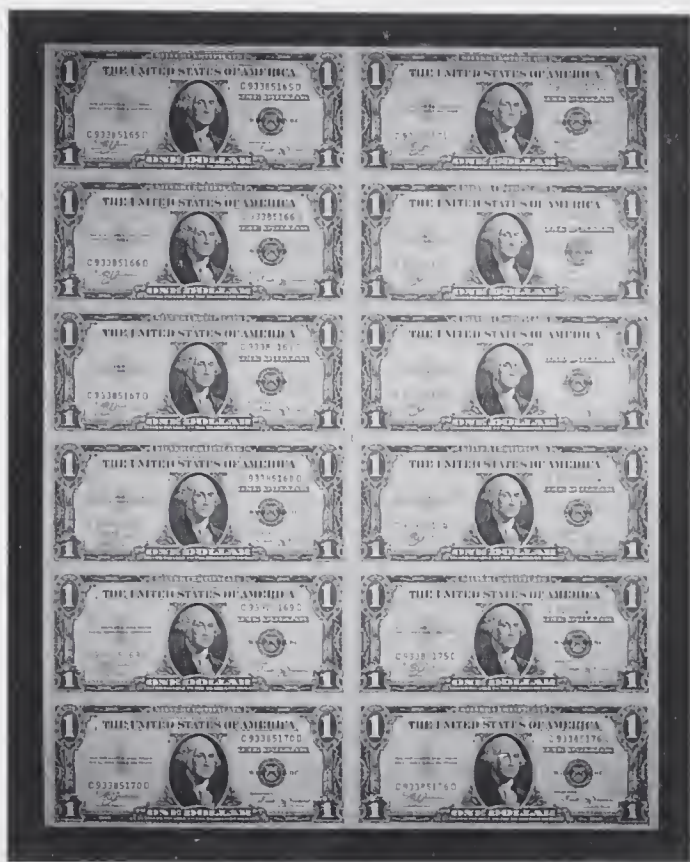


6694 An uncut block of (8) 1928 D \$1 Silver Certificates, Fr-1604, all CU to Choice CU except for the lower right note that exhibits a jagged vertical tear. Slight yellowing on the left side notes. A better "funny back" issue that only rarely shows up in uncut condition. (Total: 8 notes)



6695 An uncut strip of (6) 1935 A \$1 Silver Certificates, Fr-1608, all Choice to Gem CU. (Total: 6 notes)





- 6696 An uncut sheet of (12) 1935 B \$1 Silver Certificates, Fr-1611, all Choice to Gem CU. One of the more difficult 1935 signature combinations and scarce as such. (Total: 12 notes)

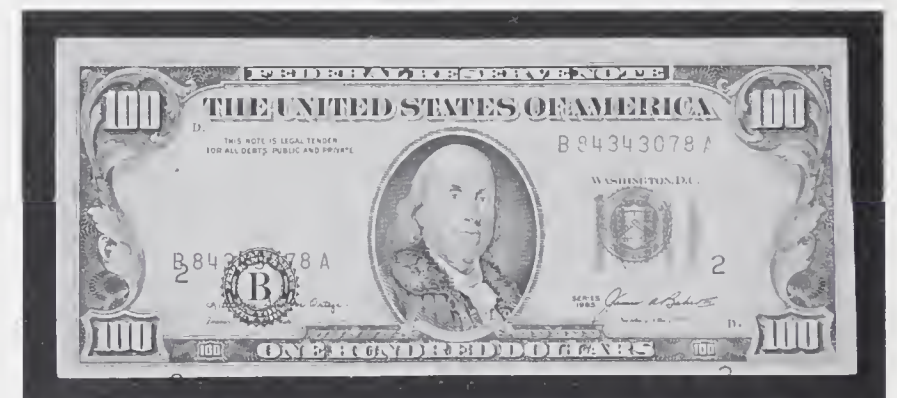


- 6697 A second uncut sheet of (12) 1935 B \$1 Silver Certificates, Fr-1611, again grading Choice to Gem CU. Rarely offered. (Total: 12 notes)
- 6698 1977 A \$1 Federal Reserve Note, Fr-1910, CU. Printed foldover, an error that occurs when the note remains flat for the first and second printing and becomes folded for the overprint, but unfolded prior to cutting.
- 6699 1981 \$1 Federal Reserve Note, Fr-1911, CU. Overprint on the reverse, caused when the sheet was fed in upside-down. Consequently the obverse is missing the seals and serial numbers.
- 6700 1974 \$5 Federal Reserve Note, Fr-1924, CU. Scarce upside-down overprint.

- 6701 1981 \$5 Federal Reserve Note, Fr-1976, CU. Large ink smear down the central portion of the reverse.
- 6702 (22) Small Size \$2 Legal Tender notes; (2) Small Size \$5 Legal Tender notes; 1957 B \$1 Silver Certificate; (11) Small Size \$2 Federal Reserve notes; 1928 B \$20 Federal Reserve note; and (9) pieces of U.S. fractional currency, all Good to CU on the more modern issues. (Total: 46 notes)
- 6703 (11) binder pages of various paper money that includes: 1914 \$5 and \$10 Federal Reserve notes; (23) broken bank notes, the majority from Canal Bank in New Orleans; (8) pieces of Washington County, Texas script from the 1860s; and an interesting piece of political humor from 1880, a \$1,000 Absolute Money note distributed by the Republican party. (Total: 34 notes)
- 6704 1985 \$20 Federal Reserve Note, Fr-2075, CU. An elusive error for a \$20 note, completely lacking the third printing. The Treasury Seal and serial numbers are nowhere to be found.



- 6705 1990 \$20 Federal Reserve Note, Fr-2077, CU. A large printed fold, with a portion of the seal and serial number on the left side printed on the reverse. The note remained folded during the cutting process, resulting in an added strip of paper along the top margin of the folded section.



- 6706 1985 \$100 Federal Reserve Note, Fr-2171, AU. Faulty overprint, with the seal and serial number shifted dramatically downward on the left side. Very scarce on a high denomination note.
- 6707 (4) \$1 Small Size Silver Certificates; (2) \$2 Small Size Legal Tender Notes; (4) \$2 Small Size Federal Reserve Notes; \$5 Small Size Silver Certificate; (2) pieces of U.S. Fractional Currency; 1914 \$10 Federal Reserve Note VG; 1918 \$1 Federal Reserve Bank Note VG Stains; (3) broken bank notes; \$10 CSA note; and a replica \$500 CSA note. (Total: 20 notes)
- 6708 Assorted Currency. Included are: Fr-1376, 50-Cents Fractional Currency, CU; (2) Fr-1314, 50-Cents Fractional Currency Reverse Specimen, CU; Type of Fr-1343-1361, 50-Cents Fractional Currency Obverse Specimen, CU; Cr-298 \$100 CSA note with "Interest Paid" stamps on back, CU; Cr-315a \$100 CSA note, AU with "Interest Paid" stamps on reverse; \$4 Bank of Augusta, Ga., CU; (7) \$1 State of North Carolina notes from 1863, AU-CU, one is waterstained; (11) \$2 State of North Carolina notes from 1863, AU-CU; and \$1 Bank of Washtenaw (Michigan) note, AU with several tape remnants. (Total: 26 notes)
- 6709 (21) pieces of foreign paper money, military scrip, and notgeld, along with (5) pieces of U.S. broken bank currency, all low grade except for the notgeld. (Total: 26 notes)



## EARLY PROOF SETS

- 6710 1938 proof set, all choice and original PR 64 to PR 65 examples in individual flips. (Total: 5 coins)
- 6711 1941 Proof Set. A five-piece set housed in a hard, white, plastic holder. The coins average PR 63 with some hazy patina seen on each. (Total: 5 coins)

## ROLLS

- 6712 Mixed Lincoln Cent Rolls. Included are: (1) roll of 1954; (1) roll of mixed XF-BU mostly Lincoln cents with a couple of Indians thrown in also and several cleaned 1977 proofs; and (1) partial roll of 7 assorted BU Lincolns. (Total: 3 rolls)
- 6713 Mixed Nickel Rolls. Included are: (1) roll and (1) partial roll of (26) mixed date circulated Buffalo nickels; and (1) roll of mixed BU Buffaloes, BU Jeffersons, and a few proof Jeffersons. (Total: 3 rolls)
- 6714 BU Buffaloes and Mercuries. Included are: (1) roll 1937-S nickels; and (1) roll 1943-S dimes. Choice BU coins. (Total: 2 rolls)
- 6715 Mercury and Roosevelt Dime Rolls. Included are: (1) roll XF-AU mixed date Mercuries; (2) rolls AU mixed date Mercuries; and (2) rolls mixed date Roosevelts, including BU and proof, silver and clad. (Total: 5 rolls)
- 6716 BU Mercury Dime Rolls. Included are: (2) rolls 1943; (1) roll 1945; and (1) roll 1945-D. All are Choice BU rolls. A nice lot. (Total: 4 rolls)
- 6717 BU Mercury Dime Rolls. Included are: (1) roll 1944; and (1) roll 1945. Frosty BU coins. (Total: 2 rolls)
- 6718 BU Roosevelt Rolls. Included are: (1) roll 1955-S; (1) roll 1964-D; and (1) roll of mixed dates. (Total: 3 rolls)
- 6719 BU Washington Quarter Rolls. Included are rolls of the following dates: 1944; 1953-S; and 1964. Original BU rolls. (Total: 3 rolls)
- 6720 Mixed Date Rolls. Included are: 1 roll; and 1 partial roll of (21) pieces of BU quarters from the late '40s through the early '50s. (Total: 2 rolls)
- 6721 Mixed Quarter Rolls. Included are: (2) rolls of mixed proof and BU Washington quarters, including some clads. It looks like about half the coins are proofs, and there are several cameos among the 1964s. (Total: 2 rolls)
- 6722 Half Dollar Rolls. Included are: (1) roll XF-AU Walkers; (1) roll mixed date proof Franklins; (2) rolls mixed date AU-BU Franklins; (1) roll 1953-D Franklins; (1) roll AU-BU 1963 Franklins; (1) roll 1962 proof Franklins; (3) rolls 1964 BU Kennedy halves; (1) roll 1964-D Kennedy halves; and (2) rolls 1964 proof Kennedy halves. (Total: 13 rolls)
- 6723 A roll of proof 1963 half dollars, all grading PR 63 to PR 65. (Total: 20 coins)
- 6724 An uncirculated roll of 1879-S dollars, MS 60 to MS 63 in grade with a few prooflikes included. (Total: 20 coins)
- 6725 A mixed uncirculated roll of Morgan dollars containing (12) 1883-O, (3) 1886, and (5) 1899-O, all grading MS 60 to MS 63. (Total: 20 coins)
- 6726 A sharply struck roll of uncirculated 1883-O dollars, all grading MS 60 to MS 63. (Total: 20 coins)
- 6727 A roll of 1884-O dollars grading AU 55 to MS 63; and a slightly finer roll of 1924 dollars, mostly MS 60 to MS 63 quality. (Total: 2 rolls)
- 6728 An uncirculated roll of 1884-O dollars, all sharply struck MS 60 to MS 63 examples. (Total: 20 coins)
- 6729 An uncirculated roll of (10) 1885-O and (10) 1886 dollars, averaging MS 60 in grade. (Total: 20 coins)
- 6730 A well struck, frosty roll of 1885-O dollars in grades from MS 60 to MS 64, all brilliant or very close to it. (Total: 20 coins)
- 6731 A lustrous roll of 1886 dollars grading MS 60 to MS 64, some being more sharply struck than others. (Total: 20 coins)
- 6732 A roll of uncirculated 1887 dollars averaging MS 60 in grade. (Total: 20 coins)
- 6733 A premium uncirculated roll of 1887 dollars ranging in grade from MS 60 to MS 64, averaging MS 63 quality. Several pieces exhibit rescents of multicolored toning. (Total: 20 coins)
- 6734 Another nice roll of 1887 dollars, similar in grade (MS 60 to MS 64, averaging MS 63) to the preceding lot, but without the colorful toning seen on a few pieces. (Total: 20 coins)

- 6735 (2) rolls of mixed date Morgan dollars and a roll of 1922 dollars, all grading AU 55 to MS 60. (Total: 3 rolls)
- 6736 An uncirculated roll of 1899-O dollars, all satiny white MS 60 to MS 63 examples. (Total: 20 coins)
- 6737 An uncirculated roll of 1899-O dollars, all frosty-white MS 60 to MS 63 examples that are nicer than the typical BU Morgan roll. (Total: 20 coins)
- 6738 An above-average roll of 1921 Morgan dollars in grades from MS 60 to MS 63, one coin being fully prooflike. (Total: 20 coins)
- 6739 Two uncirculated rolls of Peace dollars, one dated 1922 and the other 1923, in grades from MS 60 to MS 63. (Total: 2 rolls)
- 6740 (3) uncirculated rolls of 1922 dollars and a mixed roll of 1922, 1923, and 1924 Philadelphia dollar issues, all grading MS 60 to MS 63. (Total: 4 rolls)

## PROOF, MINT, AND YEAR SETS

- 6741 Proof Sets. 1956, (2) 1957, (3) 1958, (2) 1960, (2) 1961, (2) 1962, (5) 1963, (12) 1964, 1968-S, 1973-S, 1974-S, 1976-S three-piece silver; 1978-S, (2) 1979-S, (2) 1981-S, and (2) 1983-S. Mint Sets. 1962, (3) 1964, 1965 SMS, 1972, 1973, 1974, 1975, 1976, 1980, and a 1981. Also (2) 1971-S uncirculated Ike dollars, (2) 1971-S proof Ike dollars, and (2) 1982-S George Washington proof half dollars. (Total: 58 items)
- 6742 Proof set lot: 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964; 1965 SMS; 1966 SMS; 1967 SMS; 1968; 1970; 1972; 1978; 1979; 1981; 1983; 1984; 1985; 1986; 1987; 1988; 1989; and a 1990. All sets are housed in their original containers. (Total: 26 sets)
- 6743 Proof Sets. 1957, 1958, 1961, (2) 1962, (4) 1963, 1964, 1970-S, (2) 1983-S, (3) 1984-S, (3) 1985-S, (2) 1986-S, and a 1990-S. (Total: 22 sets)
- 6744 Mint Sets. 1961, 1963, (2) 1964, (2) 1965 SMS, 1966 SMS, (2) 1968, 1969, 1970, (2) 1972, 1973, (2) 1974, 1975, 1976, 1976 3-piece silver, 1977, (3) 1978, (3) 1979, (3) 1980, 1981, 1983 P & D souvenir sets, 1986, 1987, 1988, (2) 1989, (5) 1990, and a 1992. (Total: 43 sets)

## MODERN ISSUES

- 6745 (2) 1971-S proof Ike dollars; 1971-S uncirculated Ike dollar; 1972-S proof Ike dollar; 1973-S proof Ike dollar; 1974-S proof Ike dollar; 1982-D George Washington uncirculated half dollar; 1982-S George Washington proof half dollar; 1986 SOL two-piece proof half dollar and silver dollar; (5) 1990-P Eisenhower proof silver dollars; 1990 Prestige proof set; and a 1992 Premier silver proof set. (Total: 16 items)
- 6746 Proof American Silver Eagles. Included are: (2) 1986, 1987, 1988, (5) 1989, (3) 1990, and (2) 1991 in the boxes of issue. (Total: 14 coins)
- 6747 1986 American Eagle Gold Type Set. A four-piece type set consisting of the one ounce, half ounce, quarter ounce, and tenth ounce coins. Superb specimens. Housed in a black velvet case. (Total: 4 coins)
- 6748 1987 Constitution two-piece proof set including the half dollar and gold half eagle; and a 1988 Olympic two-piece proof set including half dollar and gold half eagle. (Total: 2 sets)
- 6749 (2) 1988 two-piece Olympic proof sets that include the silver dollar and half eagle, in the original box of issue. (Total: 2 sets)
- 6750 (4) 1989 1/10 ounce American Eagle \$5 gold coins in custom boxes, all uncirculated. (Total: 4 coins)
- 6751 (5) 1989 American Eagle 1/10 ounce gold coins, all uncirculated in custom boxes. (Total: 5 coins)

*Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.*



## SETS, PARTIAL SETS, AND MISCELLANEOUS

6752 Partial Sets, all circulated. Here's a complete inventory: Flying Eagle and Indian Head cents, 1857, 1858 LL, 1859, 1867, 1873, 1875, 1876, 1878, 1879, 1887, 1889-1908, 1909. Buffalo nickels, complete except for the 1913-D Type One, 1913-S Type Two, 1914-D, 1915-S, 1918/7-D, 1920-D, 1926-D, and 1937-D Three-Legged (a couple of nice coins reside in this set. Jefferson nickels, 1938-1964-PDS, missing the 1946-S, 1947-S, 1948, 1949, 1962-PD, 1963-PD, mostly Unc with a few sliders thrown in. Barber dimes, 1892, 1893, 1896-O, 1897, 1898, 1899, 1899-O, 1899-S, 1901, 1902, 1903-O, 1904, 1905, 1905-S, 1906, 1906-D, 1906-S, 1907, 1907-O, 1907-S, 1908, 1908-D, 1909, 1910, 1910-D, 1911, 1911-D, 1911-S, 1912, 1912-D, 1913, 1914, 1914-D, 1915, 1916, 1916-S, all low-grade, circulated examples. Barber quarters, 1906-O, 1907, 1908, 1908-O, 1909, 1912, 1914, 1914-D, 1915-D, 1915-S, 1916-D, all low-grade, circulated examples. Standing Liberty quarters, 1917-S Type One, 1925, 1926, 1926-D, 1926-S, 1927, 1928, 1929, 1929-D, 1929-S, 1930, 1930-S, all low-grade, circulated examples. Washington quarters, 1932-1964, all dates and mints except for 1935-D, 1937-D, 1939-S, 1944-S, 1946-S, 1947, 1950, 1950-S, and 1951-S, all circulated, the 1932-D and S are nice VG to Fine examples. (Total: 285 coins)

6753 A set of Flying Eagle and Indian cents, complete from 1857 to 1909, including all dates and mints except for the 1869/8 and 1877. Most of the coins are low grade and some are corroded, but the Flying Eagle cents are nice and above average. All in all, this is a nice starter collection. (Total: 57 coins)

6754 (2) partial number one sets of Lincoln cents missing the semi-keys and keys; (2) partial sets of Lincoln cents, one through 1958 and the other more extensively completed through 1988 and missing only a handful of the most difficult early issues; almost complete number two set of Lincoln cents including processed steel issues; (2) partial Jefferson nickel sets and a complete set through 1964; Roosevelt dime set including only three coins; partial Walking Liberty half dollar set; and a partial Kennedy half dollar set. (Total: 11 sets)

6755 Two sets of Lincoln cents, 1909-1940, one complete, the other missing 1909-S VDB, 1909-S, 1911-S, 1912-S, 1914-D, 1915-S, 1922-D and Plain, 1924-D and 1931-S. The complete set features a number of highlights, including: 1909-S VDB in XF, 1922 Plain in Good, and a number of Uncirculated coins, such as the 1910, 1917 and many of the dates in the 1930s. The partial set consists mostly of low grade, average quality coins, apparently duplicates from the first set as the coins were upgraded. The first set should bring a substantial premium over a regular circulated set. (Total: 170 coins)

6756 A circulated set of Liberty nickels, complete from 1883 to 1912, with all dates and mints, plus the two types of 1883. Many of the early dates are only AG, but the 1885 and 1886 nickels are both strong Goods, and the 1912-S approaches VG. A great starter collection, housed in a Whitman Bookshelf album. (Total: 33 coins)

6757 A partial set of Mercury dimes, complete from 1916 to 1945, all dates and mints, except for the 1916-D and 1942/1. A nice, circulated set, with several of the later dates in the XF and AU grades. Most of the coins have acquired some nice peripheral toning from having spent years in the Whitman Bookshelf album in which they are offered here. (Total: 76 coins)

6758 A complete set of Standing Liberty quarters, 1916 to 1930, all dates and mints, including the rare 1916 and the overdate. Most of these show some smoky toning from having been stored in envelopes while our consignor was in the Middle East. The inventory of the coins is thus: 1916 AU, 1917 Type One AU, 1917-D Type One XF, 1917-S Type One XF-AU, 1917 Type Two AU, 1917-D Type Two XF, 1917-S Type Two XF cleaned, 1918 XF, 1918-D XF, 1918-S VF-XF, 1918/7-S Fine, 1919 VF-XF cleaned, 1919-D VF, 1919-S XF, 1920 XF, 1920-D XF, 1920-S VF-XF, 1921 VF, 1923 VF-XF, 1923-S AU, 1924 XF, 1924-D VF, 1924-S VF, 1925 XF-AU, 1926 XF cleaned, 1926-D AU, 1926-S VF-XF, 1927 XF, 1927-D XF, 1927-S VF-XF, 1928 VF-XF cleaned, 1928-D AU, 1928-S XF, 1929 XF-AU, 1929-D AU, 1929-S XF, 1930 XF, and 1930-S XF. Housed in a Capital plastic page. (Total: 38 coins)

6759 A partial set of Washington quarters, 1932 to 1965, missing 1949, 1950, 1951-S, 1953, 1954-D, 1956, 1956-D, 1960, 1962, and 1962-D. This is an unusual set in that most of the early dates are mint state while the later dates are in generally poor condition (with most sets, it's the other way around). In this set the 1932-D is AU-Unc, the 1932-S is AU, lightly cleaned, and the 1936-D is MS 60. Many of the other early dates are choice BU and so we recommend that potential bidders figure this set carefully. Housed in two large Capital plastic holders. (Total: 74 coins)

6760 A virtually complete set of Washington quarters, 1932-1994, including all dates, mints, and proof-only issues, missing the 1932-D, 1936-D and 1937-S. Most of the coins are at least AU or better, and all of the proofs are gem. Several of the coins have acquired varying degrees of toning. The 1932-S is XF and the 1934 has a Light Motto. Worth a peek because of the high grade and the completeness of the set. Housed in a single volume Dansco album. (Total: 144 coins)

6761 A complete BU set of Washington quarters, 1932 to 1964, including all dates and mints. A superb, carefully assembled group of MS 63 to MS 65 quarters. Most of the coins are untoned, but occasionally a light touch of golden color is seen. The keys (1932-D, 1932-S, and 1936-D) are all choice. We usually call these lots "starter" sets, but in this case, the collection is very advanced. Housed in a Dansco album. (Total: 83 coins)

6762 "Short" set of Washington quarters, complete from 1941-1964-D, with all dates and mints. The average grade is MS 63, with one or two sliders noted, but most of the coins are rather choice and obviously selected with care. Housed in a Whitman Classic coin album (1932-1968-D), but with the 1932-1940 pages removed. (Total: 61 coins)

6763 A virtually complete set of Barber half dollars, 1892 to 1915, all dates and mints, missing only the 1896-S. All are low grade, AG-VG, most are nice, and some have problems. Problem coins are the 1895 and 1895-O (scratches) and 1899-S (corroded). Highlights include 1892-S in Good, 1893-S in Good/AG, and 1897-O in about Fine. Housed in a two-volume Whitman Bookshelf album set. (Total: 72 coins)

6764 A complete set of circulated Walking Liberty half dollars, complete from 1916 to 1947, all dates and mints. All of the coins are well worn; the bright spots are the 1921 and 1921-S, both of which have full rims around both sides. Housed in a Dansco album. (Total: 65 coins)

6765 A complete set of Walking Liberty Half Dollars, 1916-1947, including all dates and mints, in two Whitman albums. The early dates are all low grade, but some of the later dates approach XF. Most of the keys are the usual AG to Good condition. (Total: 65 coins)

6766 Partial set of Morgan dollars in Dansco albums that includes: 1878 7TF MS 60; 1878-CC VF 25; 1879 XF 40; 1879-O XF 40; 1879-S VF 20 Cleaned; 1880-O XF 40; 1881-O AU 50; 1882-O XF 40 Obverse Marks; 1883 AU 50; 1883-O AU 55; 1883-S XF 45; 1884 MS 60; 1884-O MS 60; 1884-S VF 30; 1885 MS 60; 1885-O MS 63; 1885-S AU 50 Cleaned; 1886 MS 60; 1887 MS 60; 1887-O AU 50; 1887-S XF 40; 1888-O XF 40 Harshly Cleaned; 1889-O AU 55; 1890 MS 60; 1890-S AU 50; 1891 AU 58; 1891-O VF 25; 1891-S MS 60; 1892 XF 40; 1896 AU 55; 1896-O XF 45; 1897 AU 55 Prooflike; 1897-S XF 40; 1898 XF 40; 1898-S XF 40 Lightly Cleaned; 1902 AU 50; 1902-O AU 50; 1903 AU 50; 1903-S VF 20; 1904 AU 50; 1904-S VF 25 Cleaned; 1921 Morgan AU 55; 1921-D MS 60; and a 1921-S AU 50. (Total: 44 coins)

6767 A complete set of Eisenhower dollars, 1971-1978, including all dates, mints, and proofs. A nice selection of BU and proof Ike dollars. Housed in a Harco Coinmaster album (Total: 32 coins)

### 7 Piece Liberty Gold Type Set



6768 Seven Piece Gold Type Set. A Liberty gold type set containing: 1851 one-dollar VF 30; 1858 one-dollar AU 50; 1861 quarter eagle MS 60; 1856 three-dollar XF 40; 1881 five-dollar XF 45; 1907 ten-dollar AU 50 Cleaned; and an 1896 twenty-dollar XF 40 Cleaned. All seven coins are housed in a black Capital holder. (Total: 7 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase price on World, Ancients, and designated Large Lots.



## Liberty Gold 4 Piece Type Set



- 6769 **Four piece Liberty gold type set.** Contains: 1853 quarter eagle AU 55; 1885 half eagle AU 55; 1883-S eagle MS 60; and an 1856-S double eagle VF 30. All four coins are housed in a blue Capital holder. (Total: 4 coins)
- 6770 Liberty gold six-piece type set that includes: 1853 gold dollar Fine 12 Cleaned; 1874 gold dollar XF 40 Damaged and Cleaned; 1899 quarter eagle VF 20 Mounted, Reverse Damage, and Cleaned; 1904 half eagle XF 40 Scratches; 1882 eagle XF 40 Mount Removed and Reverse Polished; and a 1904-S double eagle XF 40 Polished and Mounted. (Total: 6 coins)
- 6771 Partial set of Indian Head quarter eagles, containing VF-AU examples of the following issues: 1909, 1910 (reverse damage), 1911, 1913, 1914, 1914-D, 1915, 1925-D, and 1929. A few are cleaned. (Total: 9 coins)
- 6772 A virtually complete type set of United States commemoratives, including 48 of the 50 types, missing only the Antietam. The inventory looks like this: 1893 Columbian Exposition XF-AU, Pan-Pac XF-AU, Isabella MS 62, Lincoln-Illinois AU, Maine MS 60, Lafayette dollar AU+, 1921 Pilgrim MS 63, Missouri MS 60, cleaned, Alabama XF, polished, Grant MS 63, Monroe XF-AU, Huguenot AU, Lexington MS 64, Stone Mountain XF, cleaned, California MS 64, Ft. Vancouver MS 63, Sesquicentennial MS 64, 1926-S Oregon Trail MS 64, Vermont AU-Unc, Hawaii XF, cleaned, Maryland MS 64, 1935/1934 Boone MS 63, 1935 Texas MS 63, Robinson-Arkansas MS 63, Connecticut MS 60, Hudson MS 64, 1936-D San Diego XF-AU, Spanish Trail MS 63, Albany MS 63, Bridgeport MS 64, 1936 Cincinnati MS 64, 1936-S Columbia MS 64, Delaware MS 64, Elgin MS 64, Gettysburg MS 63, Cleveland MS 63, Long Island MS 60, Lynchburg MS 64, Norfolk MS 65, 1936 Rhode Island MS 63, Bay Bridge AU, cleaned, Wisconsin MS 64, York MS 64, Roanoke MS 60, New Rochelle MS 64, Iowa MS 66, Booker T. Washington MS 65, and Washington-Carver AU. Plus an extra Robinson-Arkansas MS 63. Housed in a Library of Coins album. (Total: 49 coins)

## COPPER

- 6773 1722-H French Colonies copper Sou; 1787 Connecticut cent; 1787 Fugio cent; 1787 New Jersey cent, Serpent Head; 1787 New Jersey cent; and a 1788 Massachusetts cent. The coins grade Good to VG, none are damaged. (Total: 6 coins)
- 6774 Half Cents. 1804 Crosslet 4, Stems; 1804 Plain 4, Stemless; 1805; 1807; 1809; (2) 1828; 1829; 1833; and an 1851, all Good to VF examples including some with porosity or damage. (Total: 10 coins)
- 6775 1909 VDB; 1909-S Lincoln; 1910-S; 1911-D; 1911-S; 1912-D; 1912-S; 1913-D; 1913-S; 1914-D; 1914-S; 1915-S; 1922-D; 1924-D; 1926-S; 1931-S; 1933-D; and a 1955-S, all Good to VF except for the '55-S which is uncirculated. (Total: 18 coins)
- 6776 (2) 1909 VDB; (2) 1909-S Lincoln; (2) 1910-S; (2) 1911-D; (2) 1911-S; (2) 1912-D; (2) 1912-S; (2) 1913-D; (2) 1913-S; (2) 1914-D; (2) 1914-S; (2) 1915-S; (2) 1924-D; (2) 1926-S; and (2) 1931-S. One of the VDBs is uncirculated and the balance grades Good to XF. (Total: 30 coins)
- 6777 1909-S Lincoln; 1910-S; 1911-D; 1911-S; 1912-D; 1913-D; 1913-S; 1914-D; 1914-S; 1915-S; 1924-D; 1926-S; and a 1933-D, all Good to VF examples. (Total: 13 coins)

## HALF DIMES AND NICKELS

- 6778 Buffalo nickels: 1930-S AU; 1935 AU; 1935-S BU; 1936-D AU; 1937-S BU, half dollars: 1939-D AU; 1942 BU; 1944 AU; 1944-S BU; 1945 AU; 1945-D AU; 1945-S AU; (2) 1948 AU; (4) 1948-D AU; 1949 AU; (3) 1949-S AU; 1950 AU; 1950-D AU; (2) 1951 AU; (2) 1951-S AU; 1952-D BU; and a 1953-S AU. (Total: 30 coins)

## DIMES

- 6779 1851 VF 20 Whizzed, deeply toned; 1852 XF 40 Cleaned; 1876-CC XF 40 Cleaned, deeply toned; 1877-CC AU 50, untuned and dull in appearance; and an 1878-CC Fine 12, evenly worn with no problems. (Total: 5 coins)
- 6780 1875-S XF 45 Mintmark Above Bow; 1875-S AU 58 Mintmark Below Bow, rich sunset toning on both sides; 1875-CC VF 20 Mintmark Below Bow, dove-gray patina; 1876-S VF 35, pretty golden toning; 1877-S XF 45, well defined. (Total: 5 coins)
- 6781 Assorted dime lot containing: 1890 VF 20 Cleaned; 1911-D Fine 12 Lightly Cleaned; 1914 AG 3; 1916 Mercury MS 60 Full Bands; 1916 Mercury MS 65 Full Bands; 1916-S Mercury AU 55; 1917 MS 60 Full Bands; 1919 AU 58; 1923 MS 63 Full Bands; 1929 MS 63 Full Bands; 1929-D MS 60 Obverse Mark; 1930-S MS 60; and a 1934-D MS 63. (Total: 13 coins)
- 6782 1890 XF 40 Cleaned; 1890-S XF 40; 1891 AU 50, questionable toning; 1891-O AU 58; 1891-O XF 45, a late die state; and an 1891-S XF 40 Cleaned. (Total: 6 coins)
- 6783 Mixed Mercury dimes: 1926-D; 1939; 1940 Full Bands; 1940-S; 1941-D Full Bands; 1943 Full Bands; 1945-D; and a 1945-S. All eight coins are brilliant uncirculated. (Total: 8 coins)

## QUARTERS

- 6784 1932 MS 60; 1932 MS 64; 1932-D Fine 12; 1932-S Fine 12 Cleaned; 1934 Light Motto MS 63; 1935 MS 63; 1935-S MS 64; 1936 MS 60; 1936 MS 63; 1936-S MS 63; 1938 PR 63; (2) 1950-D MS 64; 1950-S MS 63; 1950 PR 64; 1951 PR 64; 1952 PR 64; 1953 PR 64; and a 1954 PR 65. (Total: 19 coins)

## HALVES

- 6785 Half dollar type lot: 1821 VF; 1836 Lettered Edge VF; 1939-D BU; 1961 BU; and a 1962 Brilliant Proof. (Total: 5 coins)
- 6786 1834 XF 45 Cleaned; 1836 half dollar AU 50 Lightly Cleaned; 1839 Bust half dollar XF 45 Lightly Cleaned; 1858 half dollar AU 55 Obverse Cleaned; 1892 half dollar AU 55 Whizzed; and an 1878-S Trade dollar AU 55 Cleaned. (Total: 6 coins)
- 6787 Seated halves: 1848 VF 20; 1858 XF 40 Questionable Toning, very deep-blue; 1873 Arrows VG 10 Cleaned, Retoned; 1875 XF 40 Obverse Dings, questionable toning; 1876 VF 30 Cleaned, Questionable Toning; and an 1876 XF 40 Cleaned. (Total: 6 coins)
- 6788 More Seated halves: 1857-O VF 20, charcoal-gray color; 1861-O VF 20 Cleaned; 1866 Motto VF 20 Cleaned, Retoned; 1876-CC XF 40 Cleaned, Retoned; 1877 XF 40 Cleaned; and an 1877-CC AU 50 Cleaned, Retoned. (Total: 6 coins)
- 6789 Seated half assortment: 1864-S XF 40 Cleaned; 1866-S VF 30 Cleaned, deeply toned; 1867-S VF 30 Cleaned; 1868-S VF 30 Cleaned; 1869-S VF 35 Cleaned, questionable toning; and an 1876-S XF 40 Reverse Cleaned, Questionable Toning. (Total: 6 coins)
- 6790 1900 VF 25; 1917-S Obverse VG 10; 1917-S Reverse VF 20 Cleaned; 1920-S XF 45; 1921-S Fine 12; 1938-D Fine 12; 1942 AU 50; 1943 AU 55; and a 1961 PR 60. (Total: 9 coins)
- 6791 1916 VG 8; 1916-D VF 20; 1916-S AU 50 Cleaned; 1917 XF 45; 1917-D Obverse Fine 12 Cleaned; 1917-D Obverse VF 30 Cleaned; 1917-D Reverse VG 8; 1917-D Reverse XF 45 Cleaned; 1917-S Obverse VG 8 Cleaned/Obverse Rim Bruise; 1917-S Reverse Fine 15; 1918-D VF 20 Cleaned; 1918-S VF 20 Cleaned; 1918-S VF 35 Cleaned; 1919-D VG 8; 1919-D Fine 15 Lightly Cleaned; and a 1919-S VF 20 Cleaned. (Total: 16 coins)
- 6792 1920 VF 20; 1920-D VG 8; 1921 VG 10; 1921 VF 25 Cleaned; 1921-D VG 10 Lightly Cleaned; 1923-S VF 20 Harshly Cleaned; 1927-S XF 45; 1928-S VF 20 Cleaned; 1929-D Fine 12; (3) 1934 AU 50 to AU 55; (3) 1934-D AU 50 to MS 60; 1934-S XF 45; 1935-D AU 55; and a 1935-S MS 60. (Total: 18 coins)
- 6793 1934 XF 45; 1935 MS 63; 1939 XF 40 Cleaned; and a 1940-S MS 62, bright, satiny, and well struck. (Total: 4 coins)
- 6794 1935 MS 63; 1936 MS 60; 1936-D AU 58; 1936-S MS 63; 1937 MS 60; 1937-S MS 62; and a 1938-D MS 60 Lightly Cleaned. (Total: 7 coins)
- 6795 Walking Liberty half dollar assortment: (2) 1937; (5) 1939; 1939-D; 1939-S; 1940; (2) 1941; (13) 1941-D; and a 1941-S. Most are brilliant uncirculated, but a few AUs are also included. (Total: 26 coins)

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- 6796 1939 MS 60; 1940 MS 64; 1940-S MS 62; 1941 MS 63; 1941-D MS 63; 1941-S MS 63; 1942 MS 62; 1942-D MS 63; 1942-S MS 63; 1943 MS 62; 1944 AU 50; 1944-D MS 62; 1944-S MS 62; 1945 AU 58; 1945-D MS 63; 1946 MS 62; 1946-S MS 63; 1947 MS 62; and a 1947-D MS 62. (Total: 19 coins)
- 6797 A fully struck group of (9) 1941 half dollars, all grading MS 63 to MS 65. (Total: 9 coins)
- 6798 (8) 1941 half dollars, all boldly struck MS 63 to MS 65 examples. (Total: 8 coins)
- 6799 A group of (19) different Walking Liberty half dollars from 1941-1947, missing only the 1943-D. Included are: 1941 MS 65; 1941-D MS 63; 1941-S AU 58; 1942 MS 63; 1942-D MS 65; 1942-S MS 63; 1943 MS 63; 1943-S MS 63; 1944 MS 64; 1944-D MS 62; 1944-S MS 63; 1945 MS 64; 1945-D MS 64; 1945-S MS 63; 1946 MS 60; 1946-D MS 63; 1946-S MS 62; 1947 MS 63; and a 1947-D MS 62. (Total: 19 coins)
- 6800 1941-D, (2) 1941-S, 1942, 1942-D, 1942-S, 1943, 1944-D, and a 1945, all lustrous MS 60 to MS 63 examples of these "short set" issues. (Total: 9 coins)
- 6801 1941-D, 1941-S, 1942, 1942-S, 1943, 1944, 1944-D, 1945, 1945-D, 1946-S, and a 1947-D, all boldly defined for the issue and grading MS 60 to MS 63. (Total: 11 coins)
- 6802 (2) 1941-S, (2) 1942, and (2) 1943, all lustrous MS 60 to MS 63 Walking Liberty issues. (Total: 6 coins)
- 6803 BU and Proof Franklin halves: 1948; 1948-D; (2) 1949; 1950; 1950-D; 1951; (2) 1951-S; 1952, all are brilliant uncirculated; and a 1950; 1951; 1952; and 1953, all are brilliant proofs, some exhibit minor waterspotting and/or hairlines. (Total: 14 coins)

## DOLLARS

- 6804 1878 7TF AU 50, a former prooflike; 1880-S MS 62, patchy golden-brown toning; 1890-O MS 60, boldly struck for the issue; 1896 MS 60 Cleaned, since retuned in rich reddish-gold and apple-green hues; and an 1897-S AU 55. (Total: 5 coins)
- 6805 1878-S Morgan, 1879-S, 1880-O, 1881-S, (3) 1886, (2) 1887, (10) 1922, and (7) 1923, all grading MS 60 to MS 63 except for the '80-O which is an AU 55. (Total: 26 coins)
- 6806 A group of MS 60 to MS 63 dollars that includes: 1878-S Morgan, 1880-CC, 1881, 1898-O, 1899-O, 1900-O, and a 1901-O. (Total: 7 coins)
- 6807 Ranging in grade from MS 60 to MS 64, this dollar lot includes: 1878-S Morgan, 1879, 1879-S, 1881-S, 1887-O, 1888, 1898-O, 1901-O, and a 1904-O. (Total: 9 coins)
- 6808 1878-S Morgan MS 60; 1880 AU 55; 1880-O MS 61; 1882-S MS 61; 1887 MS 63; 1904-O MS 62, irregular toning; and a 1923 MS 63. (Total: 7 coins)
- 6809 1878-S Morgan MS 62; 1881-O AU 55 Prooflike; 1882-S MS 60; 1883 MS 60; 1888 AU 58; 1888-S AU 58; 1890-O MS 62; 1892-S XF 45; 1894-O AU 50; 1897-S MS 61; 1922 MS 60; 1923 MS 60; 1924 MS 60; and a 1924-S AU 50 Cleaned. (Total: 14 coins)
- 6810 Circulated Morgans dollars that are dated as follows: (3) 1879; (2) 1880-S; 1882-O; (5) 1883; (2) 1884; (3) 1885; (4) 1886-O; 1888-O; (3) 1889; (2) 1889-O; 1890-O; 1891-O; (2) 1891; 1897; 1899-O; and (4) 1900-O. (Total: 36 coins)
- 6811 A group of AG-AU dollars that includes: 1879; 1879-O; 1879-S; 1880-S; 1882-O; 1883; 1884; 1885; 1886; 1886-O; 1887-O; 1887-S; 1888-O; 1889; 1889-O; 1890-O; 1891-O; 1892-S; 1896; 1897; 1898; 1899-O; 1900-O; 1925-S (damaged obverse); 1927-S; and 1928-S. (Total: 26 coins)
- 6812 1879 AU 50; 1879-S AU 55 Porous; 1880-S VG 8; 1880-S AU 50; 1883 XF 45; 1885-O VF 30 Cleaned; 1886 AU 50; 1887 AU 55; (4) 1889 AU 50 to MS 60; 1890 AU 55; 1890-CC Good 4; 1892-S Fine 12 Whizzed; 1896 AU 50; 1897 AU 55 Cleaned; 1897-S XF 45; 1898 AU 50; 1900 AU 50; (10) 1921 VF 20 to AU 50; and a 1921-S VF 20. (Total: 31 coins)
- 6813 1879-CC VG 10; 1882-CC XF 45; 1891-S AU 58; 1902-S Fine 12 Rim Bumps; and a 1921 Peace XF 40. (Total: 5 coins)
- 6814 (11) 1879-S dollars grading MS 60 to MS 63, a few displaying especially clean cheeks. (Total: 11 coins)
- 6815 1879-S MS 62 Prooflike; 1881-S MS 64; 1882-S MS 63; 1883-O MS 62; 1884-O MS 63; 1885 XF 45; 1885-O MS 60; 1886 MS 63; 1889 MS 62; and a 1921 Morgan MS 63. (Total: 10 coins)
- 6816 1879-S MS 63; (10) 1884-O MS 60 to MS 64; and an 1886 MS 64. (Total: 12 coins)

- 6817 A group of MS 60 to MS 63 dollars, including the following issues: 1880, 1880-S, 1881-S, 1882, 1882-S, 1888, 1889, 1899-O, 1900, and a 1904-O. (Total: 10 coins)
- 6818 Another Morgan dollar group: 1880 MS 60 Cleaned; 1881 MS 63; 1882 MS 60; 1882 MS 61; 1884 MS 61; 1886 MS 61; 1887 MS 63; 1888 MS 60; 1889 MS 60; 1890 AU 55; 1891 MS 60; 1896 MS 63; 1897 MS 62; 1898 MS 60; and a 1903 AU 50 Cleaned, Retoned. All are brilliant and untuned except for the 1903. (Total: 15 coins)
- 6819 Morgan dollar lot: 1880-O MS 63; 1880-S AU 55 Reverse Scratch; 1881-O MS 60; 1881-S MS 63; 1884-O MS 62; 1885-O AU 58; 1899-O MS 61; 1900-O MS 60; 1901-O MS 62; 1902-O MS 62; 1904-O MS 63; 1921 Morgan MS 64; and a 1921-D MS 62. The two 1921s are lightly toned, the remainder are essentially bright and untuned. (Total: 13 coins)
- 6820 A group of AU 50 to MS 60 dollars, unless noted, that includes: 1880-O, 1883-O, 1885, 1887, 1887-O, (3) 1888, (3) 1890-S, 1892-S (Fine 12), 1898, and an 1898-O. (Total: 14 coins)
- 6821 (19) 1880-S dollars, all lustrous MS 62 to MS 64 examples. (Total: 19 coins)
- 6822 1881, 1881-O, 1882, (2) 1885, 1889, (2) 1890, and a 1900-O, all MS 60 or better examples. (Total: 9 coins)
- 6823 (15) 1881-O dollars, all untuned MS 60 to MS 63 examples. (Total: 15 coins)
- 6824 1881-S, 1883, 1890, and a 1904-O, all MS 64 to MS 65 examples. (Total: 4 coins)
- 6825 (6) 1882-O/O dollars ranging in grade from AU 50 to MS 63. All exhibit clearly repunched mintmarks. (Total: 6 coins)
- 6826 (10) 1882-O and (9) 1882-S, all fully brilliant MS 60 to MS 63 examples. (Total: 19 coins)
- 6827 1882-S, (4) 1884-O, (3) 1885-O, (4) 1887, 1898, and a 1904-O, all MS 60 or better. (Total: 14 coins)
- 6828 1884-CC AU 55, toned; 1886-S AU 50 Lightly Cleaned; 1893 VF 30; 1893-O VG 8; 1894-O AU 50; 1894-S VF 20; 1896-S XF 40 Lightly Cleaned; 1897-O AU 53; 1900-S XF 45; and a 1901-S XF 40 Lightly Cleaned. (Total: 10 coins)
- 6829 A lot of eight Morgan dollars, all MS 60 or better, including: 1884-O, 1885-O, 1887, 1887-O, 1898-O, 1901-O, 1904-O, and a 1921-D. (Total: 8 coins)
- 6830 1885-O MS 63; 1886 AU 55, toned; 1892-S VF 20 Cleaned; 1893-CC VF 25; 1893-O Fine 12; 1894-S XF 40; and a 1900-O MS 64. (Total: 7 coins)
- 6831 A choice group of (20) 1885-O dollars, all undipped, frosty examples in grades from MS 60 to MS 65. At least half of the coins grade MS 64 or higher. (Total: 20 coins)
- 6832 1887 MS 61 Obverse Planchet Streak; 1893-CC VG 8; 1901-O MS 60; 1902 AU 58; (2) 1903 AU 55 and MS 60 Cleaned; 1904 AU 58; 1904-O MS 60; 1921-D MS 63; and (2) 1925 MS 60. (Total: 11 coins)
- 6833 (20) 1887 dollars, all boldly struck MS 60 to MS 64 examples with perhaps a few MS 65 candidates among the choicer pieces. The obverse of one coin is partially layered in colorful iridescent toning. (Total: 20 coins)
- 6834 1888-O MS 60; 1888-S AU 50, low mintage issue; 1892-CC AU 50, satiny and quite sharp for the grade; and a 1900-O MS 61. (Total: 4 coins)
- 6835 1892 AU 50; 1921 Peace AU 50; 1924-S AU 58, splashes of golden color; 1926 XF 40 Cleaned; and a 1934-D XF 45. (Total: 5 coins)
- 6836 1893 XF 45; 1895-O Good 4; 1895-O VF 20, natural gray and golden color; and an 1898-O MS 62. (Total: 4 coins)
- 6837 (2) 1900-O, (3) 1901-O, 1901-S, 1904, (7) 1921-D, and (5) 1921-S, all AU 50 to MS 60 examples save for the '01-S which grades Good 6 Rim Bumps. (Total: 19 coins)
- 6838 (20) 1922 dollars, all AU 50 to AU 55 examples. (Total: 20 coins)
- 6839 1922 MS 62; 1923 MS 63; 1923 MS 64; 1923-D MS 60; 1924 MS 62; 1925 MS 60 Cleaned; 1925 MS 65; 1926-S MS 60; and a 1935-S MS 62. (Total: 9 coins)

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## GOLD

- 6840 1853 gold dollar XF 40 Cleaned; 1857 gold dollar AU 50 Bent; 1875 Indian Head Octagonal Quarter Dollar California Gold, BG-783, R.7, MS 64, prooflike; and an (1853) California Gold token AU 55. (Total: 4 coins)
- 6841 1853 gold dollar XF 45; 1914-D quarter eagle XF 40; 1926 Sesquicentennial quarter eagle XF 40 Cleaned; and the low-mintage 1991 American Eagle \$25 half ounce gold coin MS 64. (Total: 4 coins)
- 6842 1853-O gold dollar AU 55; 1836 quarter eagle VF 30 Cleaned; 1856-S half eagle VF 30; and an 1884 half eagle XF 45. (Total: 4 coins)
- 6843 1874 gold dollar VF 20 Mount Removed/Polished; 1852 half eagle VF 30 Cleaned; 1893 eagle XF 40 Brushed; and a 1902-S double eagle XF 40 Cleaned. (Total: 4 coins)
- 6844 1911 quarter eagle AU 50 Cleaned; 1856-S three-dollar gold VF 20 Polished; 1847-O eagle Good 4; 1847-O eagle Fine 15 Rim Damage; 1882-S double eagle XF 40 Cleaned; and a 1910-S double eagle VF 20 Polished. (Total: 5 coins)
- 6845 Half Eagles. 1881 XF 40; 1882 XF 40 Cleaned; 1900 XF 40 Cleaned; 1901-S AU 50 Cleaned; and a 1910-D VF 20 Reverse Brushed. (Total: 5 coins)
- 6846 California gold lot: 1869 quarter round XF 45, jewelry piece; 1874 quarter round VF 20 Whizzed, jewelry piece; 1853 quarter octagonal XF 40 Mount Removed Reverse; 1871 quarter octagonal AU 50 Pierced; 1870 half dollar round Fine 15 Holed; 1869 half dollar octagonal Fine 15; 1853 dollar octagonal VF 20 Holed; and (4) various California gold tokens. (Total: 11 coins)
- 6847 1987 American Eagle Gold Bullion Pieces. Included are: (1) 1/10 ounce; and (1) half ounce. Superb quality. (Total: 2 coins)

## COMMEMS

- 6848 (2) 1892 Columbian XF 40; (9) 1893 Columbian Fine 12 to AU 50; 1946 Iowa AU 55; (2) 1923-S Monroe XF 40; 1920 Pilgrim VF 20; 1921 Pilgrim XF 45; 1925 Stone Mountain XF 45; 1946 BTW AU 50; 1952 Washington/Carver MS 60; 1953-S Washington/Carver MS 60; and (2) Madison County, Iowa bridge festival tokens. (Total: 22 items)

## TYPE

- 6849 1809 half cent VG 8; 1805 cent Good 4, weakness at the date; 1813 cent Good 4 Porous; 1814 cent Good 4; 1857 Flying Eagle cent Good 4; 1858 Large Letters cent Good 4 Damaged; 1891 cent Good 4 Damaged; 1898 cent VG 8; 1964 cent PR 64 Red; 1852 three-cent silver VF 30; 1868 three-cent nickel VF 20; 1881 three-cent nickel VF 20; 1961 nickel PR 65; 1980-S dime PR 64; 1853 Arrows and Rays quarter VF 20 Cleaned; 1969-S quarter PR 63; 1824 half dollar Fine 15 Lightly Cleaned; and a 1926-S Oregon XF 40. (Total: 18 coins)
- 6850 Mixed type coin lot: 1832 half cent Fine 12 Cleaned; 1810 cent Fine 12; 1852 cent VF 30 Surface Marks; (3) off center Lincoln Memorial cents Uncirculated; 1865 two-cent piece AU 50; 1866 three-cent nickel Fine 15; 1870 three-cent nickel VF 20; 1964-D dime MS 64 PCGS, bright-white, fully struck, sample coin in holder, population: 4 in 64, 22 finer (8/95); 1877-S quarter AG 3; and an 1878 quarter AG 3. (Total: 12 coins)
- 6851 1854 half cent AU 50; 1857 Flying Eagle cent AU 50 Cleaned and Retoned; 1862 cent AU 50; 1890 cent AU 55; 1900 cent MS 62 Red and Brown; 1902 cent VG 10 Cleaned; 1907 cent MS 64 Red and Brown; 1908 cent MS 60 Red and Brown; 1883 No Cents nickel AU 50 Cleaned; 1883 No Cents nickel MS 63; (2) 1913 Type One nickels MS 63; 1931-S nickel MS 65; 1936 nickel MS 64; and a 1938-D Buffalo nickel MS 60; 1881-S dollar MS 62; 1883-O dollar MS 64; 1947 Booker T. Washington MS 63; and a 1952 Washington/Carver MS 60 Cleaned. (Total: 19 coins)
- 6852 1863 cent MS 61; 1883 No Cents nickel XF 40 Cleaned; 1883 No Cents nickel MS 60 Cleaned; and an 1887 dime AU 50 Whizzed. (Total: 4 coins)
- 6853 (8) Indian cents, Lincoln cent, no date Buffalo nickel, Jefferson nickel, silver Roosevelt dime, Barber quarter, 1929 quarter XF, (3) silver Washington quarters, (2) clad Washington quarters, Walking Liberty half dollar, Franklin half dollar, (3) 1964 Kennedy half dollars, 1966 Kennedy half dollar, (3) Morgan dollars, Peace dollar, (2) Ike dollar, and an SBA dollar, all average circulated unless noted. (Total: 31 coins)

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- 6854 1883 No Cents nickel XF 40 Gold Plated; (2) 1943 dimes AU 50 and MS 63; 1922 dollar MS 63; 1922-D dollar AU 50; 1923 dollar MS 62; (3) 1924 dollars AU 50 to MS 60; (6) 1925 dollars AU 50 to MS 60; 1926 dollar AU 50; and a 1926-S dollar XF 40. (Total: 17 coins)
- 6855 (2) 1913 Type One nickels XF 40; 1913-D Type One nickel VF 20 Obverse Spot; 1919-S nickel Good 4; 1924-D nickel VG 8; 1925-D nickel AG 3; 1938-D Buffalo nickel MS 63; Mercury dime love token; 1917 Type One quarter Fine 12; 1917 Type One quarter MS 60 Full Head; 1918-S quarter Fine 12 Cleaned; 1918-S quarter VF 20; 1919 quarter AG 3; 1930-S quarter XF 40; 1932-D quarter Good 4; 1932-D quarter VG 8; 1932-D quarter XF 40 Cleaned; (2) 1938-D half dollars Fine 12; 1955 half dollar XF 40; and (2) Civil War store card tokens. (Total: 22 coins)
- 6856 1892 dime AU 50; 1892 quarter AU 50 Cleaned; 1885-O dollar MS 63, golden edge toning; 1923-S dollar AU 58; and a 1920 Pilgrim AU 50. (Total: 5 coins)

## ADDITIONAL MULTIPLE LOTS

- 6857 Toy Money. Milton Bradley's "Educational Toy Money," number 4235. A later edition with the drawings of contemporary coins now gone from these cardboard pieces. The drawings were dropped "to strictly comply with the laws and protect dealers and users of our money." Here the coin representations are replaced by a large star on one side with the denomination on the other. The box is a bit ragged with a hole punched in the top. The toy money itself looks fairly fresh and hasn't been played with too much.
- 6858 First Day of Issue. A First Day of Issue cover from October 20, 1986 celebrating America's First Gold Bullion Coin—the reworked Saint-Gaudens' design. A tenth ounce coin is inset in the envelope and there is a photo on the left side of the envelope of Augustus Saint-Gaudens, circa 1887. Created by The Olde New England Mint.
- 6859 GSA 1879-CC Dollar. Still housed in the black box of issue with insert from the GSA. A bagmarked MS 61 coin struck from the Perfect Dies reverse.

### Satiny 1879-CC \$1in GSA Pack



- 6860 1879-CC dollar in GSA holder grading MS 61. Regular Dies. Bright, satiny surfaces are accented with a hint of peripheral golden color. A couple of obverse contact marks limit the grade.
- 6861 1880-CC Reverse of 1878 dollar MS 63 in GSA plastic.
- 6862 1882-CC GSA dollar, a satiny-white MS 64 example.
- 6863 GSA CC Dollars. Included are: 1881-CC (grades MS 61); and an 1885-CC (grades MS 62) with light toning. (Total: 2 coins)
- 6864 GSA dollars. 1882-CC MS 60; 1883-CC MS 60, crescent of obverse toning; and an 1884-CC MS 61, golden color along the lower portion of the reverse. (Total: 3 coins)
- 6865 GSA CC Dollars. Included are: 1882-CC; 1883-CC; and (2) 1884-CC. All are MS 60-62 coins. (Total: 4 coins)
- 6866 Prooflike 5 ounce .999 fine silver replicas of the Wass Molitor, U.S. Assay, Panama-Pacific Round, and Panama-Pacific Octagonal \$50 issues. (Total: 4 items)
- 6867 1879-S dollar MS 65; 1880-S dollar MS 65; 1881-S dollar MS 65; 1882-S dollar MS 65; and an 1897 dollar MS 65. All are encapsulated as being part of the Redfield Collection from Paramount Coin Corp. The coins grade MS 60-62 by today's standards. (Total: 5 coins)
- 6868 Silver Dollar Centennial. Three two-coin sets of 1886-1986, 1887-1987, and 1888-1988 silver dollars. Each set has an AU BU Morgan dollar from the earlier year paired with a silver eagle of recent vintage. Housed in hard plastic holders. (Total: 6 coins)



- 6869 (35) uncirculated one ounce 1988 American Silver Eagles, in plastic tubes. (Total: 35 coins)
- 6870 (10) consecutive numbered 1935 F \$1 silver certificates, all CU; (10) 1989 silver American Eagles, all uncirculated in custom boxes; (2) 1986 silver American Eagle proofs; 1986-S SOL half dollar proof; 1959 proof set; 1960 proof set; 1961 proof set; 1962 proof set; (6) 1966 SMS; 1967 SMS; and an uncirculated set of Roosevelt dimes 1946-1964 complete in a white plastic holder. (Total: 35 items)
- 6871 (31) 1986 uncirculated American Silver Eagles; and (10) 1987 uncirculated American Silver Eagles, in plastic tubes. (Total: 41 items)
- 6872 Early Franklin half dollar lot: (3) 1948; 1948-D; (2) 1949; (3) 1949-D; (4) 1949-S; (3) 1950; 1950-D; (6) 1951; (2) 1951-D; (3) 1951-S; (3) 1952; (3) 1952-D; (3) 1952-S; (2) 1953; and (3) 1953-D. Most are brilliant uncirculated with a few AUs intermixed. (Total: 42 coins)
- 6873 A group of AU 50 to MS 60 Walking Liberty half dollars that includes the following issues: 1935, 1935-S, (2) 1936, (2) 1936-D, 1941-S, 1942, (3) 1942-D, 1942-S, (6) 1943, (2) 1943-D, 1943-S, (2) 1944, (4) 1944-D, (3) 1945, (2) 1945-D, (3) 1945-S, (5) 1946, 1946-D, and a 1946-S. (Total: 42 coins)
- 6874 (53) Silver dollars including: 1878 7 TF; 1878-CC; 1879; 1879-S; 1879-CC, regular dies; 1880; 1880-O; 1880-S; 1881-S; 1882; 1882-O; 1883; 1883-O; 1883-S; 1884; 1884-S; 1885; 1885-O; 1886; 1886-O; 1887-O; 1887-S; 1888; 1888-O; 1888-S; 1889; 1889-O; 1890-O; 1890-S; 1891; 1891-O; 1891-S; 1892-S; 1894-O; 1894-S; 1896; 1897; 1897-S; 1898; (2) 1899-O; 1900; 1900-S; 1901-O; 1901-S; 1904; 1921 Peace; 1925-S; 1927-S; 1928-S; and a 1935-S. The average grade is VG to Fine. (Total: 53 coins)
- 6875 Lincoln cent lot containing: (8) 1909-VDB BU; (6) 1909-S average circulated; 1910 AU Cleaned; 1910-S AU; (5) 1912-S; (2) 1914-D average circulated, one is corroded; (7) 1914-S average circulated; (4) 1921-S average circulated; (5) 1922-D average circulated; (5) 1924-D average circulated; 1930 BU; (2) 1930-D BU; (5) 1931-S, 4 are average circulated, 1 is AU; 1933-D BU; and a 1934 BU. (Total: 54 coins)
- 6876 A box of (55) Franklin and Kennedy half dollars from 1959-1964, all uncirculated and proof examples. (Total: 55 coins)
- 6877 Mixed Type Coins: Flying Eagle and Indian cents: 1857; (2) 1858; (2) 1859; 1861; (2) 1862; (4) 1863; 1864 Copper-Nickel; 1864 Bronze; (4) 1865; two-cent pieces: (6) 1864; (8) 1865; 1866; (3) 1867; (2) 1868; 1869; 1870; three-cent nickels: (4) 1865; 1866; 1869; 1886, a rare circulated proof-only issue, now VF; three-cent silver: 1851; 1852; (3) 1853; twenty-cent piece: 1876; Bust half dollars: 1831; 1836 Lettered Edge; Seated half dollars: 1844-O; 1855-O; 1858-O; and an 1861-S. All coins are average circulated, some of the copper is pitted. (Total: 59 coins)
- 6878 More BU and Proof Franklins: (3) 1953; 1953-D; (3) 1953-S; (3) 1954; (3) 1954-D; (2) 1954-S; (4) 1955; (4) 1956; (2) 1957; (2) 1957-D; (3) 1958; (4) 1958-D, all are brilliant uncirculated; and (2) 1954; (4) 1955; (5) 1956; (8) 1957; (4) 1958; and (2) 1959, all are brilliant proofs. (Total: 59 coins)
- 6879 A box of semi-key Lincoln cents that includes: (11) 1910-S; (12) 1911-D; (6) 1911-S; (2) 1912-D; (19) 1913-D; (4) 1913-S; (2) 1914-S; (2) 1915-S; and (11) 1924-D, all grading Good to VF. (Total: 69 coins)
- 6880 (32) average circulated half dimes from 1829-1872; (2) average circulated 1875 nickels; 1833 dime Fine; (28) average circulated Seated dimes; (11) average circulated Barber dimes that include 1892-S, (2) 1893-S, (2) 1895-S, 1896, (2) 1896-S, and (3) 1897-S; 1833 and 1834 quarters average circulated; and (6) average circulated Seated quarters. (Total: 82 coins)
- 6881 (20) Liberty nickels AG-Good; (21) silver Washington quarters VG-BU; (16) Walking Liberty half dollars Good-AU including a few scarcer dates; (24) Franklin half dollars VG-BU and a single proof; and (3) Kennedy half dollars, two 90 pct. silver and the third 40 pct. silver. (Total: 84 coins)
- 6882 (85) 1964 proof half dollars in their original cellophane; 1974-S proof half dollar; and a 1976-S proof 40% silver half dollar. (Total: 87 coins)
- 6883 A box of VG-AU Morgan and Peace dollars that are dated as follows: (29) 1921 Morgan; (28) 1921-D; (17) 1921-S; (27) 1922; (11) 1922-D; (19) 1922-S; (12) 1923; (3) 1923-D; (16) 1923-S; (5) 1924; (10) 1925; (2) 1926-D; and (3) 1926-S. (Total: 182 coins)
- 6884 (51) Jefferson nickels, about half of which are mintmarked 1938 and 1939 issues and (2) 1950-D; (13) AG to Good Shield nickels; (8) AG-VG Seated half dimes; (3) AG Bust dimes; (18) AG-VG Seated dimes; (41) silver Roosevelt dimes, about 1/3 of which are BU; (6) Franklin half dollars; (12) Walking Liberty half dollars; (5) Seated quarters; (17) Barber quarters; (6) silver Washington quarters; (10) Buffalo nickels; and (27) Mercury dimes, 12 of which are uncirculated. The balance are average circulated. (Total: 217 coins)
- 6885 (157) Standing Liberty quarters; (17) Walking Liberty half dollars; and (55) 1949-PDS half dollars, all average circulated. (Total: 229 coins)
- 6886 A big box of round items, consisting of: (2) rolls of various Jefferson nickels; roll of Liberty nickels from 1887 to 1904; partial roll of Liberty nickels from 1906 to 1912-D; roll of Buffalo nickels from 1913 to 1916; roll of Buffalo nickels from 1924 to 1929; partial roll of Buffalo nickels from 1926 to 1935; partial roll of 1919 Buffalo nickels; partial roll of Buffalo nickels; partial roll of 1939-D Jefferson nickels; partial roll of Buffalo nickels from 1913 to 1918; partial roll of Buffalo nickels from 1917 to 1919; roll of 1954-S cents; roll of BU 1955-S cents; roll of BU 1956-D cents; roll of BU 1958 cents; roll of 1965 quarters; 1908-S cent; pill box containing several U.S. cents; small blue box containing misc. Lincoln cents; small canister of approximately 200-250 Lincoln cents; 1971 BU lke dollar; (2) 1976-S three-piece proof sets; 1974-S proof lke dollar; (2) 1971-S proof lke dollars; 1972-S proof lke dollar; (33) rolls of nickels; (75) rolls of BU cents; (4) small blue boxes of wheat cents; (11) rolls of AU-BU cents; (2) partial rolls of cents; roll of 1917 and 1918 nickels; plastic box of (20) U.S. coins, mostly cents; (5) plastic containers of nickels; \$2 bill; SBA dollar; pill canister of (20) cents; plated 1985 half dollar; envelope with misc. foreign coins; set of Buffalo nickels missing only the varieties; Liberty nickel set minus the 1885 and 1912-S; (7) 1908-S cents; (3) envelopes of Flying Eagle cents; (4) envelopes of Indian cents; (7) 1943 cents; 1971 BU lke dollar; 1974 BU lke dollar; roll of 40% silver Kennedy half dollars; roll of cents; (37) three-cent pieces; (19) two-cent pieces; (31) two-cent pieces; (20) various cents through half dollars; 1879-S dollar; San Francisco mint token; (3) 1955 dimes; 1808 cent; 1809 cent; 1810 cent; (2) three-cent nickels; two-cent piece; Flying Eagle cent; no date cent; (4) Flying Eagle cents; (16) Indian cents; (5) Lincoln cents; envelope labeled "junk" U.S. coins; 1976-S three-piece uncirculated set; 1973-S proof lke dollar; roll of nickels 1920 to 1923; roll of nickels 1920 to 1927; roll of nickels 1920 to 1928; roll of nickels 1920 to 1930; roll of nickels 1913 to 1916; and a partial roll of Jefferson nickels. All are average circulated unless noted. (Total: 235 items)
- 6887 (133) Barber dimes and (107) Barber half dollars, all common AG to VG examples. (Total: 240 coins)
- 6888 (9) Lincoln cents all modern BU or proof; (18) well circulated Liberty nickels; (8) well circulated Buffalo nickels; (1) common Jefferson nickel; (12) circulated Barber dimes; (27) circulated Mercury dimes; (6) silver Roosevelt dimes; (41) silver Washington quarters, 40 circs and a 1961 proof; (11) circulated Barber half dollars; (16) circulated Walking Liberty half dollars; (9) circulated Franklin half dollars; (20) 1963-D half dollars uncirculated; (29) 40 pct. Kennedy half dollars; 1893 Columbian half dollar AU; 1964 half dollar proof; 1952 4-piece proof set with a half dollar that is polished to appear to be proof; 1885-O dollar MS 60; (2) 1890-CC dollars VG 8 and AU 50; 1921-D dollar VF 20; 1904-S dollar VG 8; (3) 1922 dollars averaging AU 50; (5) SBA dollars AU; and (18) various tokens and medals. (Total: 241 items)
- 6889 (434) common circulated Indian cents; (14) Large cents AG-VG, including an AG 1794; and (157) AG-Fine Liberty nickels including a few 1883 No Cents and 1912-D. (Total: 605 coins)

## ADDITIONAL COINS

- 6890 1787 Nova Eborac Fine 15. (PCI encapsulated and certified Fine 15.) Reverse Figure Seated Left. Dark chocolate-brown color with nice, original surfaces. Struck slightly off center toward the left so that most of NOVA is off the planchet on the obverse and most of VIRT is off the planchet on the reverse. Ex: Museum of Connecticut History (Heritage, 6/95), lot 7879.
- 6891 1793 Wreath Cent Good 4/4 Corroded, Damaged. Heavy porosity over both sides, a large scrape is noted on the lower reverse rim also. Certified by ANACS on color certificate TS4068.

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- 6892 1952 cent PR 65 Environmental Damage PCI, 1942-P Type Two nickel MS 65 PCI, 1942 S nickel MS 65 PCI; 1943-P nickel MS 65 PCI, 1943 D nickel MS 65 PCI; 1943-S nickel MS 65 PCI, planchet flaw to the left of Monticello; 1944 P nickel MS 64 PCI; 1944 D nickel MS 63 PCI, 1944 S nickel MS 64 PCI; 1945-P nickel MS 64, 1945 D nickel MS 64 PCI; 1945-S nickel MS 64(PQ) PCI; 1951 nickel PR 64 PCI; 1952 nickel PR 65 PCI; 1951 dime PR 65 PCI, 90 pct. white; 1952 dime PR 65 PCI, 90 pct. white; 1941 quarter PR 64 PCI, 90 pct. white; 1951 quarter PR 65 PCI, 95 pct. white; 1952 quarter PR 65 PCI, 95 pct. white; 1951 half dollar PR 63 PCI, 95 pct. white; 1958 half dollar PR 64 PCI, 95 pct. white; 1959 half dollar PR 63 PCI, 90 pct. white; 1961 half dollar PR 66 PCI, 100 pct. white, cameo obverse; 1962 half dollar PR 65 PCI, 90 pct. white, cameo; and a 1962 half dollar PR 66 PCI, 90 pct. white, cameo. (Total: 25 coins)
- 6893 1880-S dollar MS 60/63, ANACS F-9392-F dated 06/11/84 for grade and authenticity; 1882-O dollar MS 60/63, ANACS F-0009-G dated 06/11/84 for grade and authenticity; 1885 dollar MS 60/65, ANACS E-7901-X dated 11/01/82 for grade and authenticity; 1887 dollar MS 60/65, ANACS E-7923-X dated 11/01/82 for grade and authenticity; 1896 dollar MS 60/65, ANACS E-7932-X dated 11/01/82 for grade and authenticity; and a 1900-O dollar MS 60/65, ANACS E-9284-Z dated 04/21/83 for grade and authenticity. (Total: 6 coins)
- 6894 (4) 1881-S dollars grading either MS 60/63 or MS 60/65, all accompanied by ANACS certificates for grading and authenticity dated from 1983-1986. (Total: 4 coins)
- 6895 1883-O dollar MS 64, ICGS certificate 212883; 1884-O dollar MS 60/63, ANACS certificate E-7898-X dated 11/01/82 for grade and authenticity; 1887 dollar MS 64, ICGS certificate 212826; 1896 dollar MS 64, AGA certificate 743484; 1900-O dollar MS 60/65, ANACS certificate E-9287-Z dated 04/21/83 for grade and authenticity; and a 1923-D dollar MS 63, ICGS certificate 215483. (Total: 6 coins)

## WORLD COINS



- 6896 **Ancient Greece.** Alexander III "The Great" Tetradrachm, Head right/Zeus seated. A virtually "as struck" example with nice centering and a bold strike. Est. 250-350
- 6897 **Roman.** Copper coin lot of 31 coins, mostly later Antoninianus types, Good to Fine. (Total: 31 coins) Est. 100-200
- 6898 **Byzantine Gold.** Solidus of Heraclius 610-41 F-107, 3 figures standing; and a Stamenon Nomisma of Michael VIII F-264, Bust of Christ. Both VF and scarce. (Total: 2 coins) Est. 275-350
- 6899 **Canada.** 10 Dollars Gold George V 1912, KM-27, an above average XF/AU. Est. 300-375
- 6900 **Canada.** Montreal Olympic Silver Set of fourteen 10 Dollar coins and fourteen 5 Dollar coins, all BU, no case. (Total: 28 coins) Est. 150-200
- 6901 **Canada.** A lot of 150 BU Maple Leaf 1988 1 ounce, 5 Dollar silver coins. (Total: 150 coins) Est. 550-650
- 6902 **Chile.** 2 Pesos Gold 1857, 1859, 1860 and 1862, Standing Figure/Arms, KM-132, all VF; and a One Peso Gold 1861, KM-133, Good VF. (Total: 5 coins) Est. 250-300
- 6903 **China.** Panda Gold Type Set 1987 1/10 oz. through 1 ounce, in mint sealed holders. All are Prooflike BUs. (Total: 5 coins) Est. 750-800
- 6904 **China.** Panda Gold Type Set 1988 1/10 ounce through 1 ounce, all prooflike BUs; and an extra 1988 1/10 ounce, prooflike BU. (Total: 6 coins) Est. 750-800
- 6905 **China.** Year of the Horse 1990 Gold 150 Yuan, Y-227; and (2) silver 1 Yuan, Y-221. All are cased proofs. (Total: 3 coins) Est. 250-300

- 6906 **China.** Year of the Goat 1991 Gold 150 Yuan, Y-276; and (2) 10 Yuan. All are cased proofs. (Total: 3 coins) Est. 250-300
- 6907 **China.** Year of the Goat 1991 Gold 150 Yuan, Y-276 and 10 Yuan, both cased proofs. (Total: 2 coins) Est. 225-275
- 6908 **China.** Silver Panda Set 1987 50 Yuan, Y-134 and 10 Yuan, Y-133 in ebony box with certificate of issue. (Total: 2 coins) Est. 50-100
- 6909 **Colombia.** 8 Escudos of Charles III 1805 Popayan JT, KM-62.2, a decent Fine with reverse lamination striations. Est. 450-550
- 6910 **France.** A lot of 17 NGC Certified MS 67 coins, including 2 Francs 1917 (2), 1920 (1); Francs 1915 (3), 1916 (2), 1917 (1); 50 Centimes 1916 (1), 1917 (3), 1919 (2), and 1920 (2). Also Mexico 1895-Mo 8 Reales NGC MS 64 and Canada 1936 Edward VIII Restrike Silver Medallion \$1. A real opportunity for the high grade specialist. (Total: 19 coins) Est. 350-500



- 6911 **Great Britain.** Spade Guinea of George III 1794, KM-609, lustrous XF. A popular type coin. Est. 250-300
- 6912 **Great Britain.** Mixed NGC certified Maundy Coins: Victoria 1866 1 Pence MS 67 toned, 1865 2 Pence MS 67 toned, 1866 4 Pence MS 66 toned; George III 1740 2 Pence MS 65 toned; and George III 1780 4 Pence MS 65 toned. (Total: 5 coins) Est. 175-225
- 6913 **Great Britain.** Lot of gem Maundy single coins, including (77) 1Pence George II to Edward VII, (22) 2 Pence Victoria Jubilee to Edward VII, (5) 3 Pence Victoria Jubilee and Old Head, (3) 4 Pence Victoria Jubilee and (1) 4 Pence Edward VII, all raw, the last coin certified MS 67 by NGC. (Total: 108 coins) Est. 750-1250
- 6914 **Mexico.** 8 Escudos, Hand on Book, 1862 GoYE, KM-383.7. A well struck but lightly cleaned XF. Est. 350-450
- 6915 **Mexico.** 10 Pesos Gold, Balance Scale type, 1894 AsL, KM-413. A low mintage coin from this rare mint. Choice, semi-prooflike AU/Unc. with a bold strike. Est. 1000-1500
- 6916 **Mexico.** 8 Reales of Philip V, (2) shipwreck cobs, both with light porosity. Also Oaxaca Peso Moneda Provisional, KM-740.1, choice BU and similar Peso, KM-742, BU. (Total: 4 coins) Est. 125-175
- 6917 **Mexico.** 20th Century gold type set, 50 Pesos through 2 Pesos, plus a Maximilian token in custom plastic holder. All are modern BU restrike dates. (Total: 7 coins) Est. 750-850
- 6918 **Mexico.** 20th Century gold type set, 50 Pesos through 2 Pesos, plus a Maximilian gold token in custom plastic holder. All are modern BU restrike dates. (Total: 7 coins) Est. 750-850
- 6919 **Netherlands.** Ducats, Knight standing type, 1595 WESTFR, 1646 GEL, 1769 TRA, and 1770 HOL. All are a slightly wrinkled F/VF. (Total: 4 coins) Est. 400-450

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- 6920 **Philippines.** Peso 1911-S, small size, KM-172, a scarce date. Frosty MS 62, quality BU. Est. 300-400
- 6921 **Philippines.** (2) 20 Centavos 1944 D/S certified MS 65 and MS 63, respectively, by PCCI. Also 1904 5 Centavos proof with a few spots and 1986 25 Piso proof with case. (Total: 4 coins) Est. 150-200
- 6922 **Philippines.** 50 Centavos 1917-S, KM-171. an original, uncleaned, frosty BU with slightly soft struck centers. Est. 100-125
- 6923 **Poland.** Lake Placid 1980 Olympic proof set of (2) silver 200 Zlote; and (1) gold 2000 Zloty with ski jumper design. In cases of issue. (Total: 3 coins) Est. 125-200
- 6924 **Russia.** Choice NGC certified silver type coins: 10 Kopeks 1915 MS 67, 20 Kopeks 1913 MS 67 and 1914 MS 67. All are bright examples. (Total: 3 coins) Est. 75-125
- 6925 **Singapore & Hong Kong.** Large silver issues. Singapore 5 troy ounce coins: 1985 Junk, 1986 Train, and 1986 Tiger, all proofs in boxes of issue. Hong Kong: 1986 International Coin Exposition 12 ounce Panda in box of issue. (Total: 4 coins) Est. 125-225
- 6926 **Spain.** 4 Reales silver cob, undated (circa 1598) of Philip II, S-B, with decent detail for the type. Est. 75-100
- 6927 **Spain.** 2 Escudos of Charles III 1794 Madrid, Fine, edge nick; and an 1800 Madrid F/VF. (Total: 2 coins) Est. 200-250



- 6928 **Spain.** 4 Escudos of Isabel II 1866 Seville, 7 point star, KM-46.2. A better type. Choice Au/Unc. Est. 750-1000
- 6929 **Switzerland.** Gold lot of (10) Helvetia 20 Francs, mostly 1886 and 1896, XF to Unc. Always a popular coin. (Total: 10 coins) Est. 700-800
- 6930 **Switzerland.** (4) NGC certified Francs, all dated 1920, all grading MS 66, and each with light halo toning. (Total: 4 coins) Est. 75-125
- 6931 **Switzerland.** 1939 Luzern Shooting Festival 5 Francs, KM-S20, NGC certified MS 64 and another MS 61. (Total: 2 coins) Est. 150-200
- 6932 **Vatican.** Souvenir gold set of three coins (5 Cent., 10 Cent., and 25 Cent. size) in red case of issue. Busto of John XXIII and John Paul VI, Year 10, facing left with 55 Lire Vatican postage stamp. The coins are prooflike BU and .750 fine. (Total: 3 coins) Est. 175-225

- 6933 **World Mixture** of over 1,000 coins, from an old collection, some in holders, some loose. Virtually every country is represented here with considerable Canadian coinage. Dates range from ancients to 1970s. Also included is a small lot of about 100 banknotes, with German notgeld, MPC issue, Confederate State, European, and more. A "must see" lot full of collectible surprises. Est. 250-400
- 6934 **World Banknotes & Coins.** Ring binder with over 100 various world silver and copper coins, 1900-1965 and about 75 different world banknotes. A great starter collection. Est. 50-100
- 6935 **World Currency Lot** containing over 400 various notes from the late 1800s to 1960. Most notes are Mexico Revolutionary and Latin oriented with a good variety of types. Other notes include Korea, China, Japan, and Canada. Many with possible current face value. There are probably lots of sleepers in this lot. Est. 200-300
- 6936 **Silver Crowns.** Panama 20 Balboas 1976 BU; Mexico 8 Reales "Cap and Rays" 1869-Mo and 1892 Go, VF, light chops; and a Netherlands 2-1/2 Guilder of William III 1871, VF. (Total: 4 coins) Est. 50-100
- 6937 **Interesting Minors.** Brabant 2 Liards 1709 of Philip V of Spain, F/VF; Australia 1910 3 Pence, toned AU/Unc.; Bulgaria 1913 2 Leva. gem BU; Ireland 1939 scarce date 1/2 Penny, BU; and a Romania Leu 1894 KM-24, AU/Unc. (Total: 5 coins) Est. 100-125
- 6938 **Rulers With Beards.** Russia 5 Roubles of Nicholas II 1898 XF; and England George V 6 Pence 1916 AU. (Total: 2 coins) Est. 50-65
- 6939 **Sets & Singles.** Canada Double Dollar proof sets 1973, 1981, 1982, 1984, and 1985. Also 1967 proof set (no gold), and BU silver dollars 1958, 1964, 1967 and cased 1971. Proof sets 1964 (2) and 1965 (2). Plus about 100 loose coins, mostly modern Canada with a silver dollar or two and (2) Panama 1970 5 Balboas for the Central & Caribbean Games. Tunisia 1969 10 piece Dinar proof set and British penny set in Whitman album 1937-1965 complete Unc. to BU. Est. 100-200
- 6940 **Modern Odds & Ends.** Poland 1972 50 Zloty Proba "Chopin" and 100 Zloty 1973 Proba "Kopernik," both cased, prooflike BUs. Lithuania 1925 5 Litai, 2 Litai & Litai, set of three, all AU. Netherlands 1984 50 Guilders "William of Orange," 1987 50 Year Silver Anniversary of Juliana & Bernhard, 1991 50 Guilders "Silver Wedding," all BU. Greece 1981 proof set of (3) silver and gold 2500 Drachma. Bermuda 1987 proof dollar, cased. Est. 100-200

## End of Third Session

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Beginning in 1834 the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year, engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head mold first used on large cents in 1808 and officials continued to press for a symbol of Liberty more defining the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this in keeping with the Mint's penchant for uniformity was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery, representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1818. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union Shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. beneath the bird. Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint

mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted and the mint proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete. Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other unmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state, however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities through Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest. Fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 270 ounces of native California ore shipped eastward in 1848, the resulting 1,709 quarter eagles are distinguished by the abbreviation CAL stamped into the

**4 THIS SPECIMEN**  
The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold lines, crisp relief to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to mishandling, circulation and even melting. Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

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